THE

Organist's Repertoire

Works of Favorite Authors

Carefully Revised and Provided with Registration

By W. T. Best, S. P. Warren, W. J. Westbrook, and others

SECOND SERIES

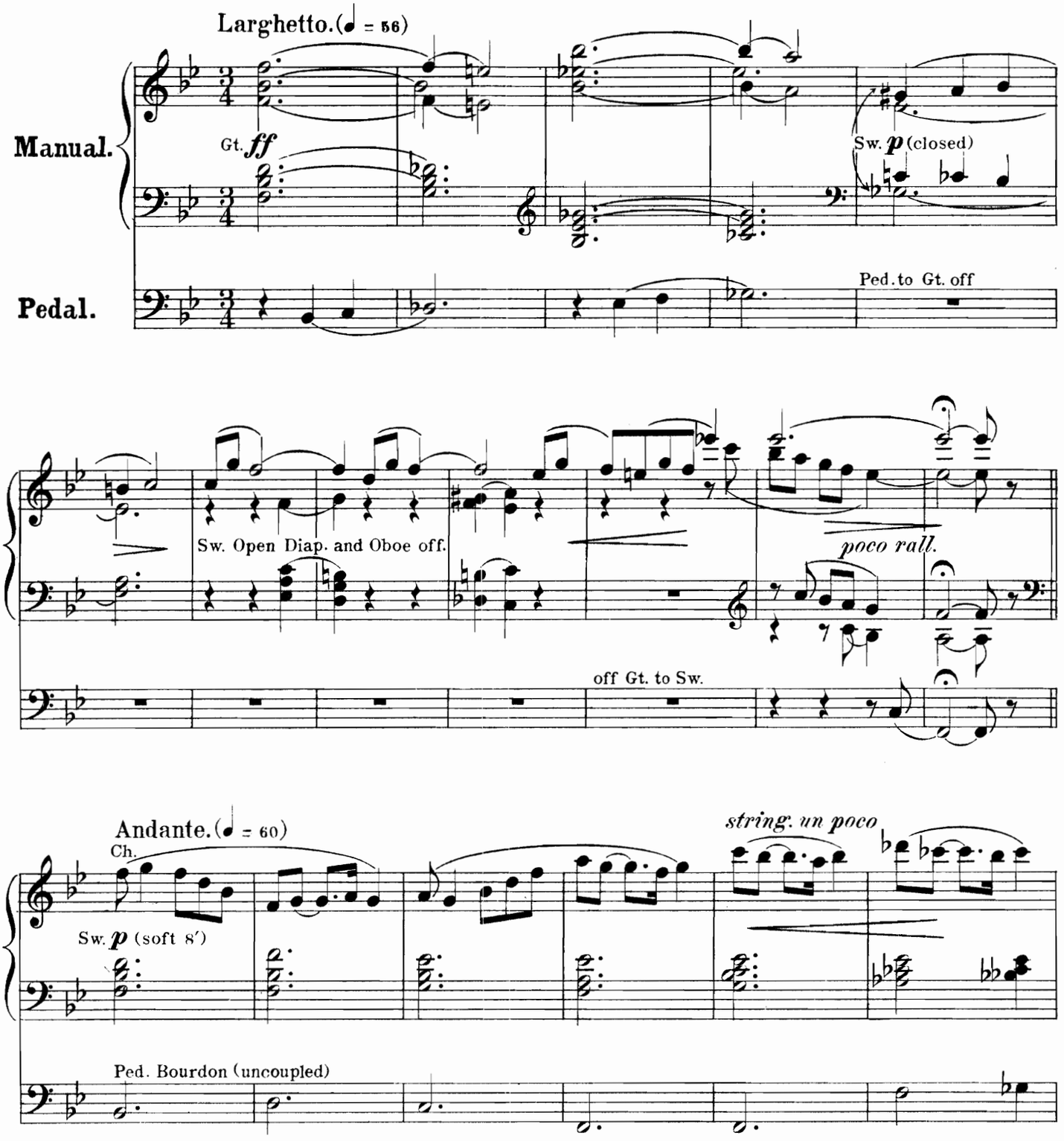
26.	Chauvet, Chas. A., Andantino, Transcription by A. Guilmant,	40
27.	Guilmant, A., Berceuse (Lullaby). Prière (Prayer),	60
28.	do. Pastorale from First Sonata, Op. 42,	50
29.	Götze, H., Two Movements, arr. by Chas. T. Howell,	40
30.	Guilmant, A., Op. 84. Grand Chorus in March-form,	75
31.	Callaerts, J., Intermezzo,	60
32.	Rousseau, S., Prélude et Cantilène,	60

à Monsieur WILLIAM C. CARL.

Prélude et Cantilène.

Prepare.
Swell: Open Diap, St. Diap, Flute 8′, and Oboe 8′.
Choir: Concert Flute 8′.
Great: 8′ and 4′, (foundation stops, coupled to Sw.).
Pedal: 16′, 8′, (Ped. to Gt.).

SAMUEL ROUSSEAU.



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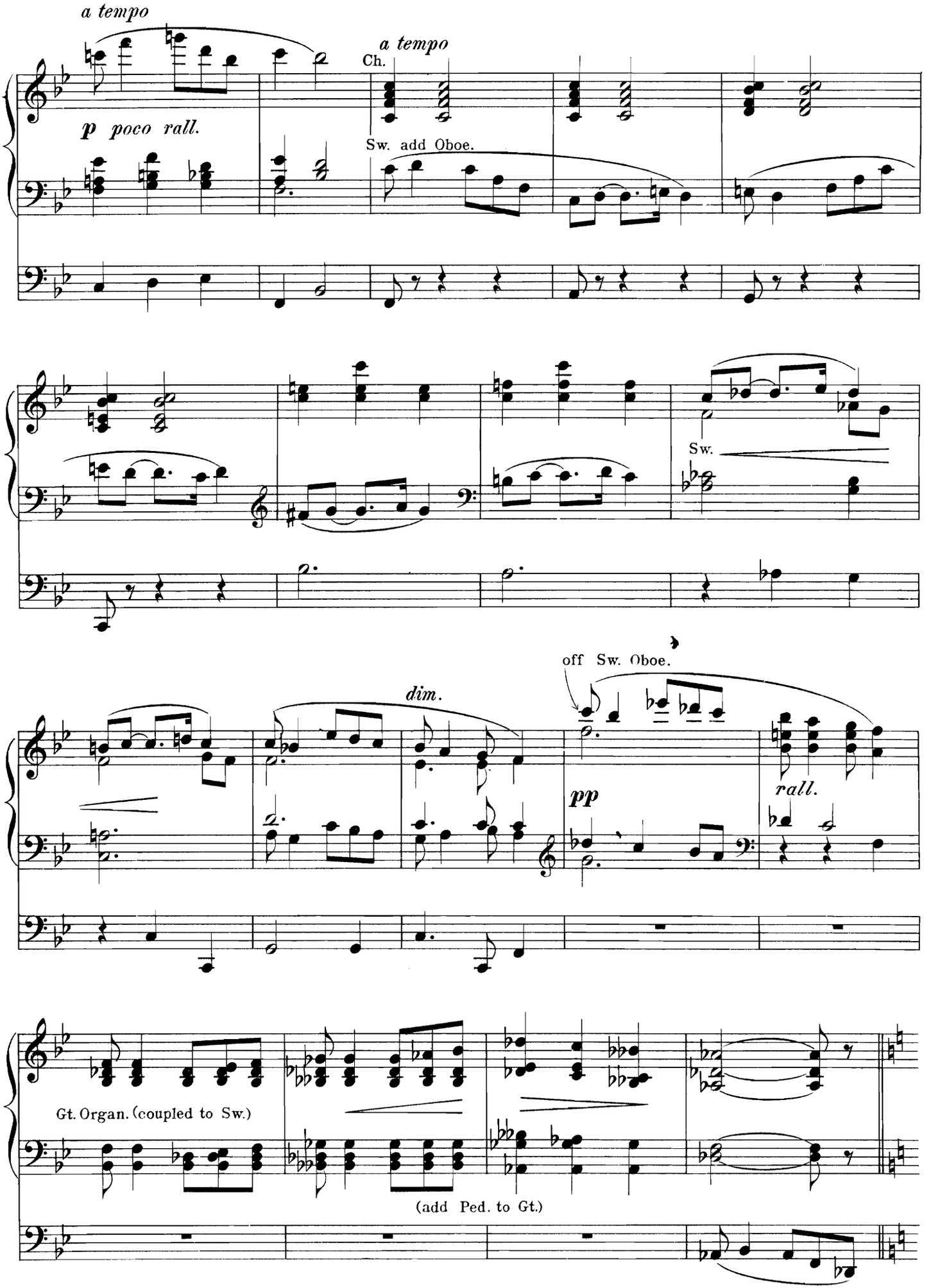
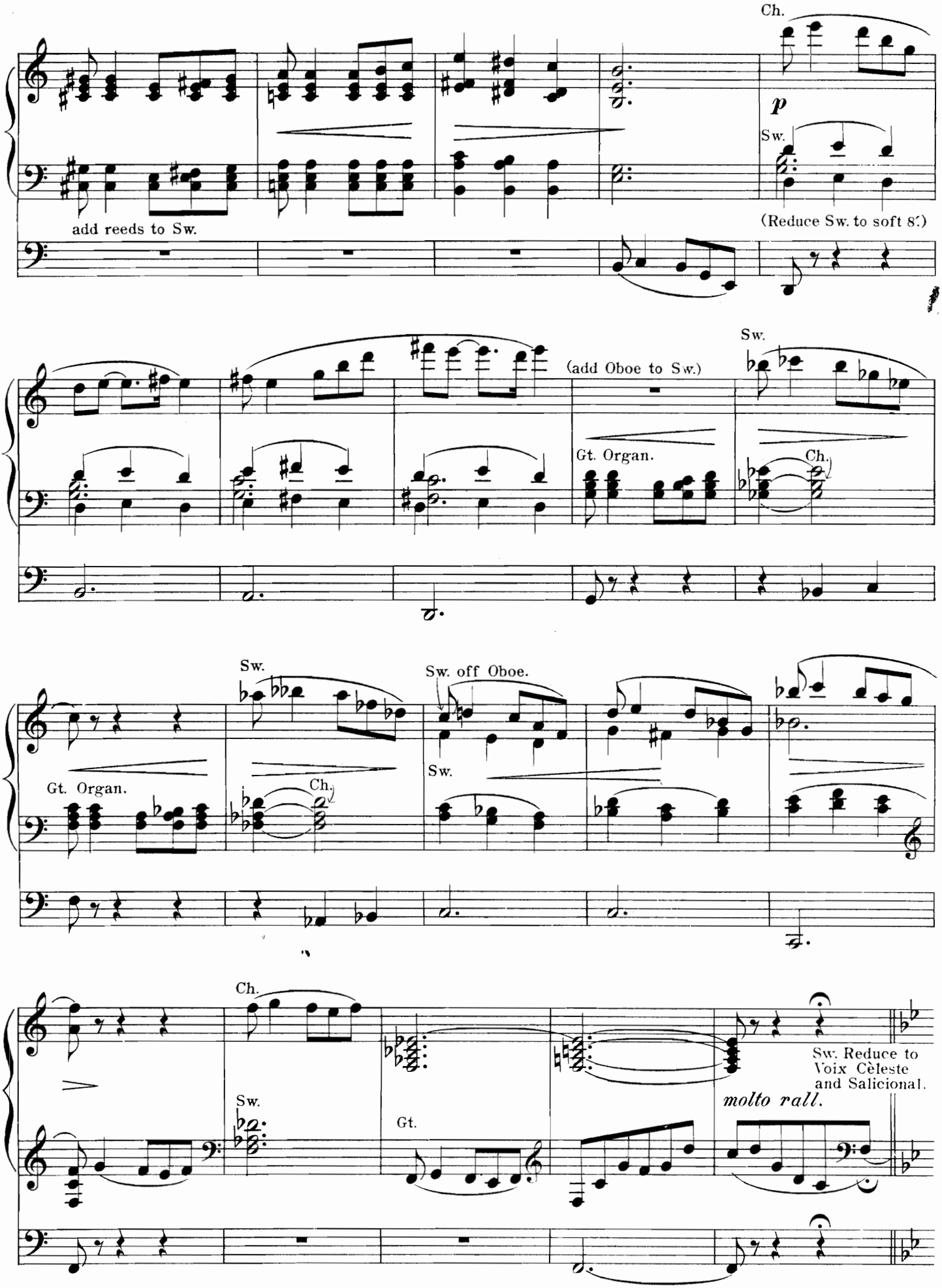
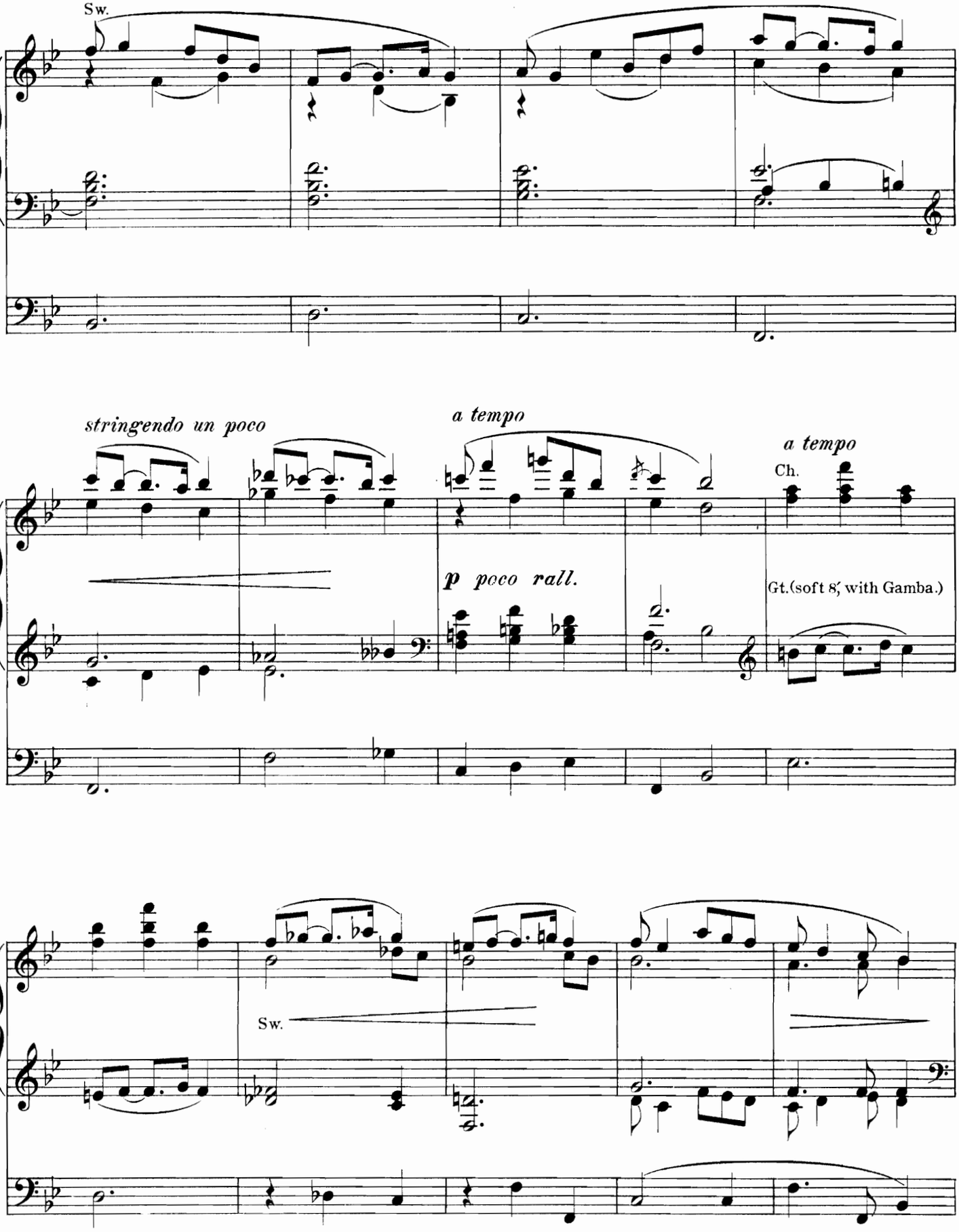
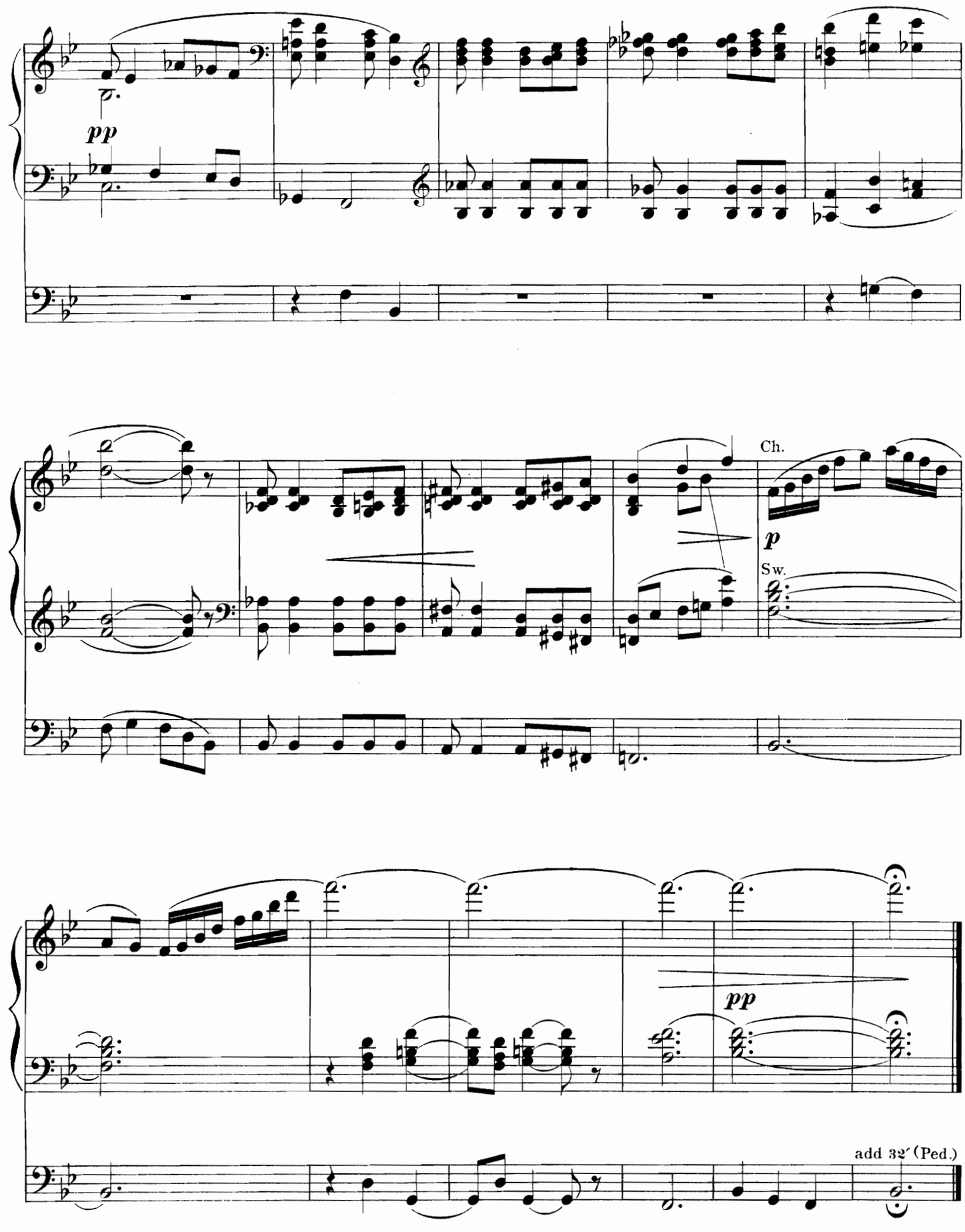

a tempo
a tempo
Ch.
p poco rall.
Sw. add Oboe.
Sw.
off Sw. Oboe.
dim.
pp
rall.
Gt. Organ. (coupled to Sw.)
(add Ped. to Gt.)


Ch.
p
Sw.
add reeds to Sw.
(Reduce Sw. to soft 8′.)
Sw.
(add Oboe to Sw.)
Gt. Organ.
Ch.
Sw.
Sw. off Oboe.
Gt. Organ.
Ch.
Sw.
Ch.
Sw.
Gt.
Sw. Reduce to
Voix Céleste
and Salicional.
molto rall.


Sw.
stringendo un poco
a tempo
a tempo
Ch.
p poco rall.
Gt.(soft 8′ with Gamba.)
Sw.


pp
Ch.
p
Sw.
pp
add 32′ (Ped.)

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