

THE
Organist's Repertoire

Works of Favorite Authors

Carefully Revised and Provided with Registration

By W. T. BEST, S. P. WARREN, W. J. WESTBROOK, and others

SECOND SERIES

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| 26. | Chauvet, Chas. A., Andantino, Transcription by
A. Guilmant, | 40 |
| 27. | Guilmant, A., Berceuse (Lullaby). Prière (Prayer), | 60 |
| 28. | do. Pastorale from First Sonata, Op. 42, | 50 |
| 29. | Götze, H., Two Movements, arr. by Chas. T. Howell, | 40 |
| 30. | Guilmant, A., Op. 84. Grand Chorus in March-
form, | 75 |
| 31. | Callaerts, J., Intermezzo, | 60 |
| 32. | Rousseau, S., Prélude et Cantilène, | 60 |

Prélude et Cantilène.

Prepare. { Swell: Open Diap, St. Diap, Flute 8', and Oboe 8'.
Choir: Concert Flute 8'.
Great: 8' and 4' (foundation stops, coupled to Sw).
Pedal: 16', 8', (Ped. to Gt.).

SAMUEL ROUSSEAU.

Manual. *Larghetto.* (♩ = 56)
Gt. *ff*
Sw. *p* (closed)

Pedal. Ped. to Gt. off

Detailed description: This system shows the beginning of the piece. The Manual part is in 3/4 time with a tempo of 56. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with a slur, while the left hand provides harmonic support with chords. The Pedal part is in the bass clef, playing a simple bass line. Dynamic markings include 'Gt. ff' and 'Sw. p (closed)'. A performance instruction 'Ped. to Gt. off' is placed at the end of the system.

Sw. Open Diap. and Oboe off.
poco rall.
off Gt. to Sw.

Detailed description: This system continues the piece. The Manual part features a melodic line with a slur and a crescendo hairpin. The Pedal part continues with a simple bass line. Performance instructions include 'Sw. Open Diap. and Oboe off.', 'poco rall.', and 'off Gt. to Sw.'.

Andante. (♩ = 60)
Ch.
Sw. *p* (soft 8')
string. un poco
Ped. Bourdon (uncoupled)

Detailed description: This system is marked 'Andante' with a tempo of 60. The Manual part features a melodic line with a slur and a crescendo hairpin. The Pedal part continues with a simple bass line. Performance instructions include 'Ch.', 'Sw. p (soft 8')', 'string. un poco', and 'Ped. Bourdon (uncoupled)'.

a tempo

Ch. *a tempo*
p poco rall.
Sw. add Oboe.

This system contains the first two systems of music. The first system features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The tempo is marked *a tempo*. The second system continues the accompaniment and includes the instruction *p poco rall.* in the grand staff. A new staff labeled 'Ch.' (Chorus) is introduced with the tempo *a tempo*. The grand staff continues with accompaniment, and a new staff labeled 'Sw. add Oboe.' is introduced.

Sw.

This system contains the third and fourth systems of music. The grand staff continues with accompaniment. The third system includes the instruction *Sw.* in the bass clef staff. The fourth system continues the accompaniment.

off Sw. Oboe.
dim.
pp
rall.

This system contains the fifth and sixth systems of music. The grand staff continues with accompaniment. The fifth system includes the instruction *dim.* in the treble clef staff and *pp* in the bass clef staff. The sixth system includes the instruction *rall.* in the bass clef staff. A new staff labeled 'off Sw. Oboe.' is introduced.

Gt. Organ. (coupled to Sw.)
(add Ped. to Gt.)

This system contains the seventh and eighth systems of music. The grand staff continues with accompaniment. The seventh system includes the instruction *Gt. Organ. (coupled to Sw.)* in the bass clef staff. The eighth system includes the instruction *(add Ped. to Gt.)* in the bass clef staff.

Ch.

p

Sw.

add reeds to Sw.

(Reduce Sw. to soft 8')

Sw.

(add Oboe to Sw.)

Gt. Organ.

Ch.

Sw.

Sw. off Oboe.

Gt. Organ.

Ch.

Ch.

Sw.

Gt.

Sw. Reduce to Voix Cèleste and Salicional.

molto rall.

Sw.

This system contains the first system of a musical score. It features a grand staff with three staves: a treble clef staff at the top, a middle staff with a treble clef, and a bass clef staff at the bottom. The music is in a key with two flats. The first staff has a melodic line with a slur and a fermata. The middle staff has a bass line with a slur. The bottom staff has a bass line with a slur. The word "Sw." is written above the first measure of the top staff.

stringendo un poco *a tempo* *a tempo*

Ch.

p poco rall.

Gt.(soft 8', with Gamba.)

This system contains the second system of the musical score. It features a grand staff with three staves. The top staff has a melodic line with a slur and a fermata. The middle staff has a bass line with a slur. The bottom staff has a bass line with a slur. The word "Ch." is written above the first measure of the top staff. The word "Gt.(soft 8', with Gamba.)" is written above the first measure of the middle staff. The tempo markings "stringendo un poco", "a tempo", and "a tempo" are written above the first, second, and third measures of the top staff, respectively. The dynamic marking "p poco rall." is written above the first measure of the middle staff.

Sw.

This system contains the third system of the musical score. It features a grand staff with three staves. The top staff has a melodic line with a slur and a fermata. The middle staff has a bass line with a slur. The bottom staff has a bass line with a slur. The word "Sw." is written above the first measure of the top staff.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The first two staves are grouped by a brace on the left. The first measure has a *pp* dynamic marking. The music features a mix of eighth and sixteenth notes, with some chords and arpeggiated figures.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The first two staves are grouped by a brace on the left. The first measure has a *p* dynamic marking. The second measure has a *Ch.* marking above the treble staff. The third measure has a *Sw.* marking above the bass staff. The music includes chords, arpeggios, and a melodic line in the treble.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The first two staves are grouped by a brace on the left. The first measure has a *pp* dynamic marking. The music features chords and arpeggiated figures. The final measure of the system has the instruction "add 32' (Ped.)" written above the bass staff.

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

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(G. Verdi.) 60 Reverie. (F. Lachner.) 60 A Russian Romance. (H. Hofmann.) 35</p> <p>SMART, H., Andante grazioso (S. P. Warren) 35</p> <p>SMITH, EDGAR B., Processional March 50</p> <p>SPARKS, P. B., Scherzo and Adagio 50</p> <p>STERN, TH., Postlude, in F 40</p> <p>SVENDSEN, J. S., Coronation March, arr. by N. H. Allen 75</p> <p>THOMAS, A., Entr'acte-Gavotte from "<i>Mignon</i>" (Westbrook-Warren) 50 — Romance from "<i>Mignon</i>" (Westbrook-Warren) 50</p> <p>TOMBELLE, F. de la, Communion 25 — Pièces d'Orgue: Livr. V. 2 Poèmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame 1 50 Livr. VI. Elégie et Marche solennelle 1 50</p> <p>TOURS, B., Allegretto grazioso (S. P. Warren) 35</p> <p>WAGNER, RICH., Grand March from "<i>Rienzi</i>," arr. by Edgar S. Kelley 65 — March and Chorus from "<i>Tannhäuser</i>." Arr. by S. Jackson 75</p> <p>WARREN, S. P., Transcriptions: <i>Bargiel, W.</i>, March fantastica. Op. 4 No. 6 60 <i>Beethoven</i>, Overture <i>Egmont</i> 1 00 <i>Costa, M.</i>, March from "<i>Eli</i>" 50 <i>Mendelssohn</i>, Old German Song: "Es ist in den Wald" 35 <i>Mendelssohn</i>, Overture <i>Midsummer Night's Dream</i> 1 50 <i>Mendelssohn</i>, Nocturne from "<i>Midsummer Night's Dream</i>" 60 <i>Mendelssohn</i>, Scherzo from "<i>Midsummer Night's Dream</i>" 1 15 <i>Ulrich</i>, Adagio from Symphonie triomphale 65 <i>Vogt, J.</i>, Night Song 30 <i>Wagner</i>, Introduction and Bridal Chorus from "<i>Lohengrin</i>" 1 00 <i>Wagner</i>, Prelude "<i>Die Meistersinger von Nürnberg</i>." Concert-Paraphrase 1 50 <i>Wagner</i>, To the Evening Star, from "<i>Tannhäuser</i>" 50 <i>Wagner</i>, Overture <i>Tannhäuser</i> 1 75 <i>Weber</i>, Overture <i>Euryanthe</i> 1 15 <i>Weber</i>, Overture <i>Oberon</i> 1 00</p> <p>WIDOR, CH. M., Pastorale from 2d Organ Symphony (S. P. Warren) 60</p> <p>WILKINS, HERVE D., "Auld Lang Syne." Paraphrase 75</p> <p>YORK, F. 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