A son Excellence

Monsieur Manuel FERNANDEZ VARELA

Stabat Mater

pour

Deux Soprani, Ténor et Basse

et Chœur à 4 ou 5 Voix

Avec accompagnement de Piano ou d'Orchestre

Musique de

G. ROSSINI

Partition Chant et Piano

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G Rossini

Sabat Mater

E. Desmaisons lith

ROSSINI

(1865)

G. Rossini

STABAT MATER

de

G. ROSSINI.

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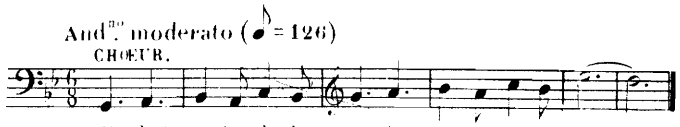
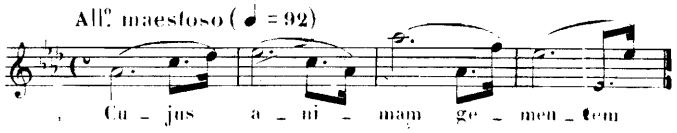
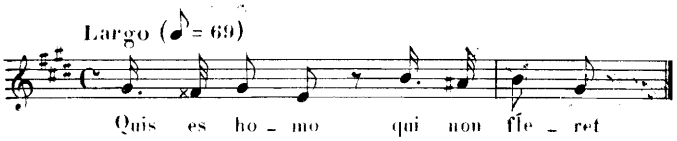
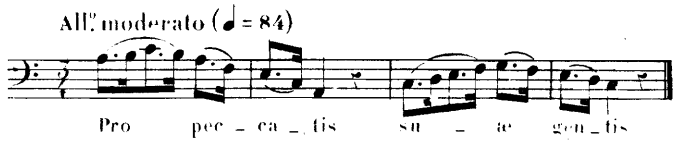
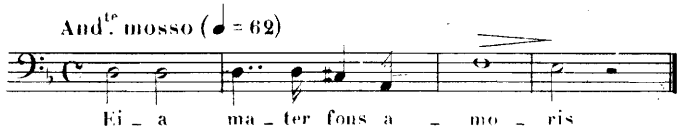
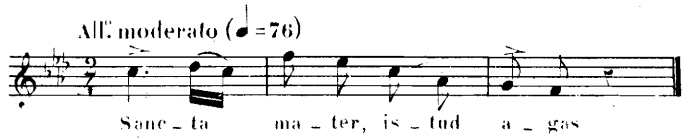
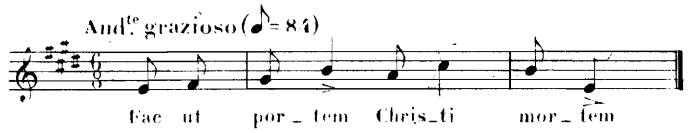
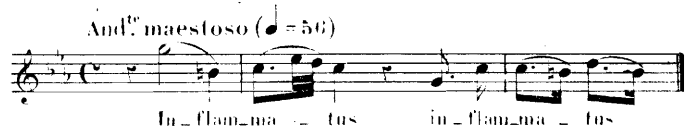
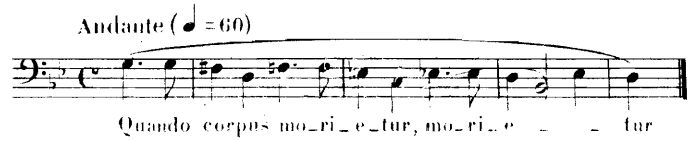
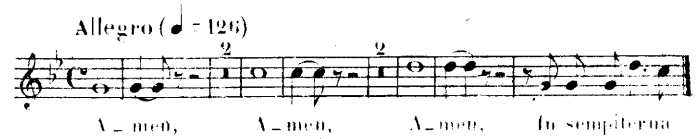
N°. 1. INTRODUCTION et QUATUOR.		2
N°. 2. AIR. (*Ténor*)		18
N°. 3. DUO. (*Soprano et Mezzo-Soprano*)		26
N°. 4. AIR. (*Basse*)		37
N°. 5. CHŒUR et RÉCIT. (*Basse*)		44
N°. 6. QUATUOR.		51
N°. 7. CAVATINE. (*Mezzo-Soprano*)		66
N°. 8. AIR et CHŒUR. (*Soprano*)		70
N°. 9. QUATUOR.		82
N°. 10. FINAL. (*Quatuor*)		88

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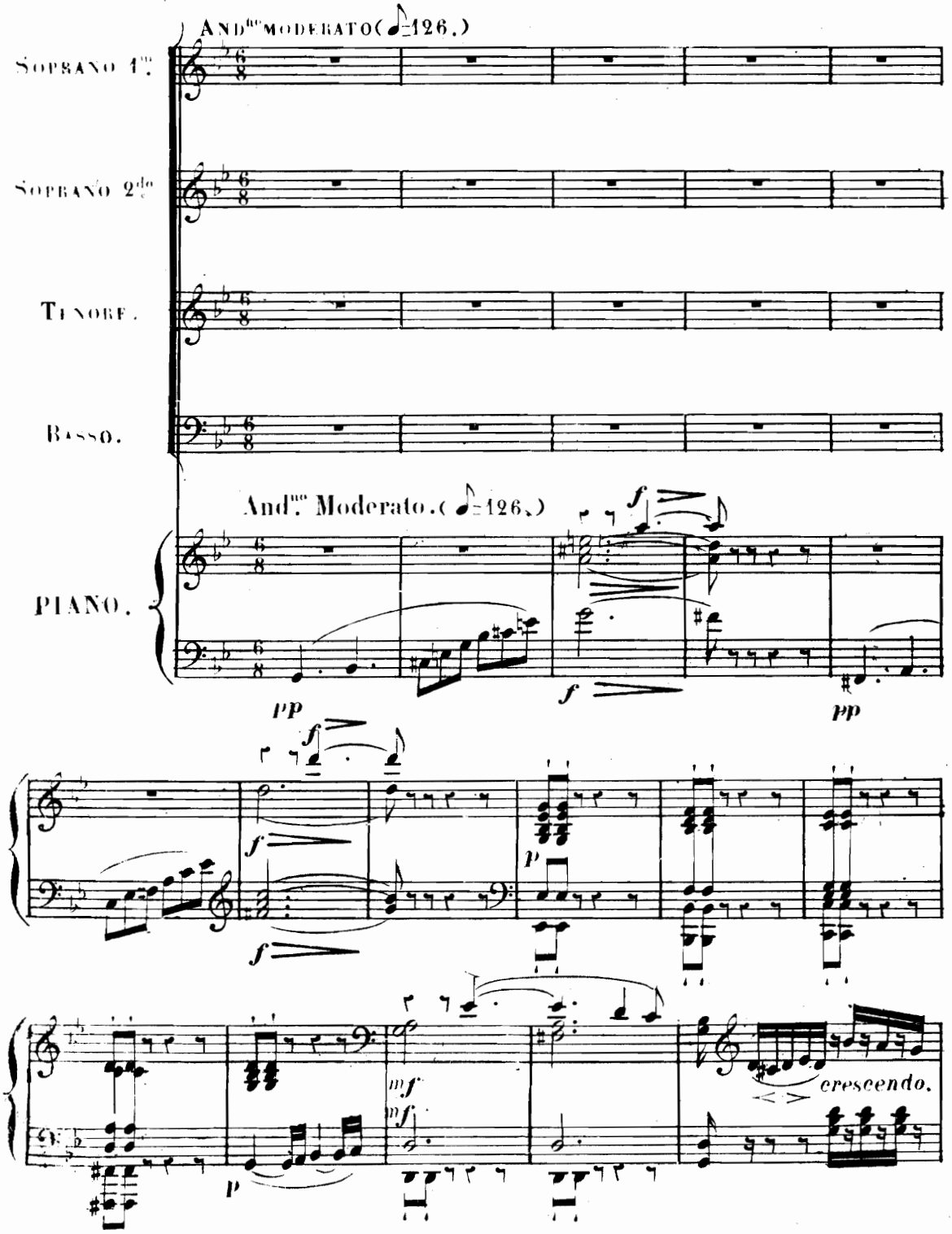
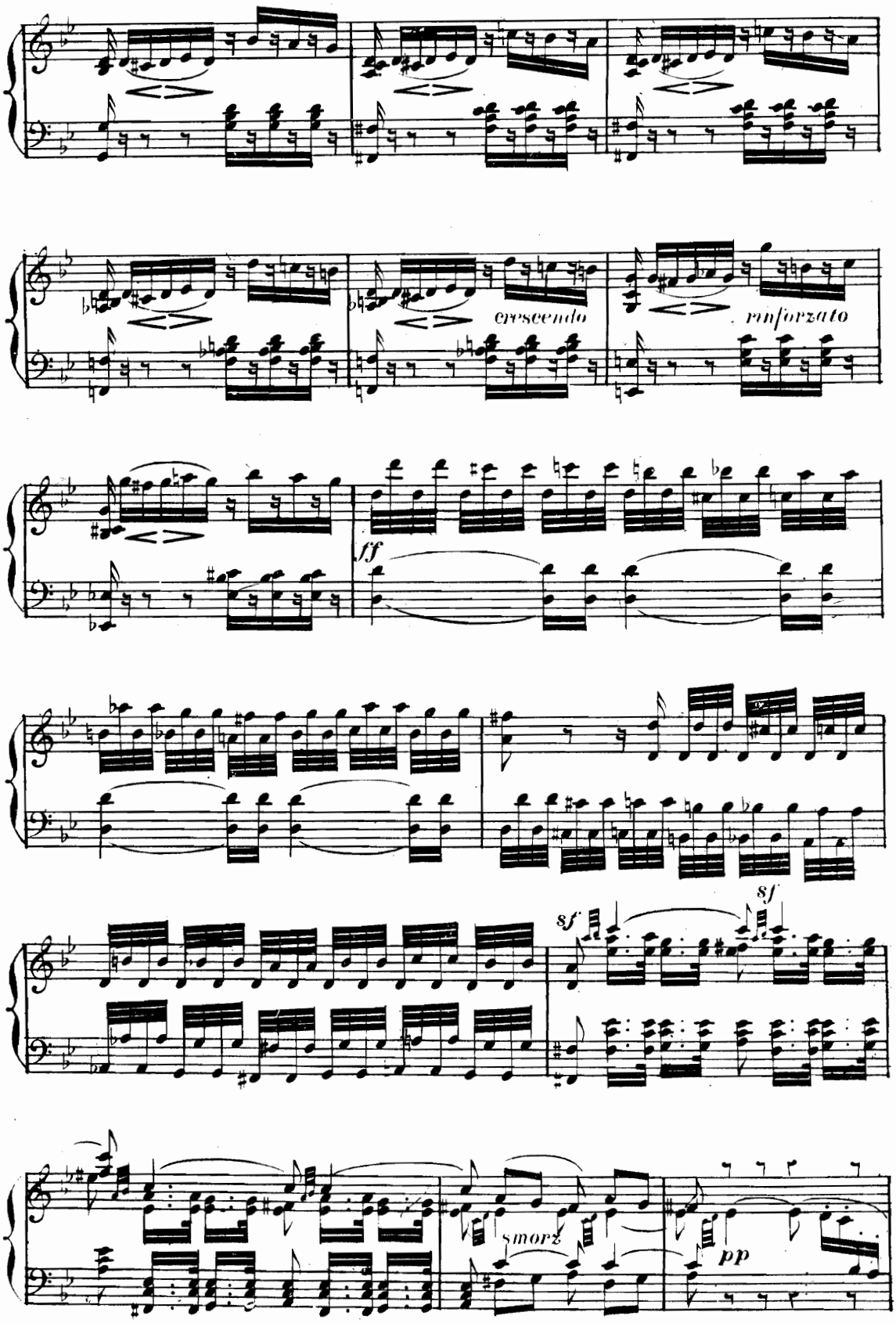
STABAT MATER,

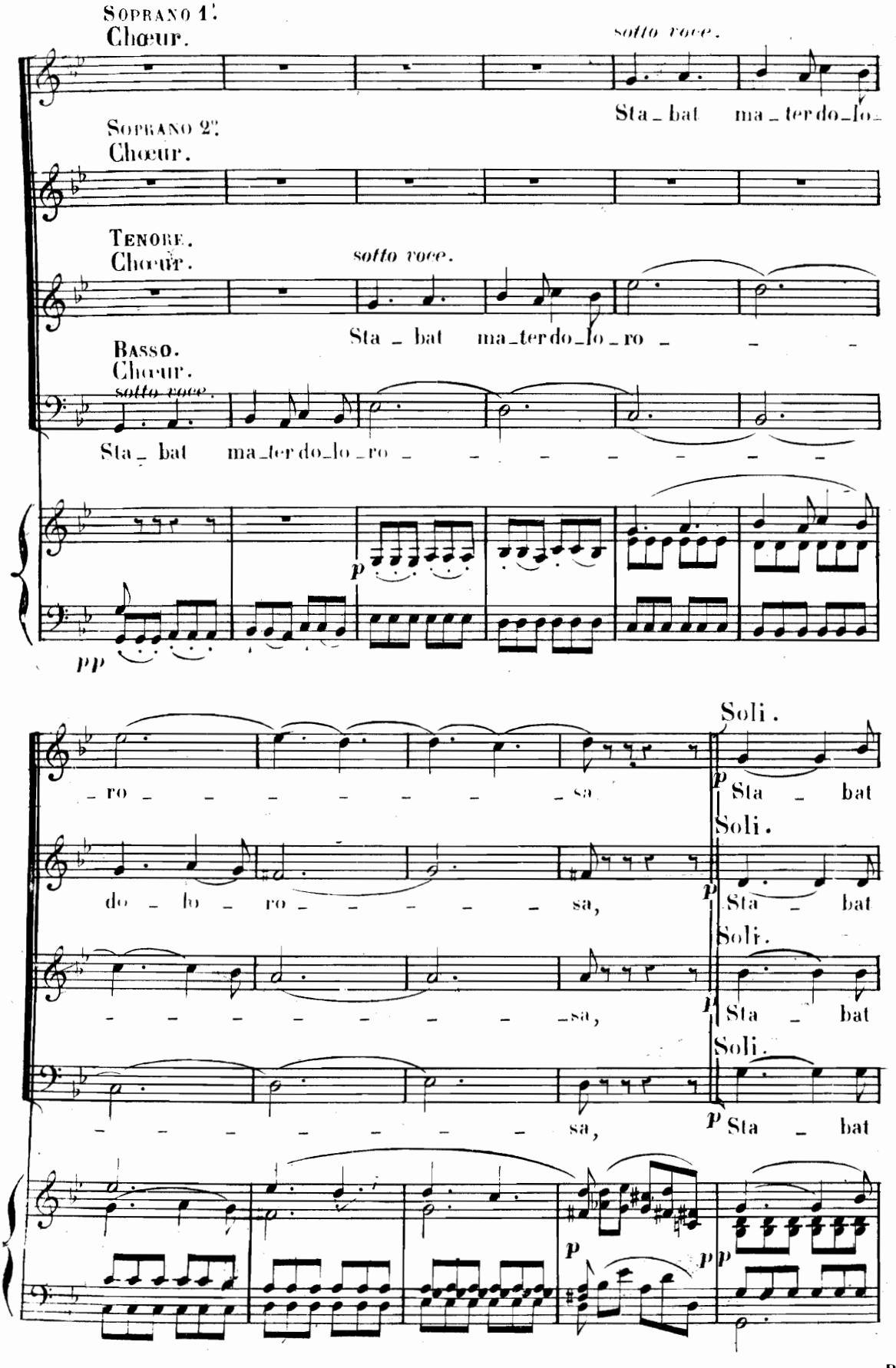
A QUATRE VOIX ET CHŒUR.

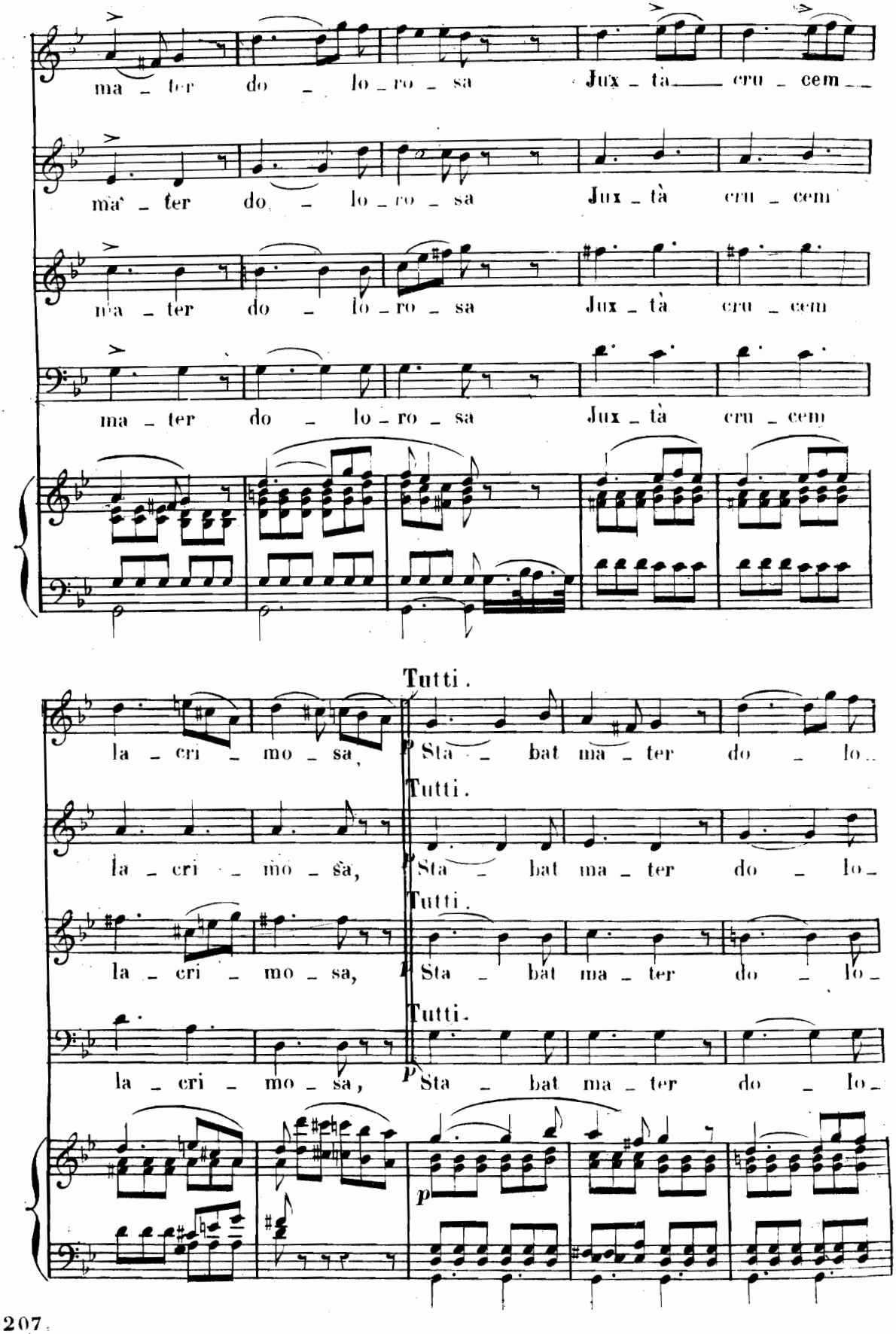
N.o 1.

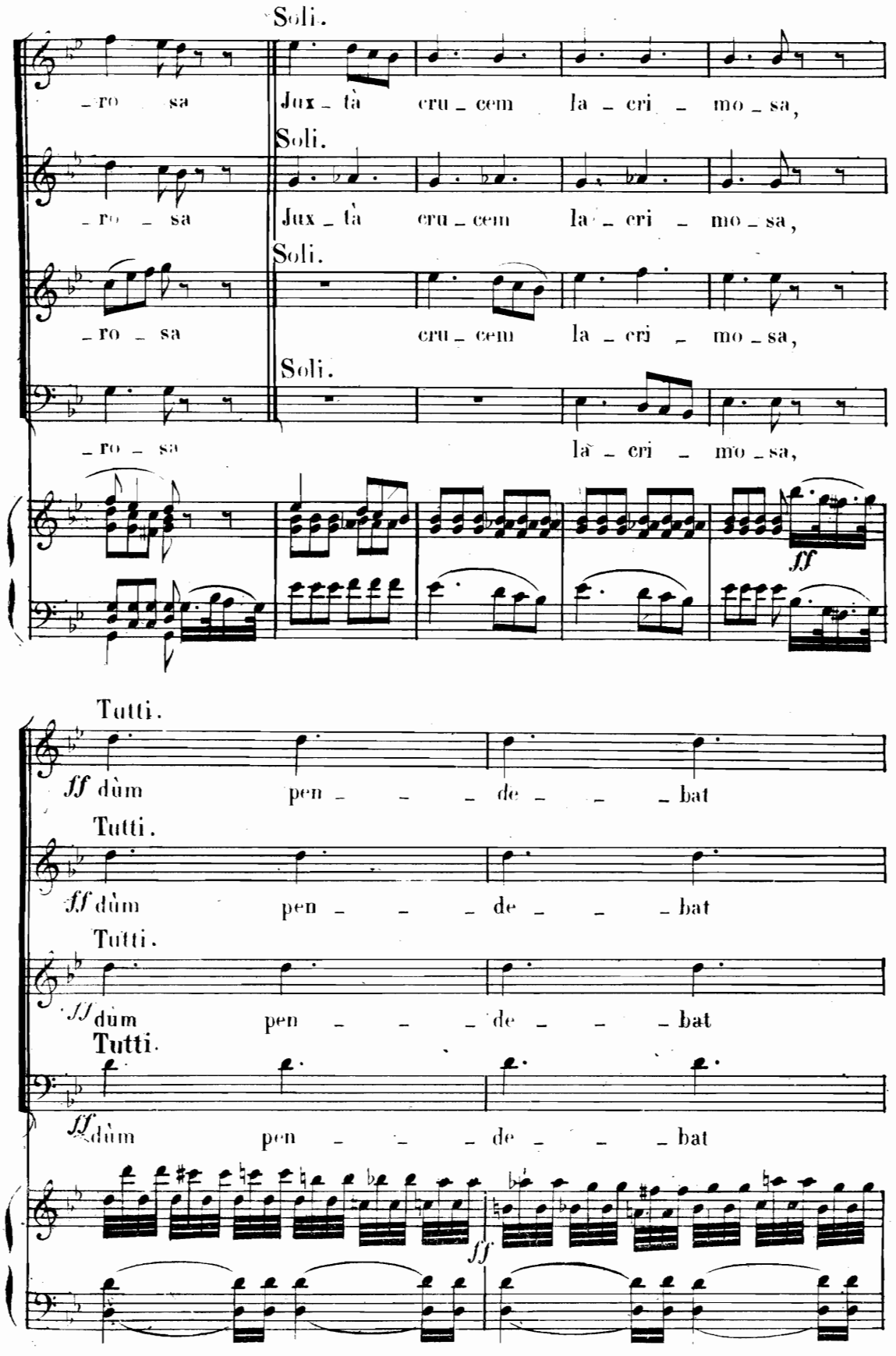
INTRODUCTION.

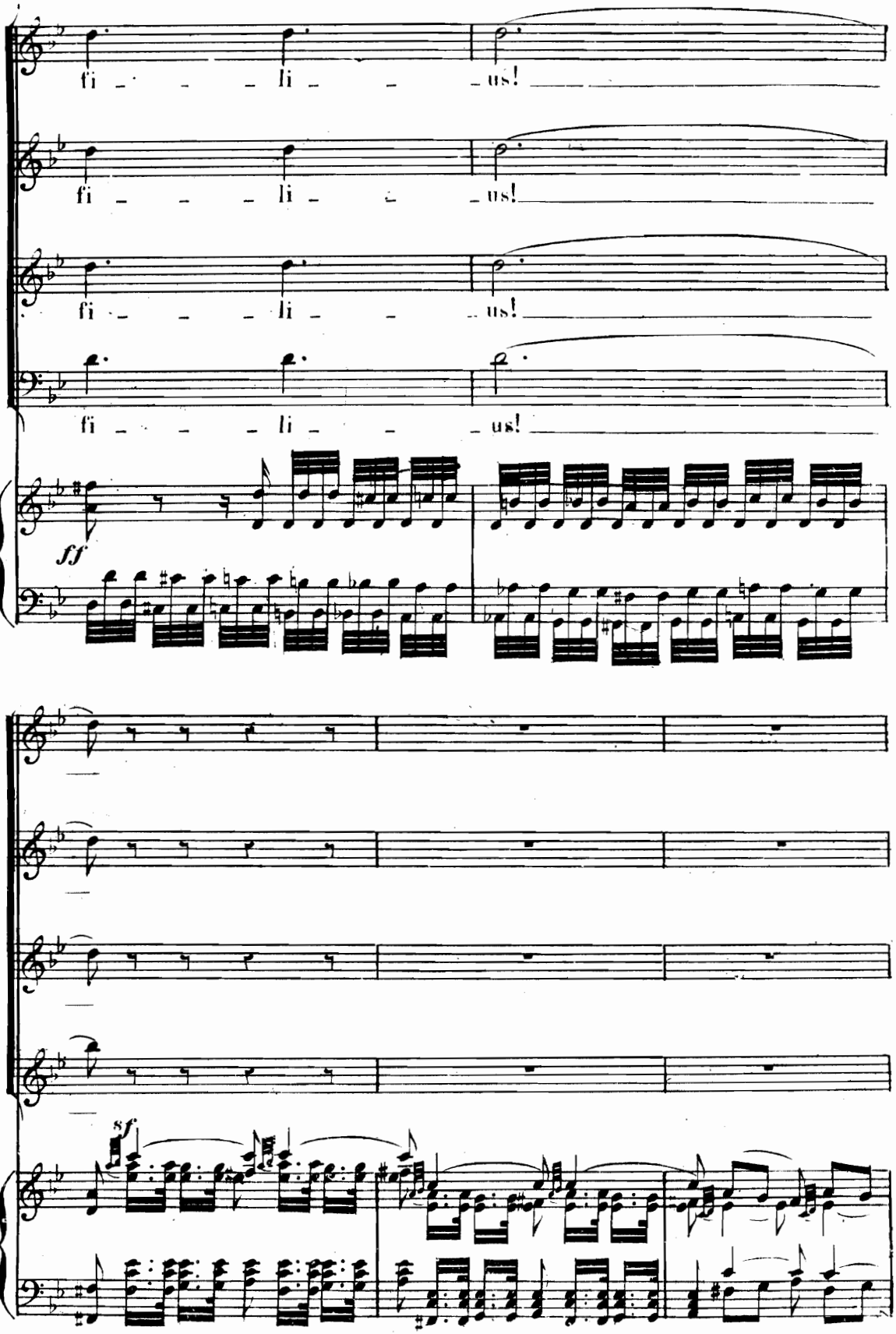


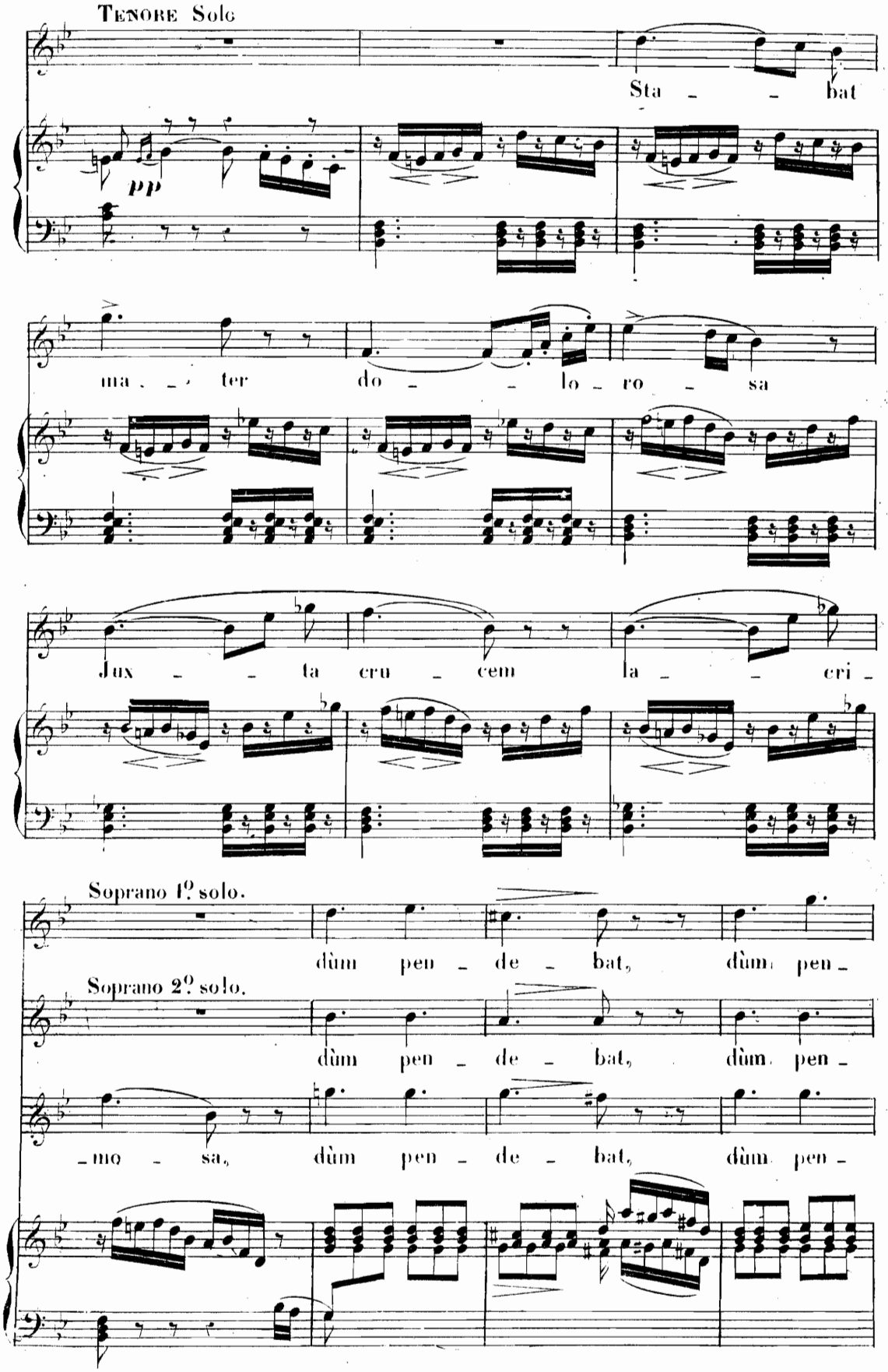

cresc.
rinforzato
ff
sf
sf
smorz.
pp

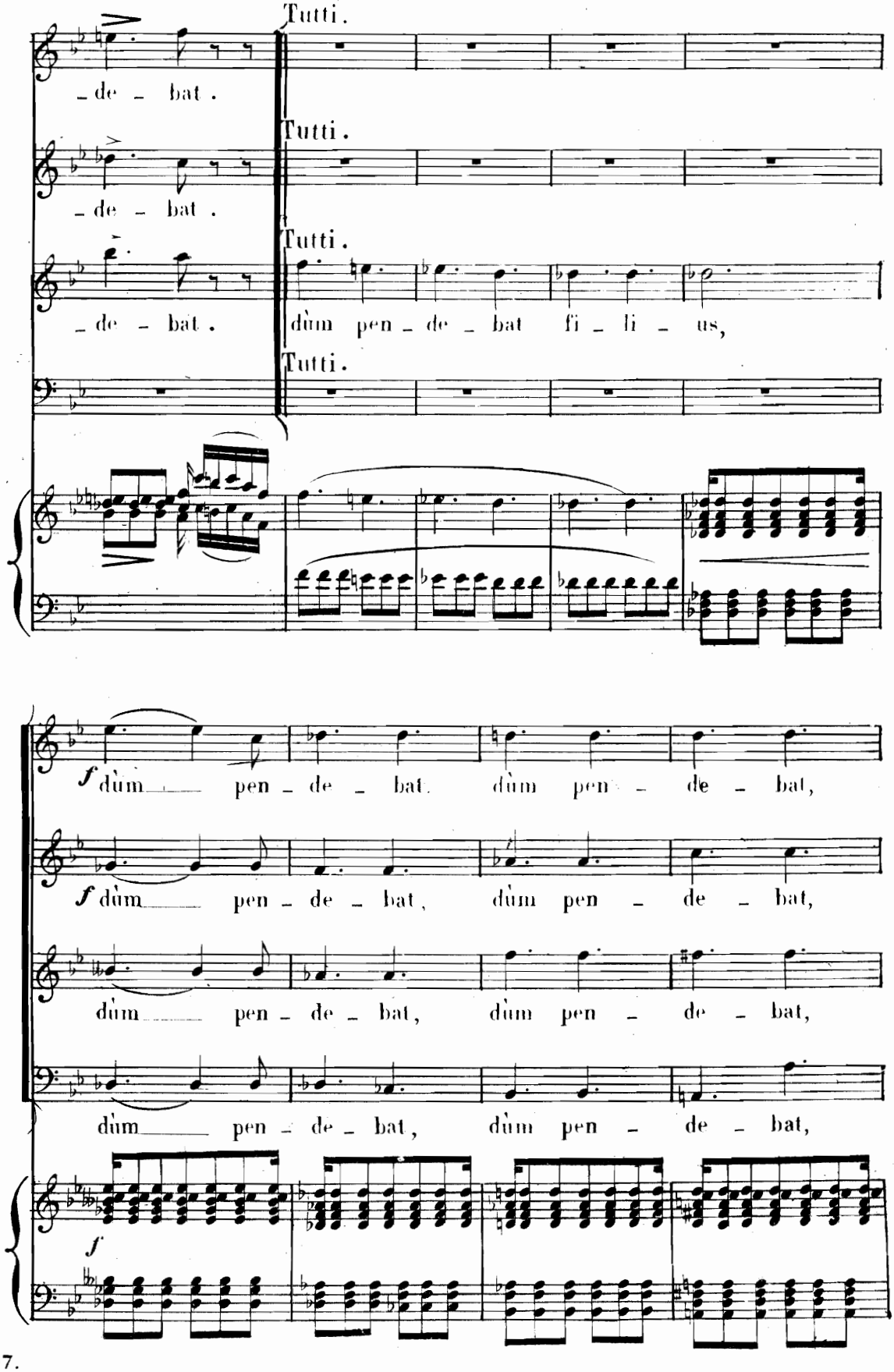

Soprano 1.
Chœur.
sotto voce.
Sta_bat ma_ter do_lo_
Soprano 2.
Chœur.
Tenore.
Chœur.
sotto voce.
Sta_bat ma_ter do_lo_ro _ _ _
Basso.
Chœur.
sotto voce.
Sta_bat ma_ter do_lo_ro _ _ _ _ _ _ _
p
pp
_ro _ _ _ _ _ _ _sa
Soli.
p Sta _ bat
do _ lo _ ro _ _ _ _ _ sa,
Soli.
p Sta _ bat
_ _ _ _ _ _ _ _sa,
Soli.
p Sta _ bat
_ _ _ _ _ _ _ sa,
p Sta _ bat
p
p
p

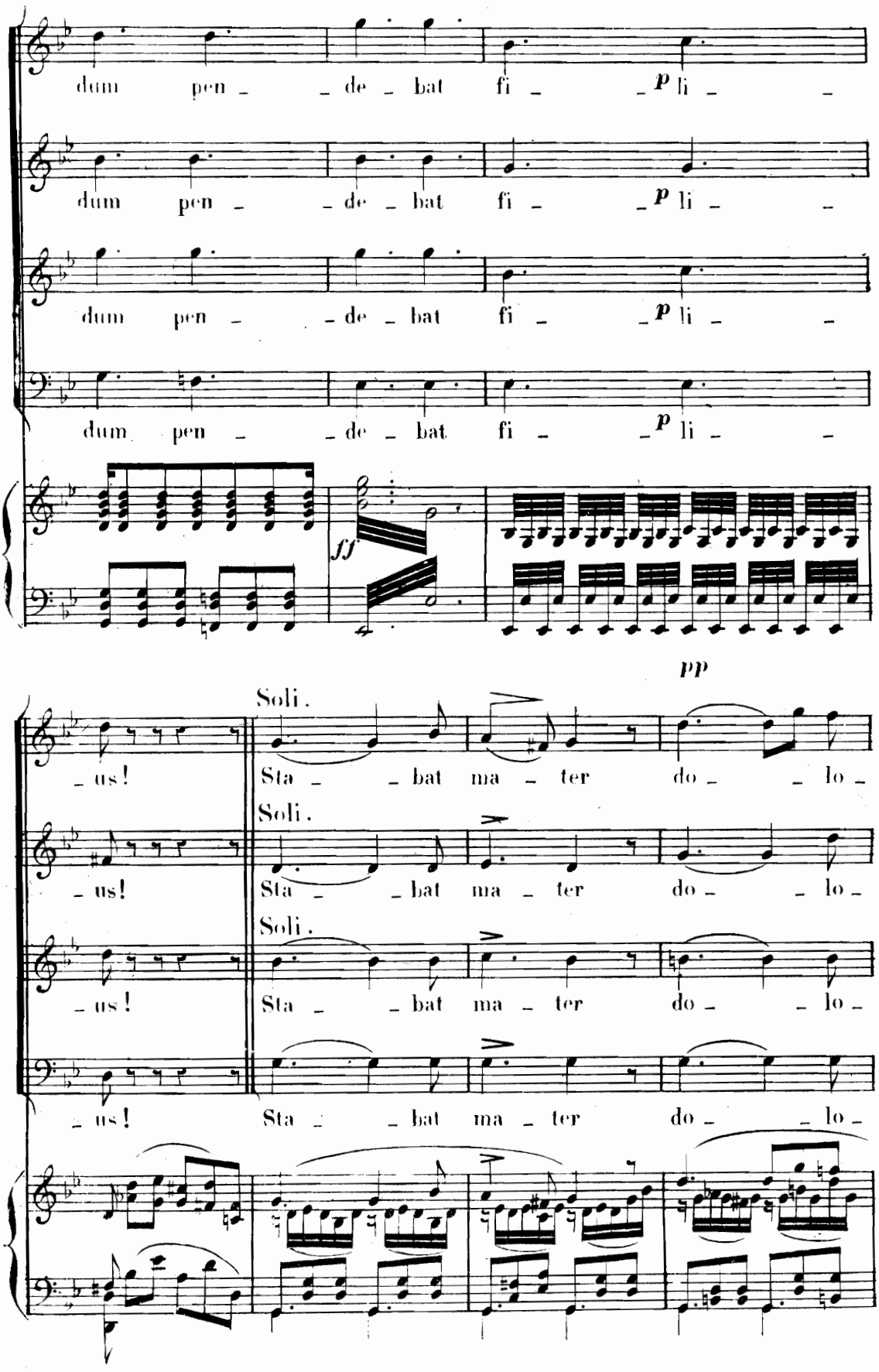

ma - ter do - lo - ro - sa Jux - tà cru - cem
ma - ter do - lo - ro - sa Jux - tà cru - cem
ma - ter do - lo - ro - sa Jux - tà cru - cem
ma - ter do - lo - ro - sa Jux - tà cru - cem
Tutti.
la - cri - mo - sa, p Sta - bat ma - ter do - lo..
Tutti.
la - cri - mo - sa, p Sta - bat ma - ter do - lo -
Tutti.
la - cri - mo - sa, p Sta - bat ma - ter do - lo -
Tutti.
la - cri - mo - sa, p Sta - bat ma - ter do - lo -
p

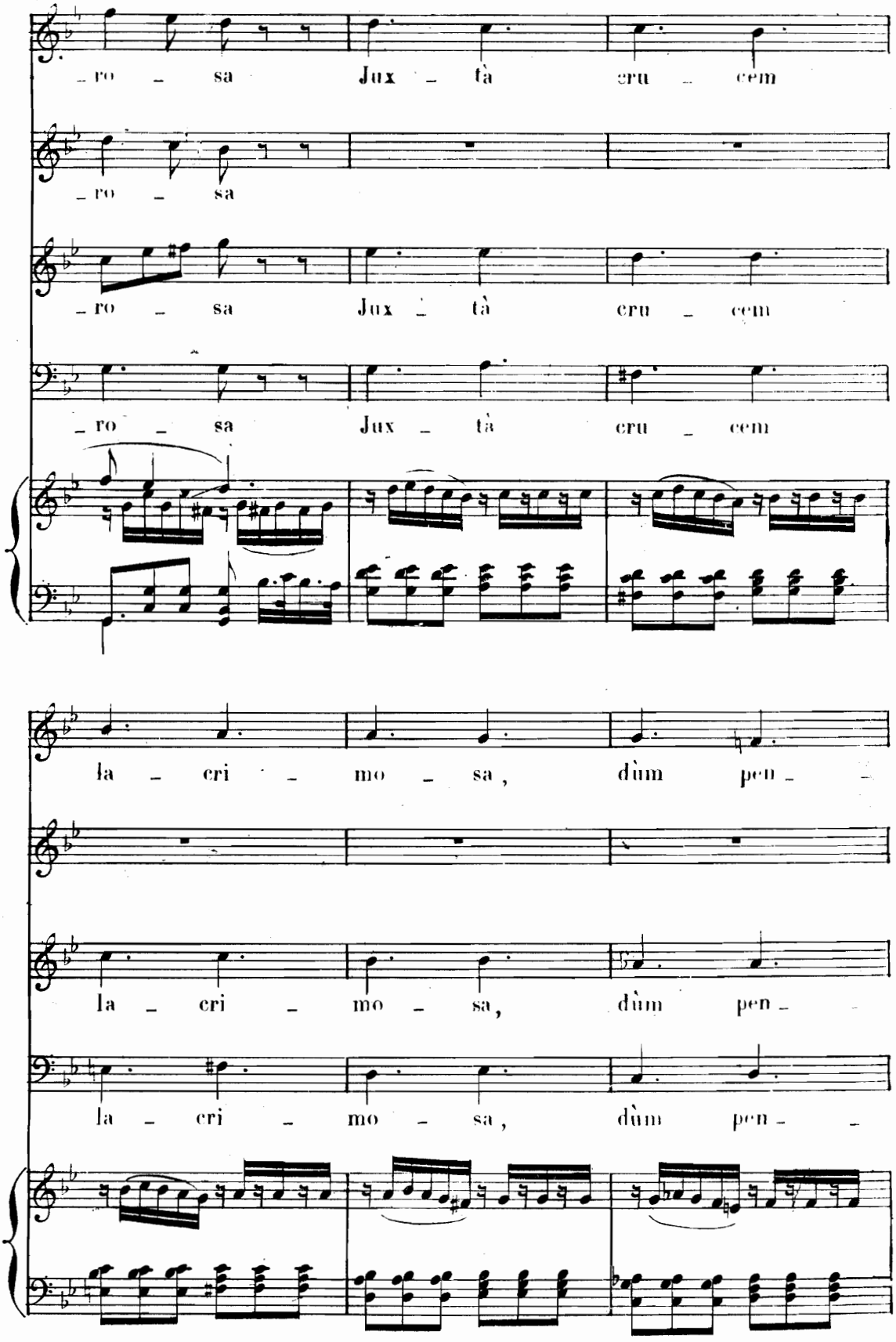

Soli.
ro sa
Jux ta cru cem la cri mo sa,
Soli.
ro sa
Jux ta cru cem la cri mo sa,
Soli.
ro sa
cru cem la cri mo sa,
Soli.
ro sa
la cri mo sa,
ff
Tutti.
ff dùm pen de bat
Tutti.
ff dùm pen de bat
Tutti.
ff dùm pen de bat
Tutti.
ff dùm pen de bat
ff

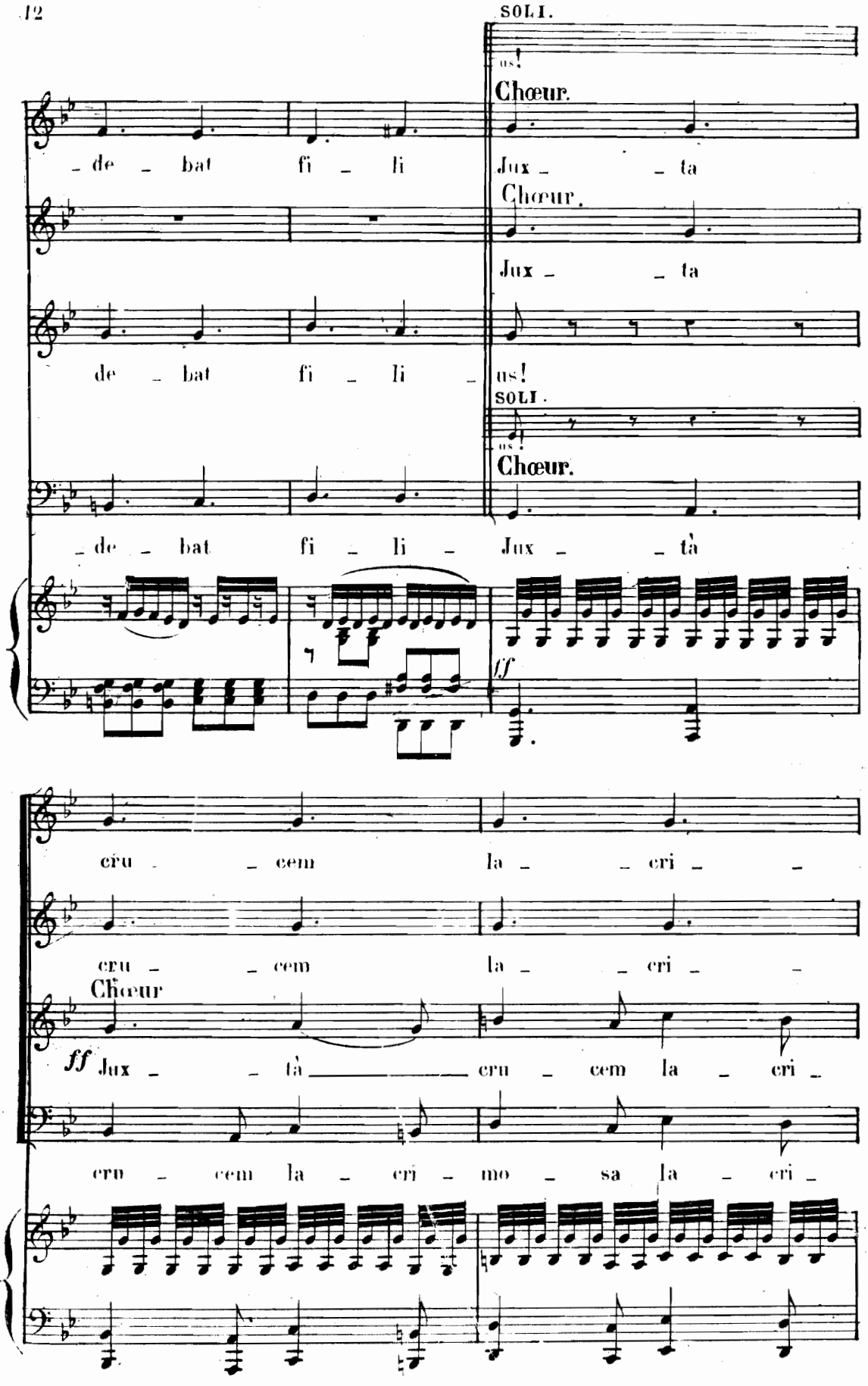

fi li us!
fi li us!
fi li us!
fi li us!
ff
sf

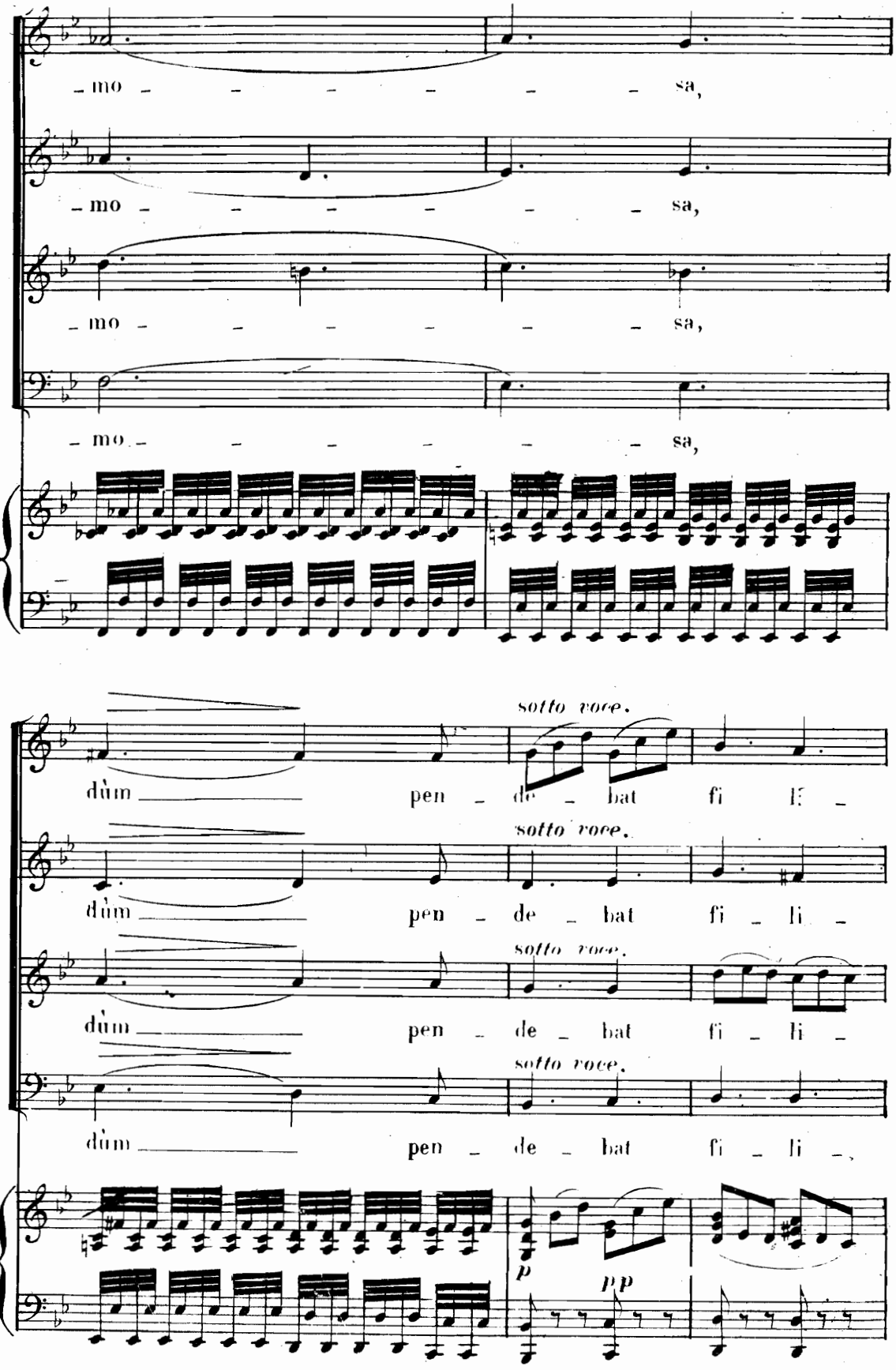

Tenore Solo
Sta - - bat
pp
ma - - ter do - - lo - ro - sa
Jux - - ta cru - cem la - - cri -
Soprano 1º solo.
dùm pen - de - bat, dùm pen -
Soprano 2º solo.
dùm pen - de - bat, dùm pen -
- mo - sa, dùm pen - de - bat, dùm pen -

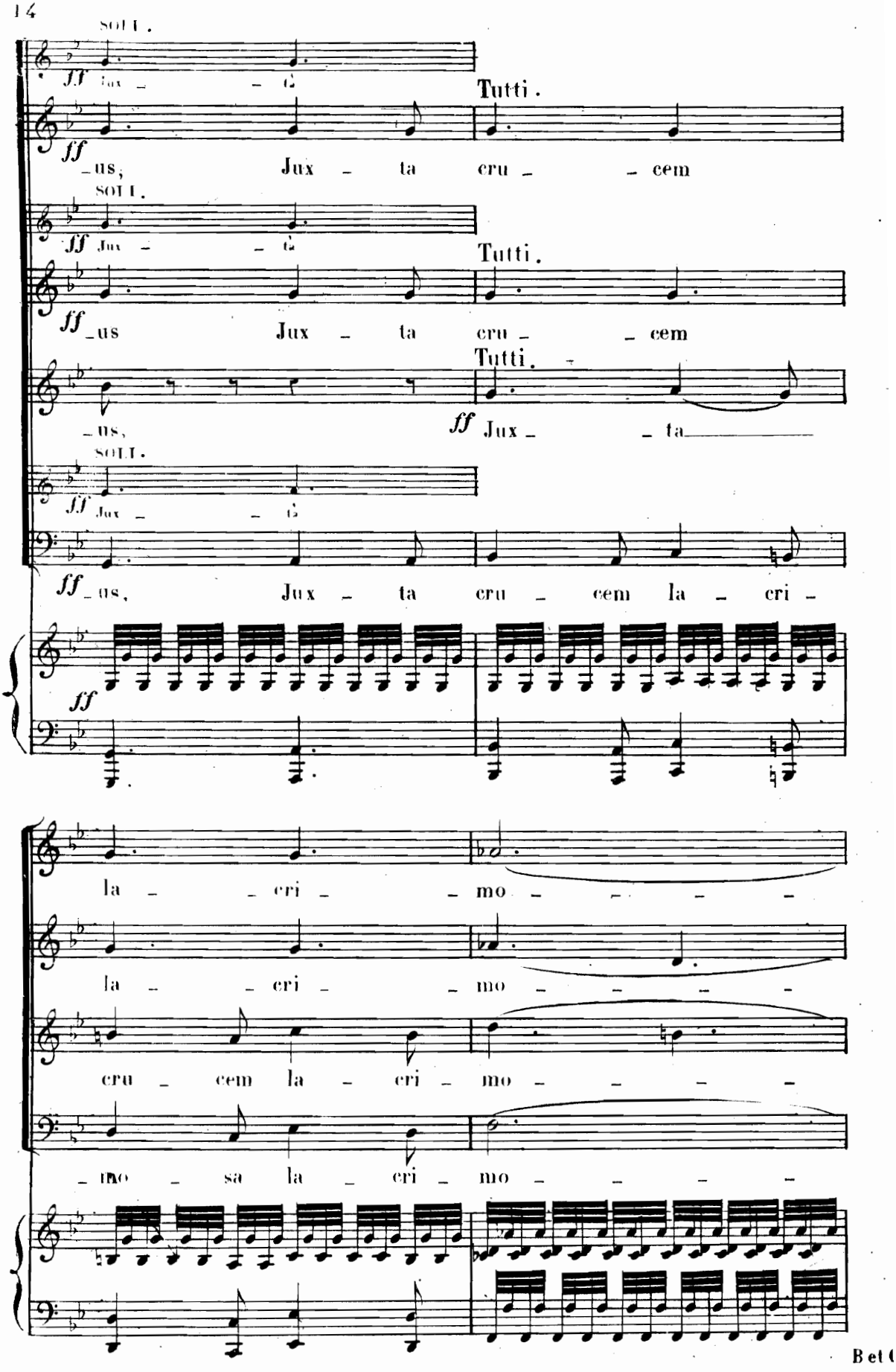

Tutti.
de - bat.
Tutti.
de - bat.
Tutti.
de - bat.
dùm pen - de - bat fi - li - us,
Tutti.
f dùm pen - de - bat, dùm pen - de - bat,
f dùm pen - de - bat, dùm pen - de - bat,
dùm pen - de - bat, dùm pen - de - bat,
dùm pen - de - bat, dùm pen - de - bat,
f

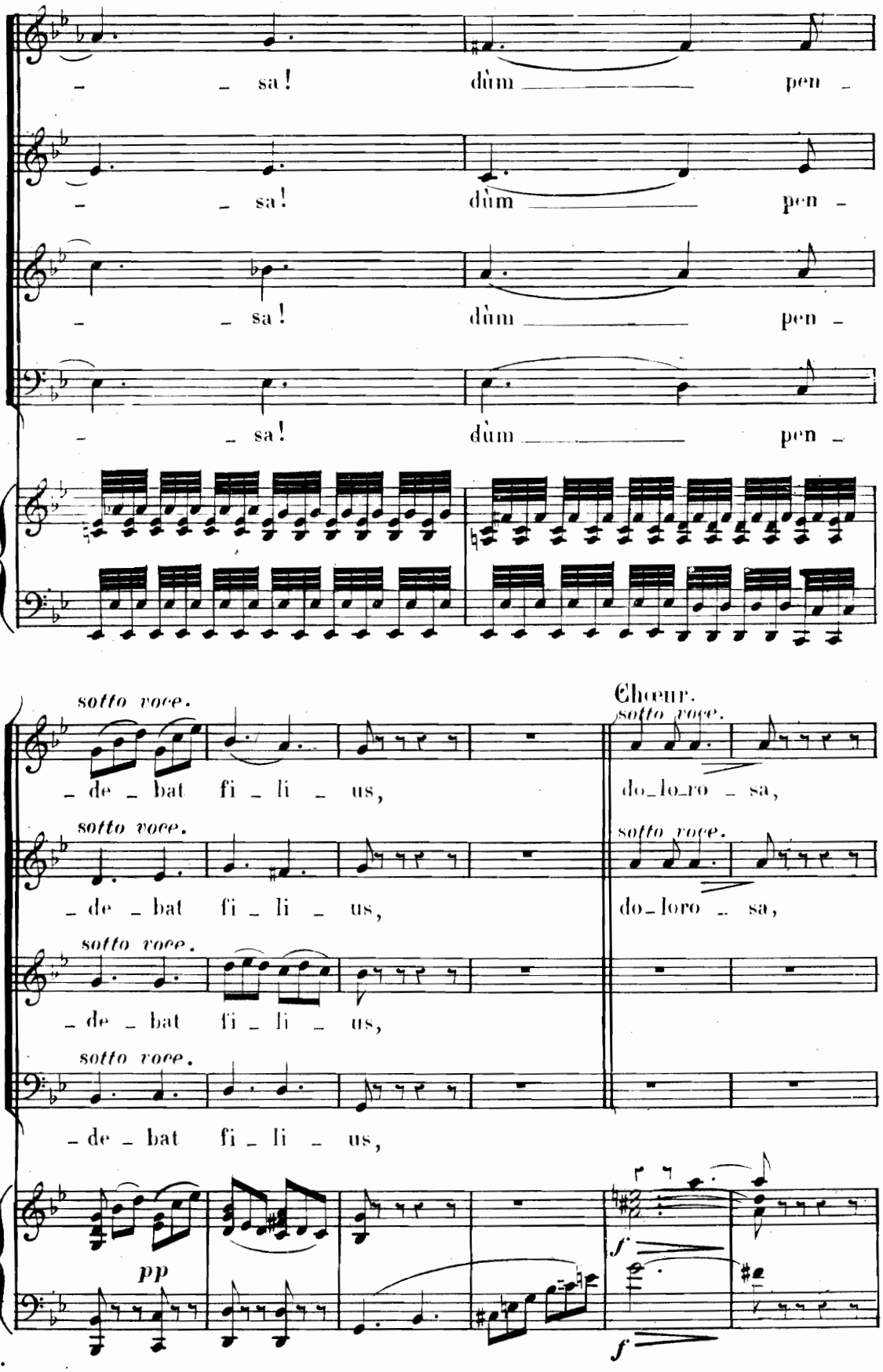

dum pen _ _ de _ bat fi _ _ li _ _
dum pen _ _ de _ bat fi _ _ li _ _
dum pen _ _ de _ bat fi _ _ li _ _
dum pen _ _ de _ bat fi _ _ li _ _
p
ff
pp
Soli.
_ us!
Sta _ _ bat ma _ ter do _ _ lo _
Soli.
_ us!
Sta _ _ bat ma _ ter do _ _ lo _
Soli.
_ us!
Sta _ _ bat ma _ ter do _ _ lo _
_ us!
Sta _ _ bat ma _ ter do _ _ lo _

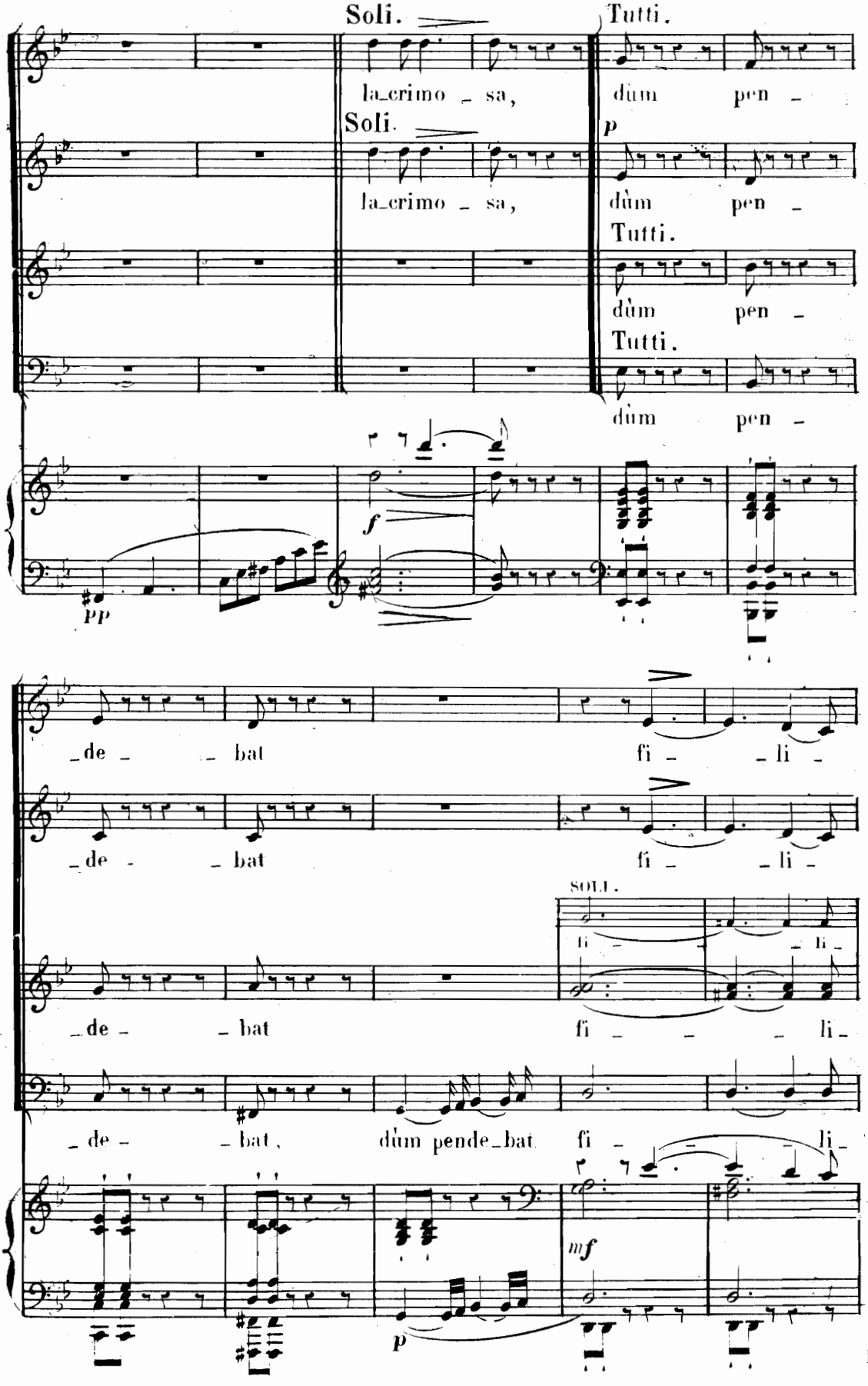

ro sa Jux tà cru cem
ro sa
ro sa Jux tà cru cem
ro sa Jux tà cru cem
la cri mo sa, dùm pen
la cri mo sa, dùm pen
la cri mo sa, dùm pen


SOLI.
Chœur.
de bat fi li
Jux ta
Chœur.
Jux ta
de bat fi li us!
SOLI.
Chœur.
de bat fi li Jux ta
ff
cru cem la cri
cru cem la cri
Chœur
ff Jux tà cru cem la cri
cru cem la cri mo sa la cri

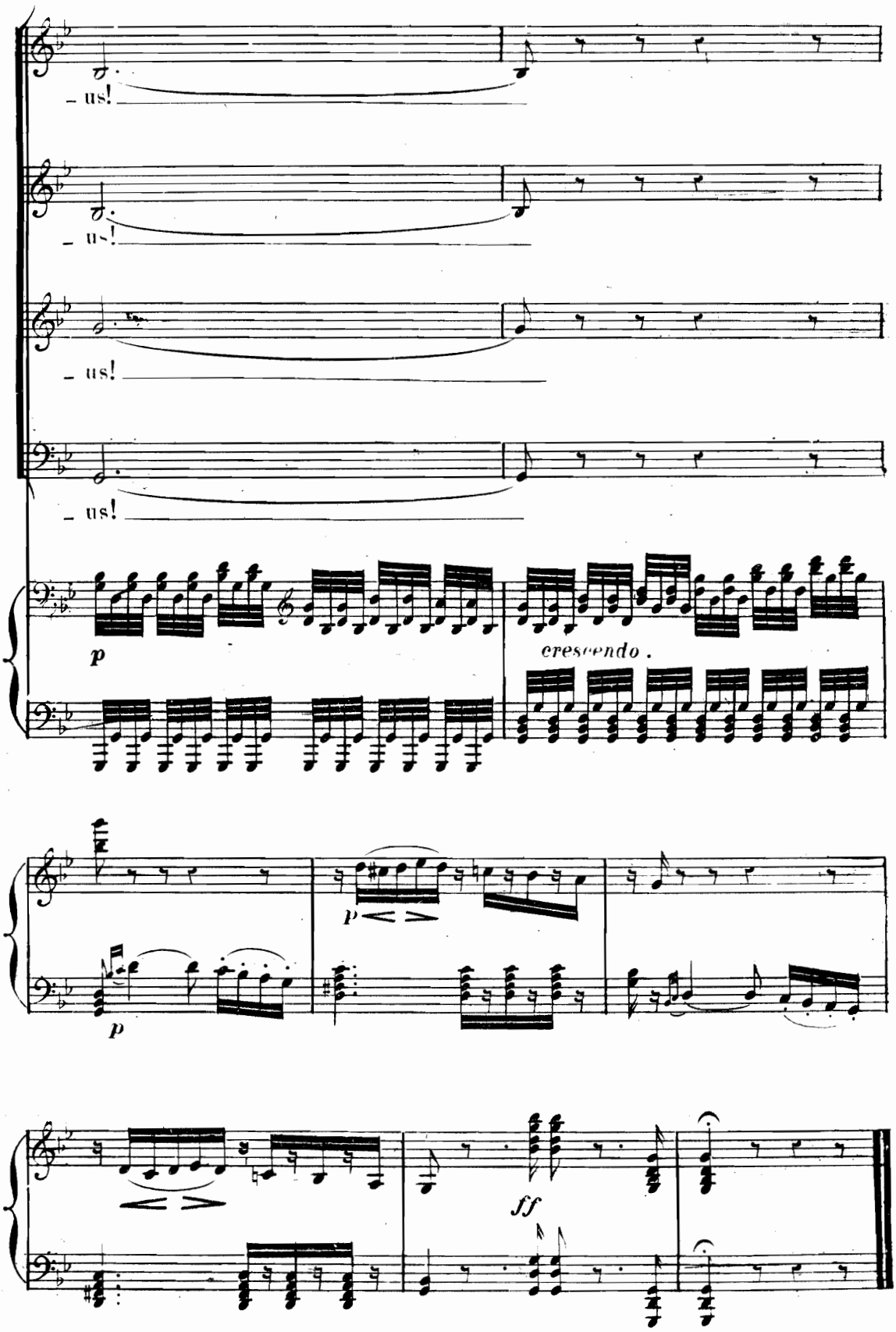

- mo - - - - - - sa,
- mo - - - - - - sa,
- mo - - - - - - sa,
- mo - - - - - - sa,
sotto voce.
dùm pen - de - bat fi li -
sotto voce.
dùm pen - de - bat fi - li -
sotto voce.
dùm pen - de - bat fi - li -
sotto voce.
dùm pen - de - bat fi - li -,
p
pp


SOLI.
ff Jux – – ta
Tutti.
ff
– us, Jux – ta cru – – cem
SOLI.
ff Jux – – ta
Tutti.
ff
– us Jux – ta cru – – cem
Tutti.
– us,
ff Jux – – ta
SOLI.
ff Jux – – ta
ff
– us, Jux – ta cru – cem la – cri –
ff
la – – cri – – mo – – – – –
la – – cri – – mo – – – – –
cru – cem la – cri – mo – – – –
– mo – sa la – cri – mo – – – –


– sa! dùm pen –
– sa! dùm pen –
– sa! dùm pen –
– sa! dùm pen –
sotto voce.
– de – bat fi – li – us,
Chœur.
sotto voce.
do-lo-ro – sa,
sotto voce.
– de – bat fi – li – us,
sotto voce.
do-loro – sa,
sotto voce.
– de – bat fi – li – us,
sotto voce.
– de – bat fi – li – us,
pp
f
f

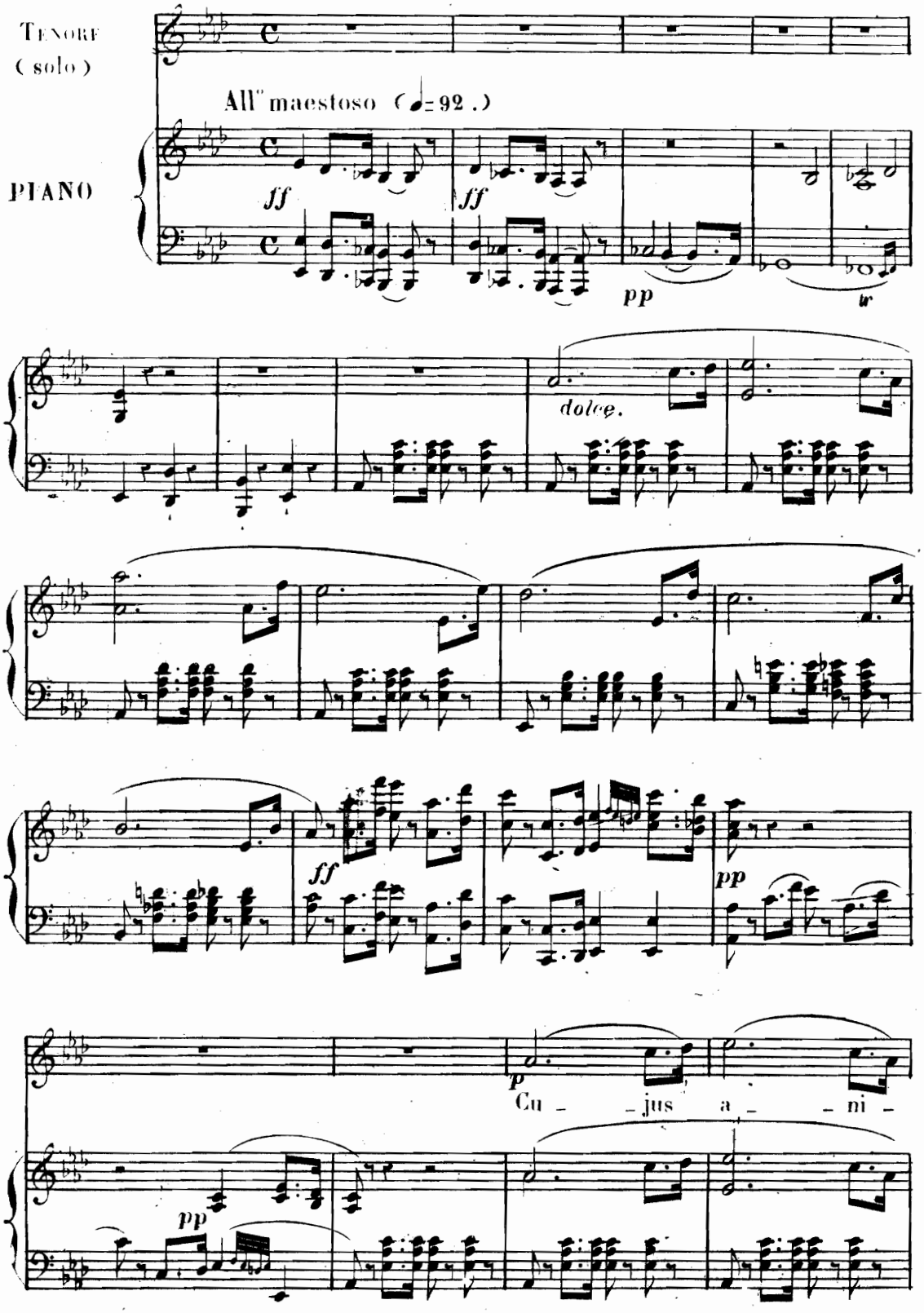

Soli.
Tutti.
la_crimo _ sa,
dùm pen _
Soli.
la_crimo _ sa,
p
dùm pen _
Tutti.
dùm pen _
Tutti.
dùm pen _
f
PP
_de _ _ bat
fi _ _ li _
_de _ _ bat
fi _ _ li _
SOLI.
_de _ _ bat
fi _ _ _ li _
_de _ _ bat, dùm pende_bat
fi _ _ _ li _
mf
p

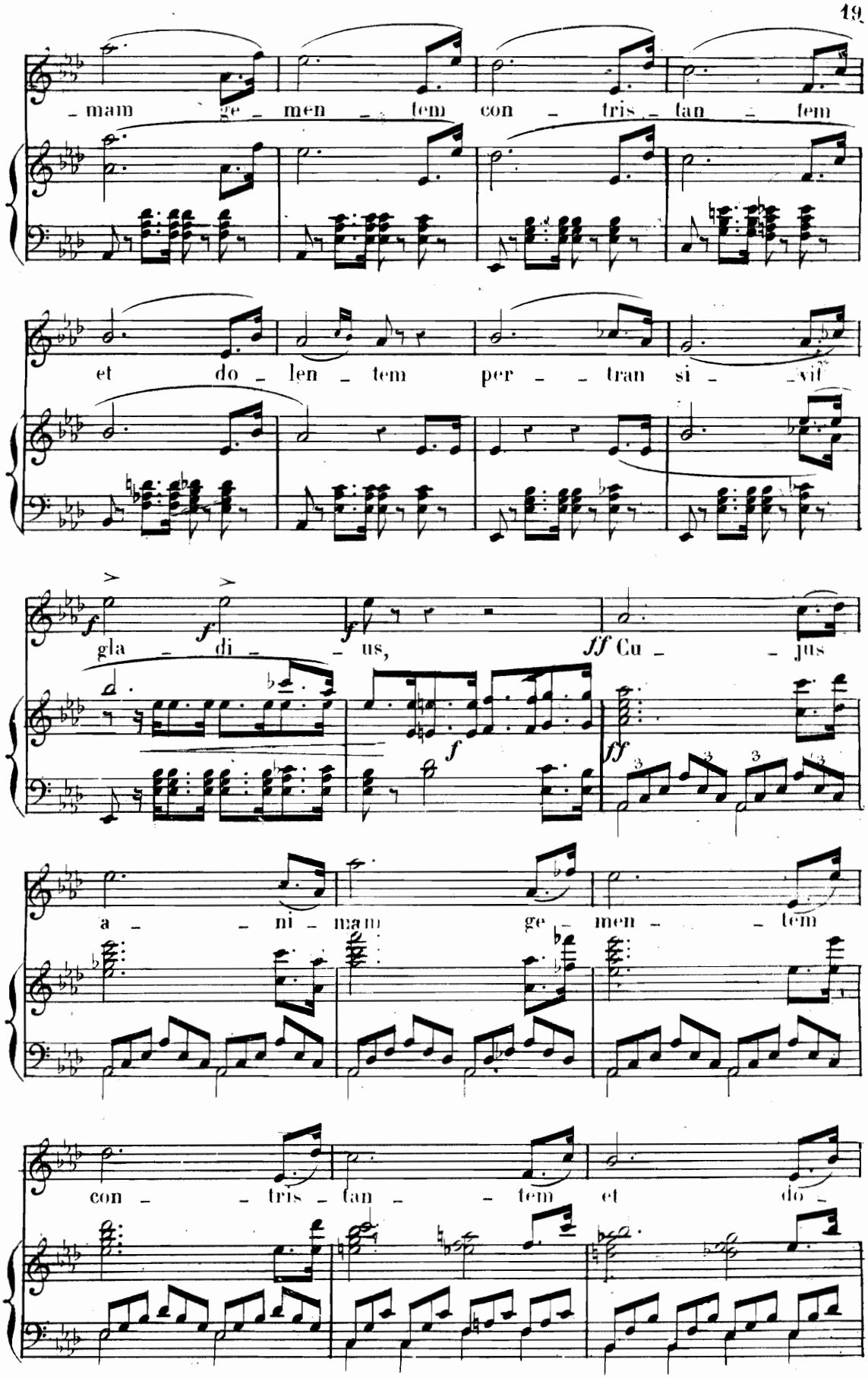
B et

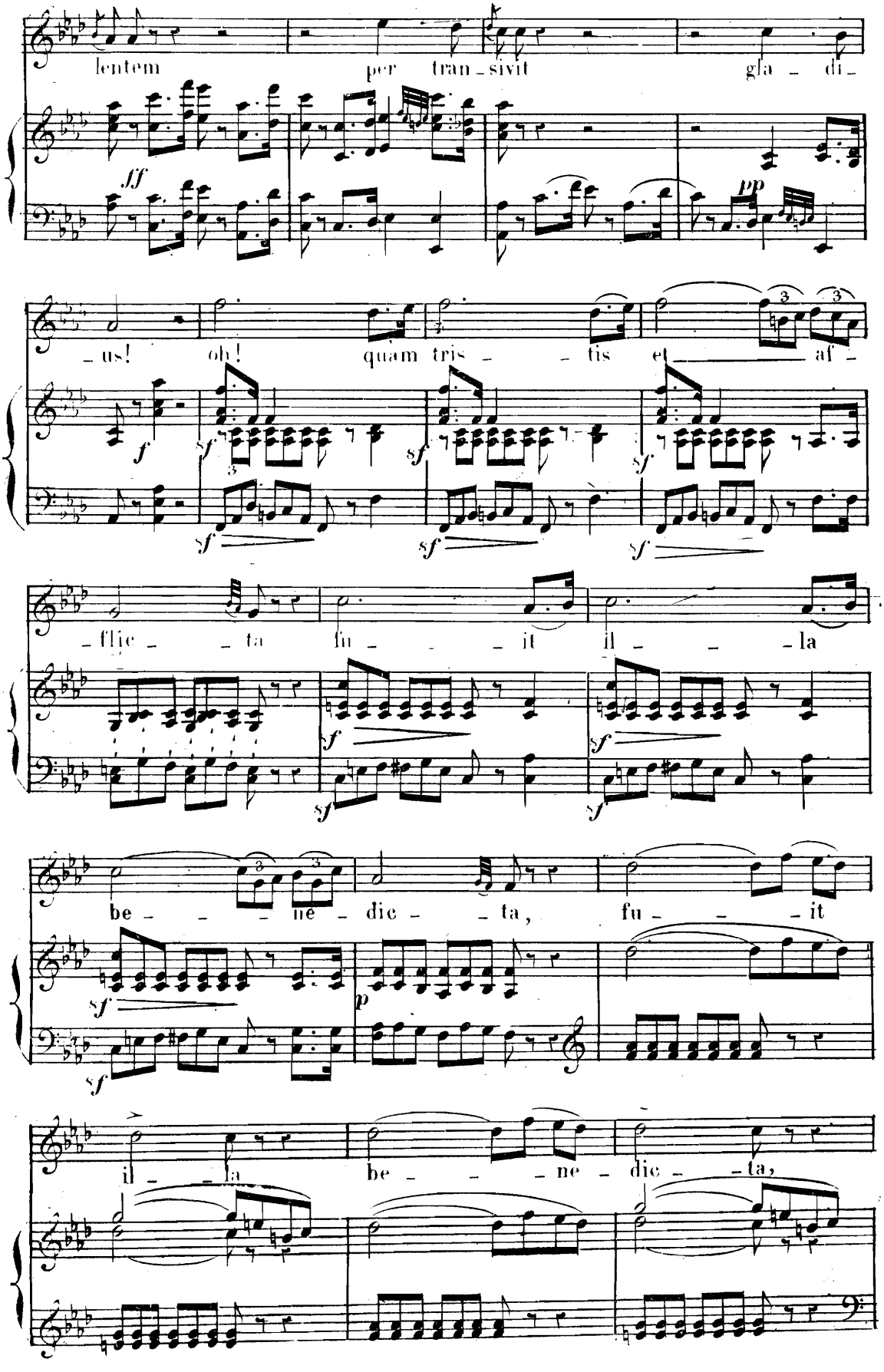

- us!
- us!
- us!
- us!
p
cresc endo .
p
p
ff

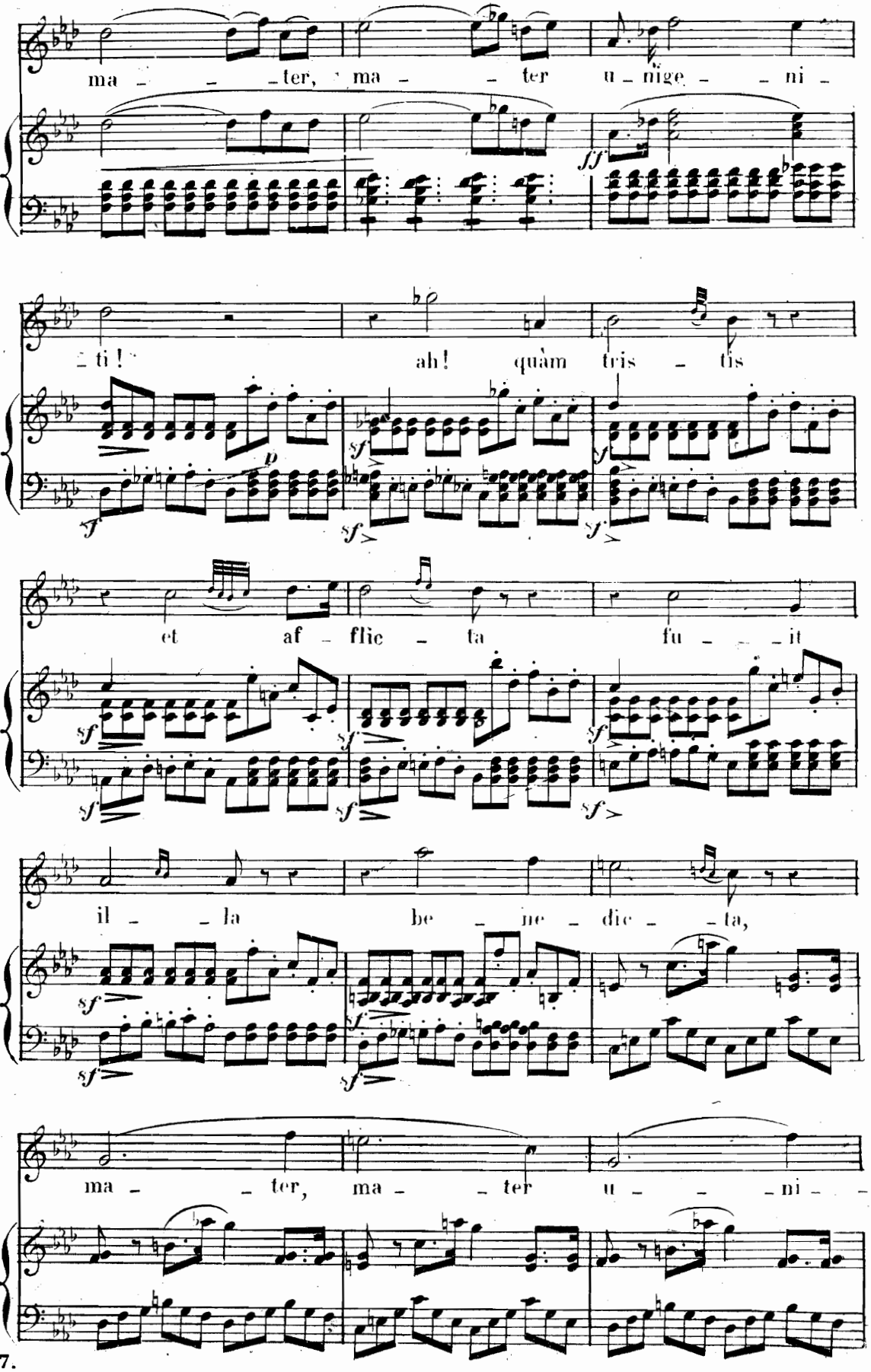
N.o 2.

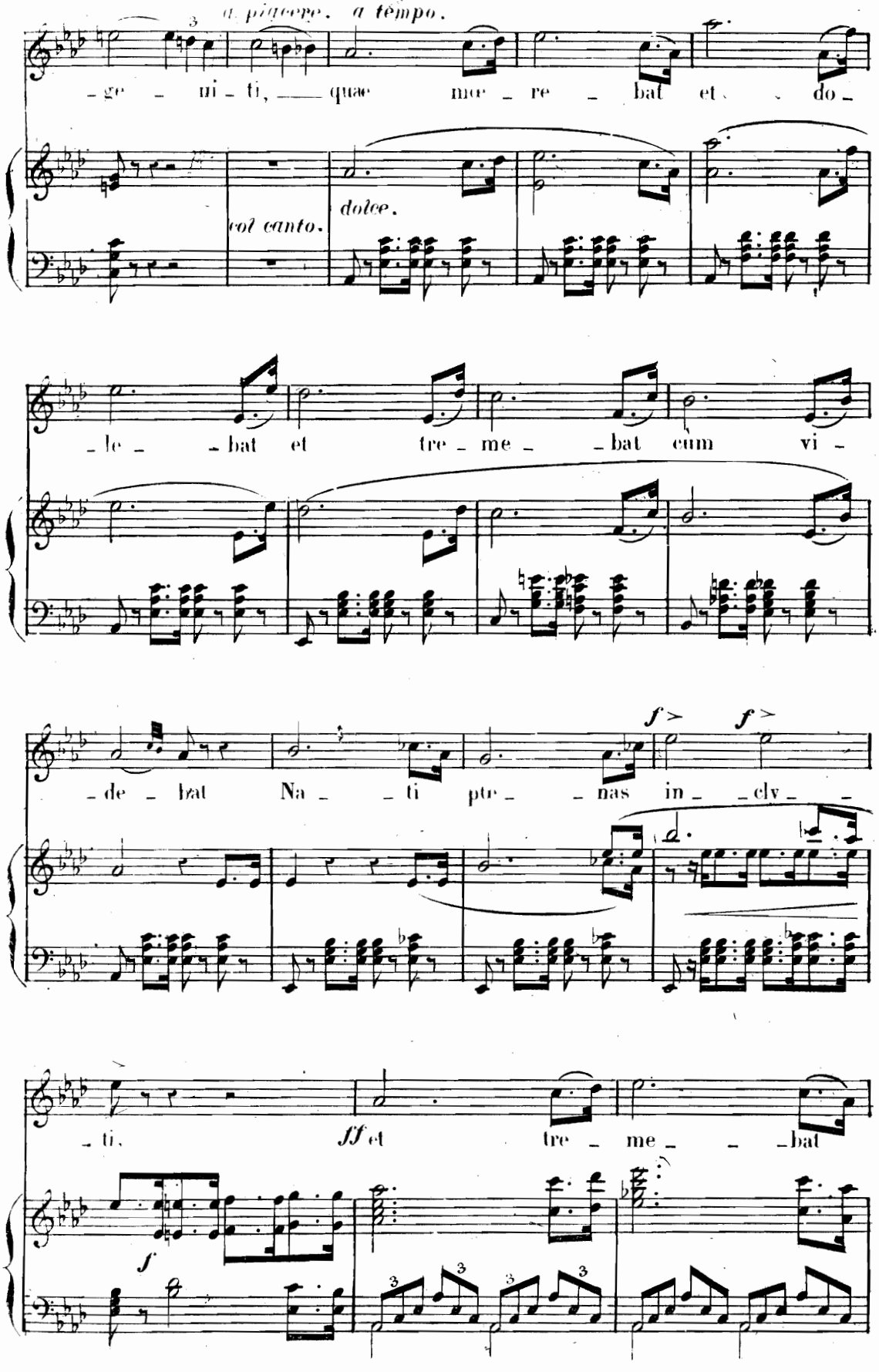
AIR.

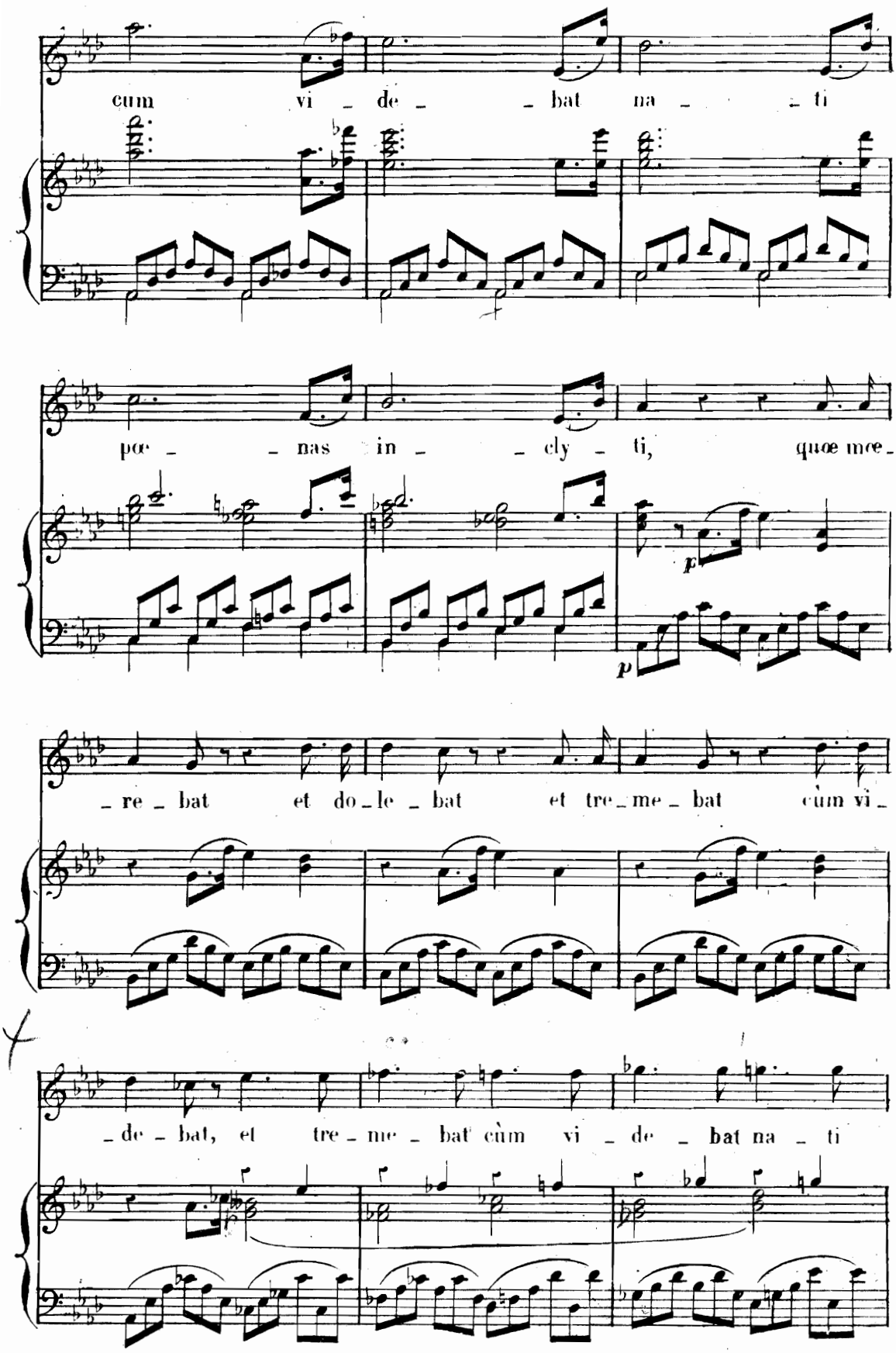

Tenore
(solo)
All.o maestoso (♩= 92.)
PIANO
ff
ff
pp
tr
dolce.
ff
pp
p
Cu - jus a - ni -
pp

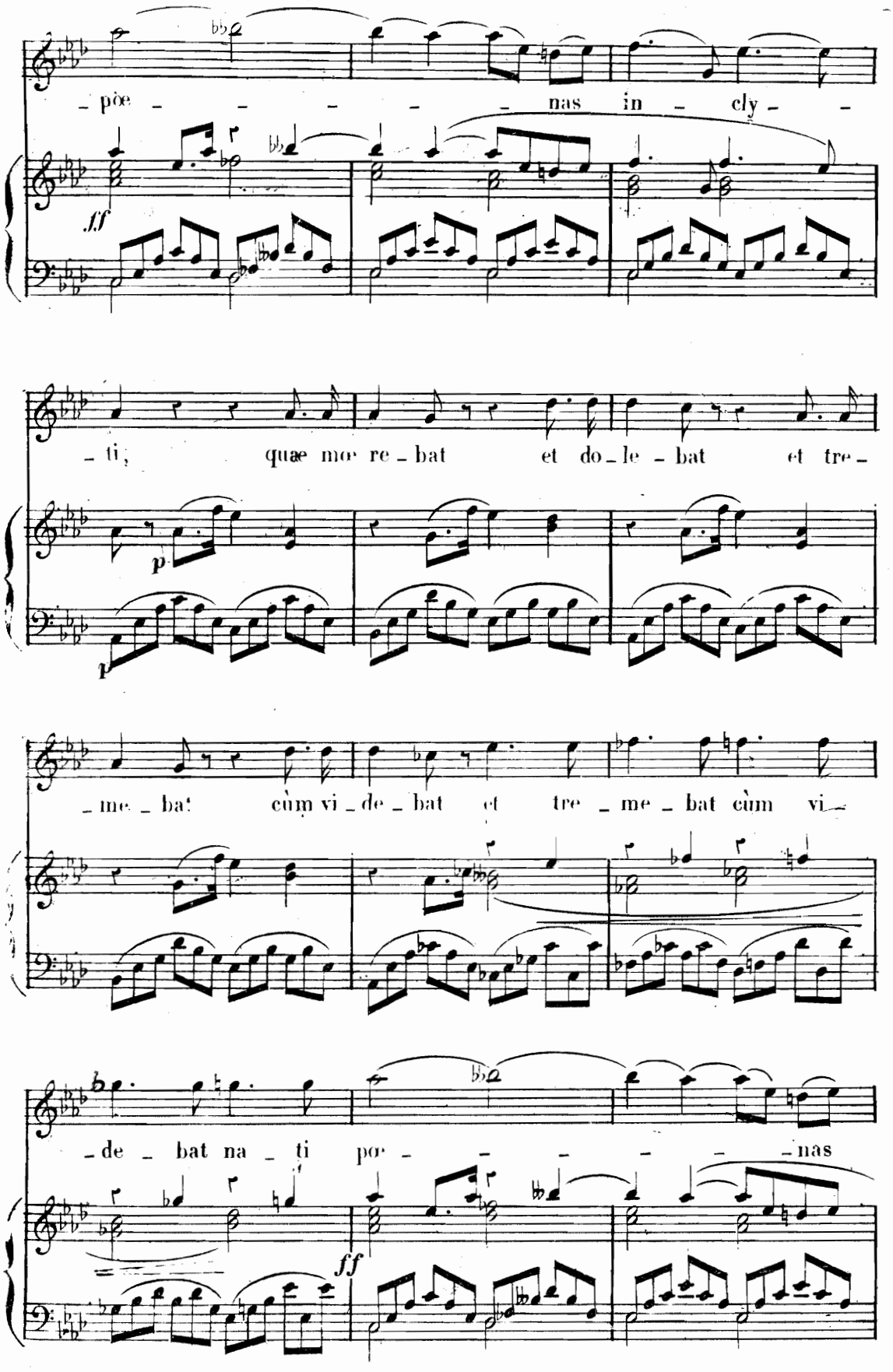

_mam ge_men_tem con_tris_tan_tem
et do_len_tem per_tran si_vit
gla_di_us, Cu_jus
a_ni_mam ge_men_tem
con_tris_tan_tem et do_

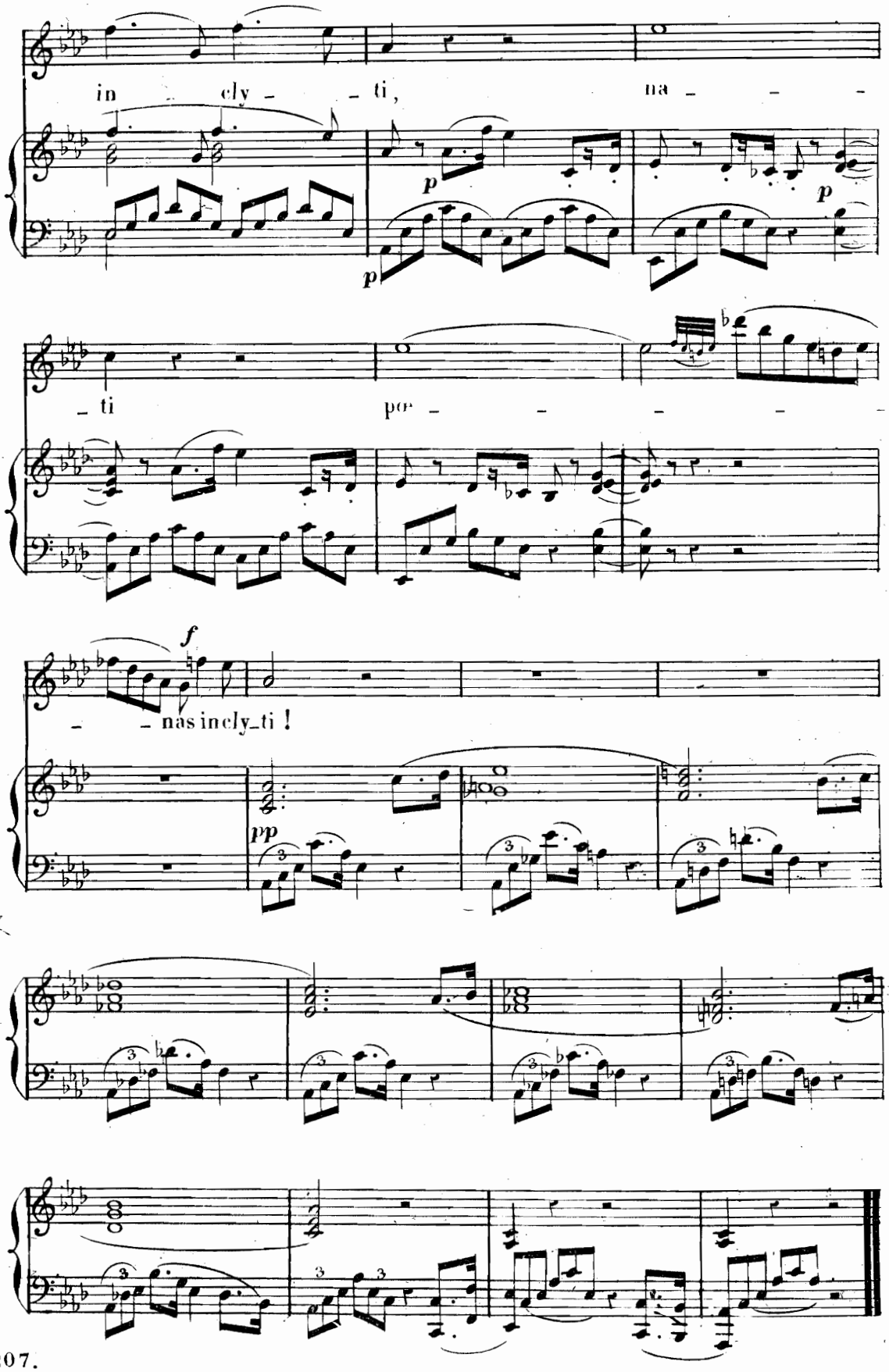

lentem per tran - sivit gla - di -
us! oh! quam tris - - tis et af -
- flic - - ta fu - - - it il - - - la
be - - - ne - dic - - ta, fu - - - it
il - - la be - - - ne - dic - - ta,


ma - - - ter, ma - - ter u - nige - - ni -
- ti! ah! quàm tris - tis
et af - flic - ta fu - - - it
il - - la be - ne - dic - - ta,
ma - - ter, ma - - ter u - - - ni -


a piacere.
a tempo.
-ge - mi - ti, quae me - re - bat et do -
vol canto.
dolce.
-le - bat et tre - me - bat cum vi -
-de - bat Na - ti pte - nas in - clv -
-ti.
ff et tre - me - bat


cum vi - de - - bat na - - ti
po - - nas in - - cly - ti, quœ mœ -
p
p
- re - bat et do - le - bat et tre - me - bat cùm vi -
f
- de - bat, et tre - me - bat cùm vi - de - bat na - ti


– pòe – – – – – nas in – cly – –
ff
– ti, quæ me re – bat et do – le – bat et tre –
p
p
– me – bat cùm vi – de – bat et tre – me – bat cùm vi –
– de – bat na – ti po – – – – – nas
ff

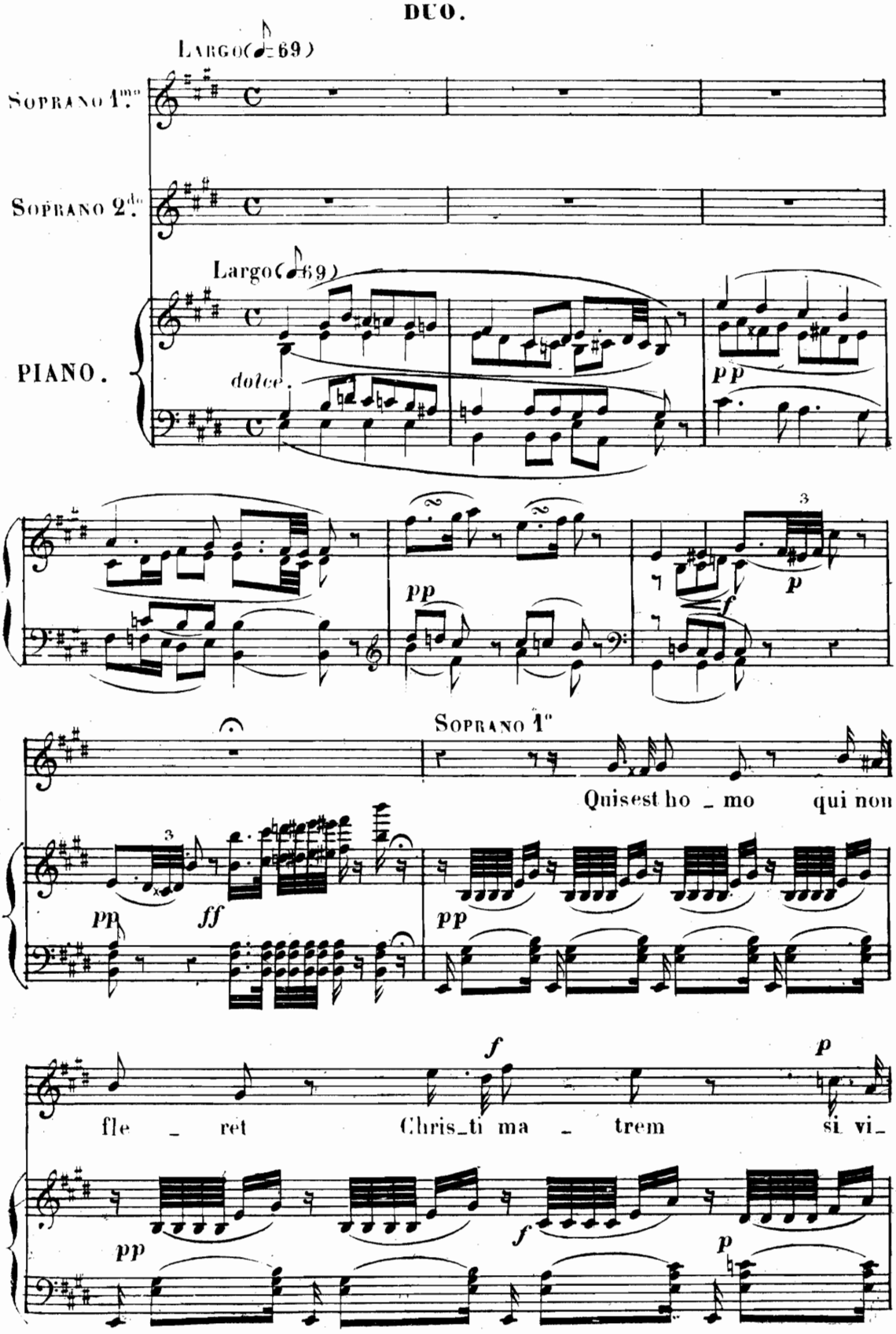

in cly - ti, na - - -

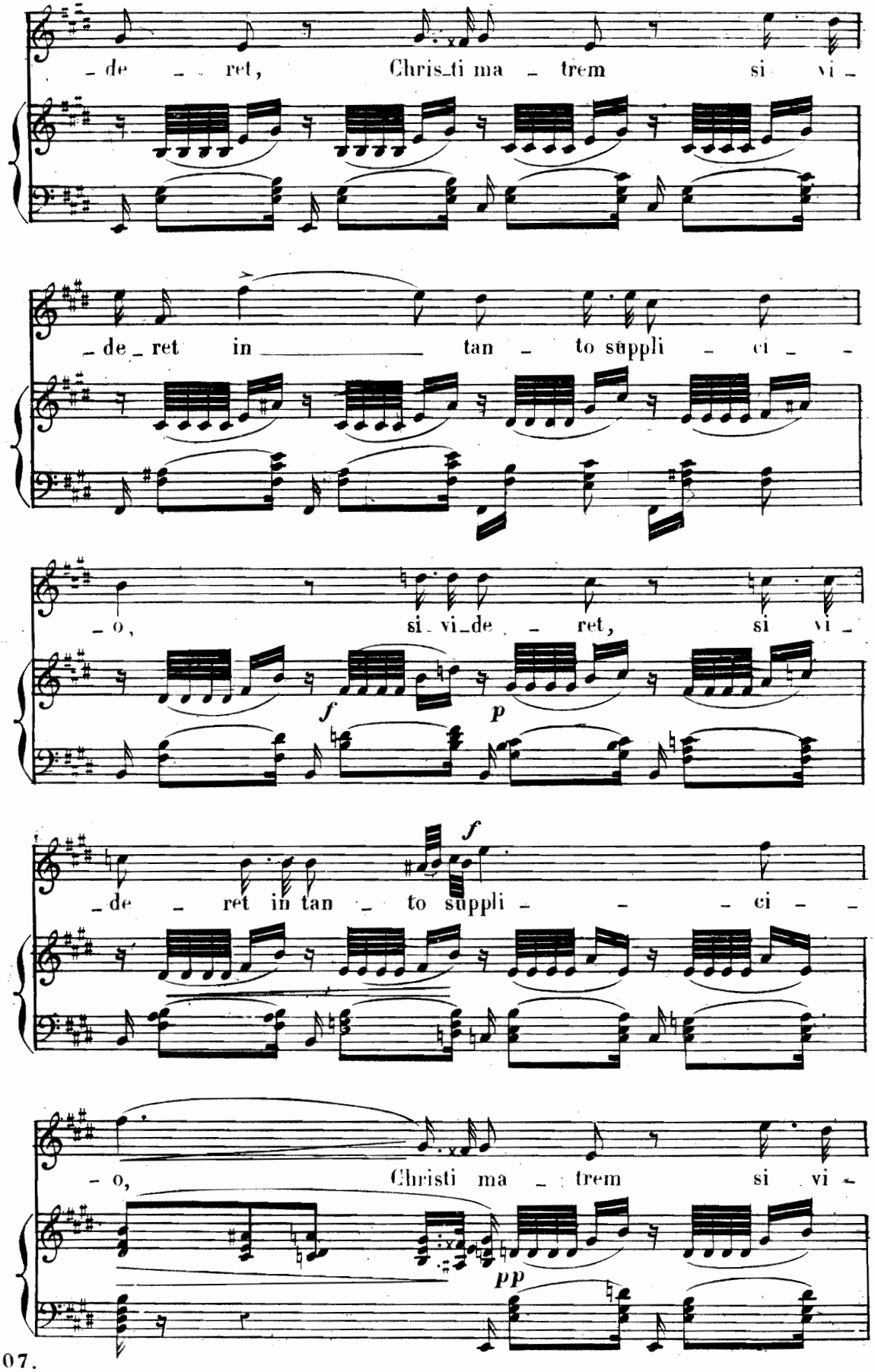
- ti po - - - - -

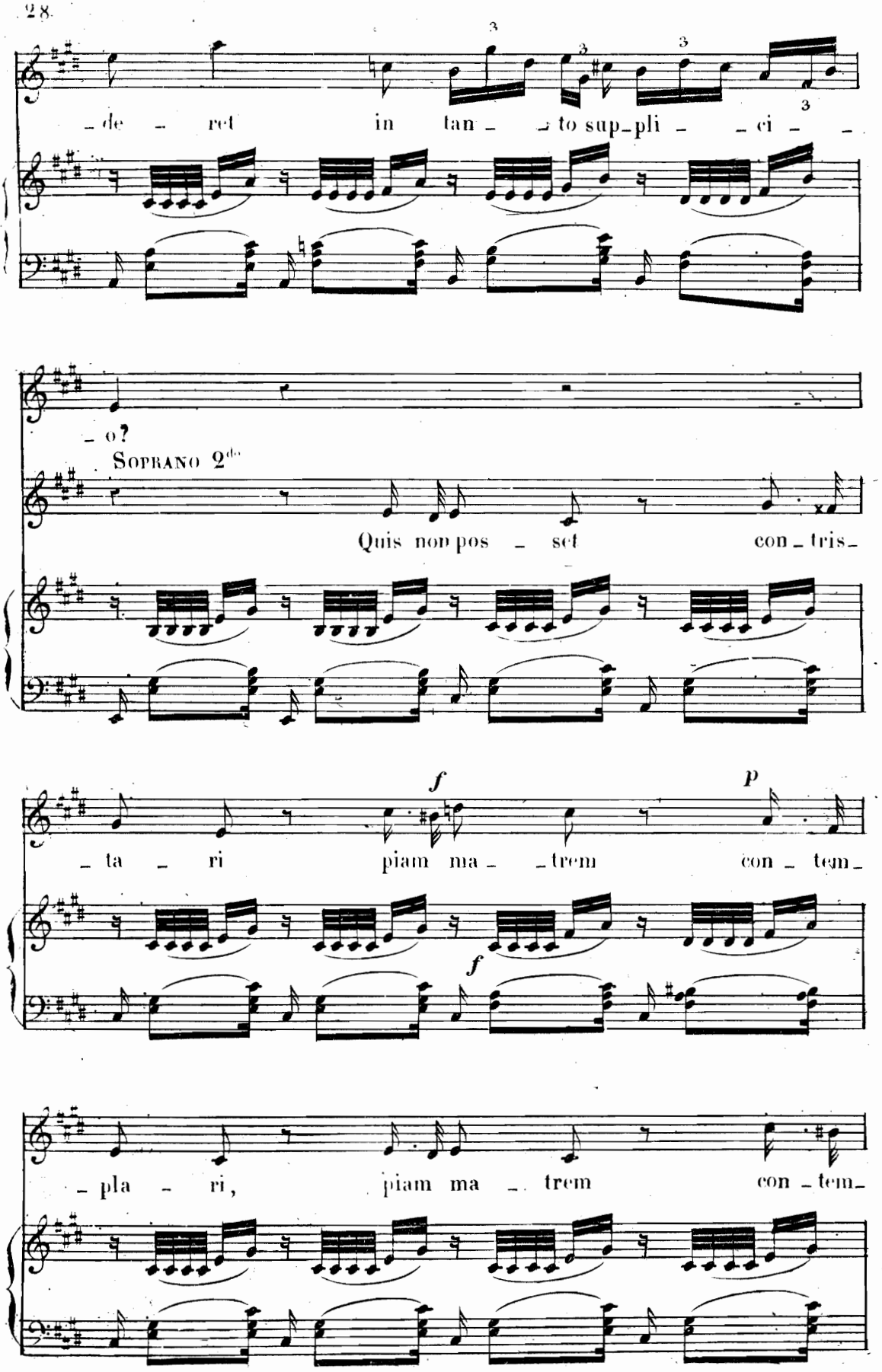
- - nas in cly_ti !

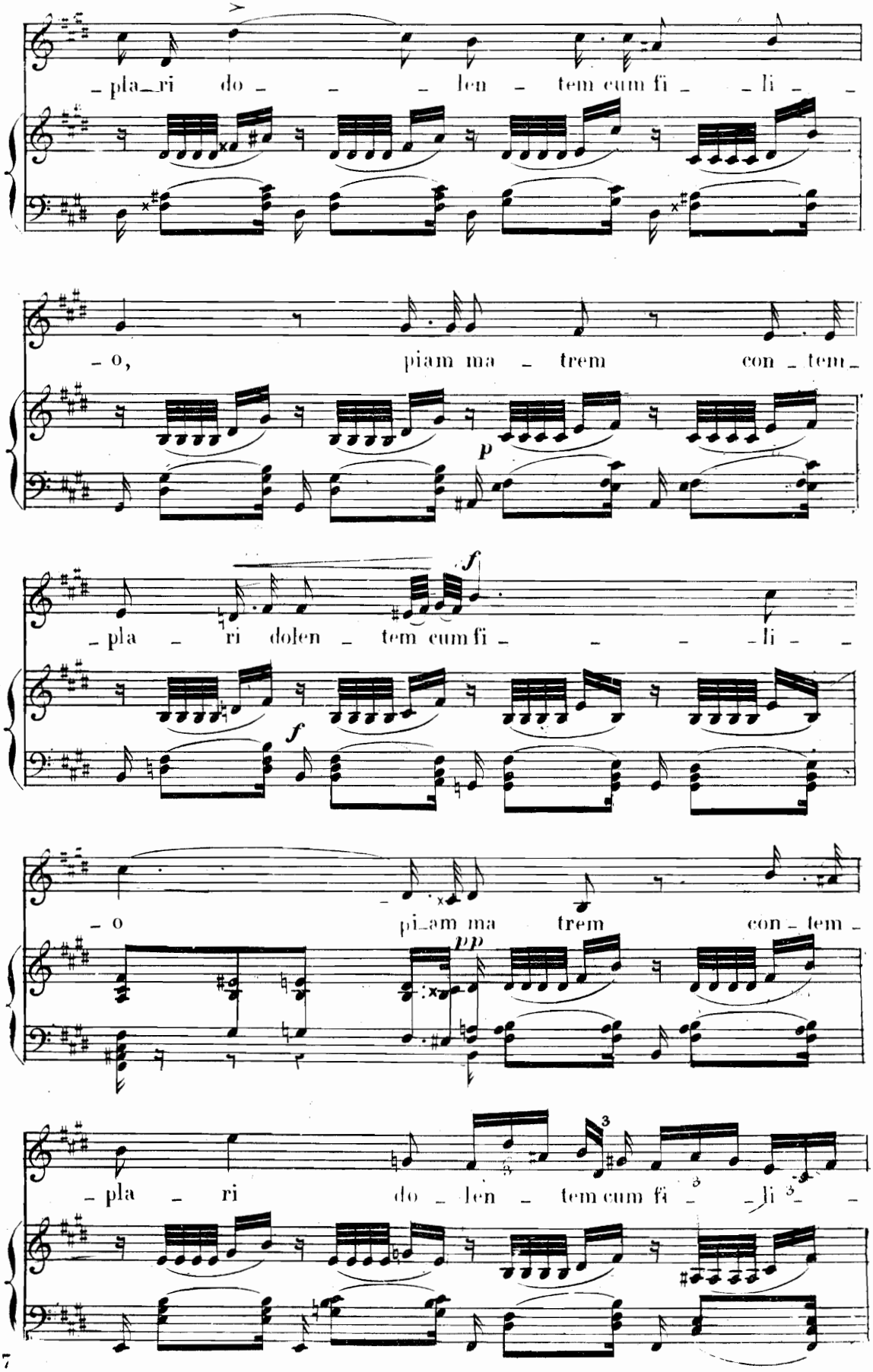
N.° 3.

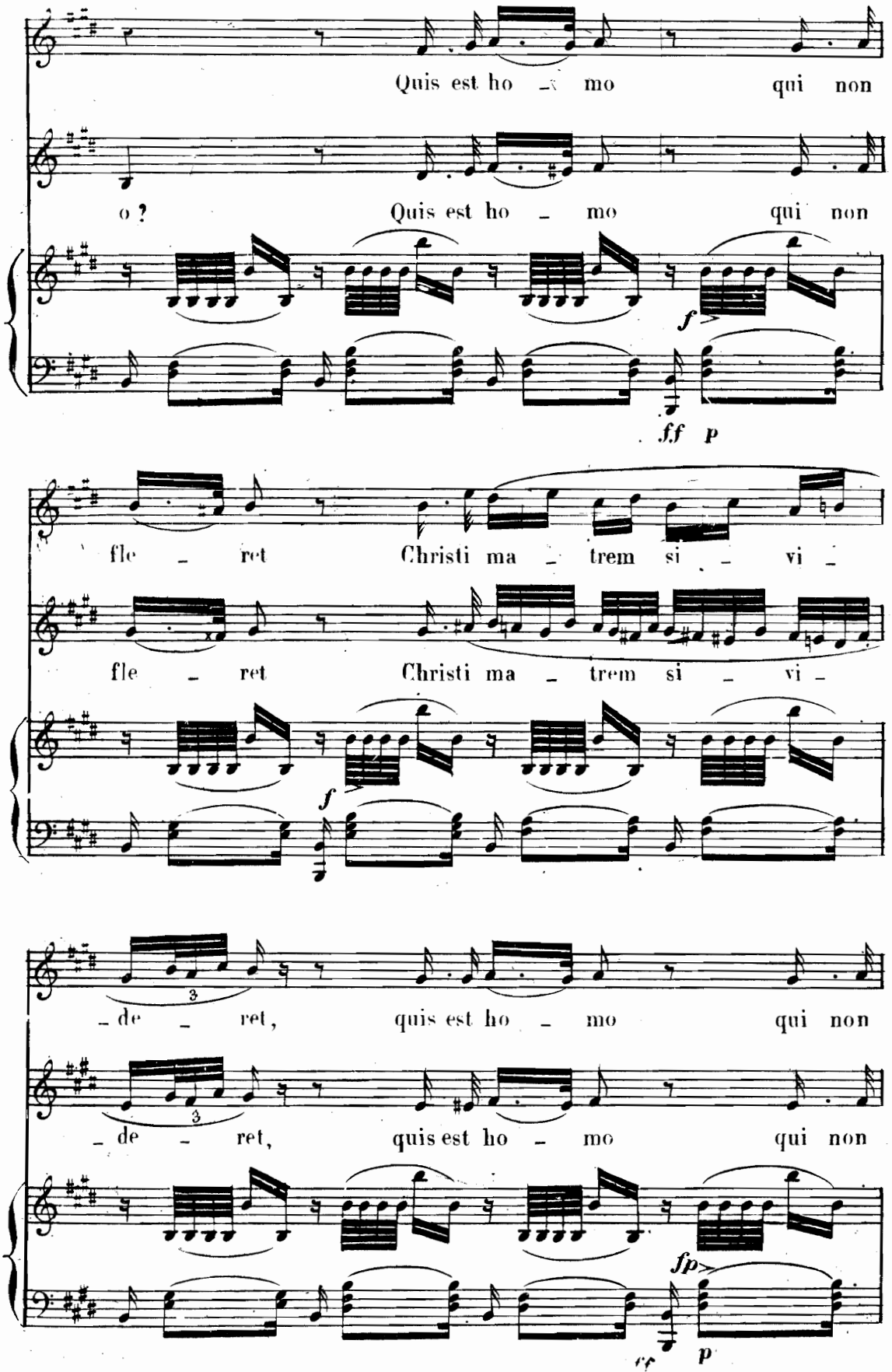
DUO.

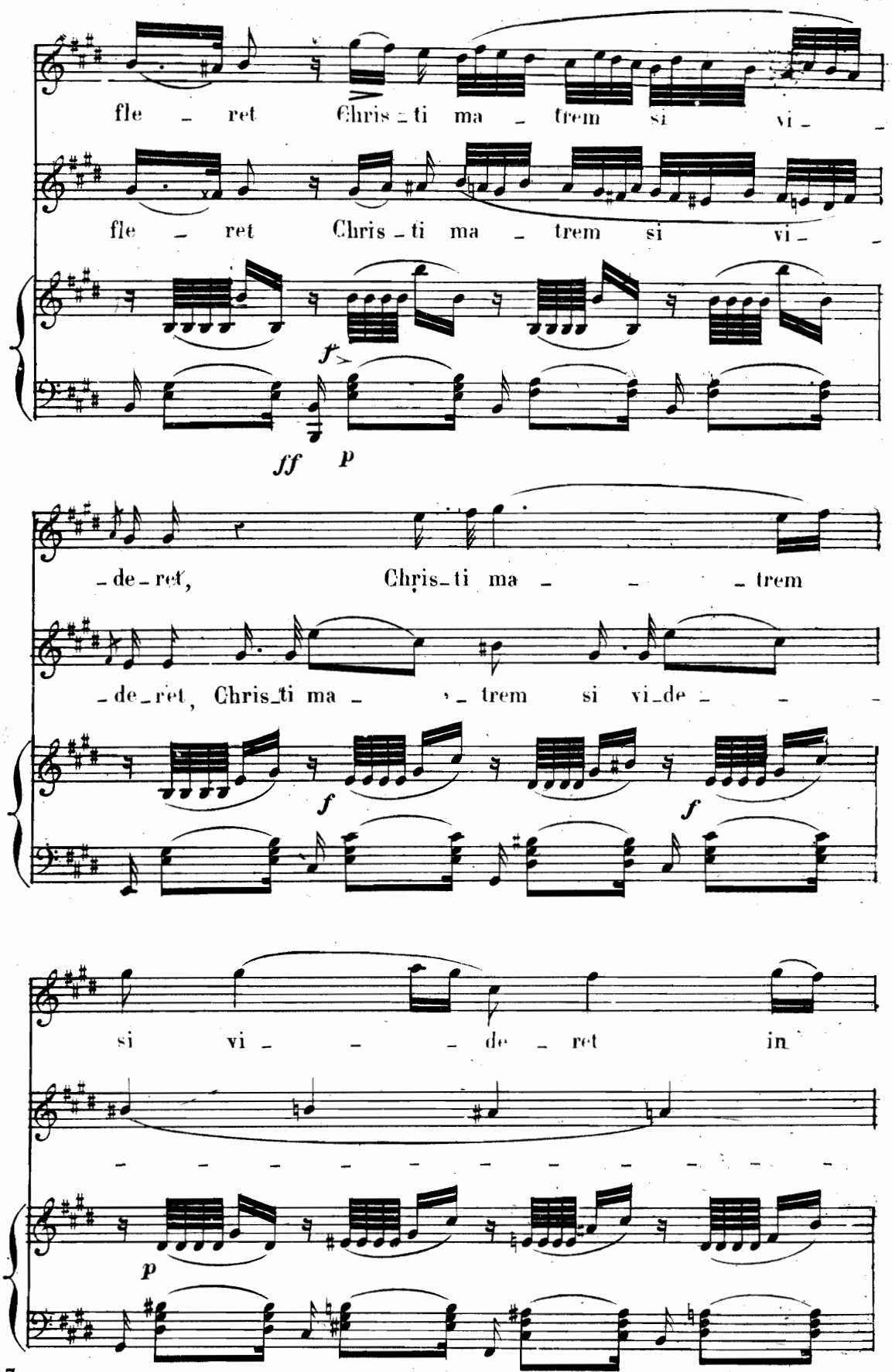

Largo (♩=69)
Soprano 1.mo
Soprano 2.do
Largo (♩=69)
PIANO.
dolce.
pp
pp
f
p
Soprano 1.mo
Quisest ho _ mo qui non
pp
ff
pp
f
p
fle _ ret Chris_ti ma _ trem si vi_
pp
f
p

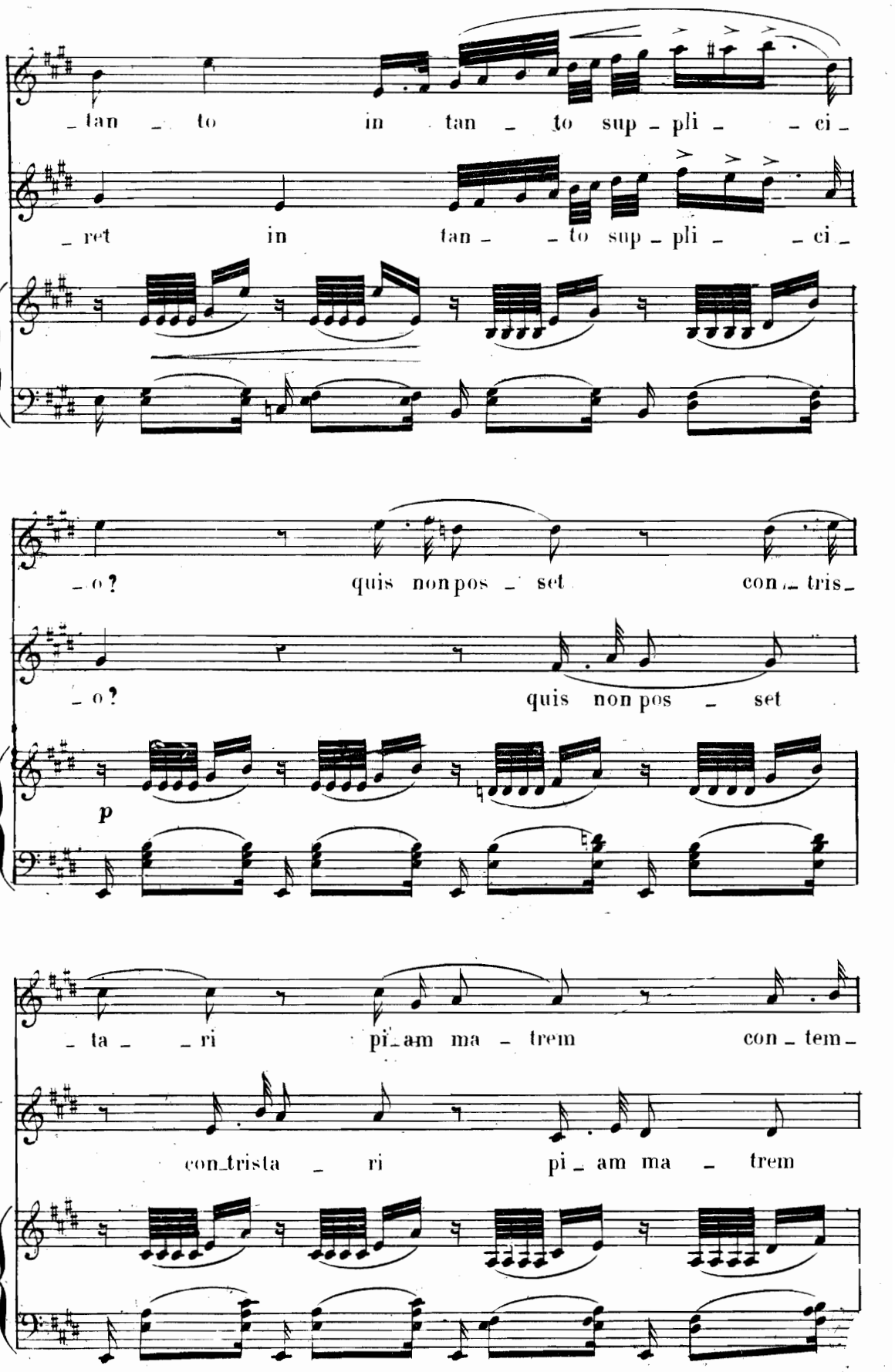

de ret, Christi ma trem si vi
de ret in tan to suppli ci
o, si vi de ret, si vi
f
p
de ret in tan to suppli ci
f
o, Christi ma trem si vi
pp

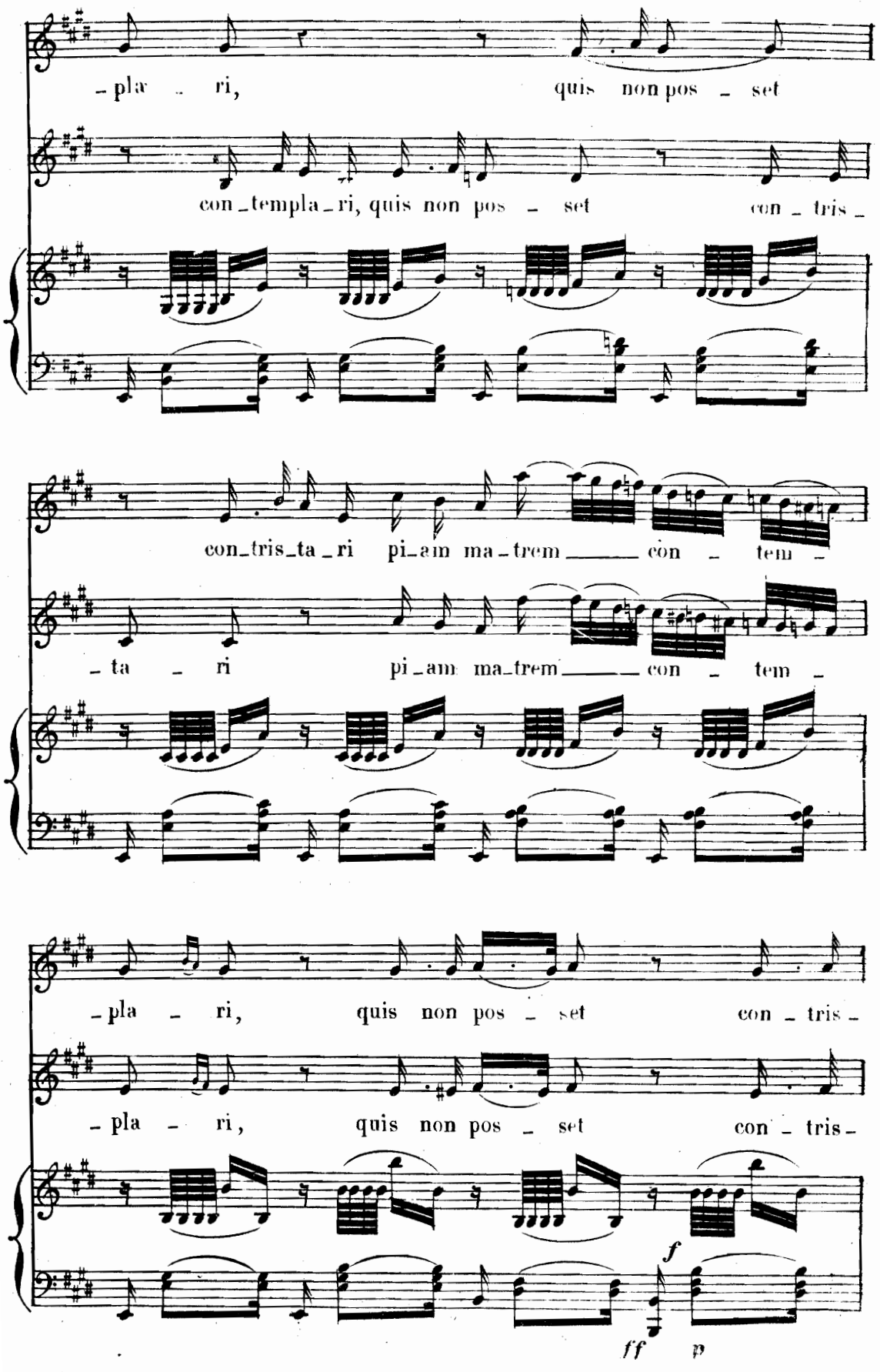

de ret in tan to sup pli ci
o?
Soprano 2do
Quis non pos set con tris
ta ri piam ma trem con tem
f
p
f
pla ri, piam ma trem con tem

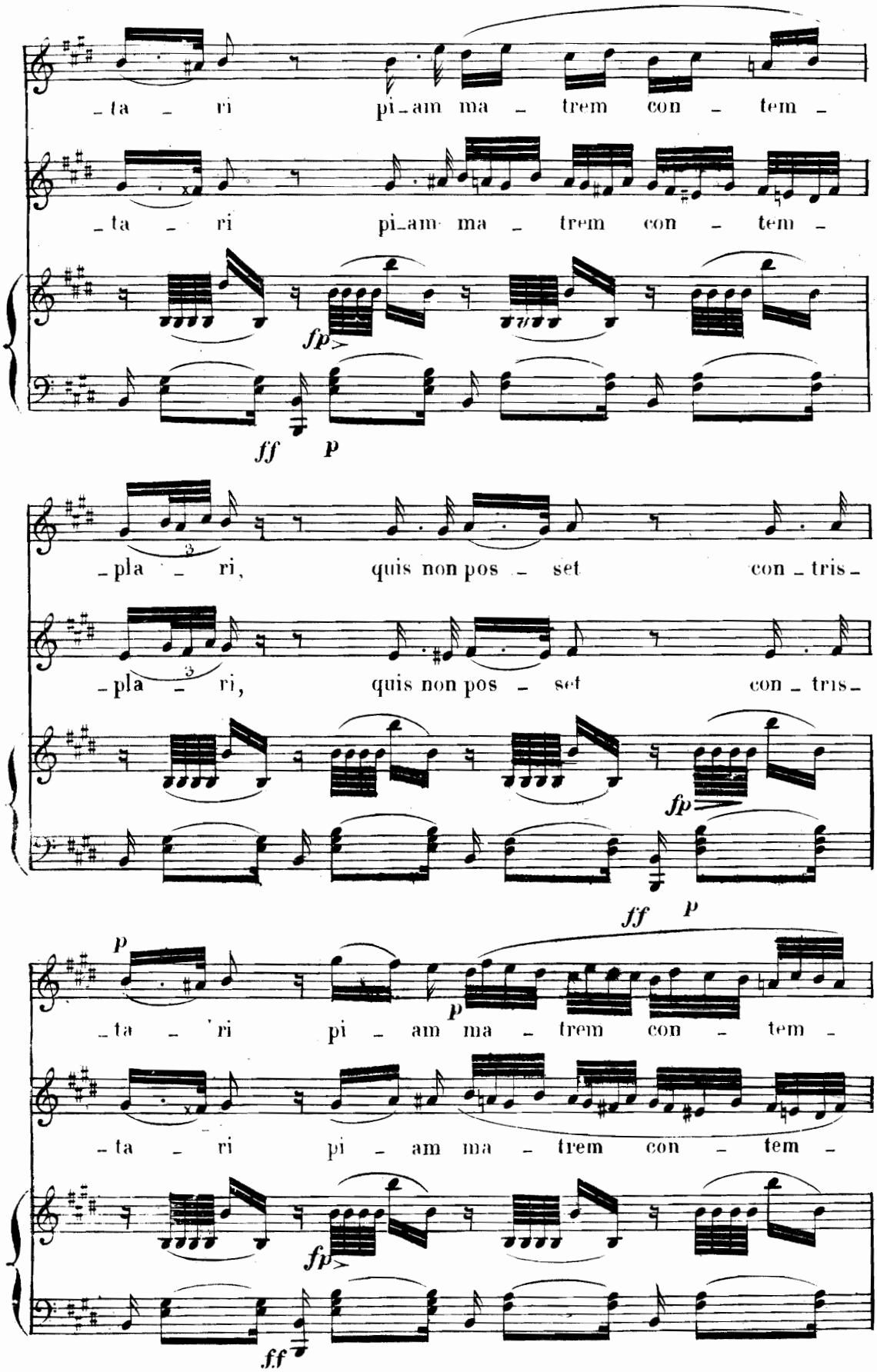

-pla_ri do - - - len - tem cum fi - - li - -
-o, piam ma - trem con - tem -
p
-pla - ri dolen - tem cum fi - - - - li - -
f
f
-o pi_am ma trem con - tem -
pp
-pla - ri do - len - tem cum fi - - li - -
3
3

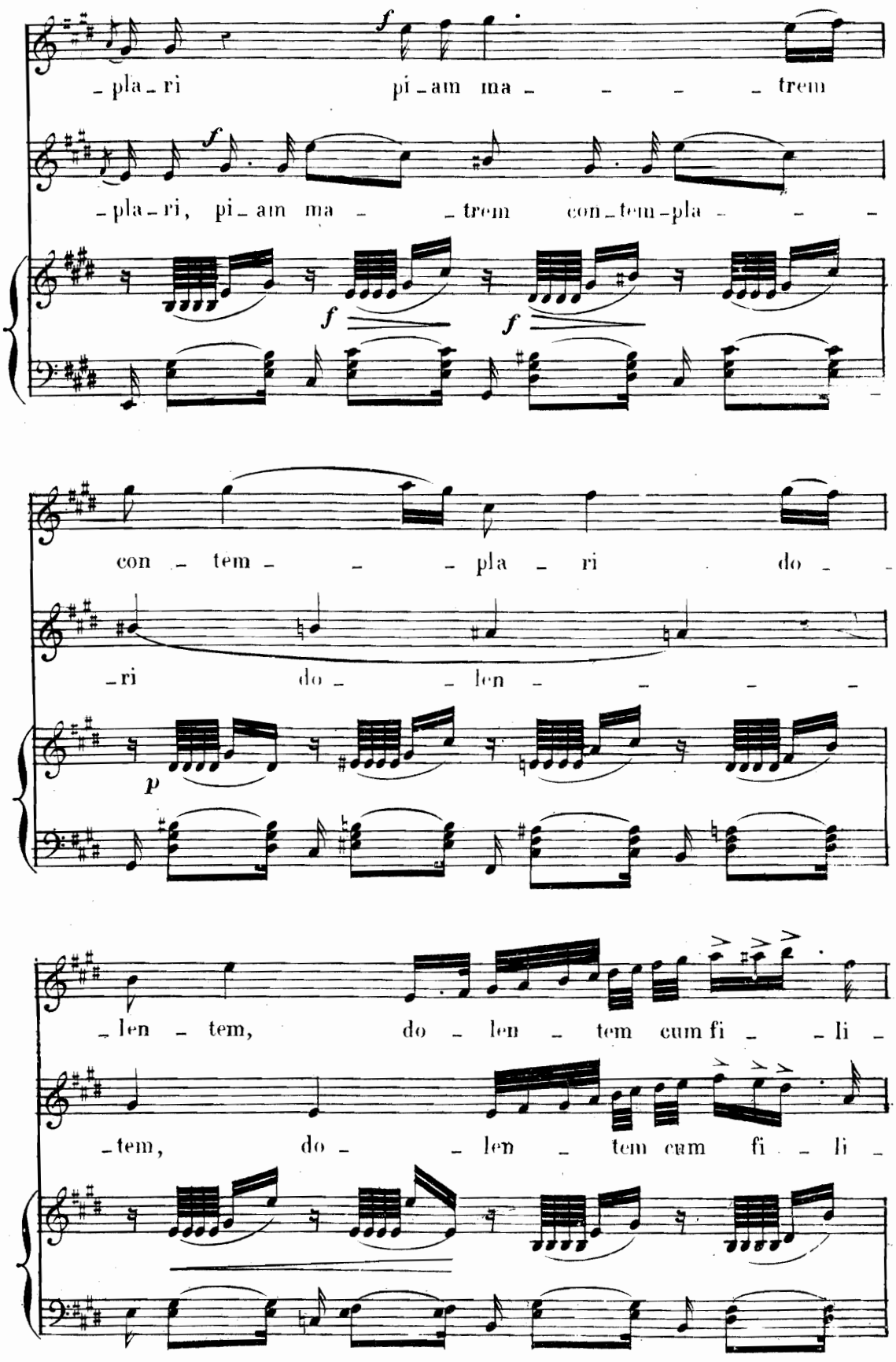

Quis est ho - mo qui non
o ? Quis est ho - mo qui non
f
ff p
fle - ret Christi ma - trem si - vi -
fle - ret Christi ma - trem si - vi -
f
- de - ret, quis est ho - mo qui non
- de - ret, quis est ho - mo qui non
fp
rf p

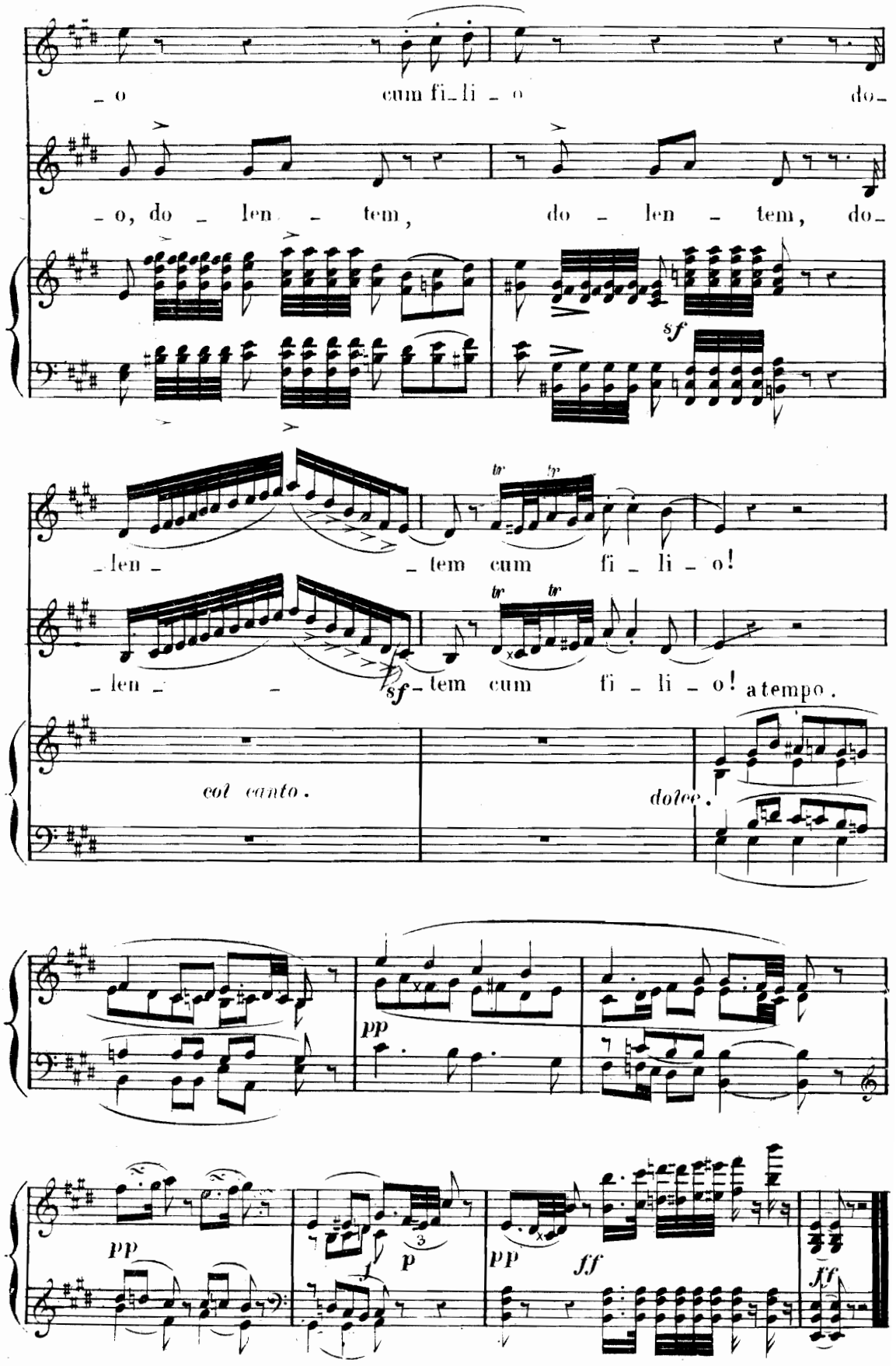

fle - ret Chris - ti ma - trem si vi -
fle - ret Chris - ti ma - trem si vi -
ff
p
- de - ret, Chris - ti ma - - - trem
- de - ret, Chris - ti ma - - trem si vi - de - -
f
f
si vi - - - de - ret in
- - - - - - - - - - -
p


_tan _ to in tan _ to sup _ pli _ _ ci _
_ ret in tan _ _ to sup _ pli _ _ ci _
_ o? quis non pos _ set con _ tris _
_ o? quis non pos _ set
p
_ ta _ _ ri pi _ am ma _ trem con _ tem _
con _ trista _ ri pi _ am ma _ trem


-pla - ri, quis non pos - set
con-templa-ri, quis non pos - set con - tris -
con-tris-ta-ri pi-am ma-trem con - tem -
- ta - ri pi-am ma-trem con - tem -
-pla - ri, quis non pos - set con - tris -
- pla - ri, quis non pos - set con - tris -
f
ff p

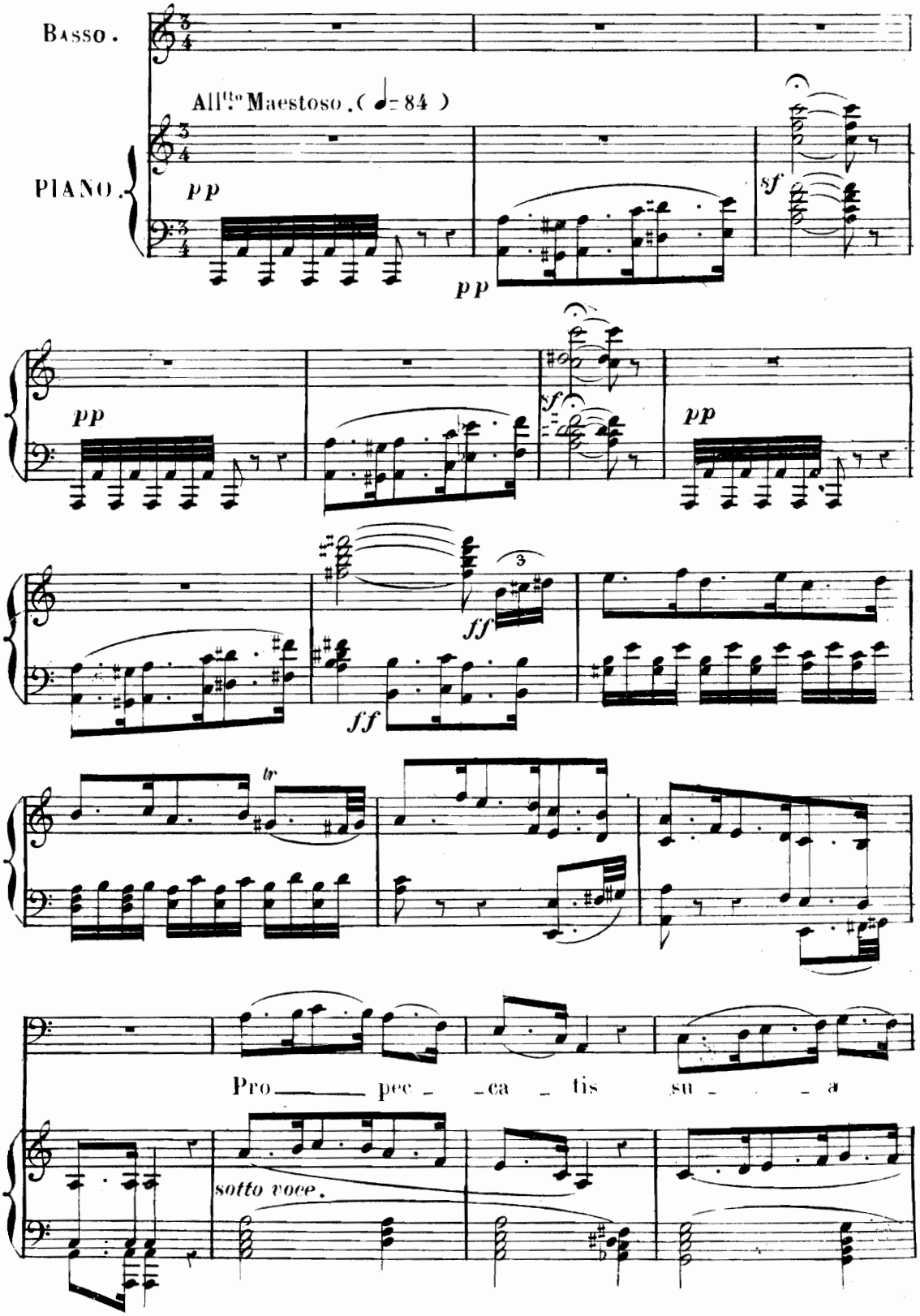

-ta - ri pi-am ma - trem con - tem -
-ta - ri pi-am ma - trem con - tem -
fp
ff p
-pla - ri, quis non pos - set con-tris-
-pla - ri, quis non pos - set con-tris-
fp
ff p
p
p
-ta - ri pi - am ma - trem con - tem -
-ta - ri pi - am ma - trem con - tem -
fp
ff

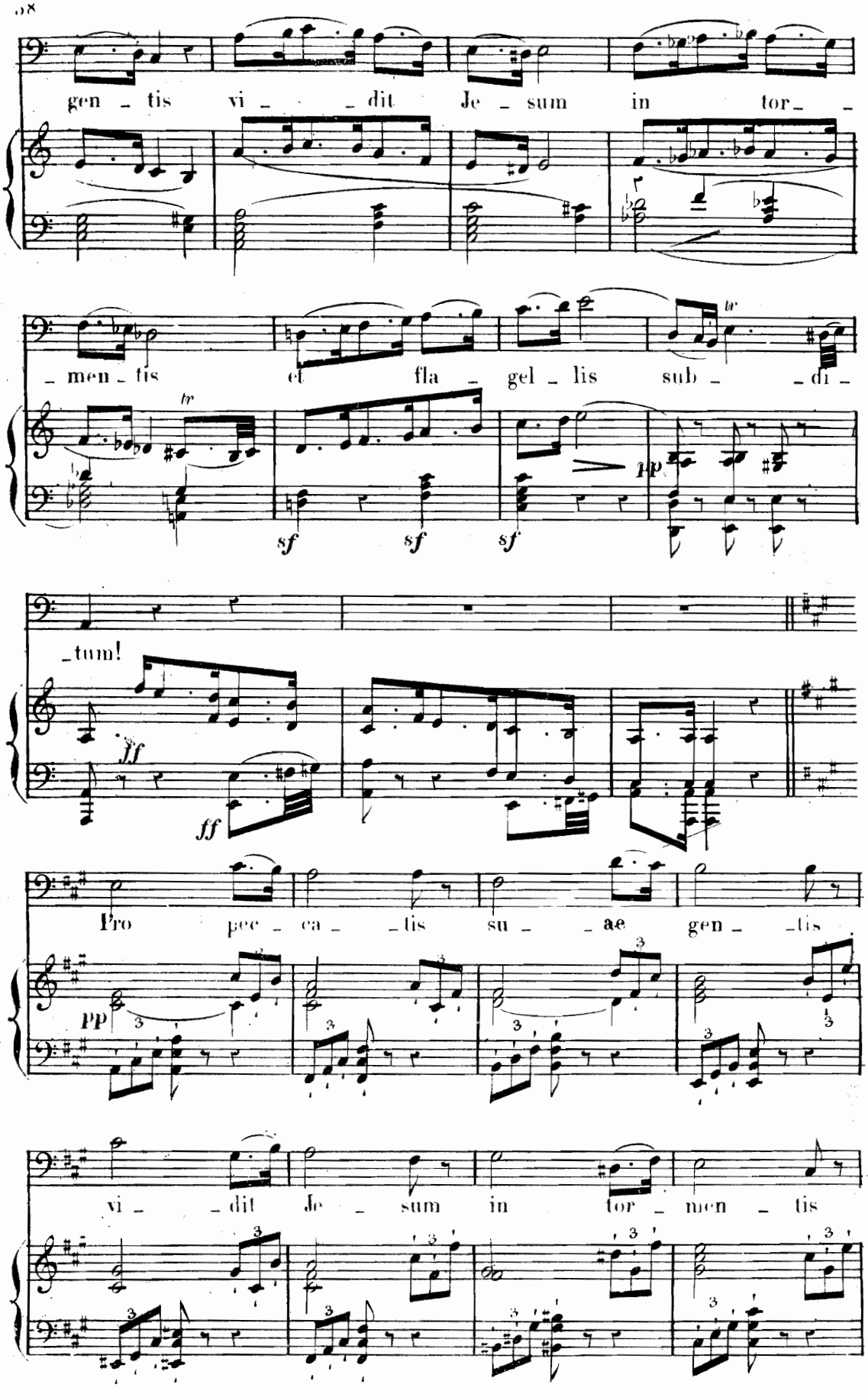

-pla-ri pi-am ma- - - - trem
-pla-ri, pi-am ma- - trem con-tem-pla- - -
con - tem- - - pla - ri do -
-ri do- - len- - - - -
-len - tem, do - len - tem cum fi - - li -
-tem, do- - len - tem cum fi - li -

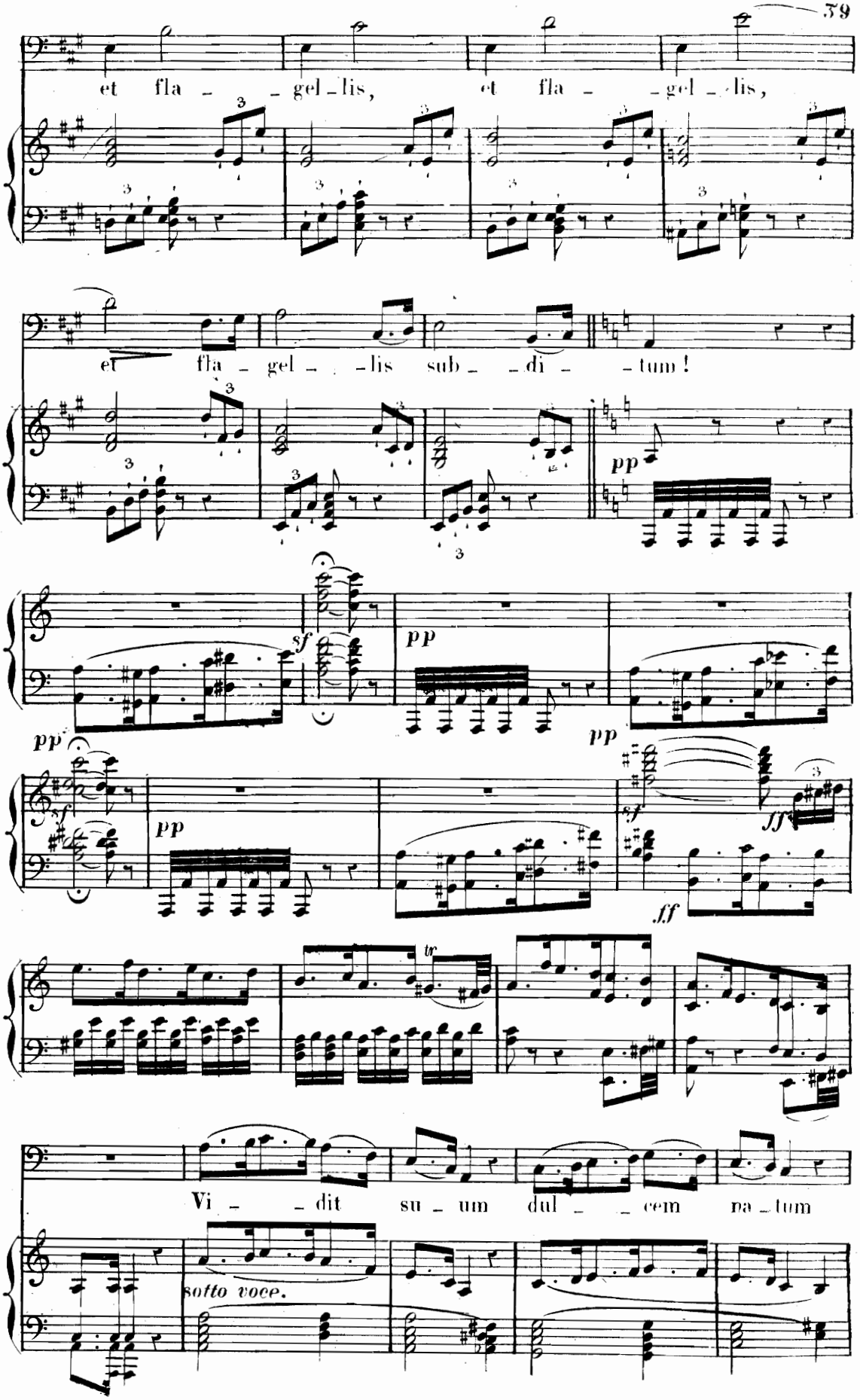

_ o cum fi_li _ o do_
_ o, do _ len _ tem, do _ len _ tem, do_
sf
_len _ _ tem cum fi _ li _ o!
_len _ _ sf _ tem cum fi _ li _ o!
a tempo.
col canto.
dolce.
pp
pp
p
pp
ff
ff

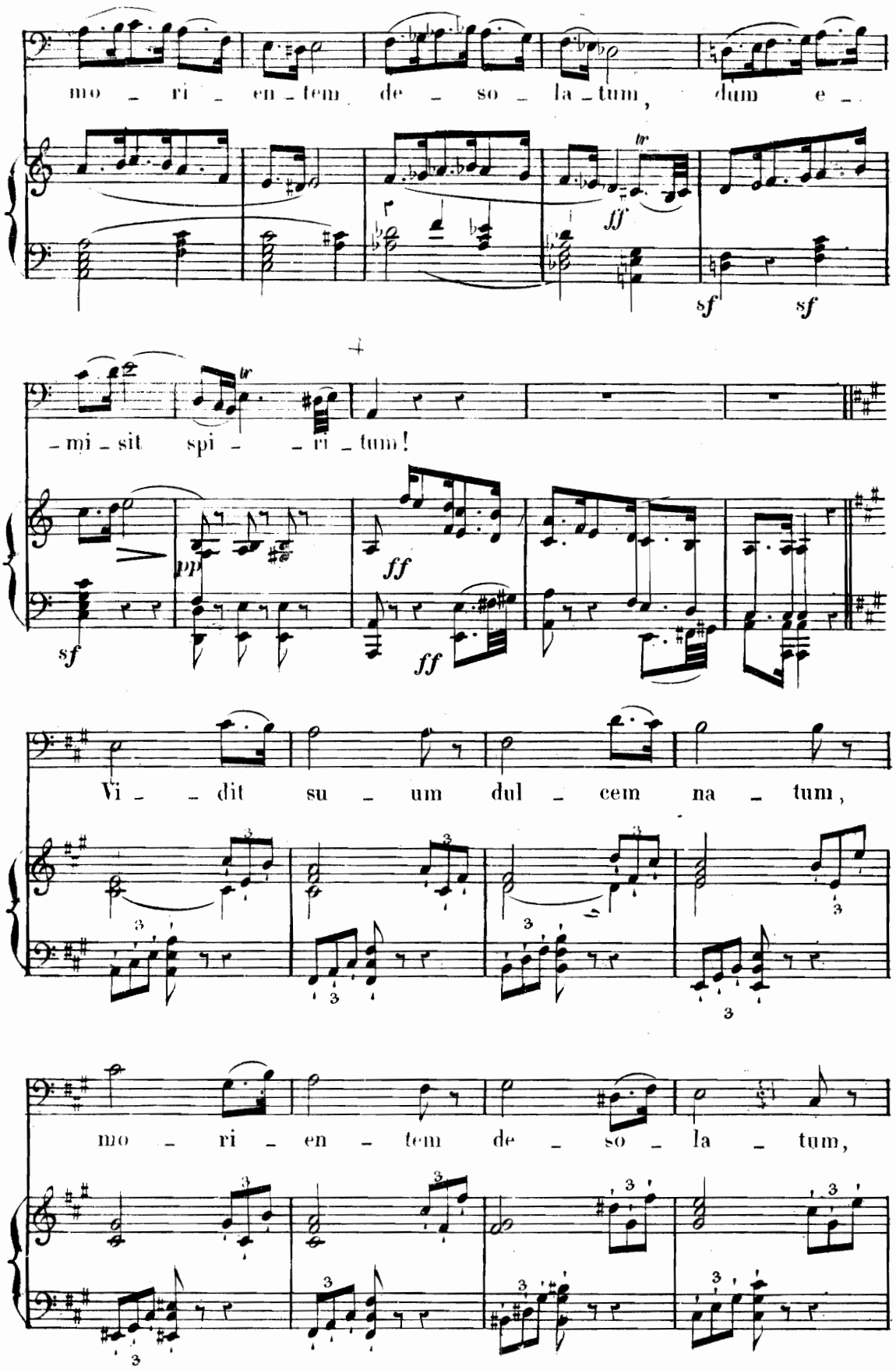
N.° 4.

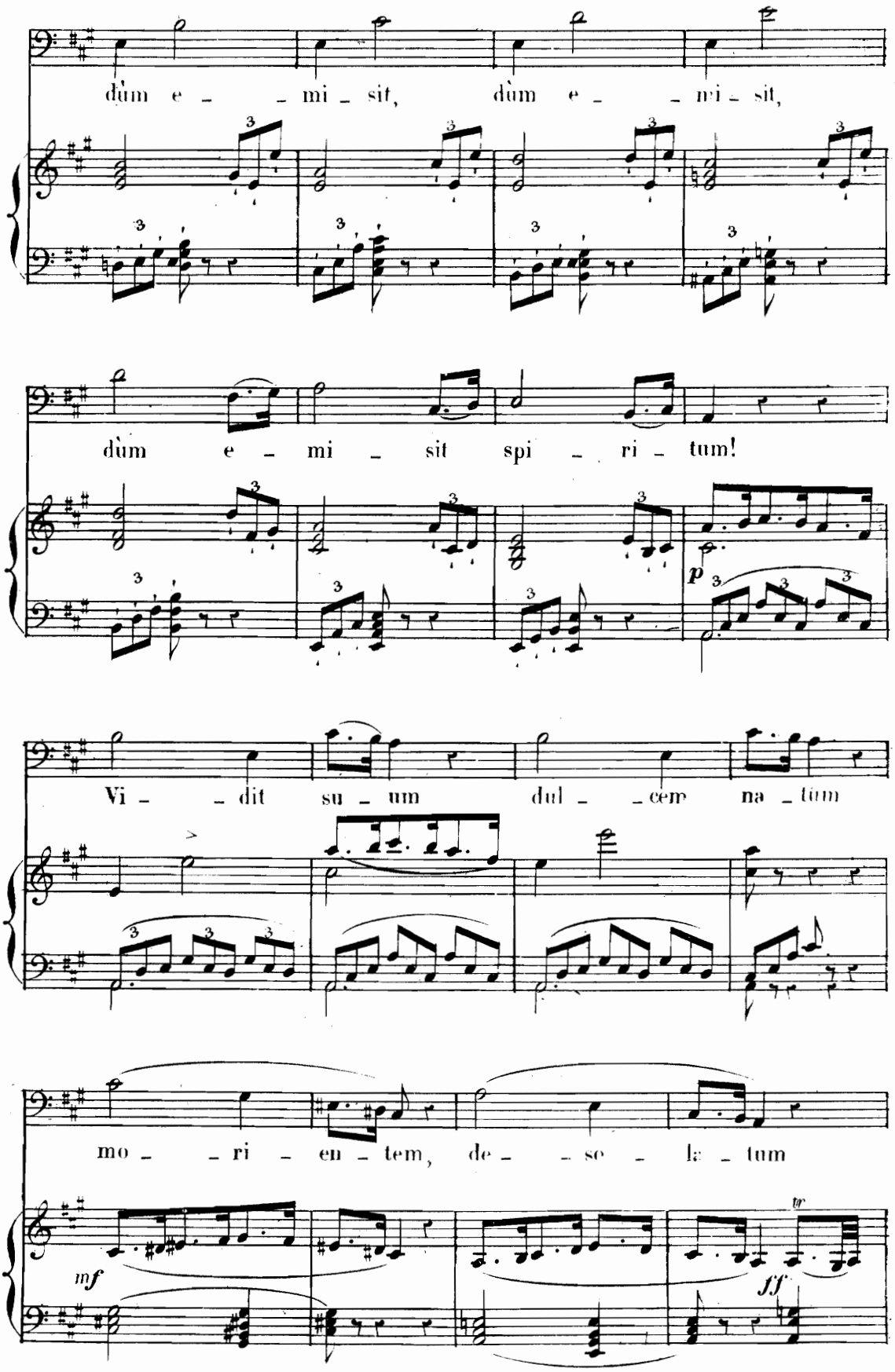
AIR.

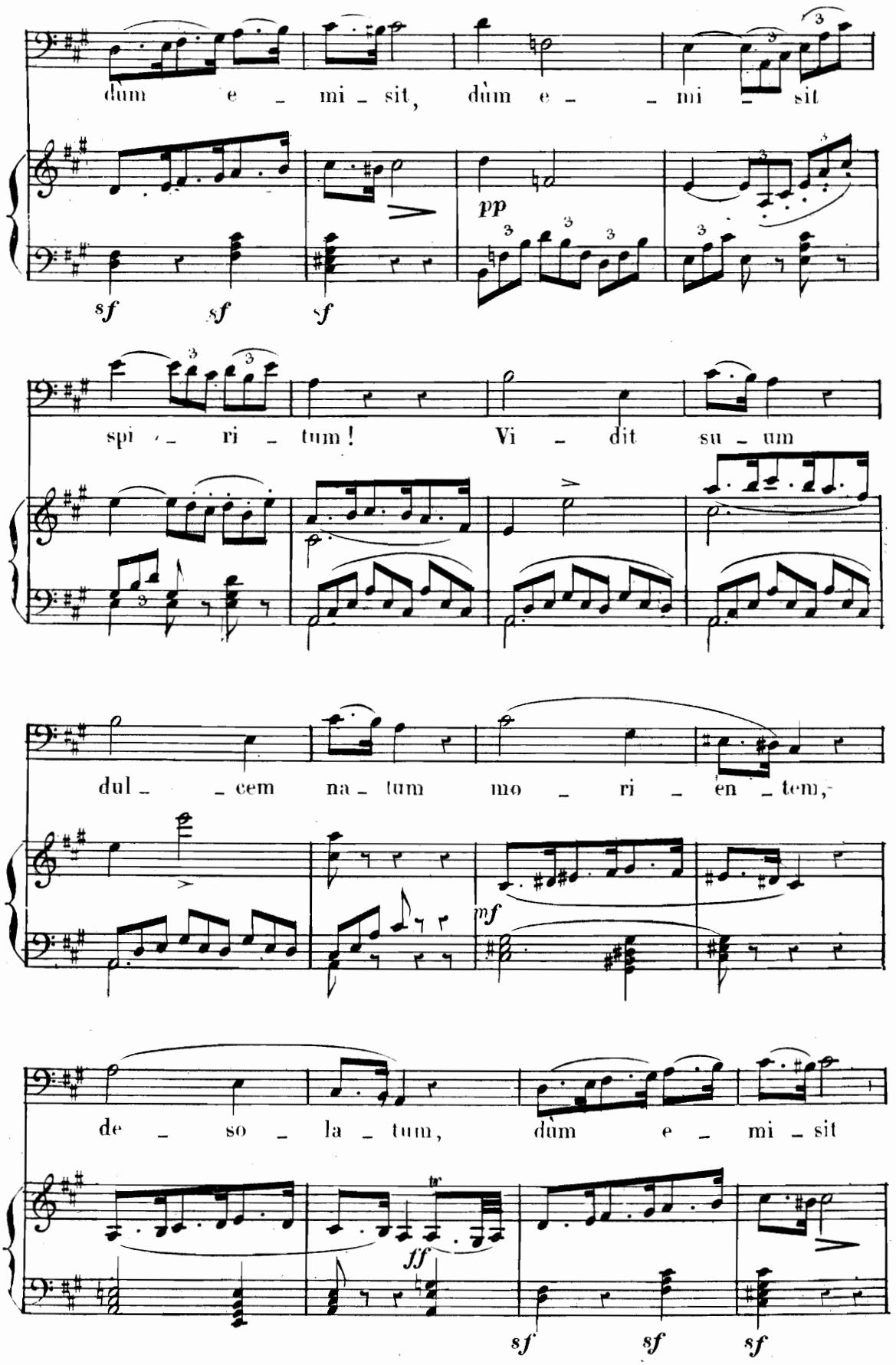

Basso.
All.tto Maestoso. (♩= 84)
PIANO.
pp
pp
sf
pp
sf
pp
3
ff
ff
tr
Pro_____pec_ca_tis su_ _a
sotto voce.

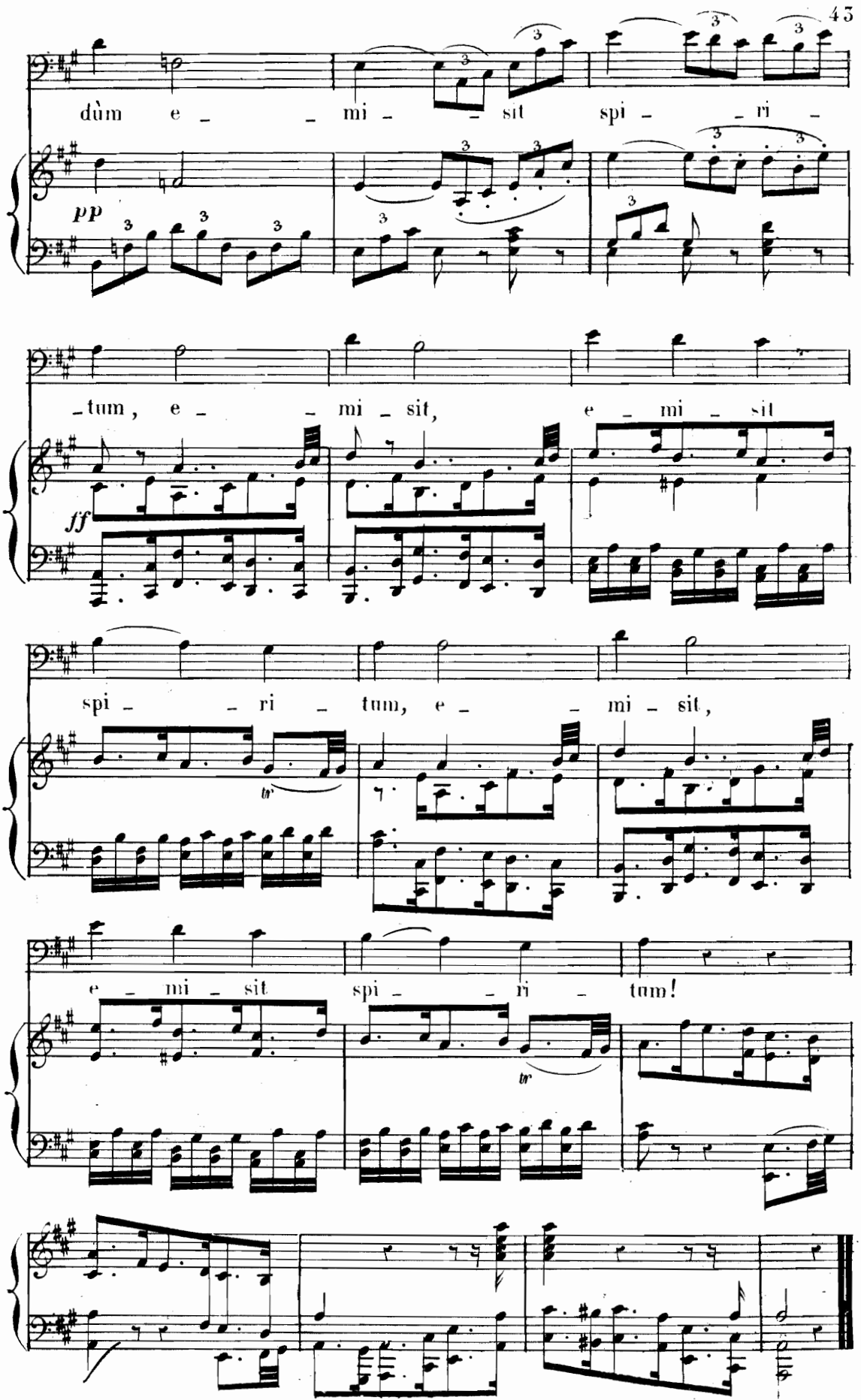

gen - tis vi - - dit Je - sum in tor -
- men - tis et fla - gel - lis sub - - di -
sf sf sf pp
- tum!
ff ff
Pro pec - ca - - tis su - - ae gen - - tis
pp
vi - - dit Je - sum in tor - men - tis


et fla - - gel - lis, et fla - - gel - lis,
et fla - gel - - lis sub - - di - - tum!
pp
sf
pp
pp
sf
pp
sf
ff
ff
tr
Vi - - dit su - um dul - - cem na - tum
sotto voce.


mo - ri - en - tem de - so - la - tum, dum e -
- mi - sit spi - - ri - tum!
Vi - - dit su - um dul - cem na - tum,
mo - ri - en - tem de - so - la - tum,


dùm e _ _ mi _ sit, dùm e _ _ mi _ sit,
dùm e _ mi _ sit spi _ ri _ tum!
p
Vi _ _ dit su _ um dul _ _ cem na _ tum
mo _ _ ri _ en _ tem, de _ _ so _ la _ tum
mf
tr
ff

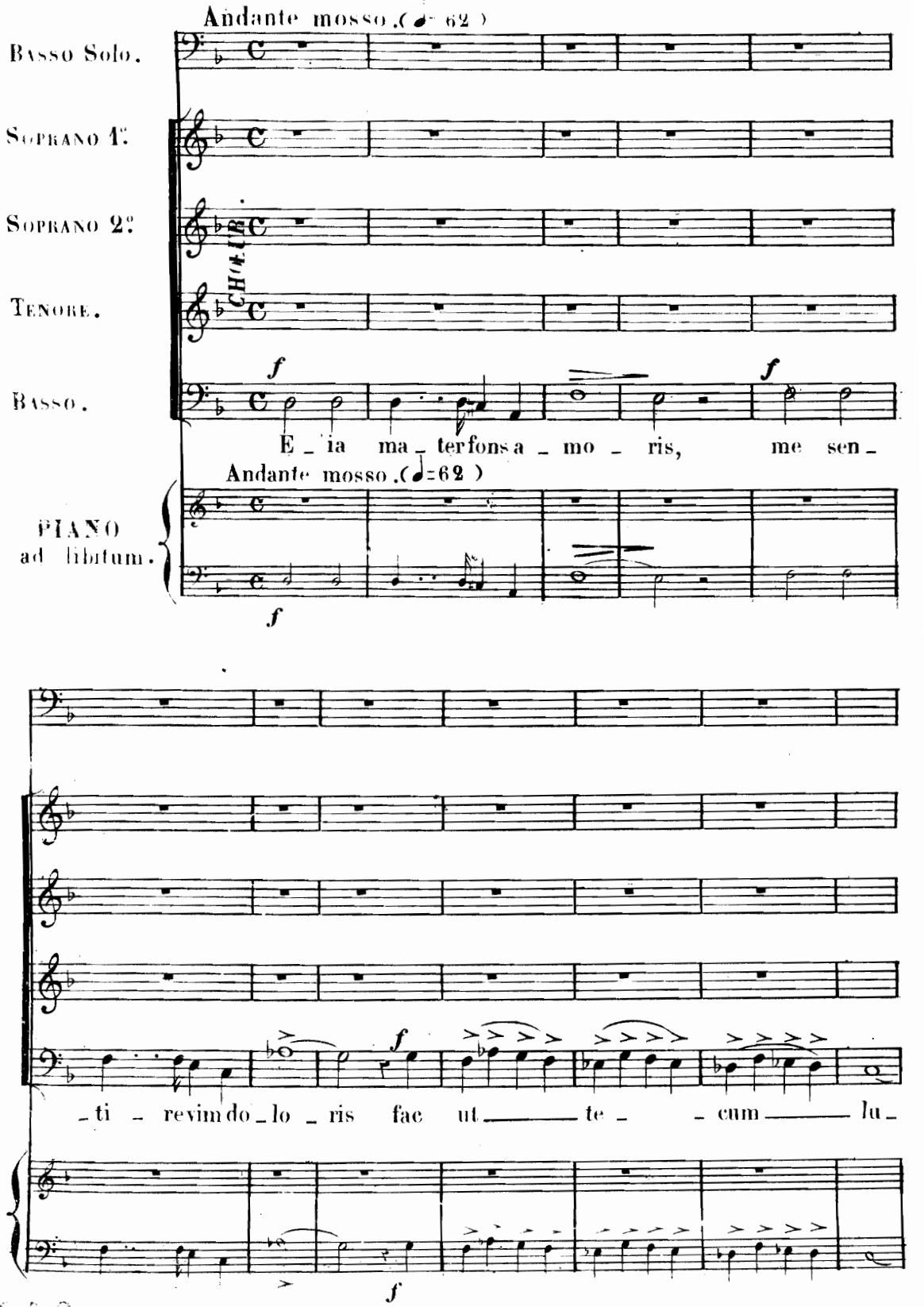

dum e - mi - sit, dum e - - mi - sit
sf sf sf
pp
spi - - ri - tum! Vi - dit su - um
dul - - cem na - tum mo - ri - en - tem,
mf
de - so - la - tum, dum e - mi - sit
ff
sf sf sf

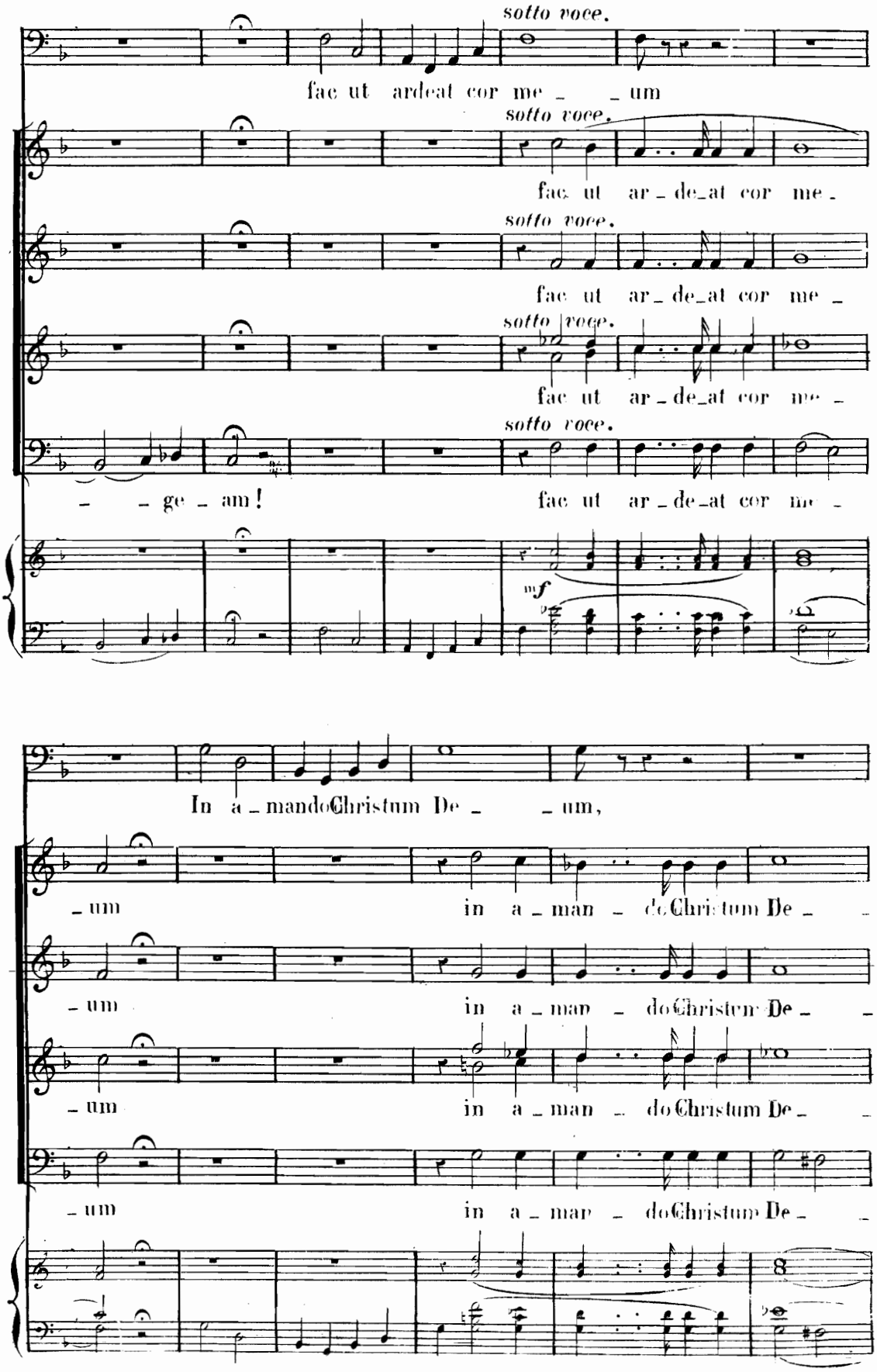

dùm e - mi - sit spi - ri -
pp
-tum, e - mi - sit, e - mi - sit
ff
spi - ri - tum, e - mi - sit,
tr
e - mi - sit spi - ri - tum!
tr

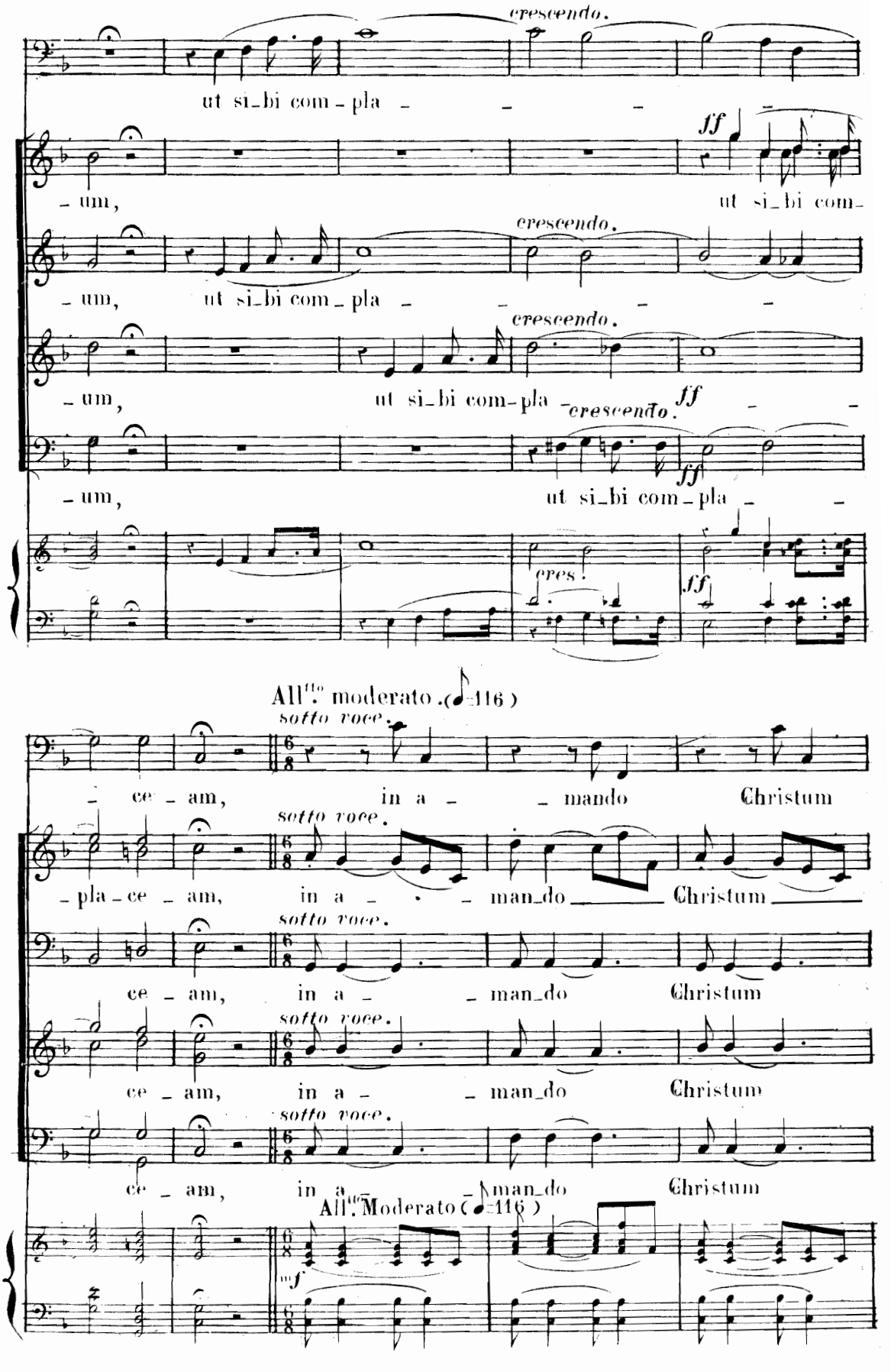
N.° 5.

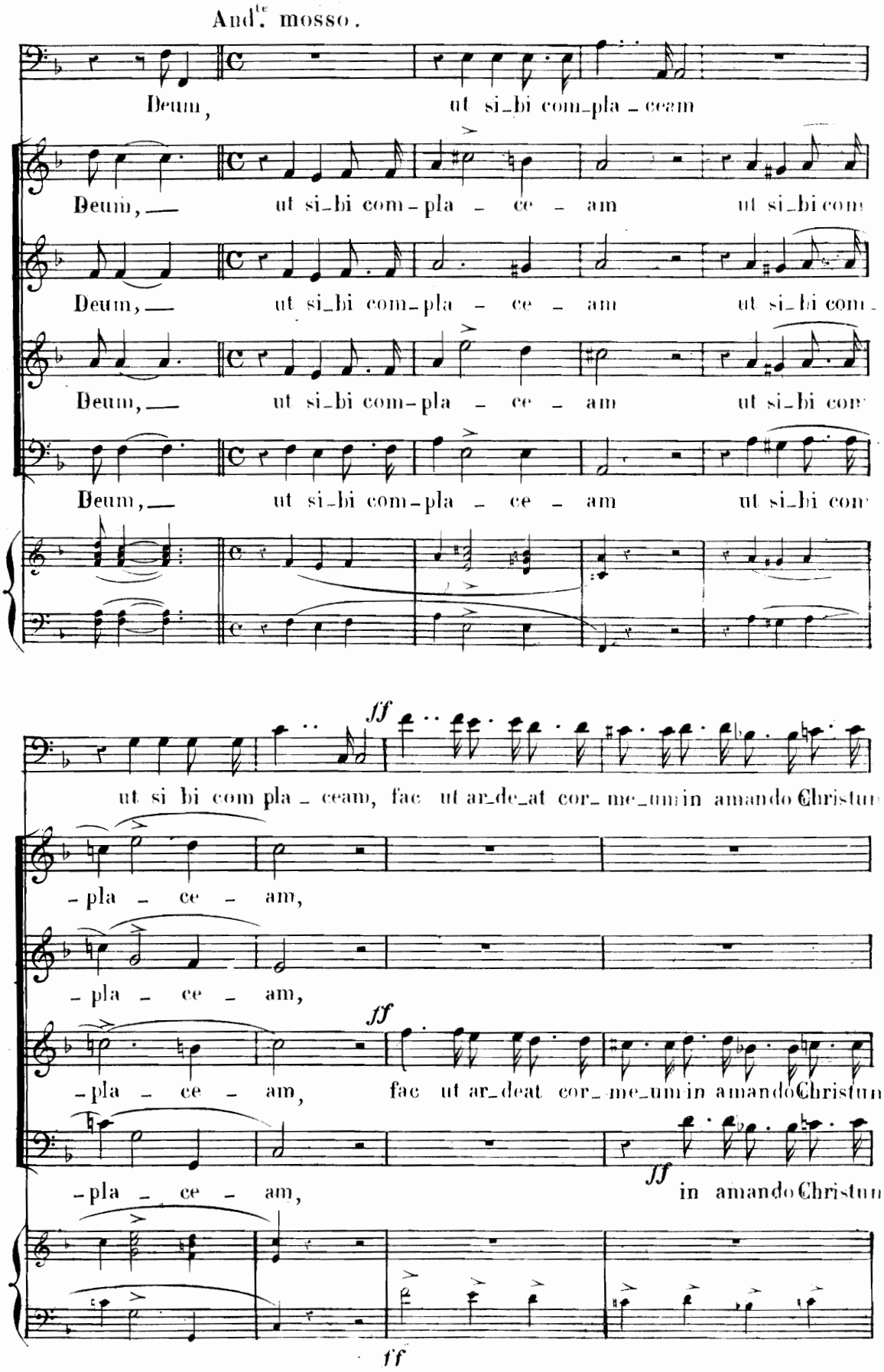
CHŒUR et RECIT

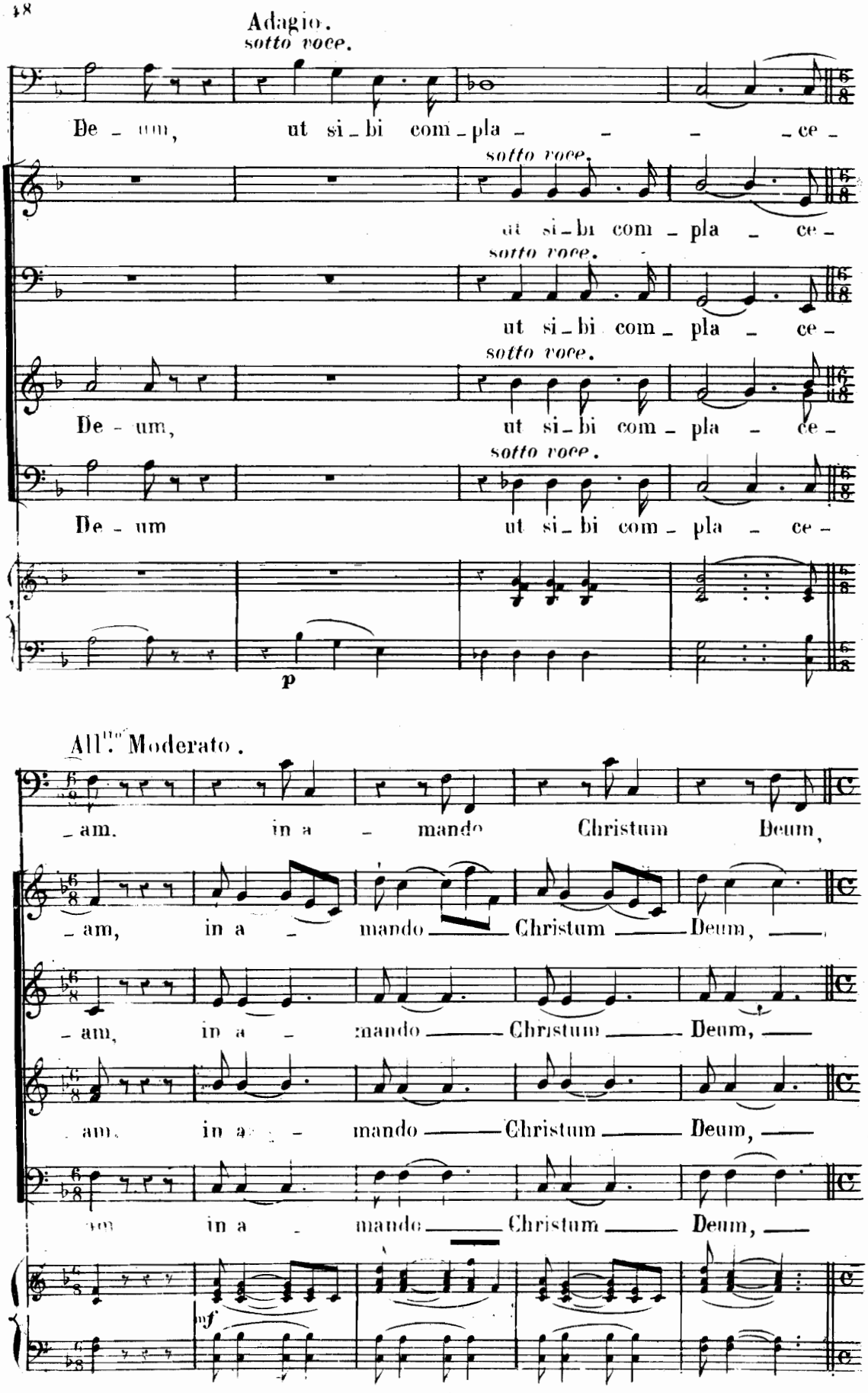
sans accompagnement.

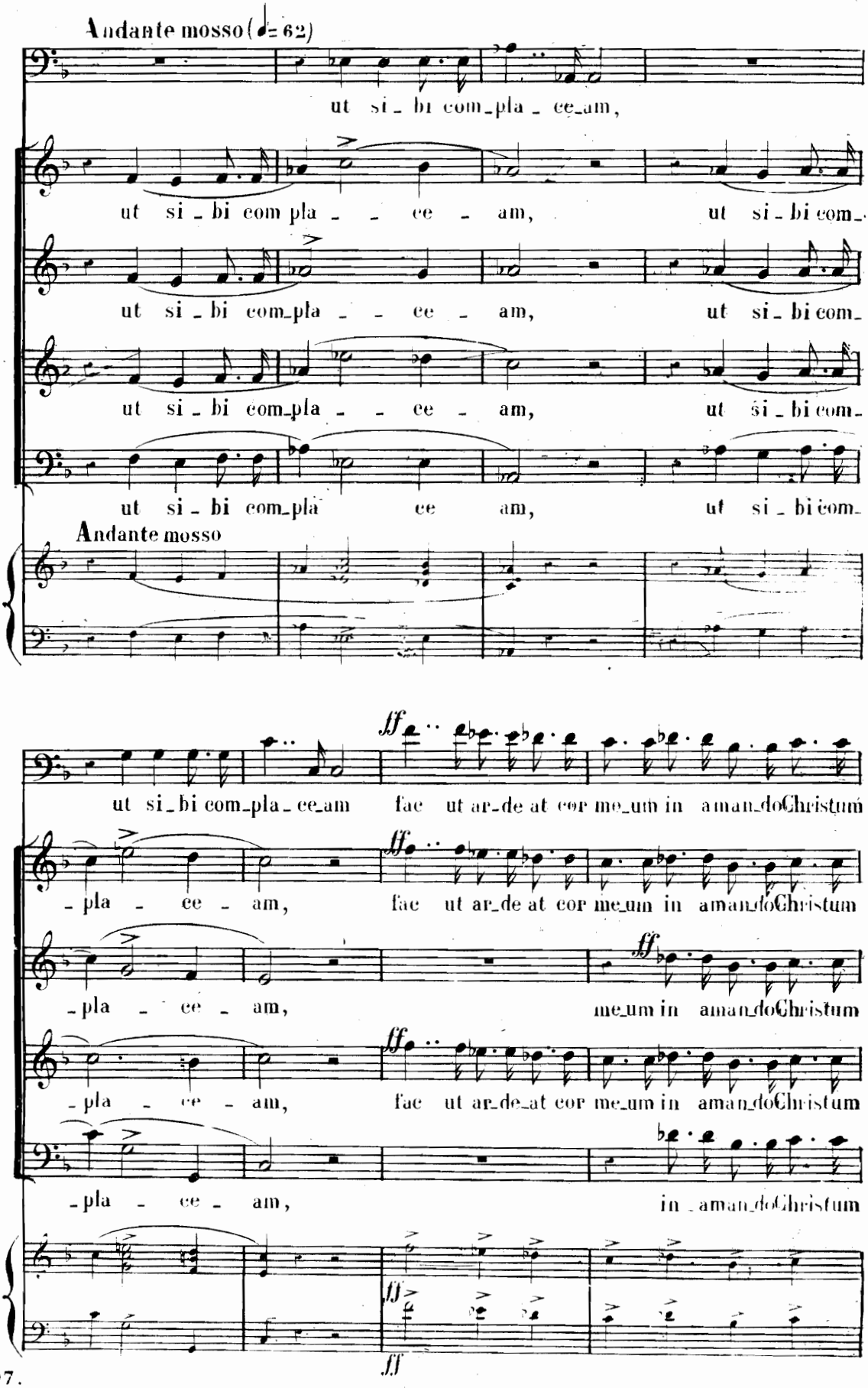


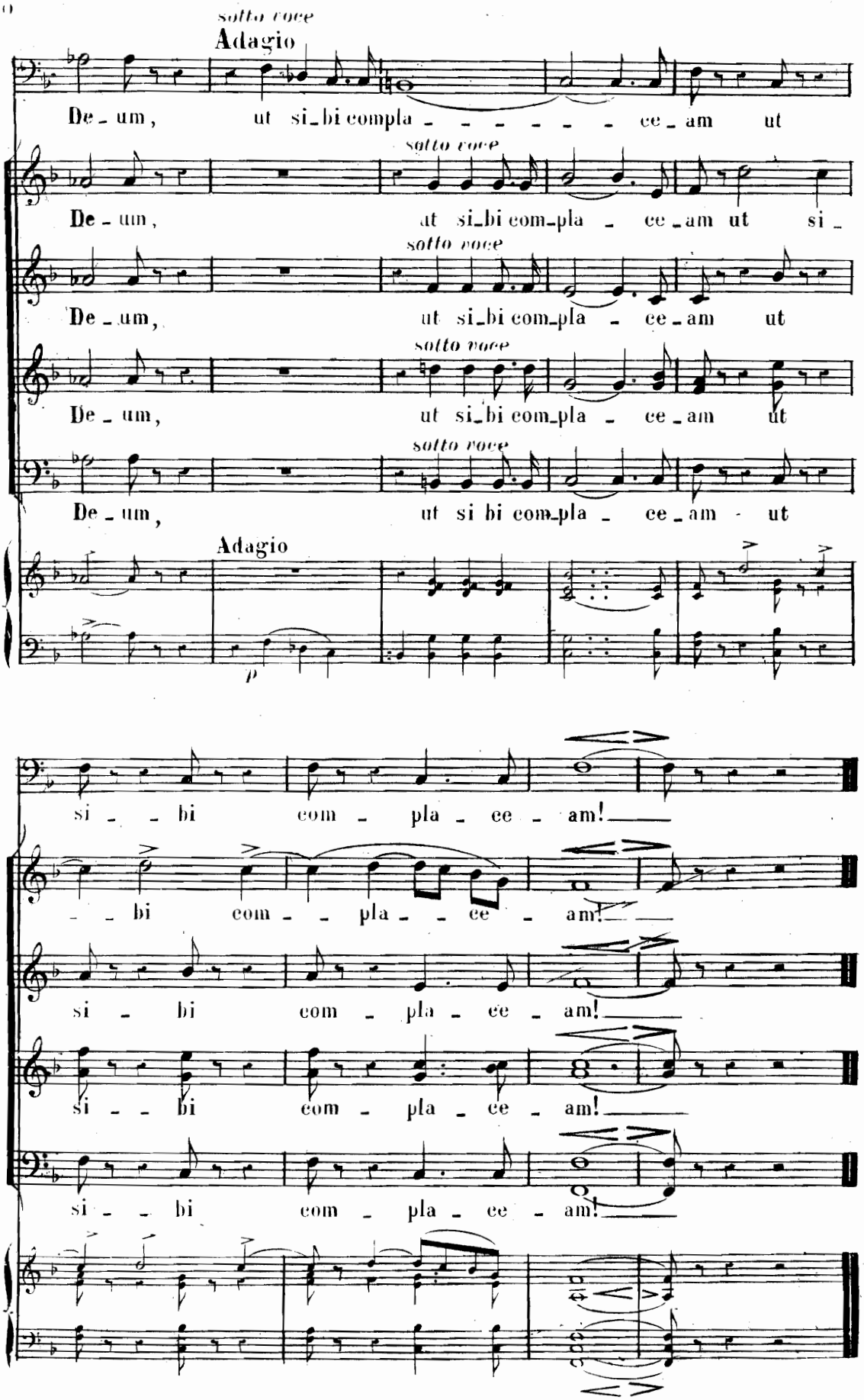

sotto voce.
fac ut ardeat cor me _ _ um
sotto voce.
fac ut ar _ de_at cor me _
sotto voce.
fac ut ar _ de_at cor me _
sotto voce.
_ _ ge _ am!
fac ut ar _ de_at cor me _
mf
In a _ mando Christum De _ _ um,
_ um
in a _ man _ do Christum De _
_ um
in a _ man _ do Christum De _
_ um
in a _ man _ do Christum De _


crescendo.
ut si_bi com - pla - - - -
ff
- um, ut si_bi com_
crescendo.
- um, ut si_bi com - pla - - - -
crescendo.
- um, ut si_bi com-pla - crescendo. ff - -
ff
- um, ut si_bi com - pla - -
cres:
ff
All^to moderato. (♩=116)
sotto voce.
- ce - am, in a - - mando Christum
sotto voce.
- pla - ce - am, in a - - man_do Christum
sotto voce.
ce - am, in a - - man_do Christum
sotto voce.
ce - am, in a - - man_do Christum
sotto voce.
ce - am, in a - - man_do Christum
All^to Moderato (♩=116)
mf


And.te mosso.
Deum, ut si_bi com_pla_ceam
Deum, — ut si_bi com-pla - ce - am ut si_bi com
Deum, — ut si_bi com-pla - ce - am ut si_bi com
Deum, — ut si_bi com-pla - ce - am ut si_bi com
Deum, — ut si_bi com-pla - ce - am ut si_bi com
ff
ut si bi com pla_ceam, fac ut ar_de_at cor_me_um in amando Christum
-pla - ce - am,
-pla - ce - am,
ff
-pla - ce - am, fac ut ar_deat cor_me_um in amando Christum
-pla - ce - am,
ff
in amando Christum
ff

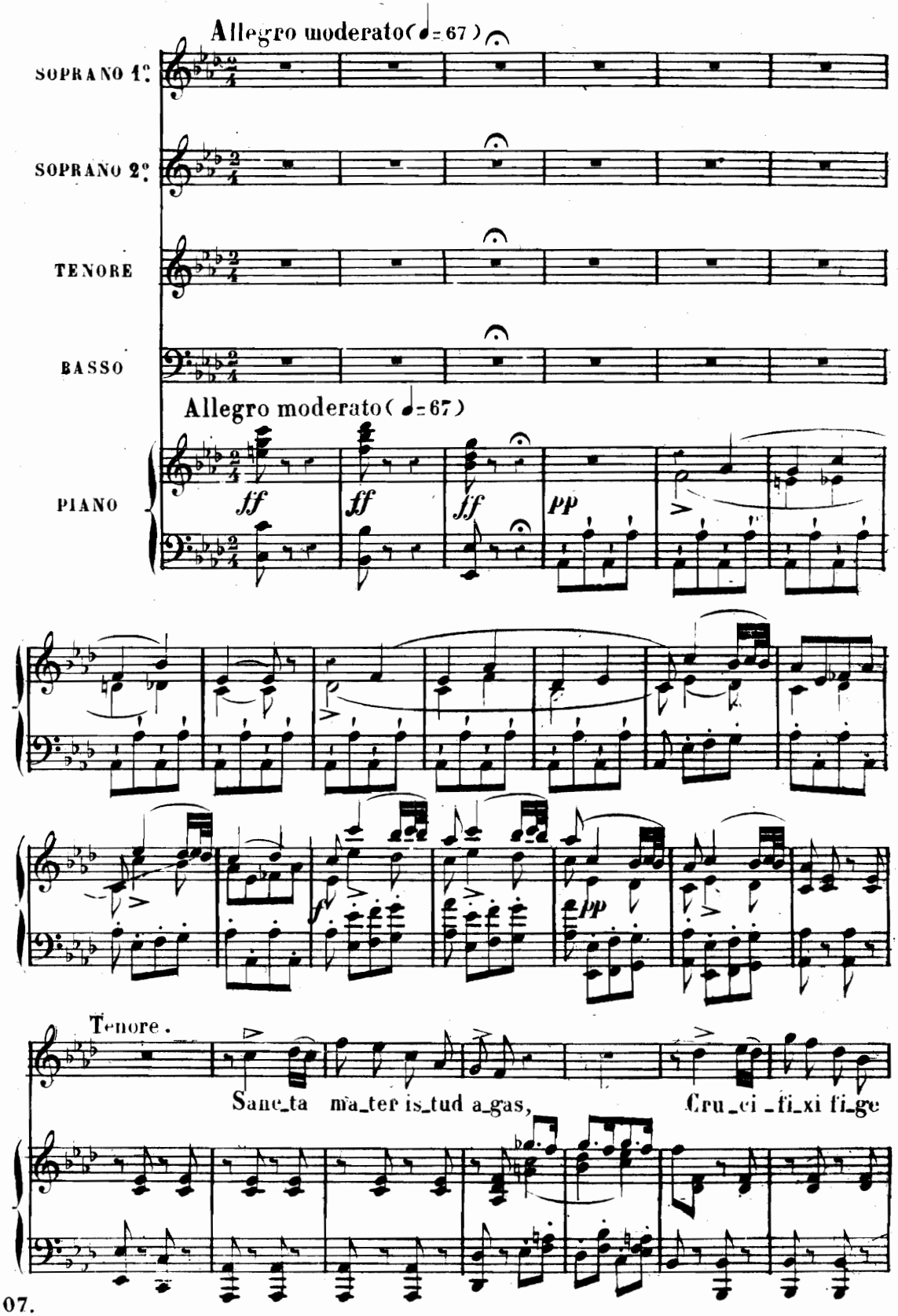

Adagio.
sotto voce.
De - um, ut si - bi com - pla - - - - ce -
sotto voce.
ut si - bi com - pla - ce -
sotto voce.
ut si - bi com - pla - ce -
De - um,
sotto voce.
ut si - bi com - pla - ce -
De - um
sotto voce.
ut si - bi com - pla - ce -
p
All.to Moderato.
- am. in a - mando Christum Deum,
- am, in a - mando Christum Deum,
- am, in a - mando Christum Deum,
am. in a - mando Christum Deum,
am in a - mando Christum Deum,
mf

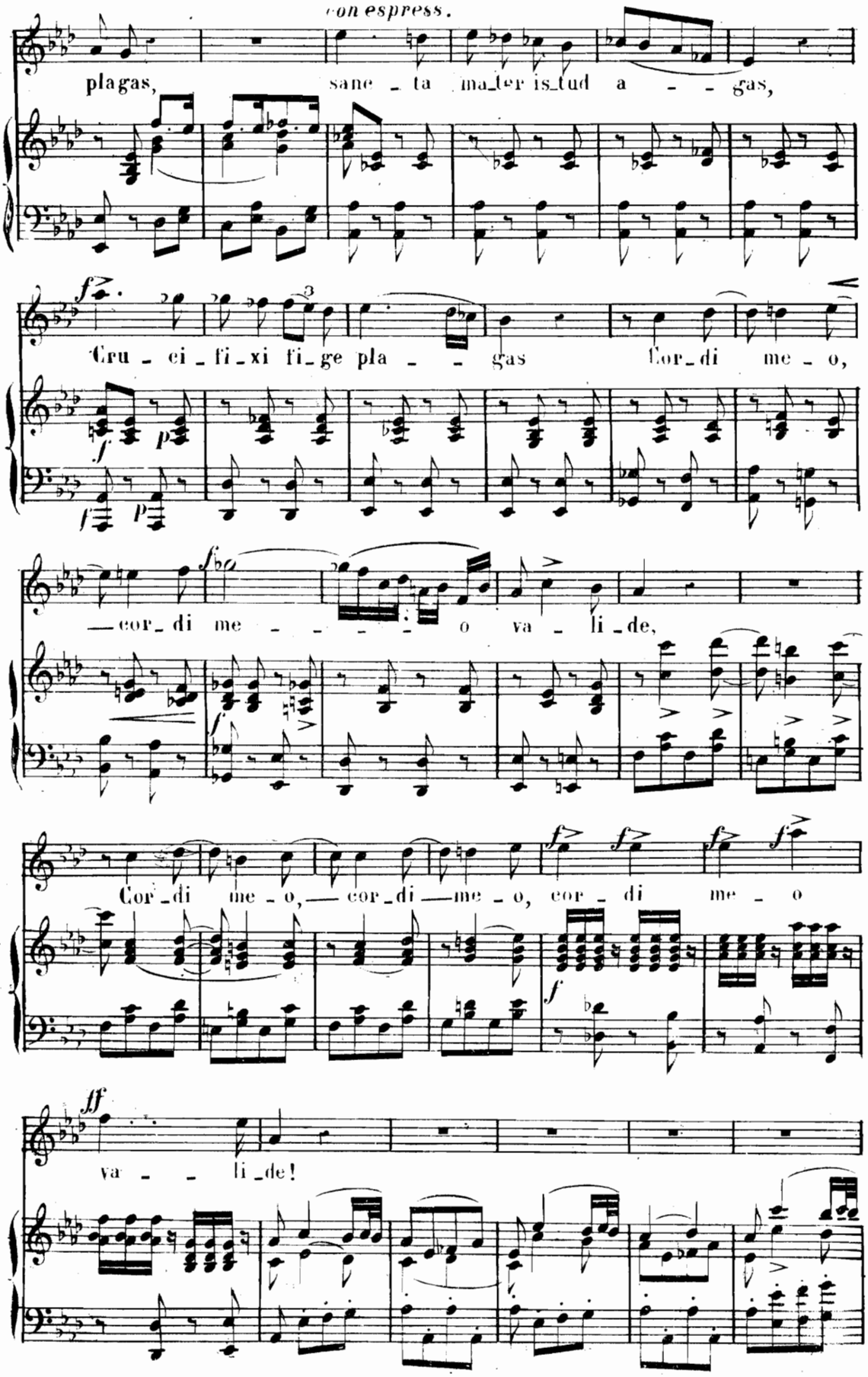

Andante mosso (♩= 62)
ut si_bi com_pla_ce_am,
ut si_bi com pla_ce_am, ut si_bi com_
ut si_bi com_pla_ce_am, ut si_bi com_
ut si_bi com_pla_ce_am, ut si_bi com_
ut si_bi com_pla ce am, ut si_bi com_
Andante mosso
ff
ut si_bi com_pla_ce_am fac ut ar_de at cor me_um in a man_do Christum
_pla_ce_am, fac ut ar_de at cor me_um in a man_do Christum
_pla_ce_am, me_um in a man_do Christum
_pla_ce_am, fac ut ar_de_at cor me_um in a man_do Christum
_pla_ce_am, in_a man_do Christum
ff
ff

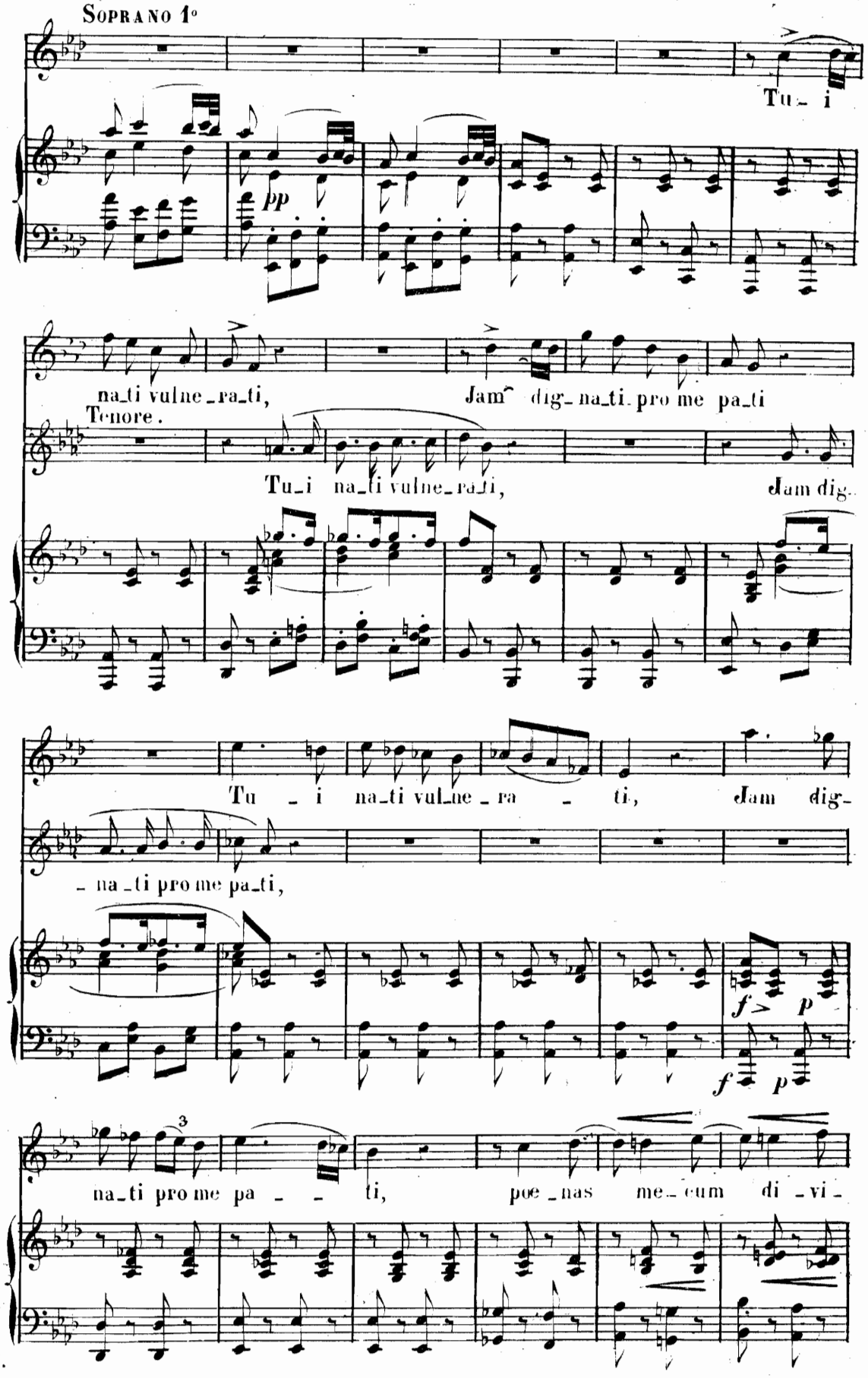

sotto voce
Adagio
De - um, ut si - bi compla - - - - - - ce - am ut
sotto voce
De - um, ut si - bi com - pla - ce - am ut si -
sotto voce
De - um, ut si - bi com - pla - ce - am ut
sotto voce
De - um, ut si - bi com - pla - ce - am ut
sotto voce
De - um, ut si bi com - pla - ce - am ut
Adagio
p
si - - bi com - pla - ce - am!
- - bi com - - pla - - ce - am!
si - bi com - pla - ce - am!
si - - bi com - pla - ce - am!
si - - bi com - pla - ce - am!

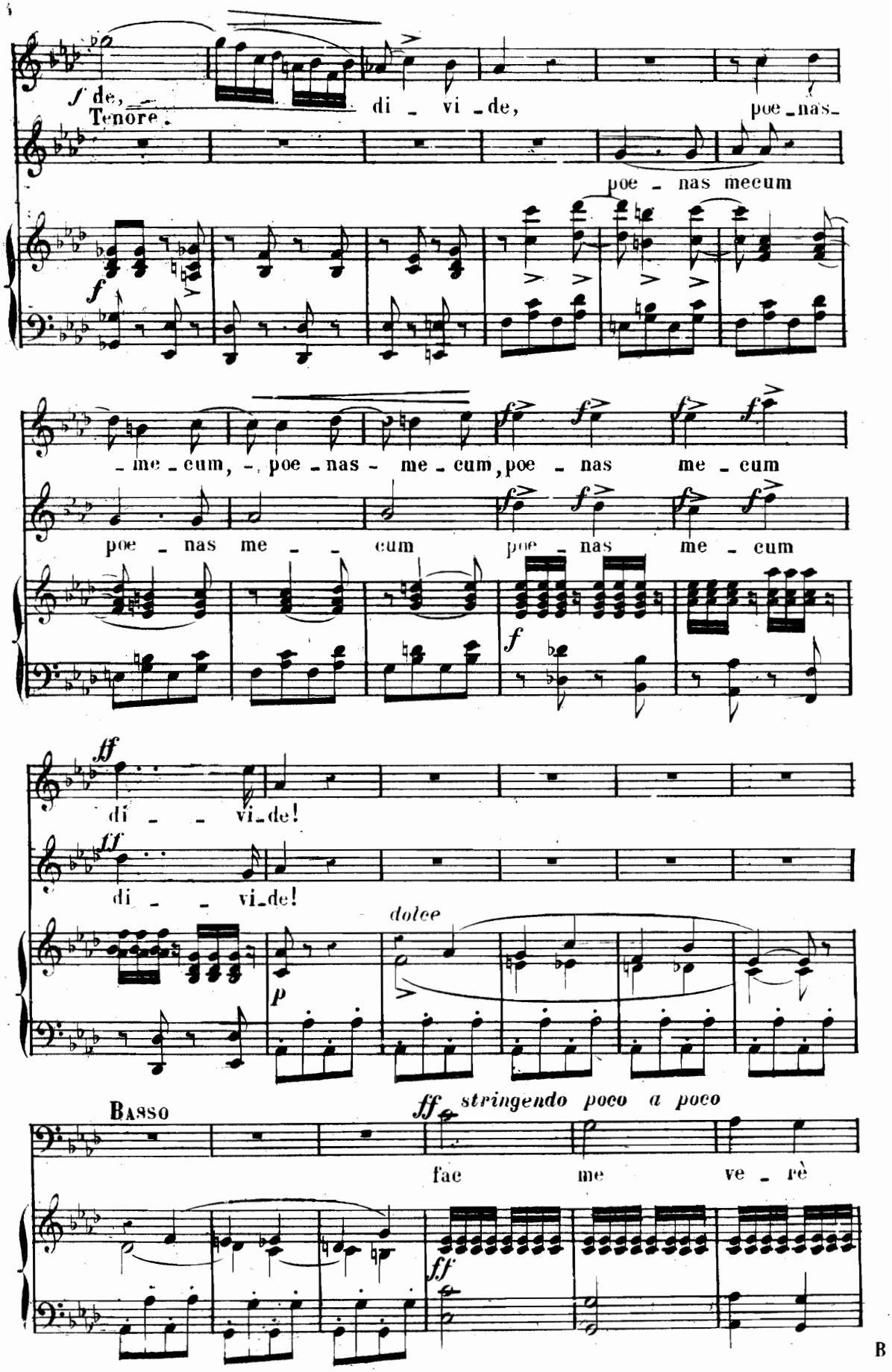
N.° 6.

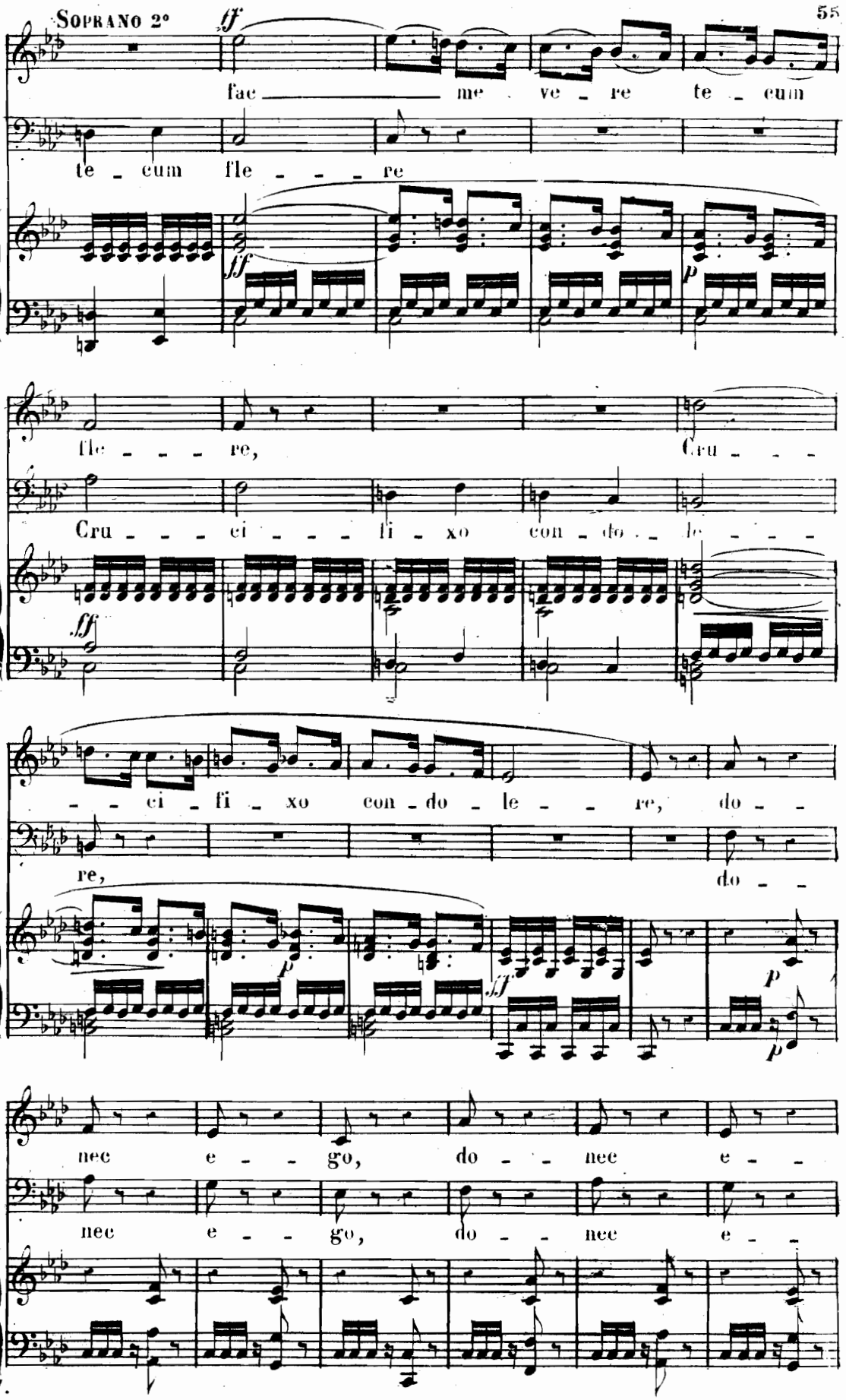
QUATUOR.

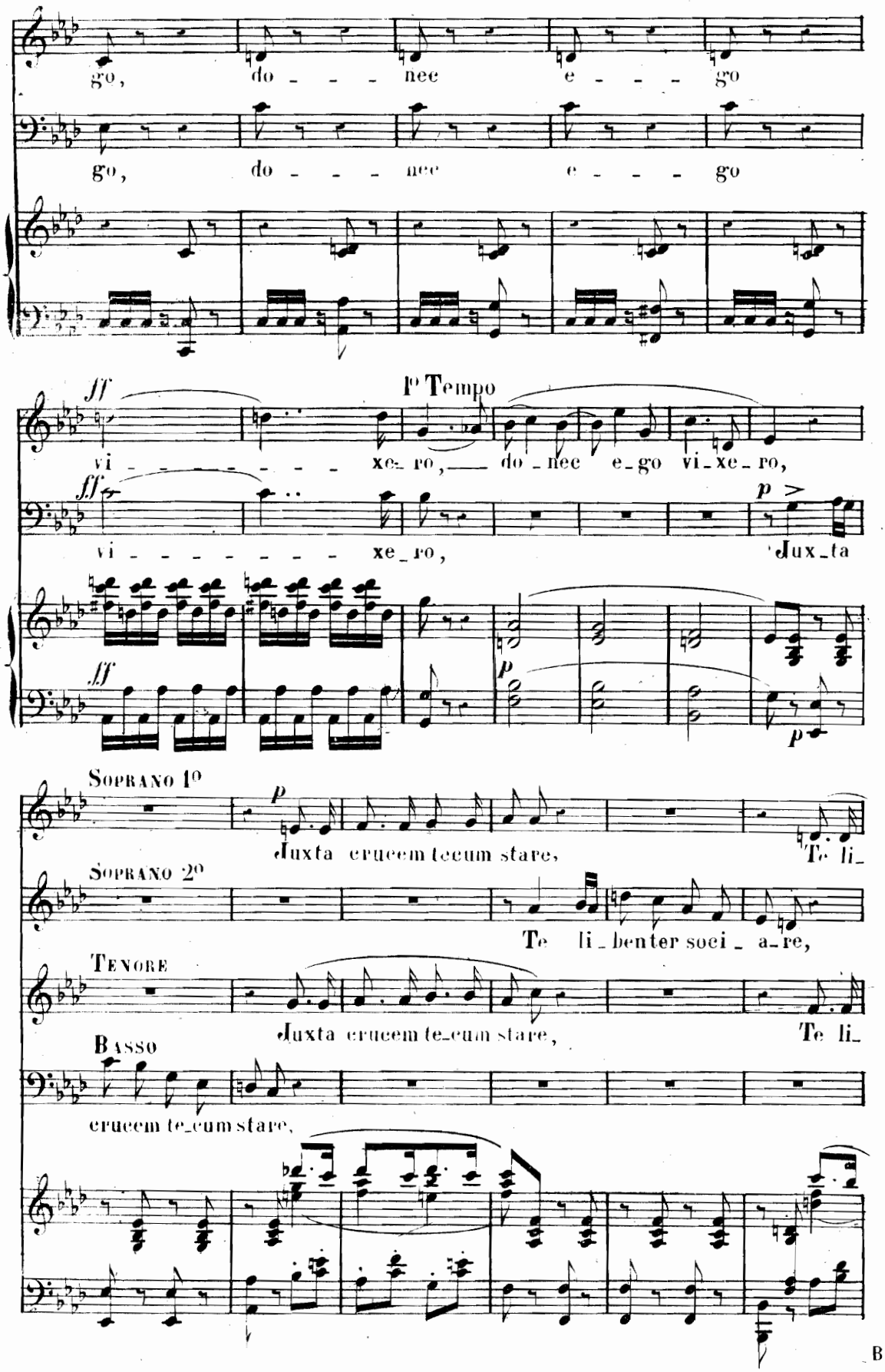

Allegro moderato(= 67)
SOPRANO 1.°
SOPRANO 2.°
TENORE
BASSO
Allegro moderato(= 67)
PIANO
ff
ff
ff
pp
f
pp
Tenore.
Sanc_ta ma_ter is_tud a_gas,
Cru_ci _fi_xi fi_ge


con espress.
plagas, sane - ta ma_ter is_tud a - - gas,
Cru - ci - fi - xi fi_ge pla - - gas Cor_di me - o,
— cor_di me - - - - o va - li_de,
Cor_di me - o, — cor_di — me - o, cor - di me - o
va - - li_de!

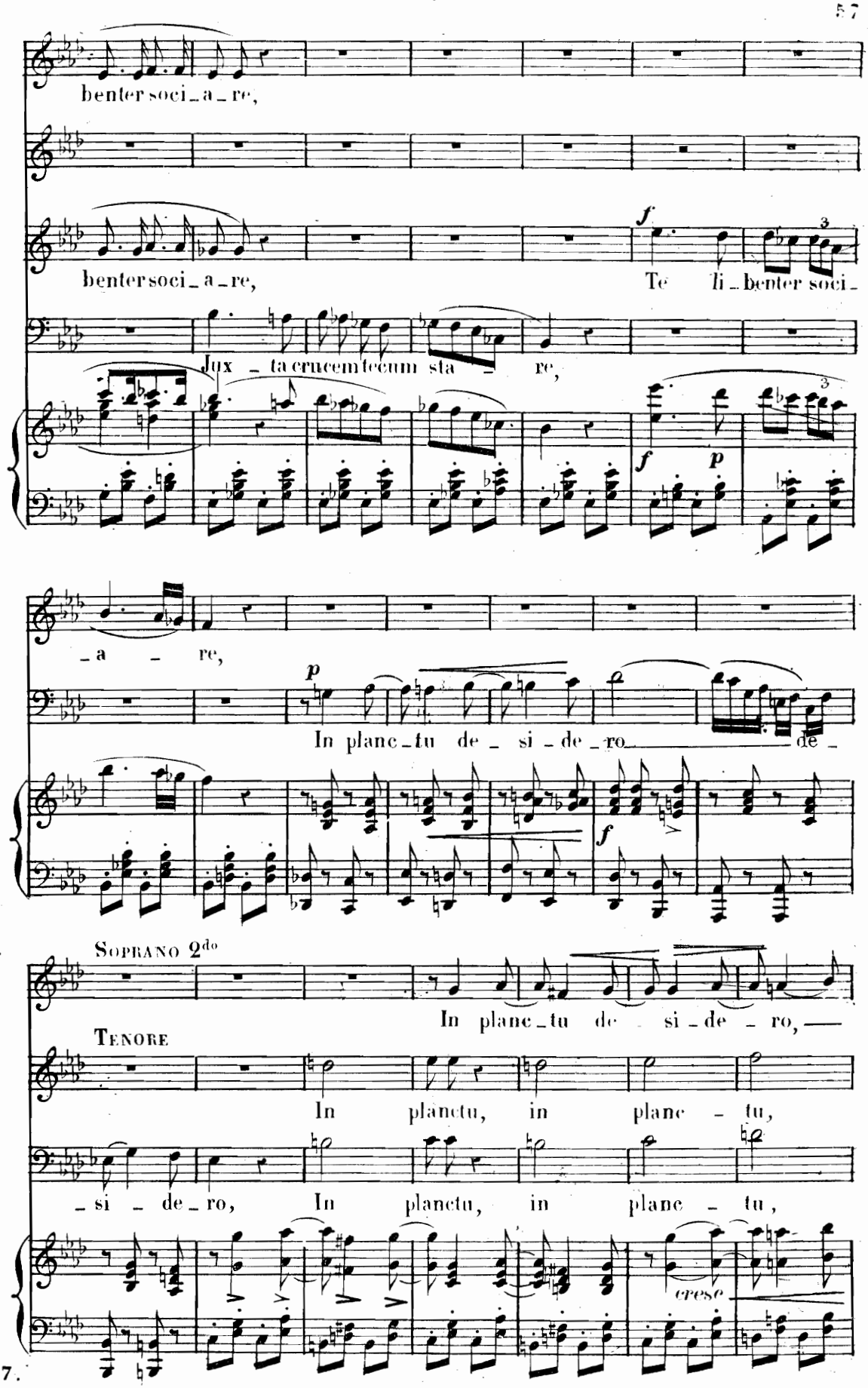

Soprano 1°
Tu_ i
pp
na_ti vulne_ra_ti,
Jam dig_na_ti pro me pa_ti
Tenore.
Tu_i na_ti vulne_ra_ti,
Jam dig_
Tu _ i na_ti vul_ne _ ra _ ti,
Jam dig_
_ na _ti pro me pa_ti,
f p
f p
3
na_ti pro me pa _ _ ti,
poe _nas me_cum di _vi_

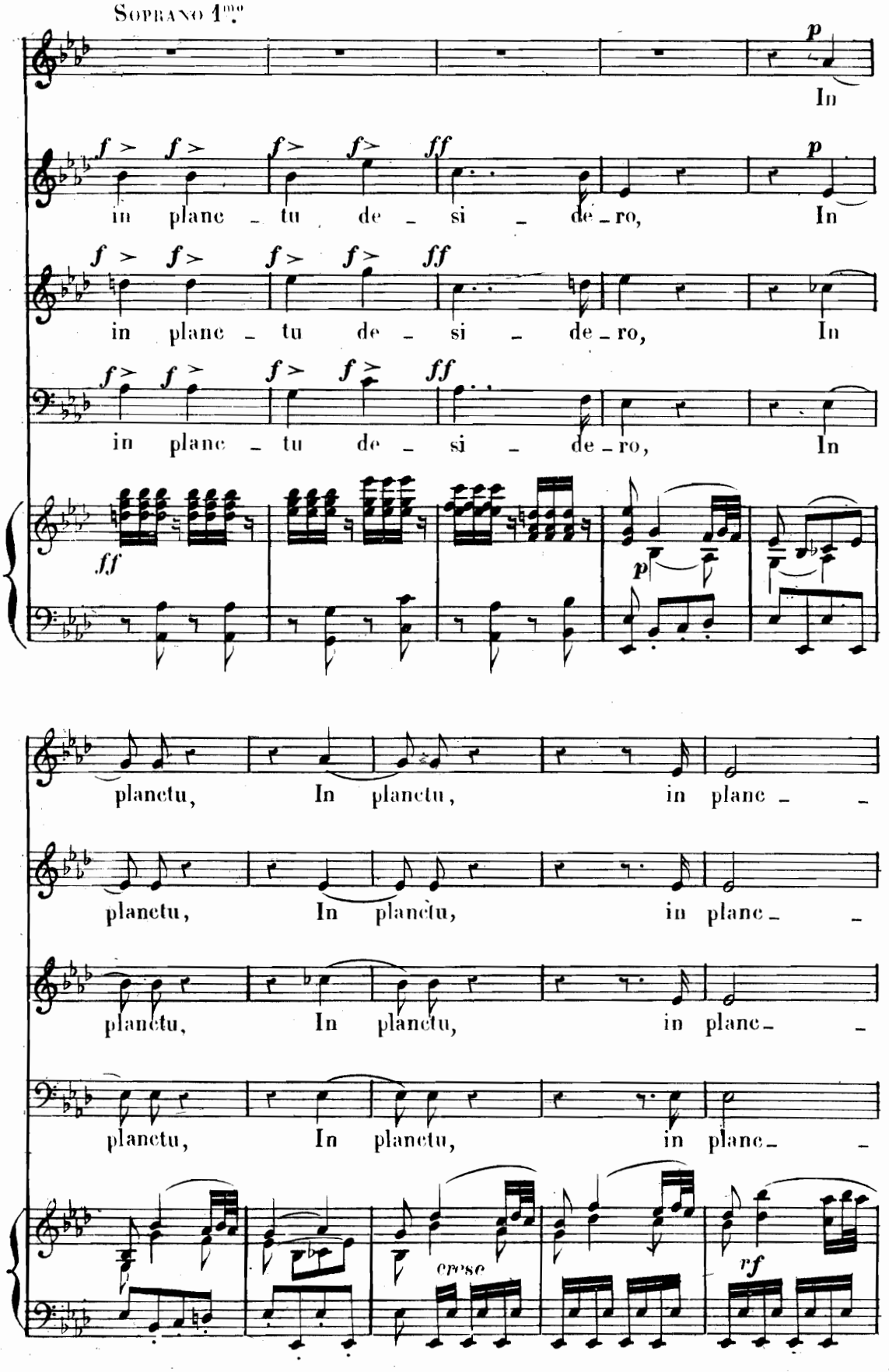

f de,
Tenore.
di - vi - de,
poe - nas -
poe - nas mecum
f
- me - cum, - poe - nas - me - cum, poe - nas me - cum
poe - nas me - cum poe - nas me - cum
f
ff
di - - vi - de!
ff
di - - vi - de!
dolce
p
Basso
ff stringendo poco a poco
fac me ve - rè
ff

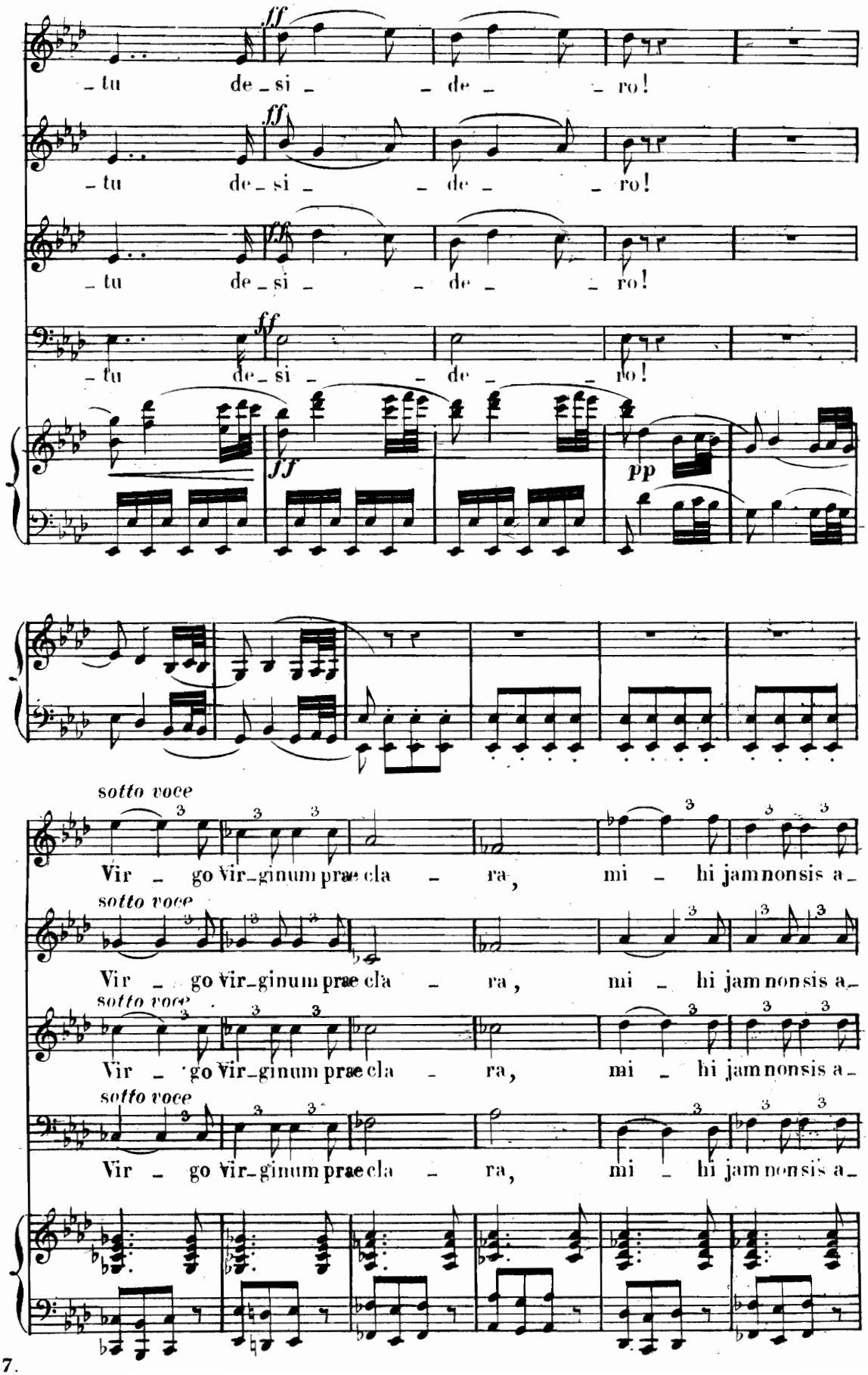

Soprano 2°
tf
fac me ve re te cum
te cum fle re
ff
p
fle re,
Cru
Cru ci fi xo con do le
ff
ci fi xo con do le re, do
re,
do
p
ff
p
p
nec e go, do nec e
nec e go, do nec e

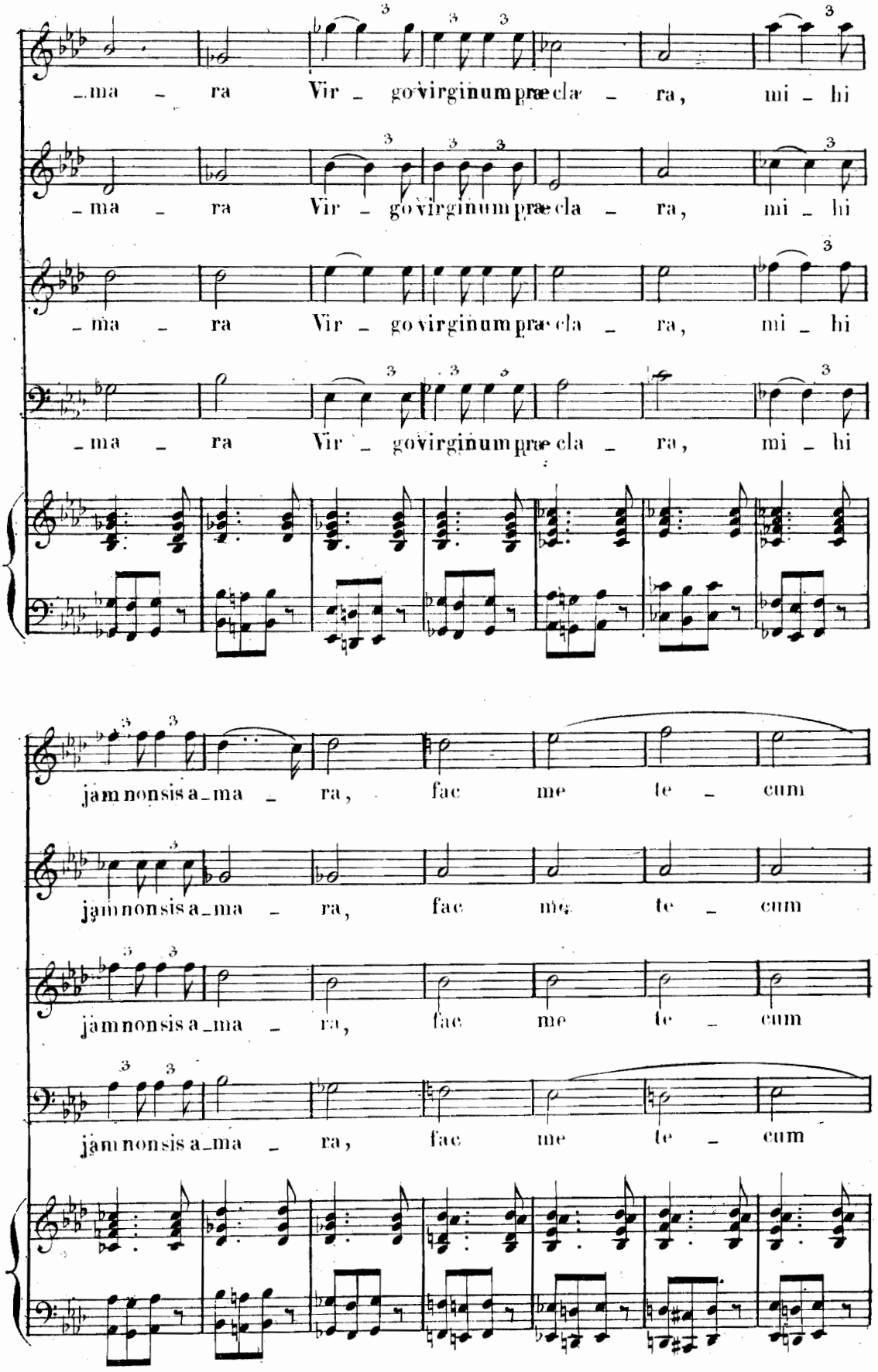

go, do - - - nec e - - - go
go, do - - - nec e - - - go
ff
I° Tempo
vi - - - - - - - xe_ro, do_nec e_go vi_xe_ro,
fff
vi - - - - - - - xe_ro,
p
Jux_ta
fff
p
p
Soprano 1°
p
Juxta crucem tecum stare, Te li_
Soprano 2°
Te li_benter soci_a_re,
Tenore
Juxta crucem te_cum stare, Te li_
Basso
crucem te_cum stare,

Bet

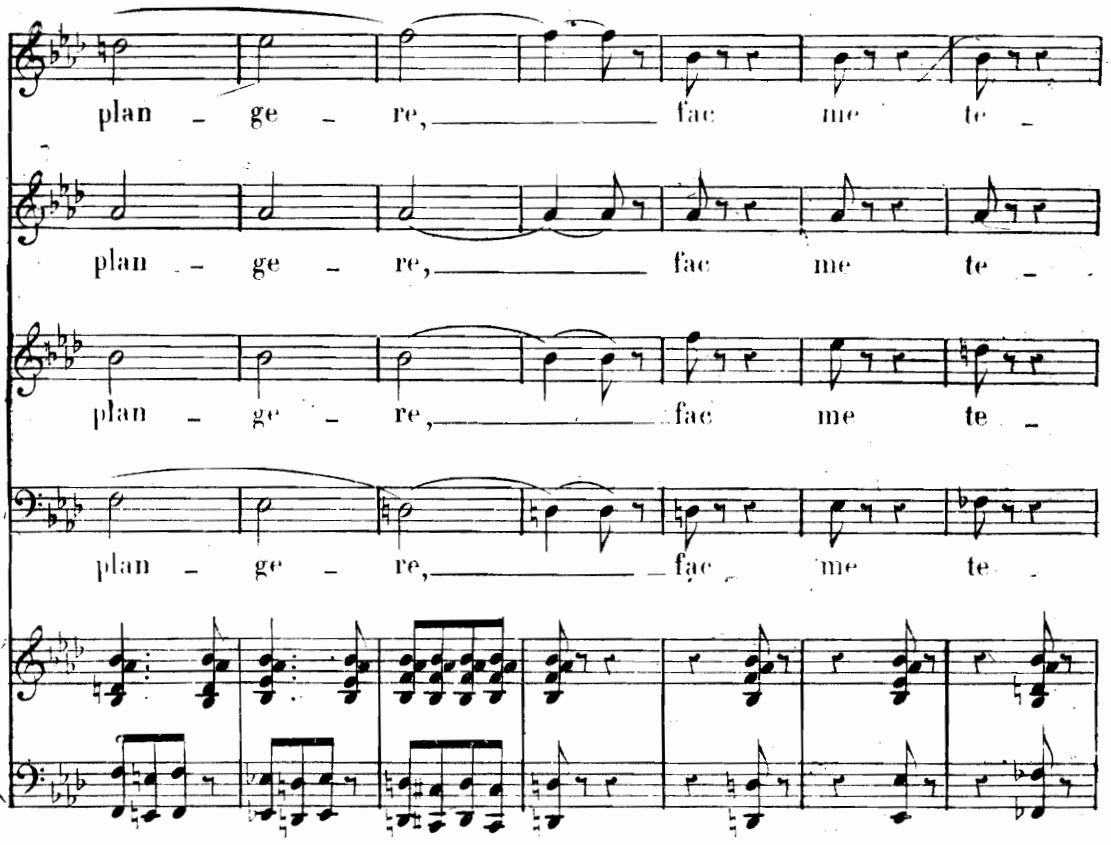

benter soci_a_re,
benter soci_a_re,
Te li_benter soci_
Jux_ta crucem tecum sta_re,
_a_re,
In planc_tu de_si_de_ro de_
Soprano 2do
In planc_tu de_si_de_ro,
Tenore
In planctu, in planc_tu,
_si_de_ro, In planctu, in planc_tu,
cresc

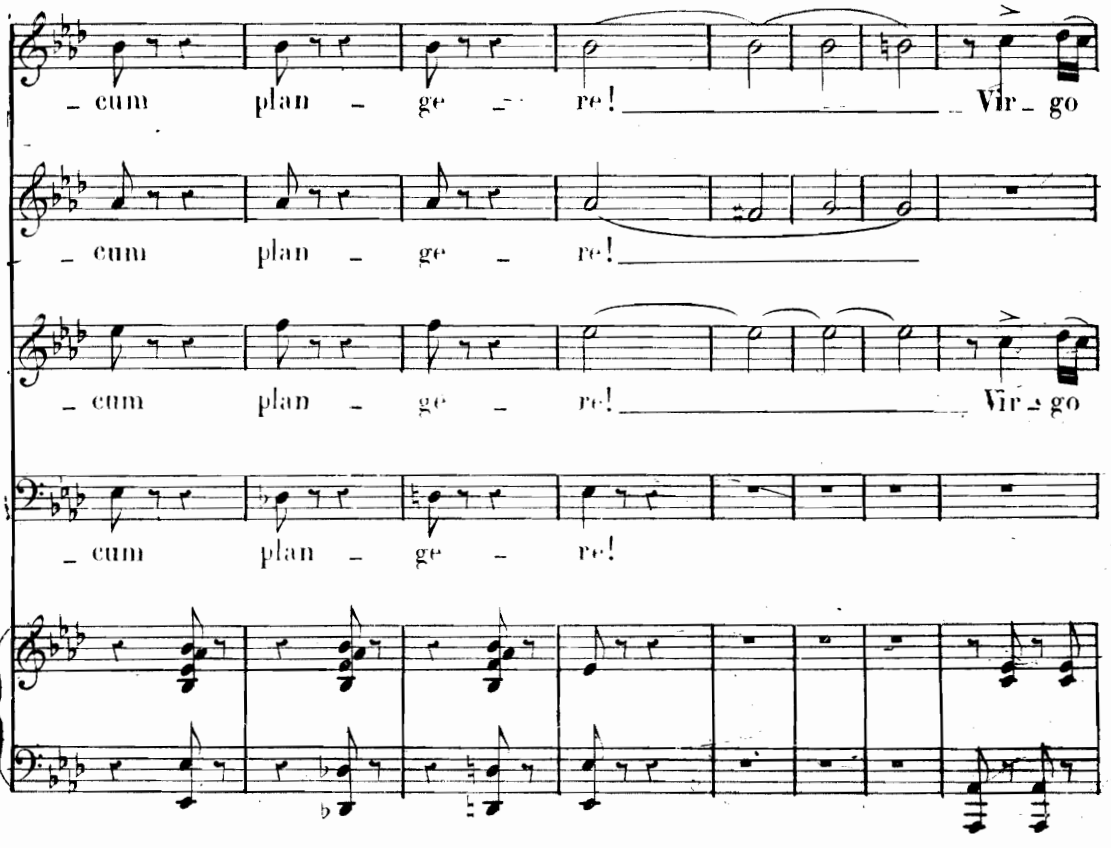

Soprano 1mo.
In
in plane - tu de - si - de - ro, In
in plane - tu de - si - de - ro, In
in plane - tu de - si - de - ro, In
planctu, In planctu, in plane - -
planctu, In planctu, in plane - -
planctu, In planctu, in plane - -
planctu, In planctu, in plane - -
cresc
rf

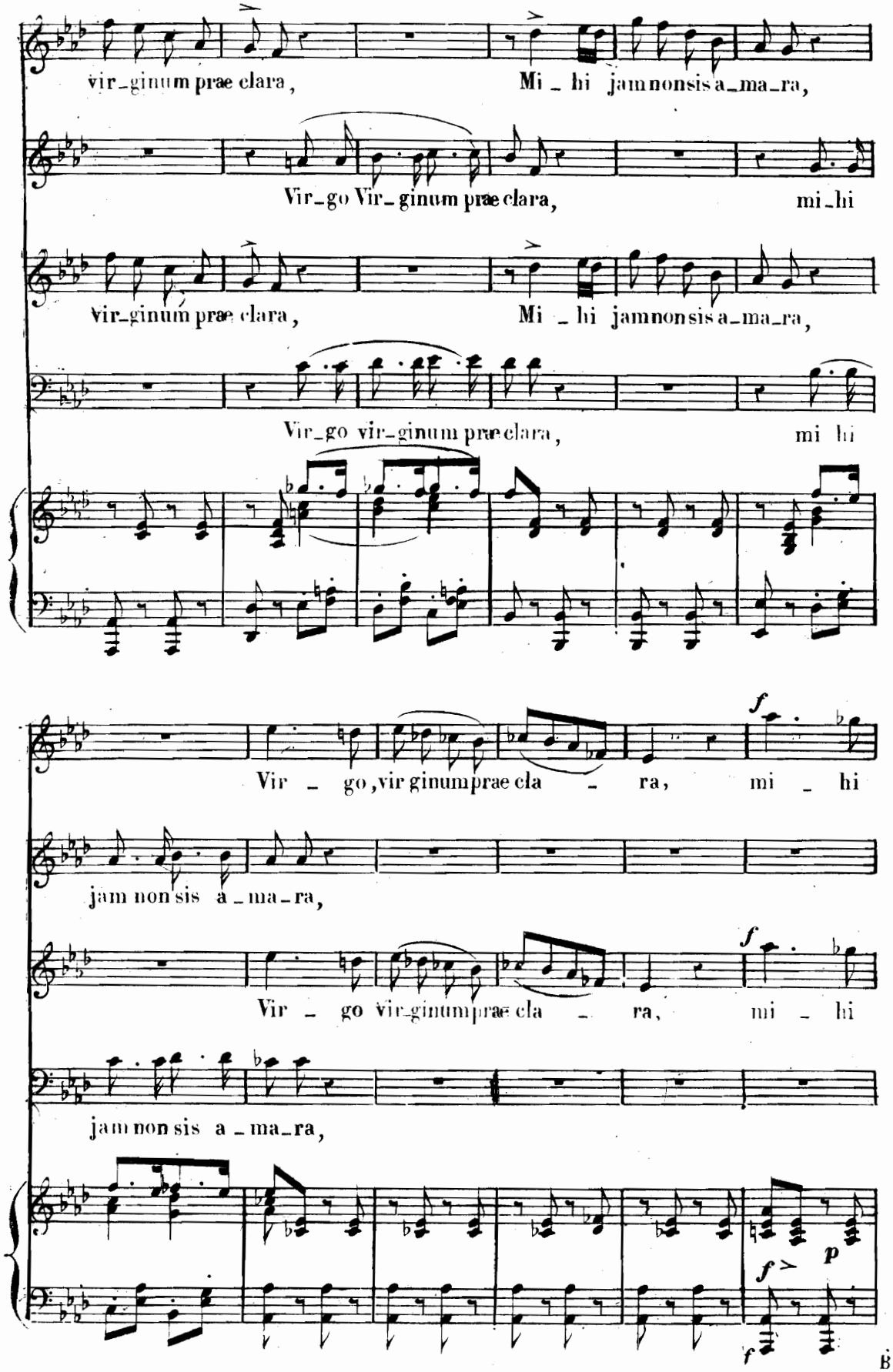

ff
tu de si de ro!
ff
tu de si de ro!
ff
tu de si de ro!
ff
tu de si de ro!
ff
pp
sotto voce
Vir go vir ginum prae cla ra, mi hi jam non sis a
sotto voce
Vir go vir ginum prae cla ra, mi hi jam non sis a
sotto voce
Vir go vir ginum prae cla ra, mi hi jam non sis a
sotto voce
Vir go vir ginum prae cla ra, mi hi jam non sis a


_ma _ ra Vir _ go virginum præcla _ ra, mi _ hi
_ma _ ra Vir _ go virginum præcla _ ra, mi _ hi
_ma _ ra Vir _ go virginum præcla _ ra, mi _ hi
_ma _ ra Vir _ go virginum præcla _ ra, mi _ hi
jam non sis a_ma _ ra, fac me te _ cum
jam non sis a_ma _ ra, fac me te _ cum
jam non sis a_ma _ ra, fac me te _ cum
jam non sis a_ma _ ra, fac me te _ cum

B et C


plan - ge - re, fac me te -
plan - ge - re, fac me te -
plan - ge - re, fac me te -
plan - ge - re, fac me te -


- cum plan - ge - re! Vir - go
- cum plan - ge - re!
- cum plan - ge - re! Vir - go
- cum plan - ge - re!


vir_ginum prae clara, Mi _ hi jam non sis a_ma_ra,
Vir_go Vir_ginum prae clara, mi_hi
vir_ginum prae clara, Mi _ hi jam non sis a_ma_ra,
Vir_go vir_ginum prae clara, mi hi
Vir _ go, vir ginum prae cla _ ra, mi _ hi
jam non sis a _ ma_ra,
Vir _ go vir_ginum prae cla _ ra, mi _ hi
jam non sis a _ ma_ra,

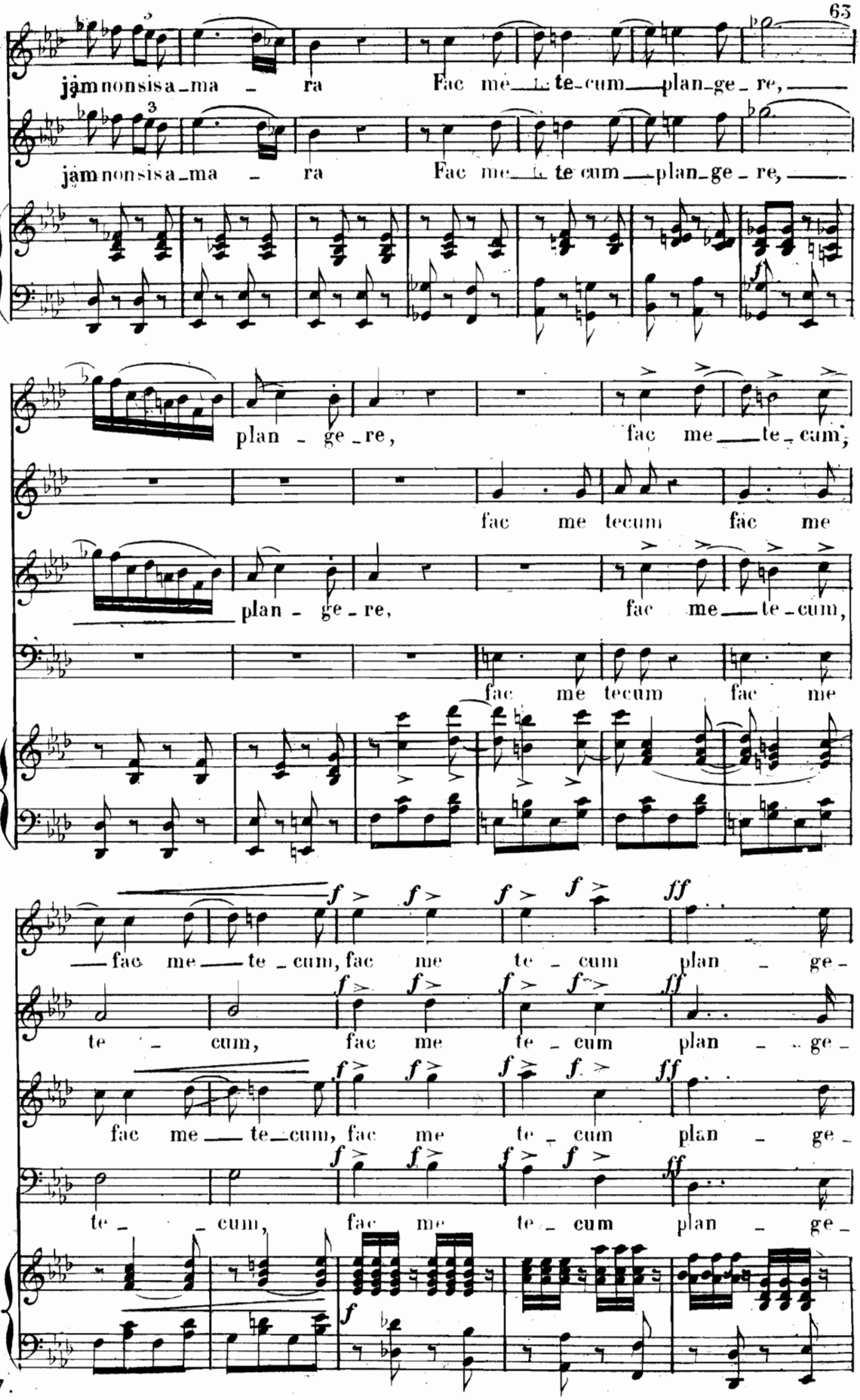
B.et

jam non sis a_ma _ ra Fac me_te_cum_plan_ge_re,

jam non sis a_ma _ ra Fac me_te cum_plan_ge_re,

plan _ ge_re, fac me_te_cum,

fac me tecum fac me



plan _ ge_re, fac me_te_cum,

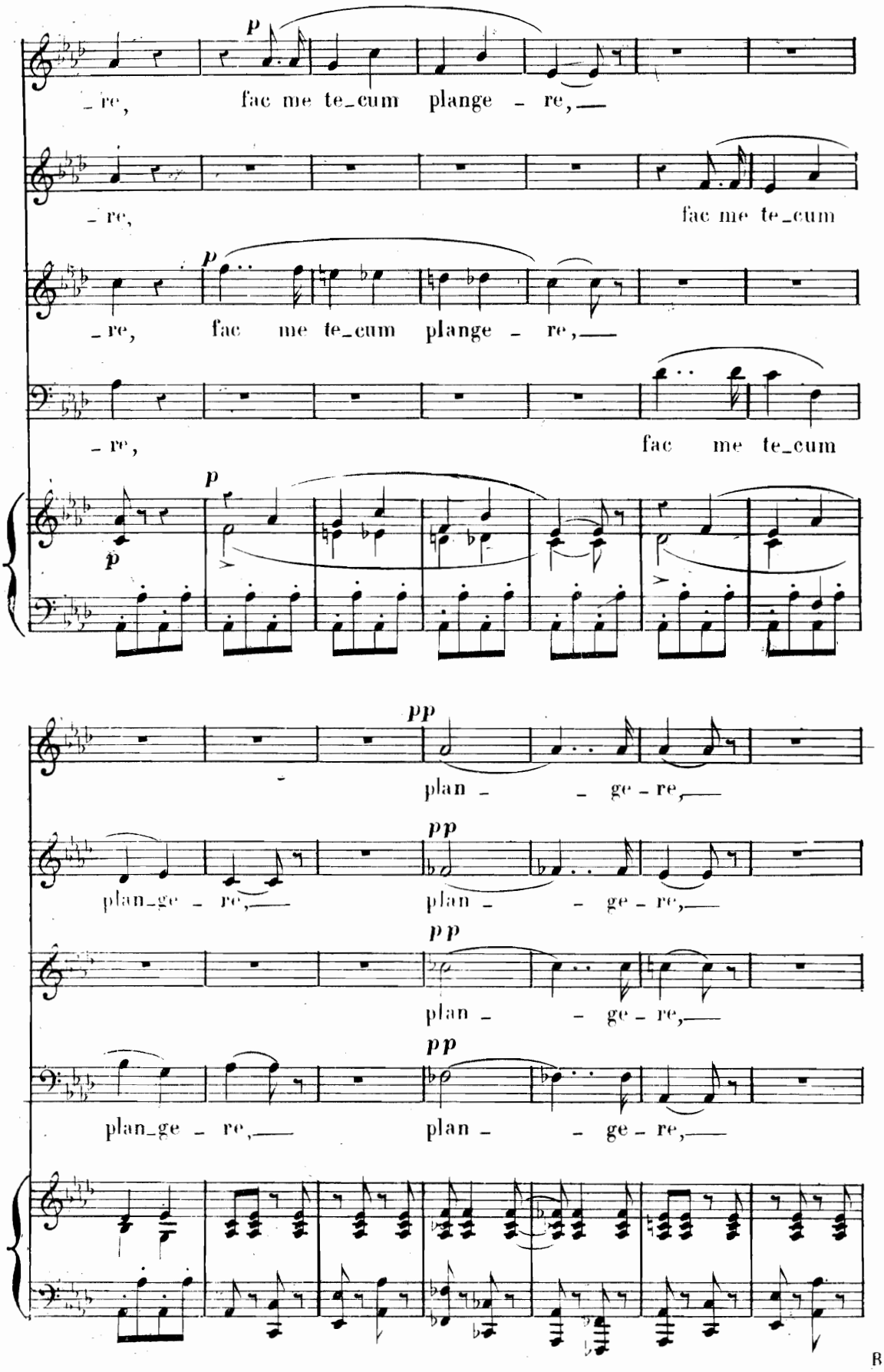
fac me tecum fac me

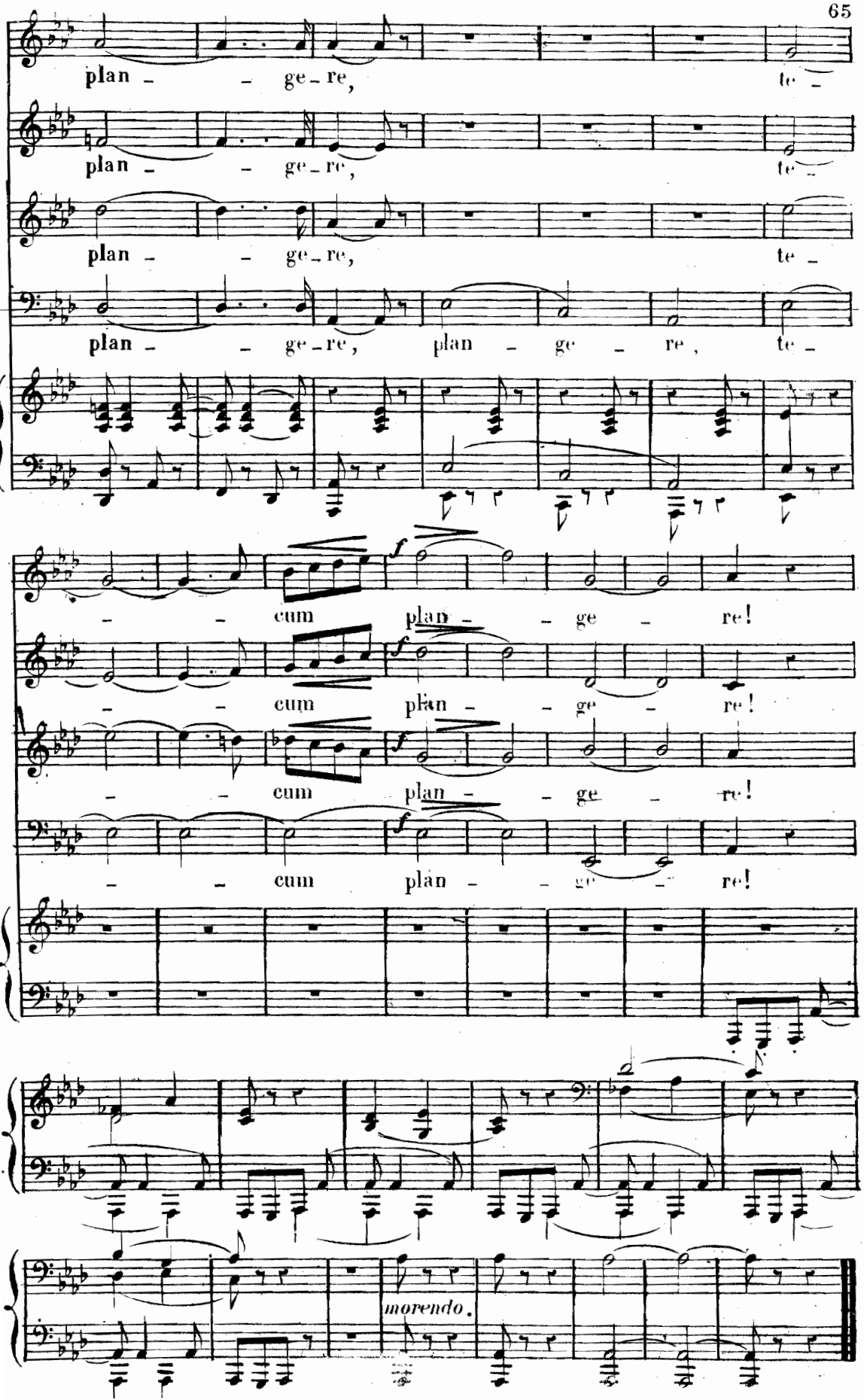
fac me_te_cum, fac me te _ cum plan _ ge_

te _ cum, fac me te _ cum plan _ ge_

fac me_te_cum, fac me te _ cum plan _ ge_

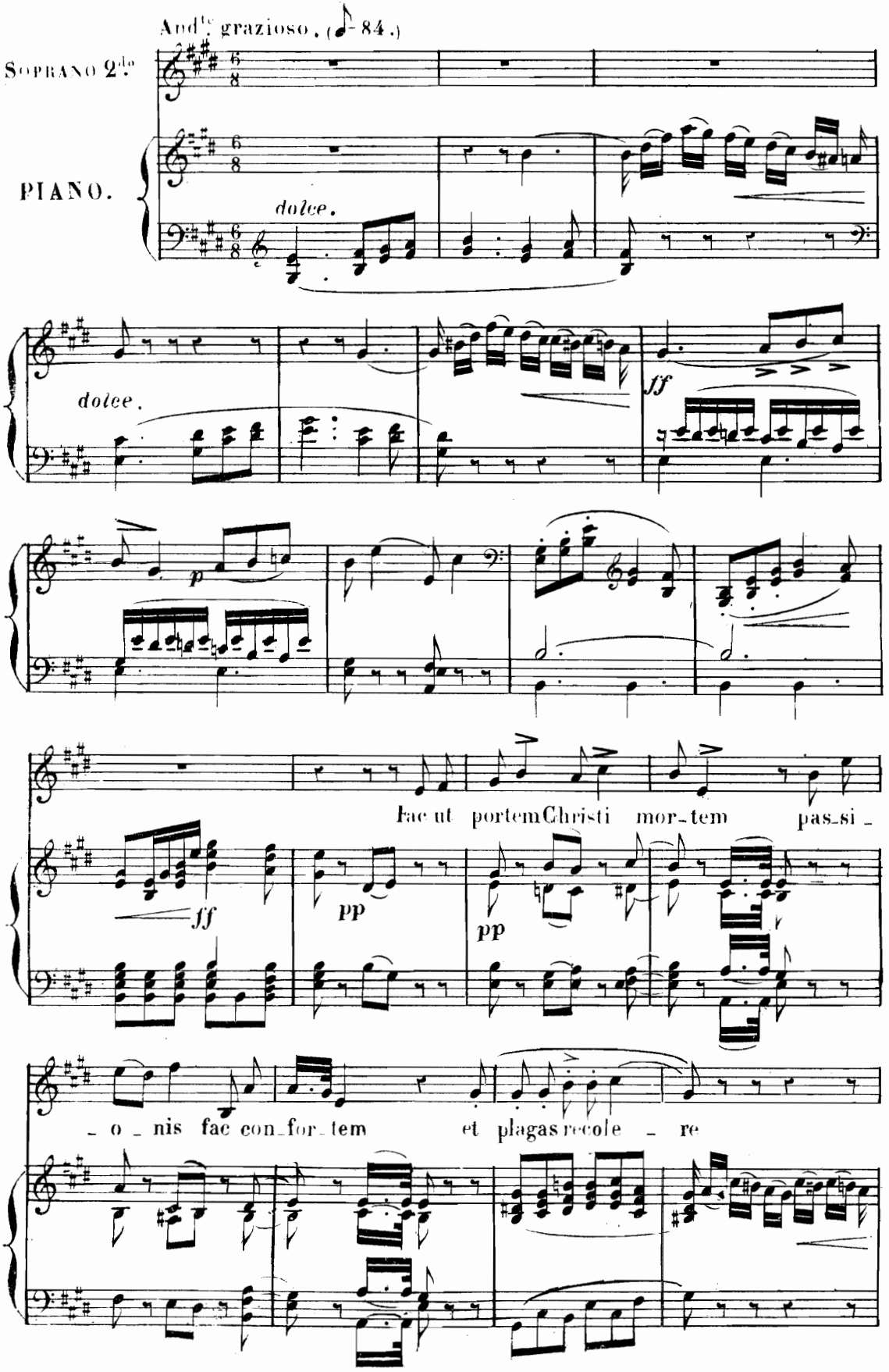
te _ cum, fac me te _ cum plan _ ge_

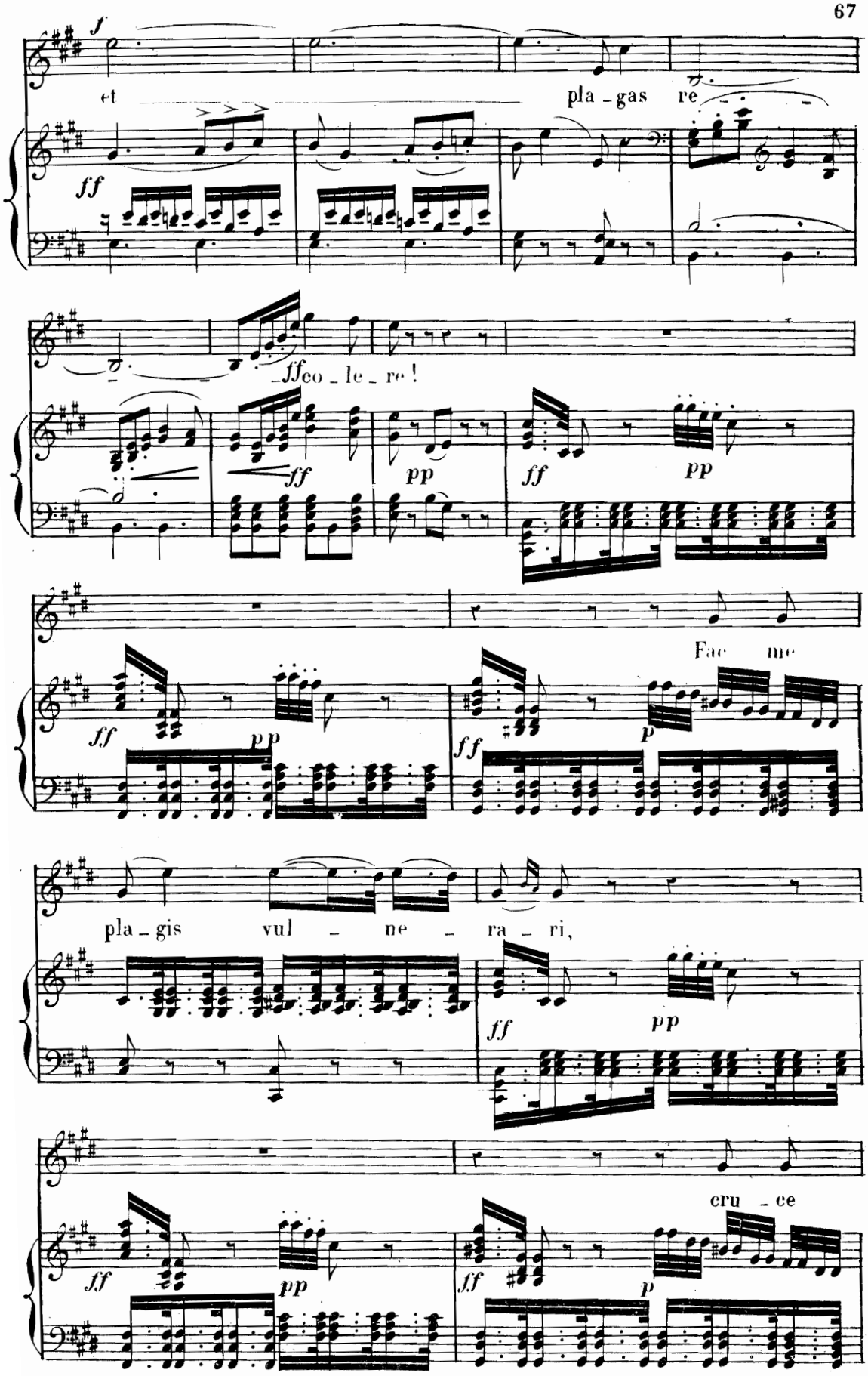

p
re, fac me te_cum plange re,
re, fac me te_cum
p
re, fac me te_cum plange re,
re, fac me te_cum
p
p
pp
plan ge re,
pp
plan_ge re, plan ge re,
pp
plan ge re,
pp
plan_ge re, plan ge re,

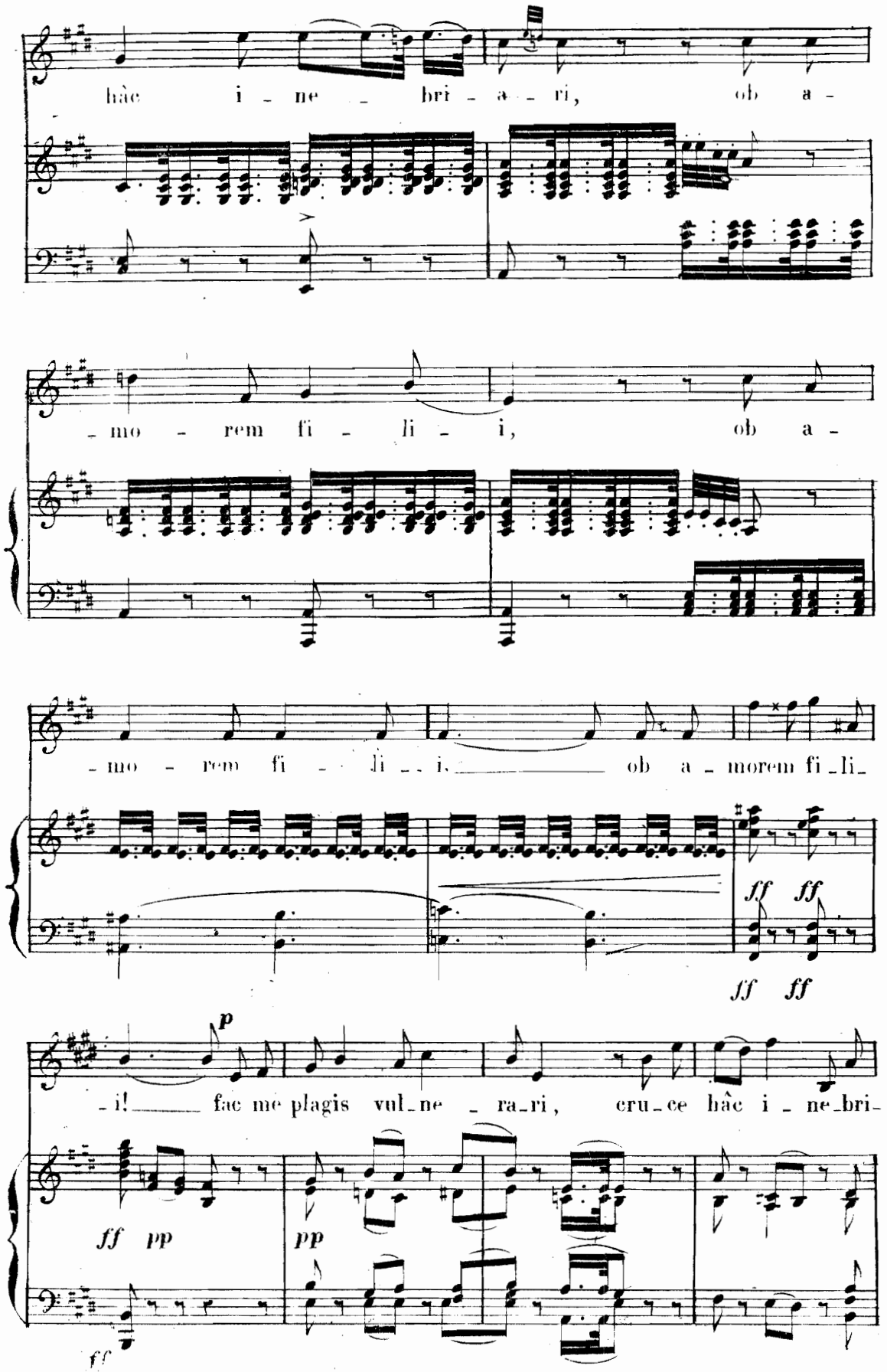

plan - - ge - re, te -
plan - - ge - re, te -
plan - - ge - re, te -
plan - - ge - re, plan - ge - re, te -
- - cum plan - - ge - re!
- - cum plan - - ge - re!
- - cum plan - - ge - re!
- - cum plan - - ge - re!
morendo.

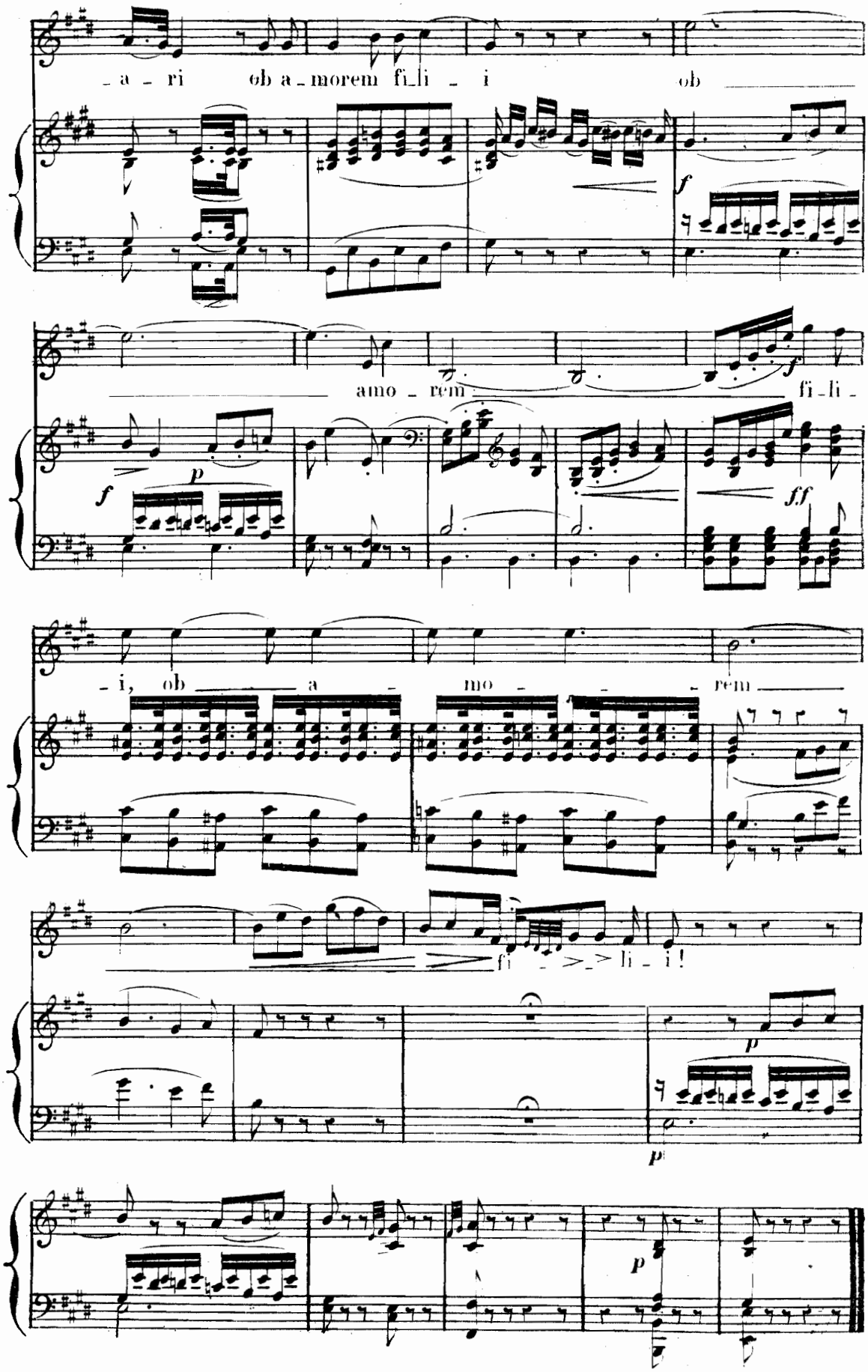
N.° 7.

CAVATINE.


And.te grazioso, (♩= 84.)
Soprano 2.do
PIANO.
dolce.
dolce.
ff
p
Fac ut portem Christi mor-tem pas-si-
ff
pp
pp
-o-nis fac con-for-tem et plagas recole-re

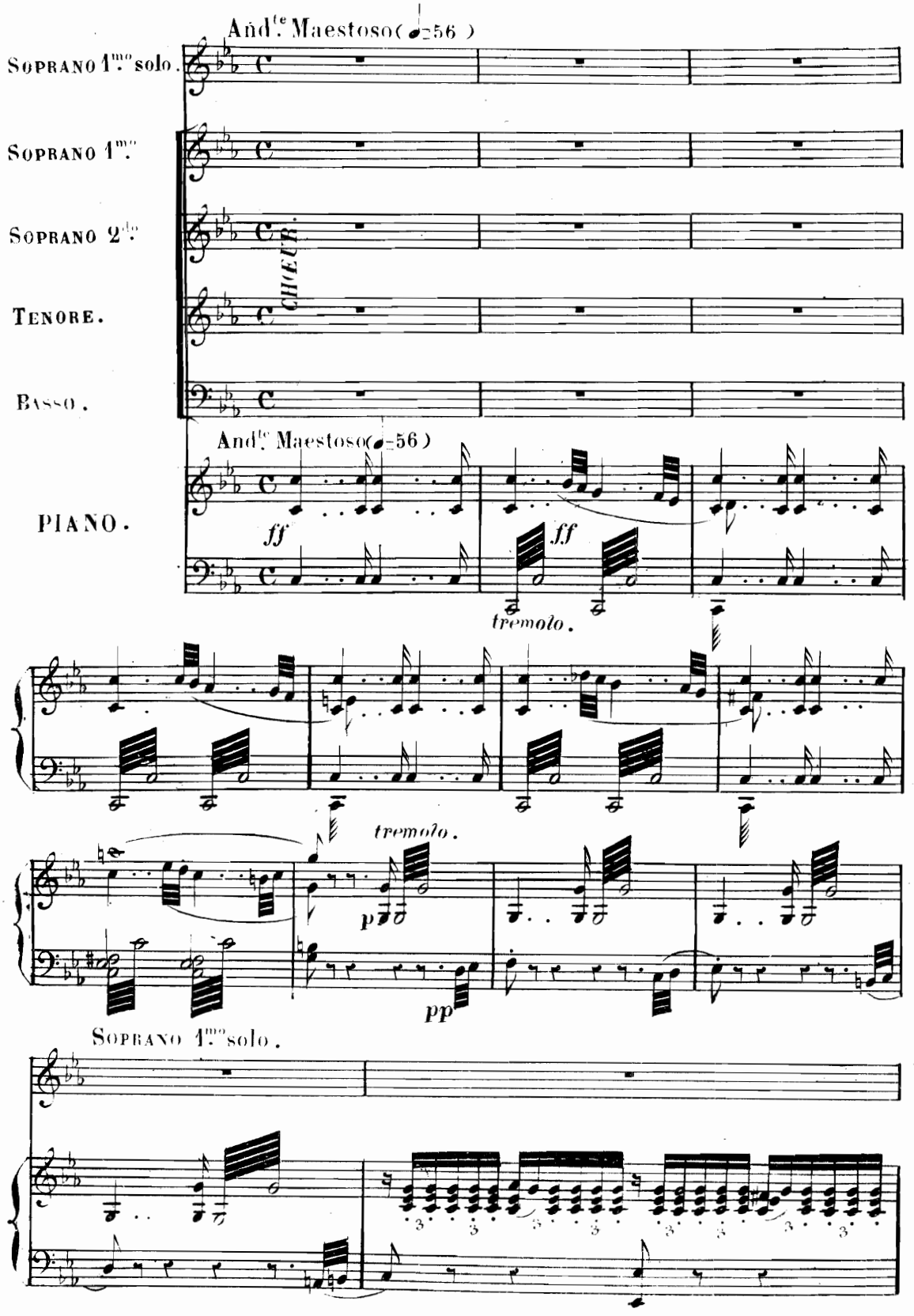

f
et
pla - gas re -
ff
ff co - le - re !
ff
pp
ff
pp
Fac me
ff
pp
ff
p
pla - gis vul - ne - ra - ri,
ff
pp
cru - ce
ff
pp
ff
p

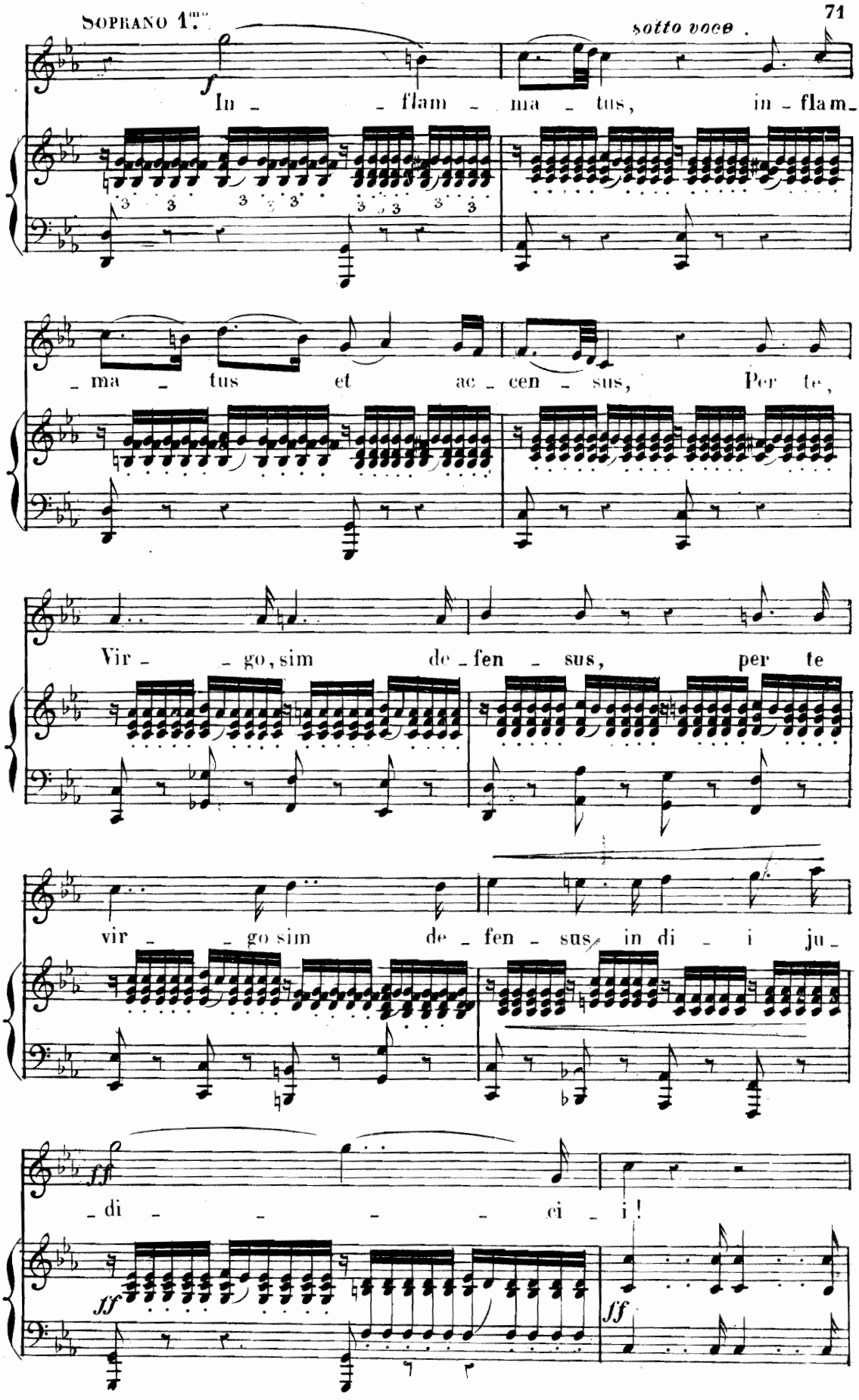

hâc i - ne - bri - a - ri, ob a -
- mo - rem fi - li - i, ob a -
- mo - rem fi - li - i, ob a - morem fi - li -
ff ff
ff ff
p
- i! fac mè plagis vul - ne - ra - ri, cru - ce hâc i - ne - bri -
ff pp
pp
ff

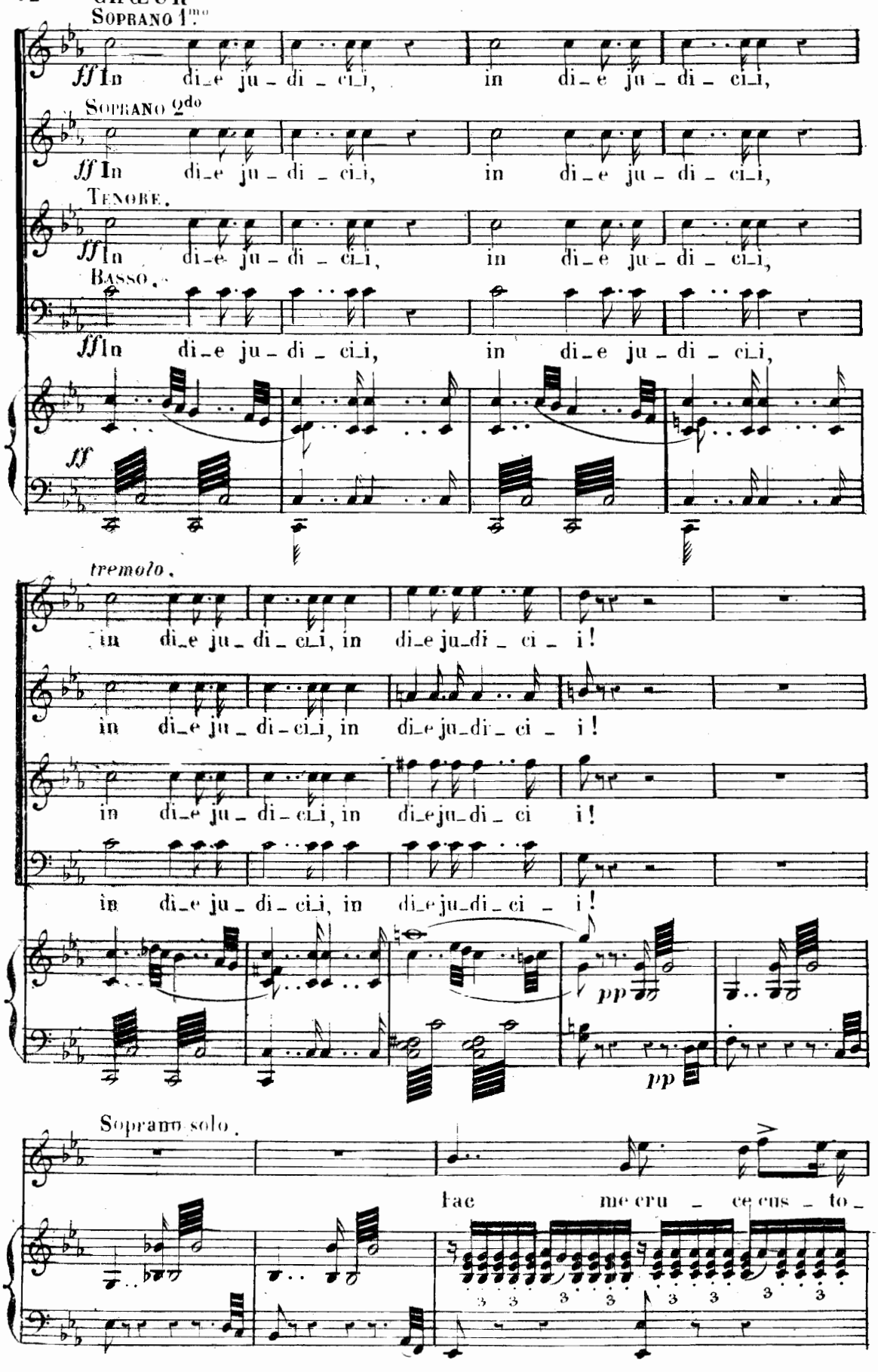

-a - ri ob a - morem fi - li - i ob
f
amo - rem fi - li -
f
p
ff
- i, ob a - mo - rem
fi - li !
p
p
p

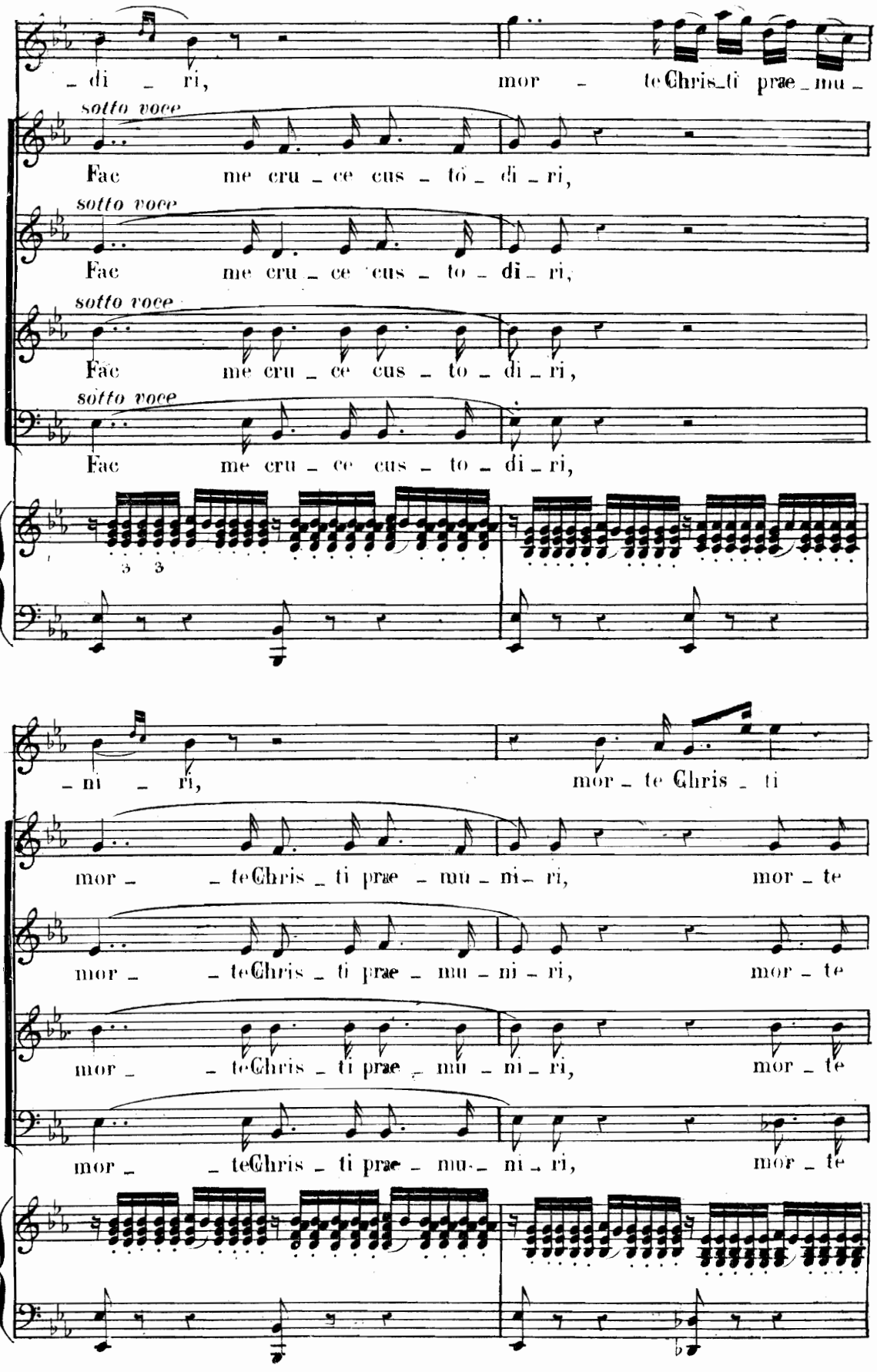
N.° 8.

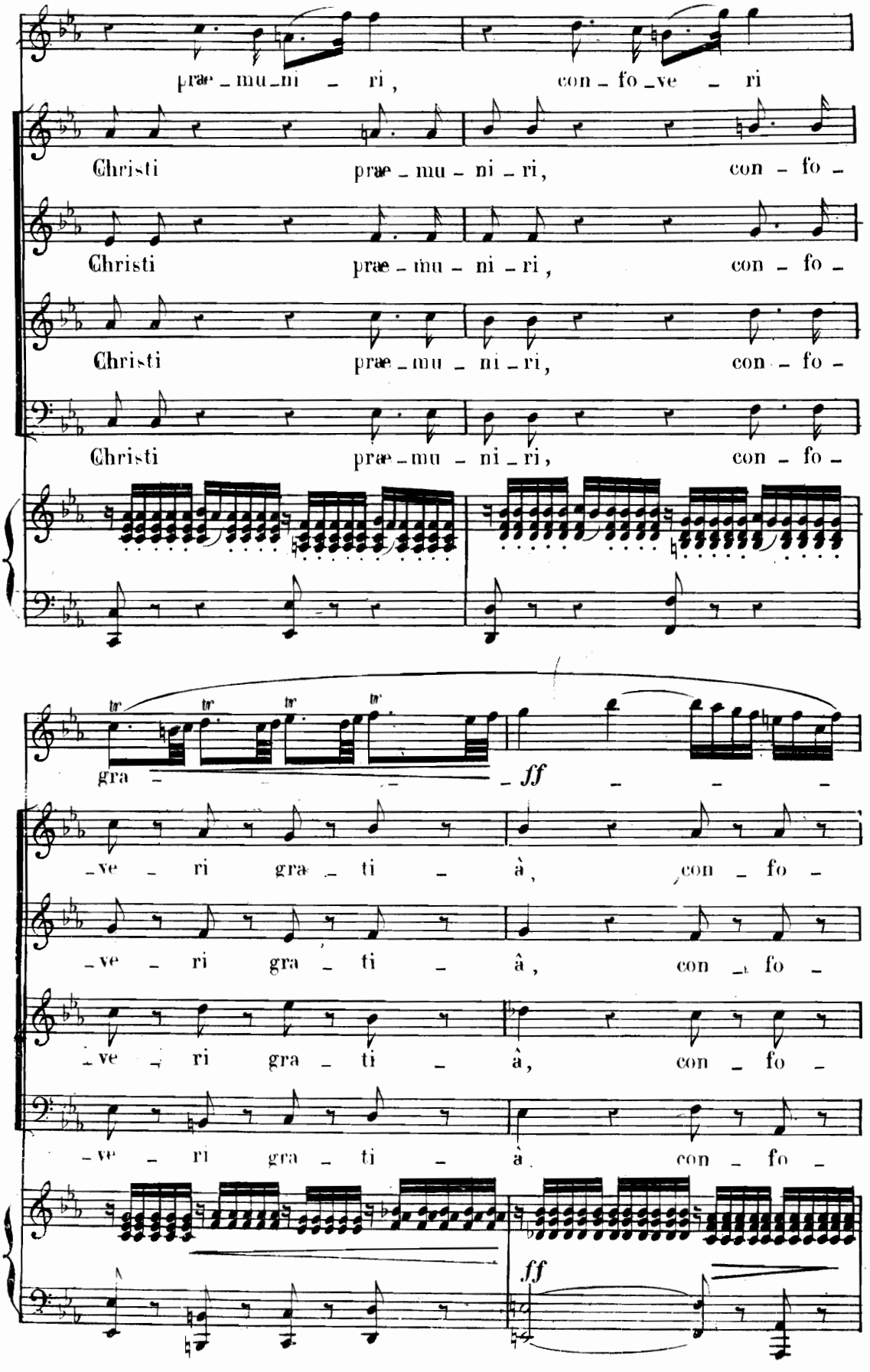
AIR ET CHŒUR.

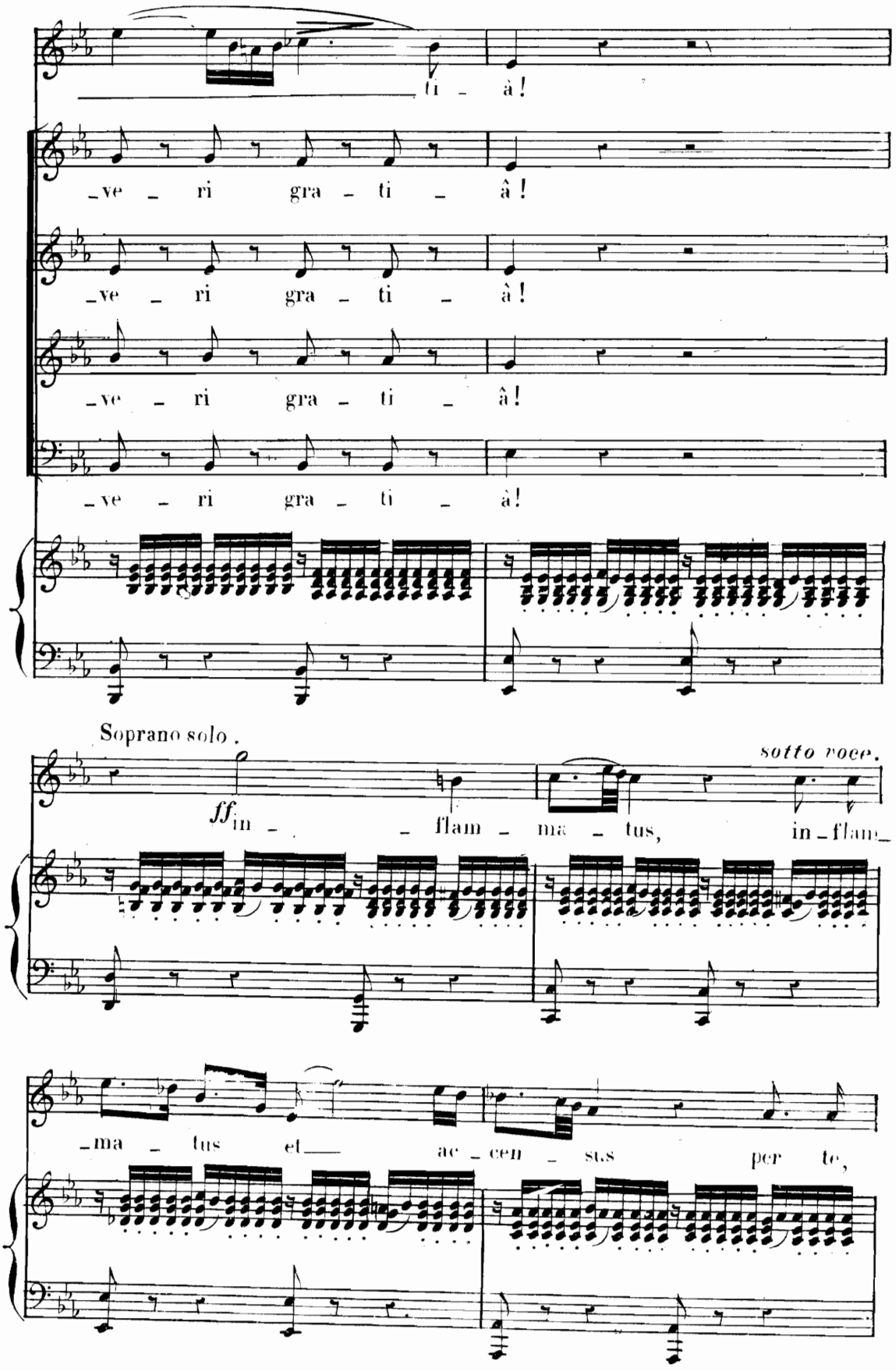


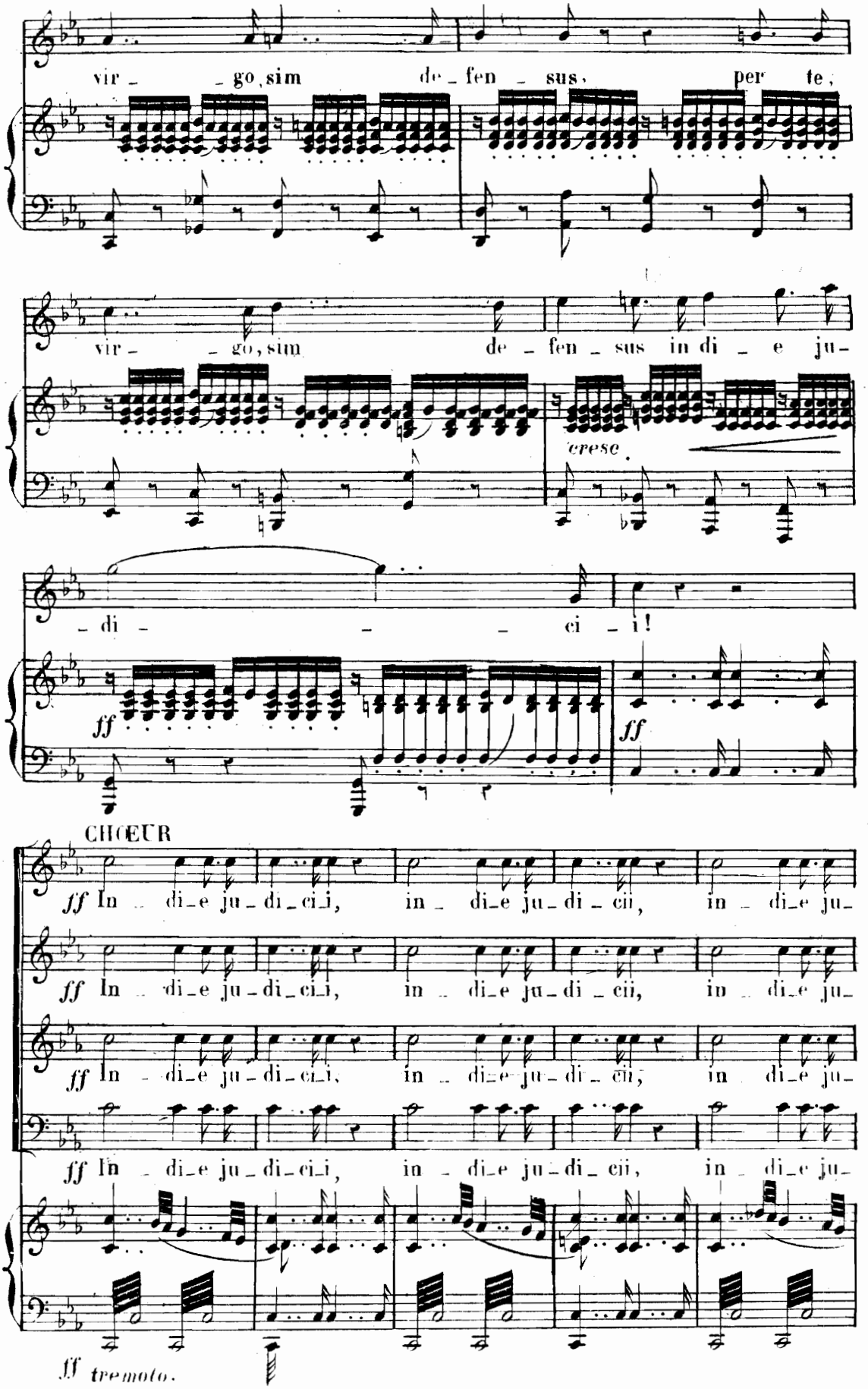

SOPRANO 1.mo
sotto voce
f
In - - flam - ma - tus, in - flam -
- ma - tus et ac - cen - sus, Per te,
Vir - - go, sim de - fen - sus, per te
vir - - go sim de - fen - sus in di - i ju -
ff
- di - - - - ci - i !
ff
ff

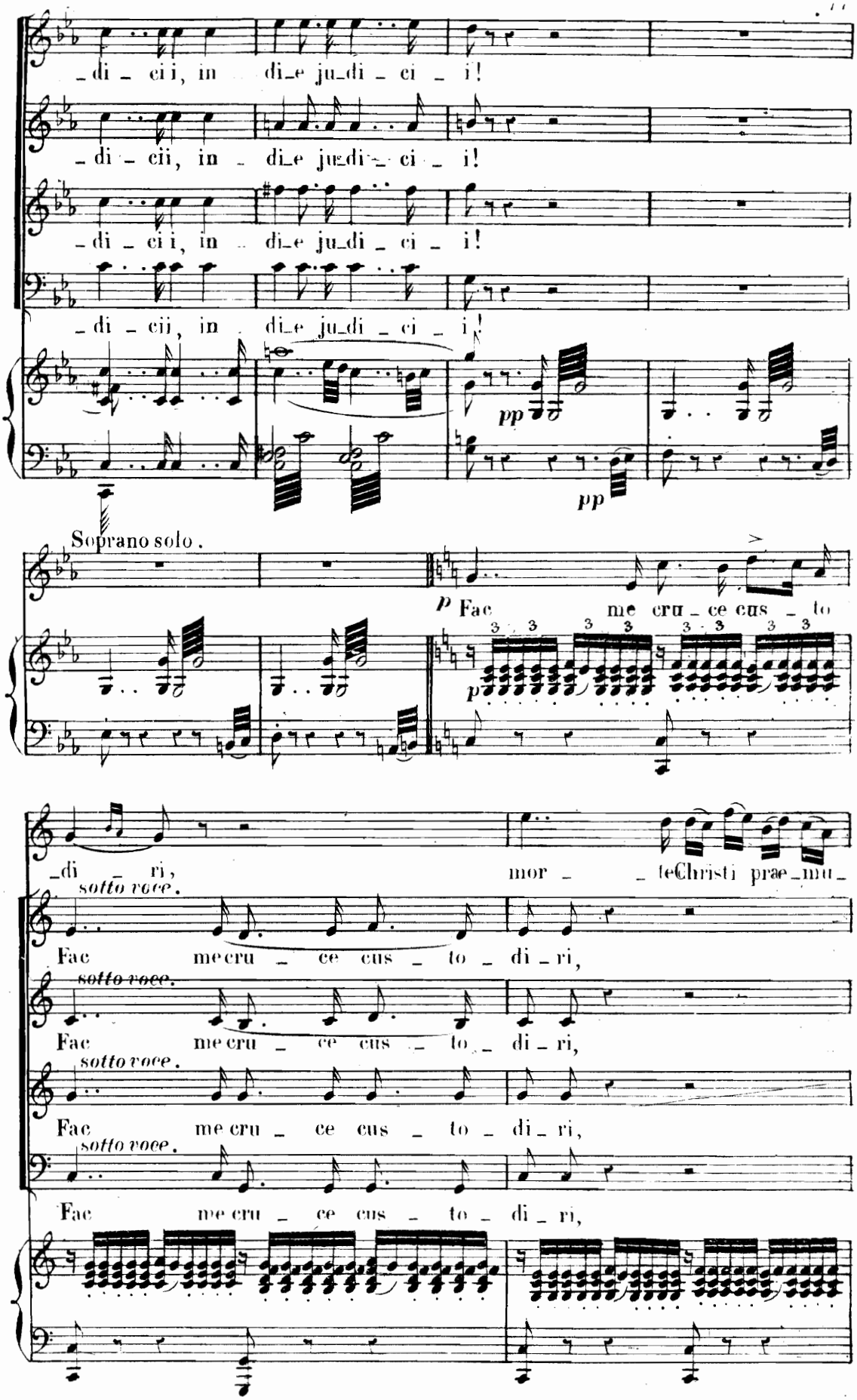

Soprano 1mo
ff In di_e ju_di_ci_i, in di_e ju_di_ci_i,
Soprano 2do
ff In di_e ju_di_ci_i, in di_e ju_di_ci_i,
Tenore.
ff In di_e ju_di_ci_i, in di_e ju_di_ci_i,
Basso.
ff In di_e ju_di_ci_i, in di_e ju_di_ci_i,
ff
tremolo.
in di_e ju_di_ci_i, in di_e ju_di_ci_i!
in di_e ju_di_ci_i, in di_e ju_di_ci_i!
in di_e ju_di_ci_i, in di_e ju_di_ci i!
in di_e ju_di_ci_i, in di_e ju_di_ci_i!
pp
pp
Soprano solo.
hac me cru_ce cus_to_
3 3 3 3 3 3 3 3

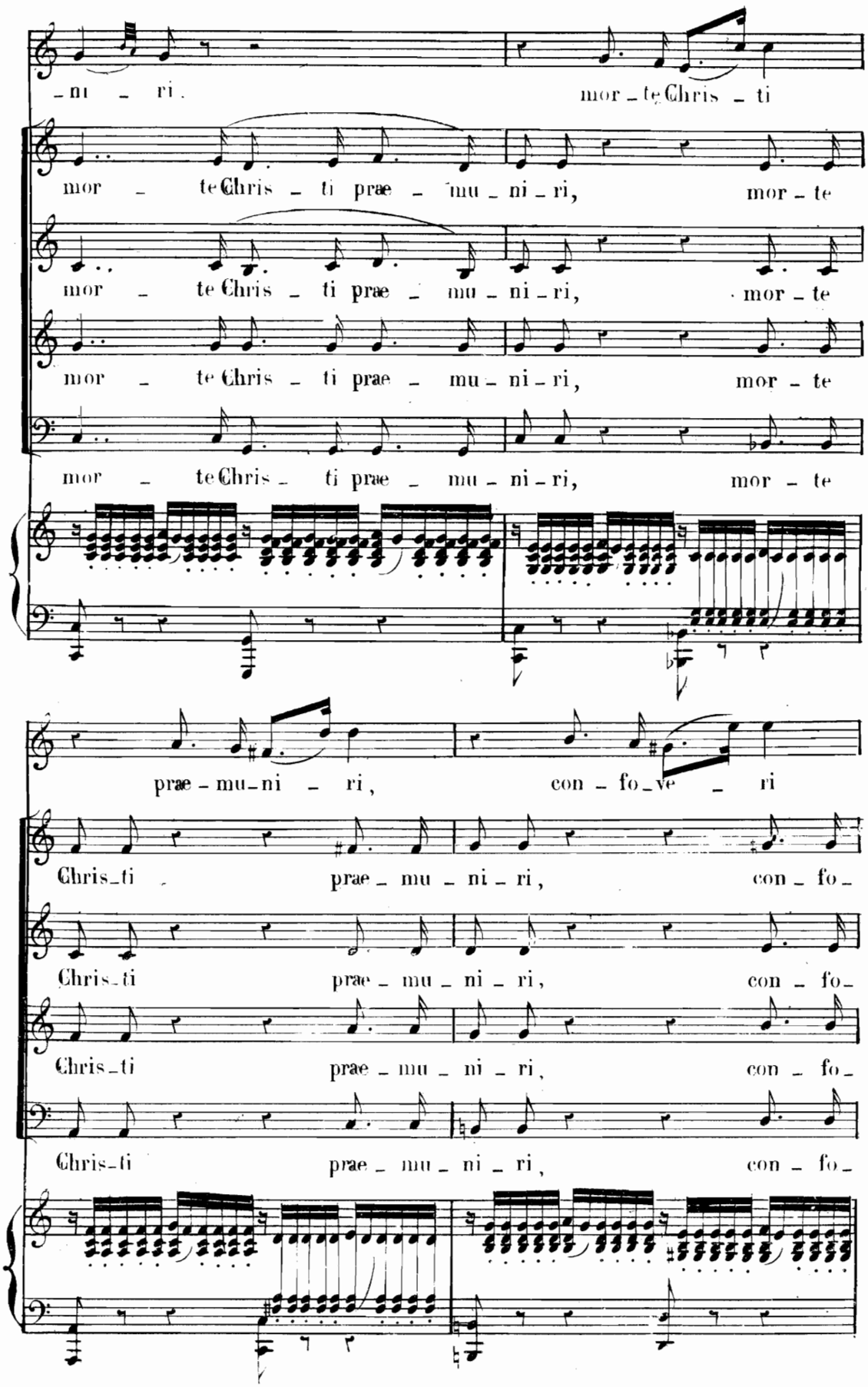

di ri, mor te Chris ti prae mu
sotto voce
Fac me cru ce cus to di ri,
sotto voce
Fac me cru ce cus to di ri,
sotto voce
Fac me cru ce cus to di ri,
sotto voce
Fac me cru ce cus to di ri,
3 3
ni ri, mor te Chris ti
mor te Chris ti prae mu ni ri, mor te
mor te Chris ti prae mu ni ri, mor te
mor te Chris ti prae mu ni ri, mor te
mor te Chris ti prae mu ni ri, mor te

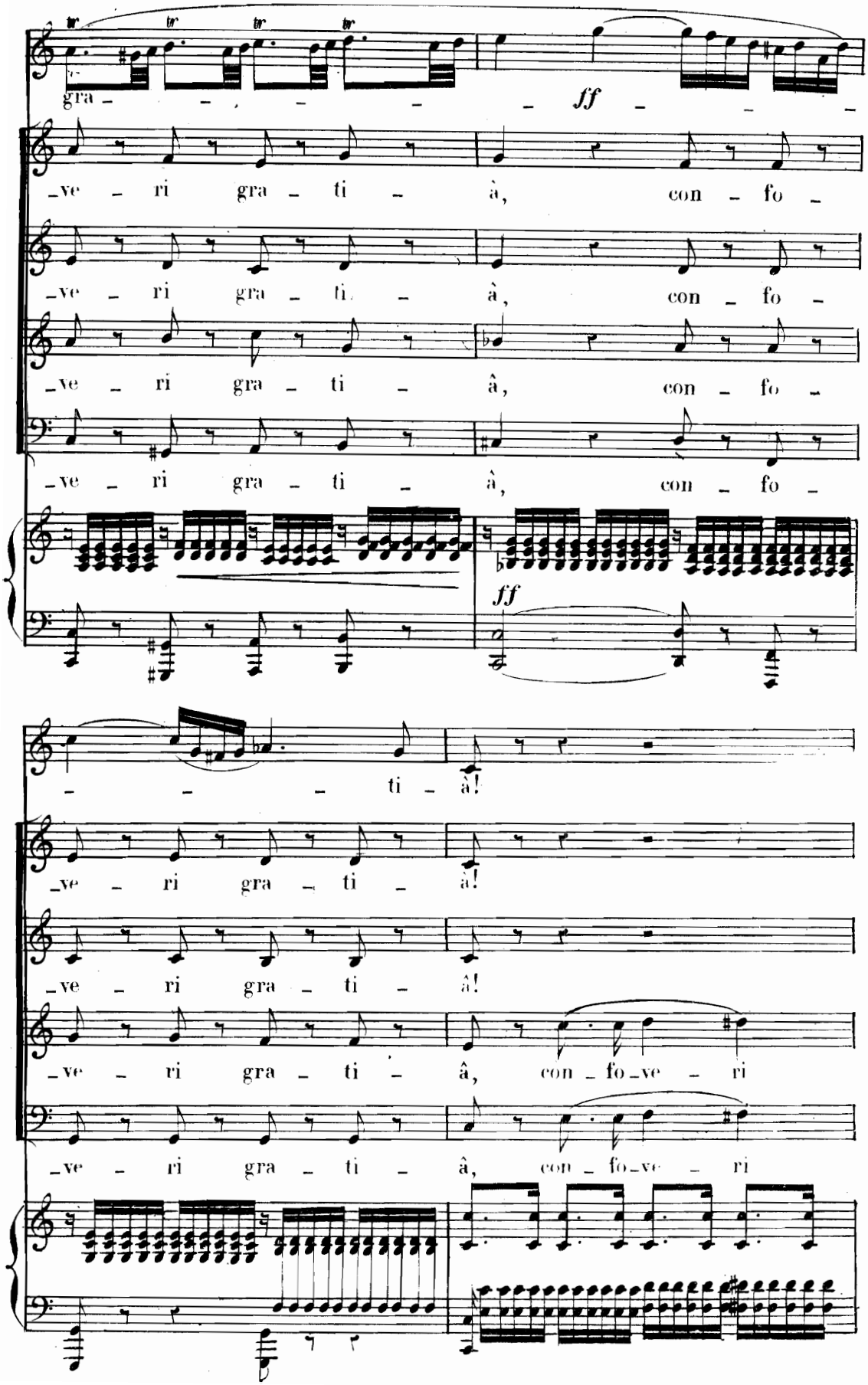

præ - mu - ni - ri, con - fo - ve - ri
Christi præ - mu - ni - ri, con - fo -
Christi præ - mu - ni - ri, con - fo -
Christi præ - mu - ni - ri, con - fo -
tr tr tr tr
gra - ff
- ve - ri gra - ti - à, con - fo -
- ve - ri gra - ti - à, con - fo -
- ve - ri gra - ti - à, con - fo -
- ve - ri gra - ti - à con - fo -
ff

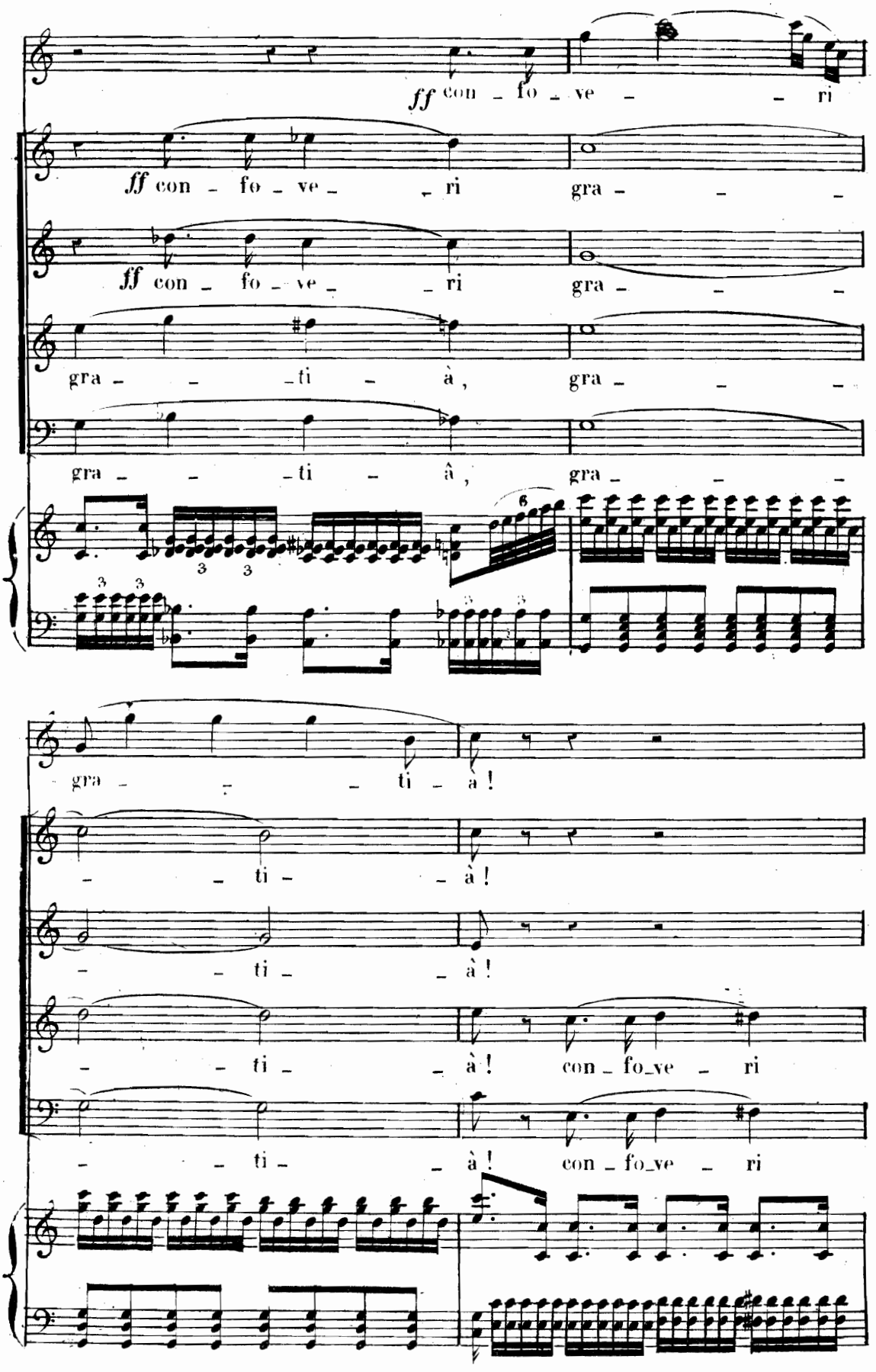

ti - à!
-ve - ri gra - ti - à!
-ve - ri gra - ti - à!
-ve - ri gra - ti - à!
Soprano solo.
ff in - flam - ma - tus,
sotto voce.
in - flam -
-ma - tus et ac - cen - sus per te,

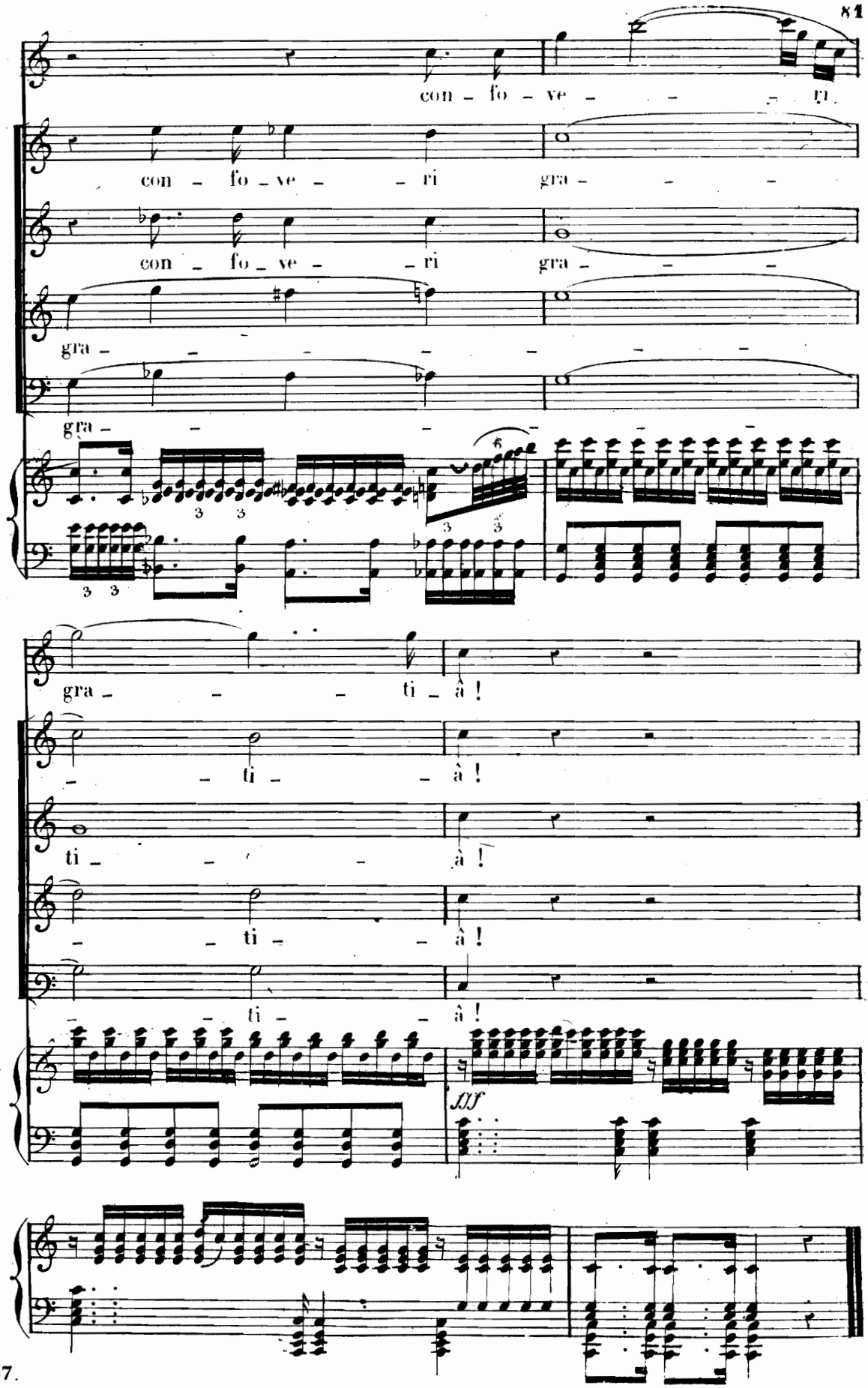

vir - go, sim de - fen - sus, per te,
vir - go, sim de - fen - sus in di - e ju -
cresc.
- di - ci - i!
ff
ff
CHŒUR
ff In - di - e ju - di - ci - i, in - di - e ju - di - cii, in - di - e ju -
ff In - di - e ju - di - ci - i, in - di - e ju - di - cii, in - di - e ju -
ff In - di - e ju - di - ci - i, in - di - e ju - di - cii, in - di - e ju -
ff In - di - e ju - di - ci - i, in - di - e ju - di - cii, in - di - e ju -
ff tremolo.


_di_ci i, in die ju_di_ci_i!
_di_cii, in die ju_di_ci_i!
_di_ci i, in die ju_di_ci_i!
_di_cii, in die ju_di_ci_i!
pp
pp
Soprano solo.
p Fac me cru_ce cus_to
_di_ri, mor_te Christi prae_mu_
sotto voce.
Fac me cru_ce cus_to_di_ri,
sotto voce.
Fac me cru_ce cus_to_di_ri,
sotto voce.
Fac me cru_ce cus_to_di_ri,
sotto voce.
Fac me cru_ce cus_to_di_ri,


-ni - ri.
mor - te Chris - ti
mor - te Chris - ti prae - mu - ni - ri, mor - te
mor - te Chris - ti prae - mu - ni - ri, mor - te
mor - te Chris - ti prae - mu - ni - ri, mor - te
mor - te Chris - ti prae - mu - ni - ri, mor - te
prae - mu - ni - ri, con - fo - ve - ri
Chris - ti prae - mu - ni - ri, con - fo -
Chris - ti prae - mu - ni - ri, con - fo -
Chris - ti prae - mu - ni - ri, con - fo -
Chris - ti prae - mu - ni - ri, con - fo -


gra
ff
ve ri gra ti à, con fo
ve ri gra ti à, con fo
ve ri gra ti â, con fo
ve ri gra ti à, con fo
ff
ti à!
ve ri gra ti à!
ve ri gra ti à!
ve ri gra ti â, con fo ve ri
ve ri gra ti â, con fo ve ri

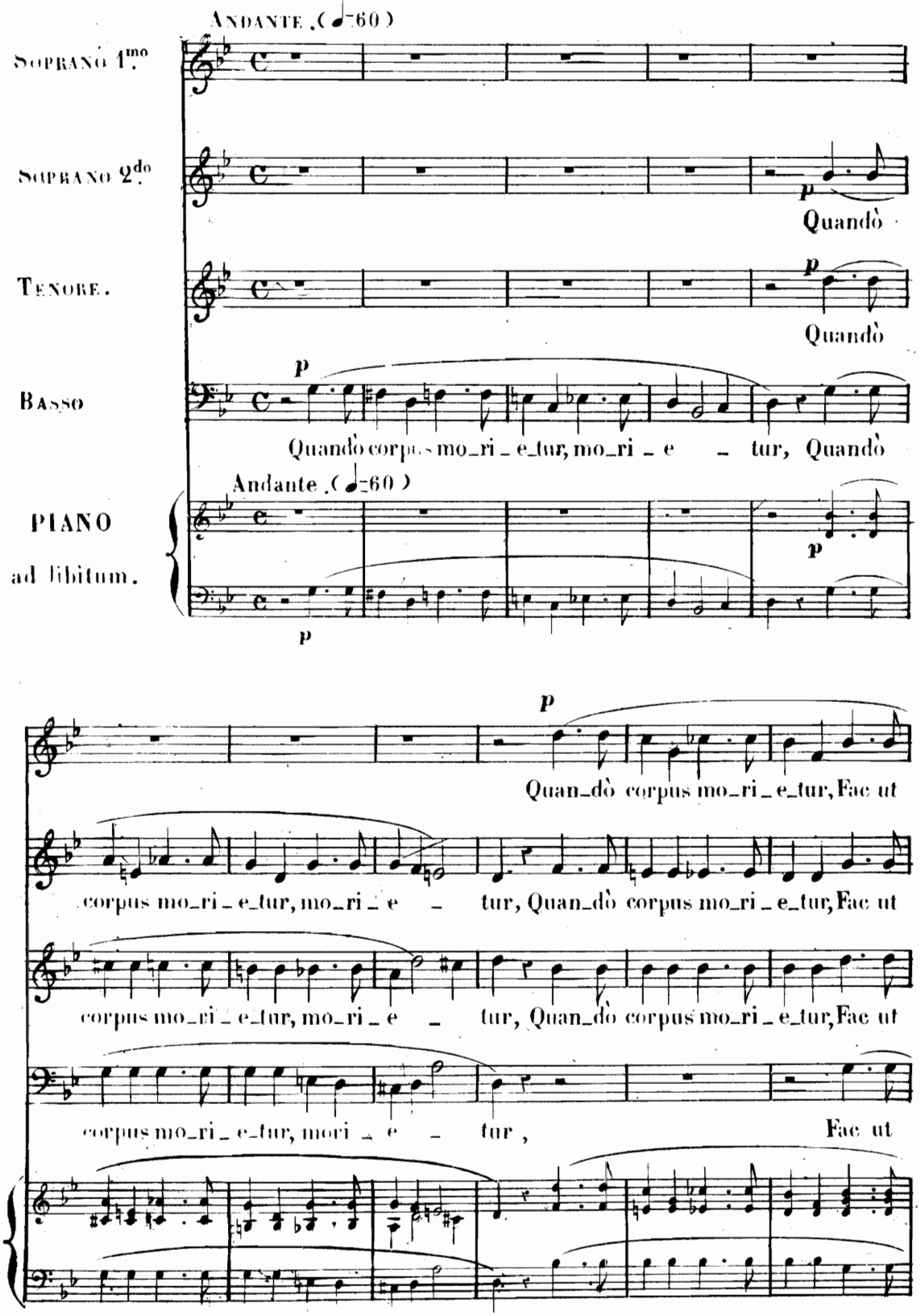

ff con - fo - ve - - ri
ff con - fo - ve - - ri gra - - -
ff con - fo - ve - - ri gra - - -
gra - - - ti - à, gra - - -
gra - - - ti - à, gra - - -
gra - - - ti - a!
- - ti - - à!
- - ti - - à!
- - ti - - à! con - fo_ve - ri
- - ti - - à! con - fo_ve - ri

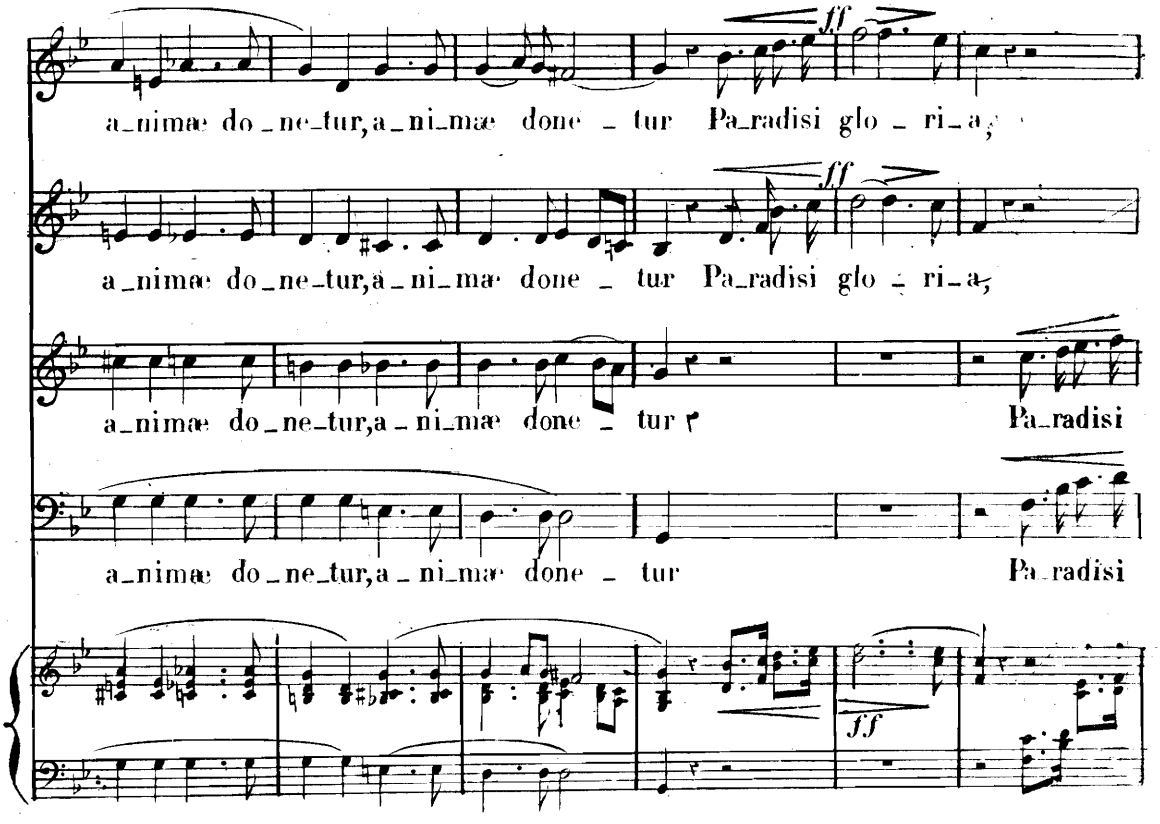

con - fo - ve - - - ri
con - fo - ve - - ri gra - - -
con - fo - ve - - ri gra - - -
gra - - - - - - -
gra - - - - - - -
gra - - - ti - à !
- - ti - - à !
ti - - - à !
- - ti - - à !
- - ti - - à !
fff

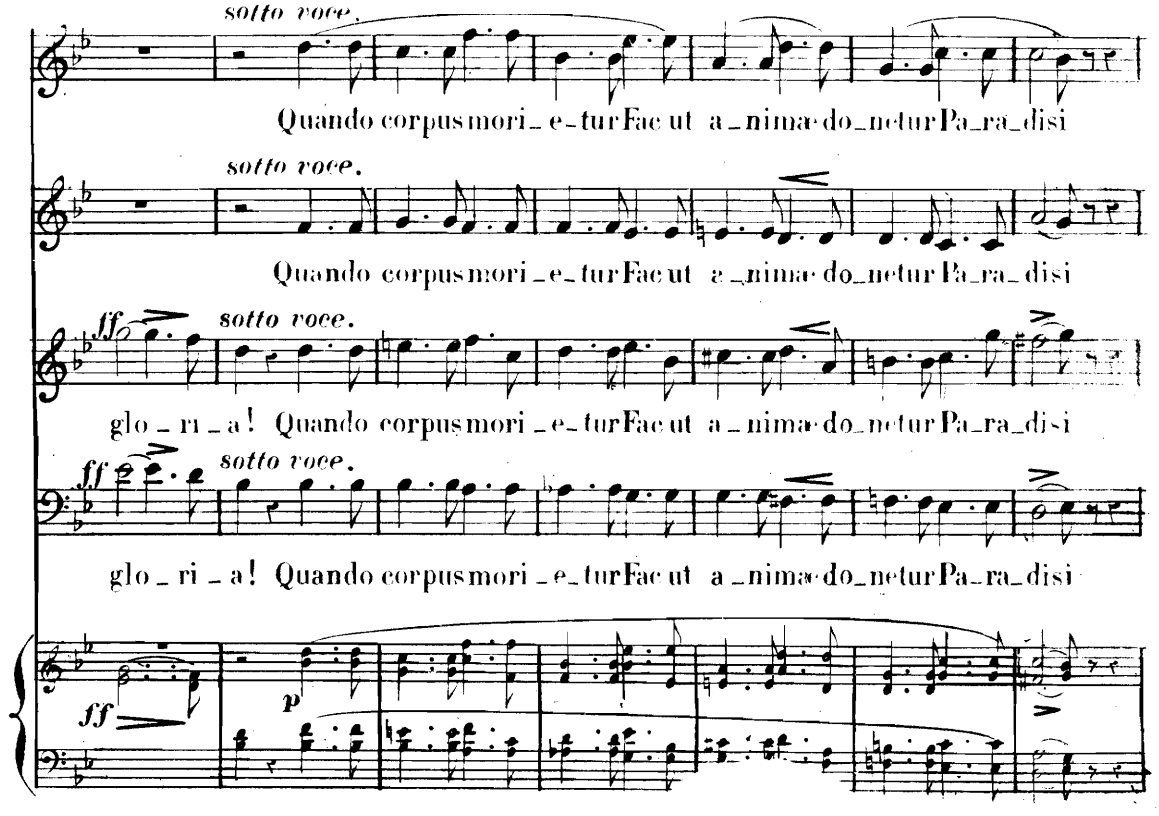
N.° 9.

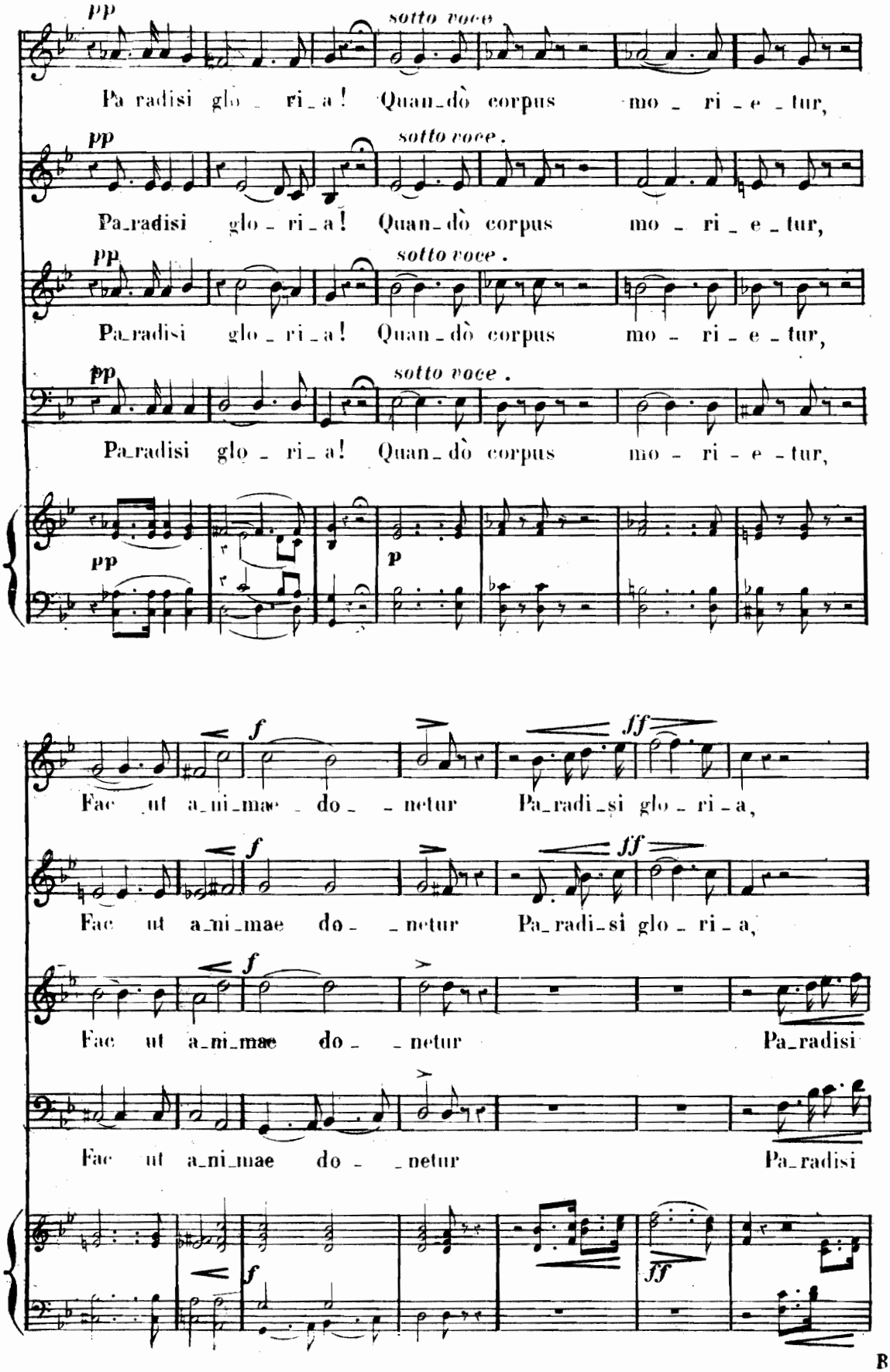
QUATUOR

sans accompagnement

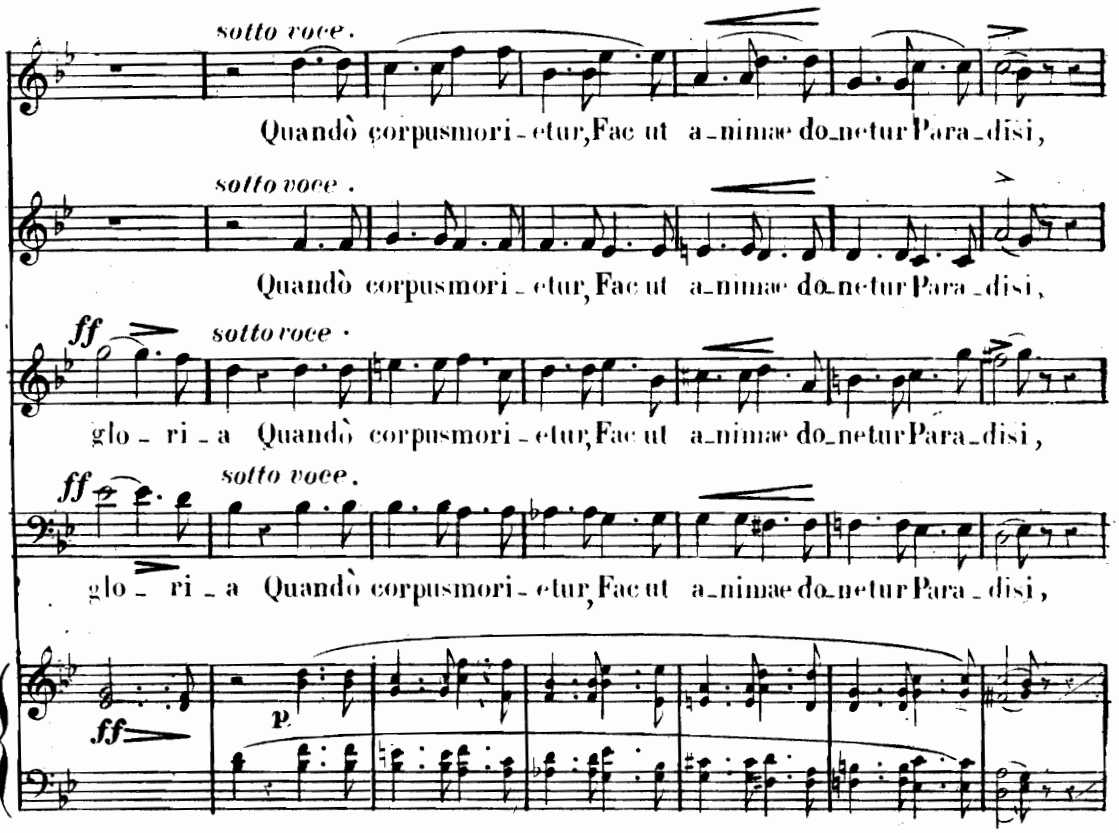


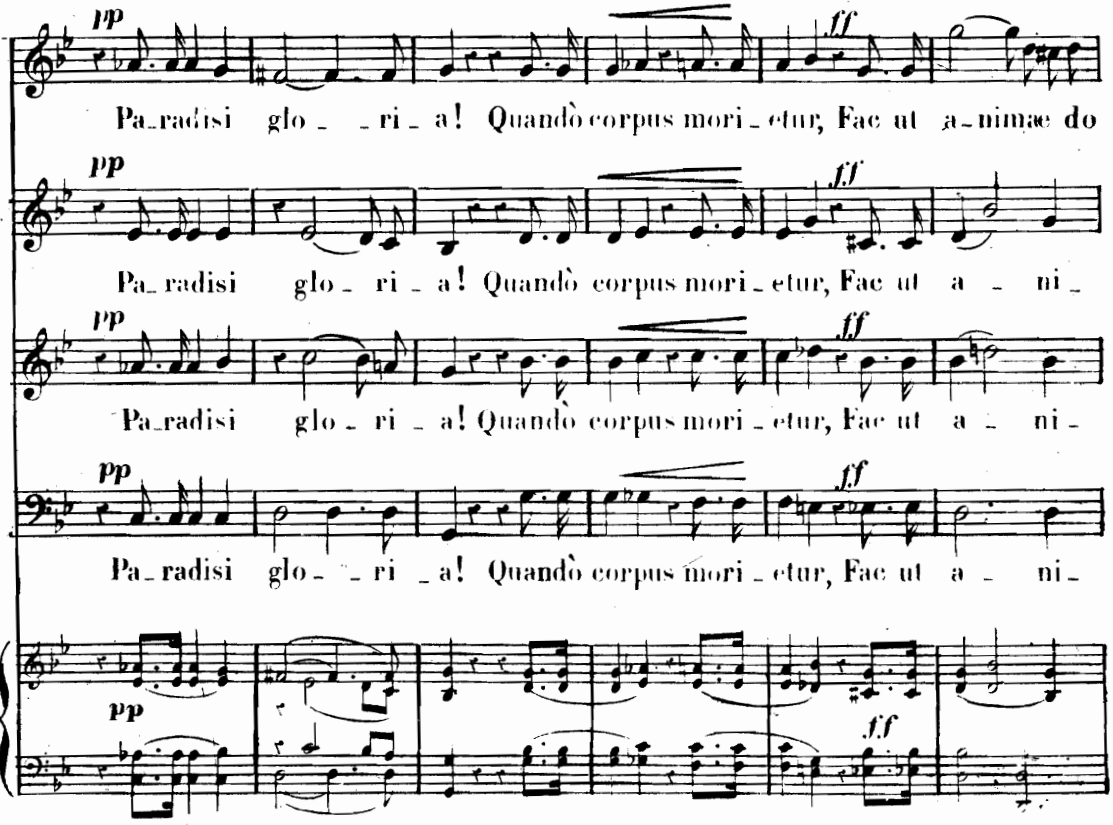

ff
a_nimæ do_ne_tur, a_ni_mæ done_tur Pa_radisi glo_ri_a,
ff
a_nimæ do_ne_tur, a_ni_mæ done_tur Pa_radisi glo_ri_a,
a_nimæ do_ne_tur, a_ni_mæ done_tur
Pa_radisi
a_nimæ do_ne_tur, a_ni_mæ done_tur
Pa_radisi
ff

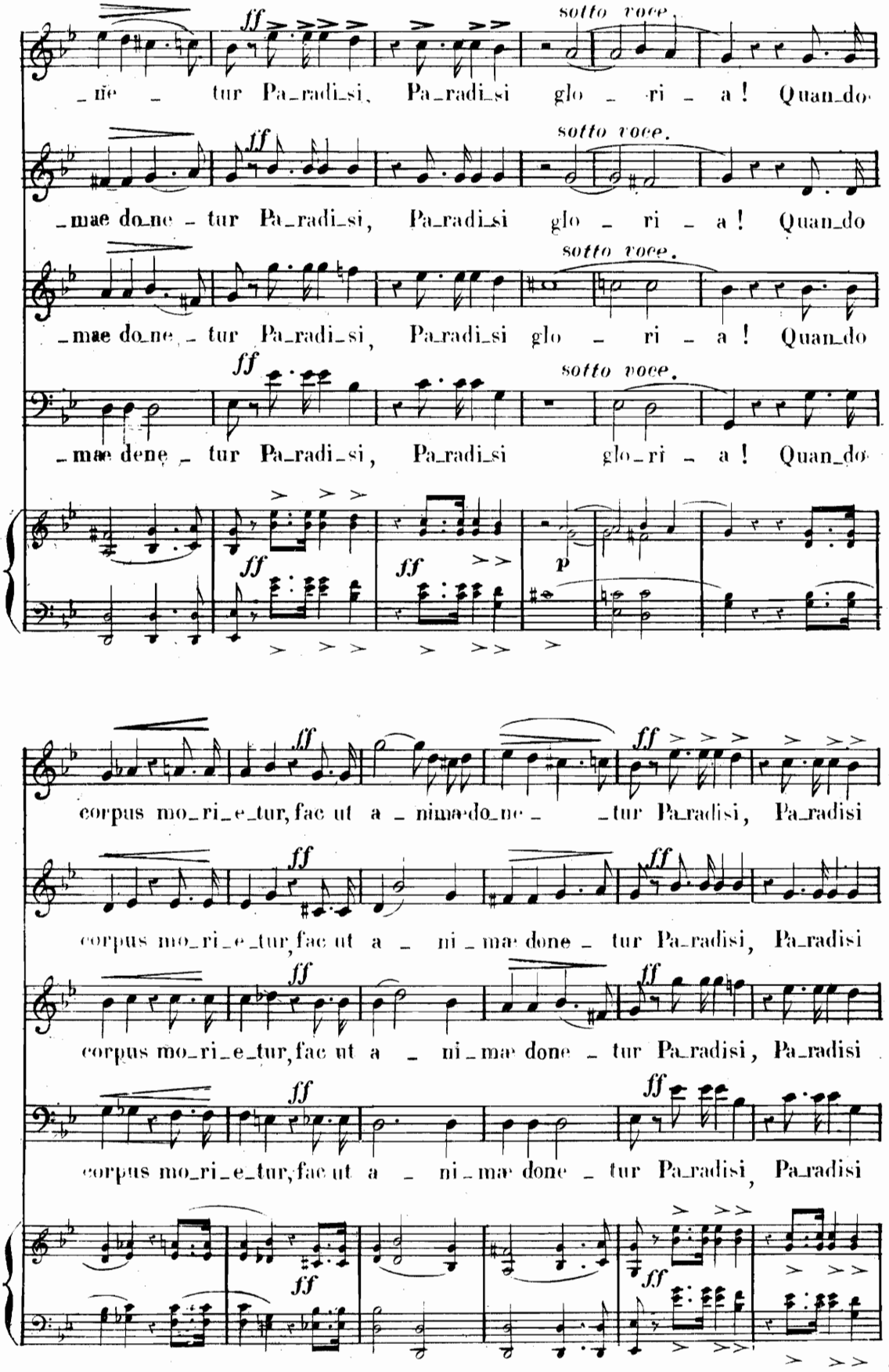

sotto voce.
Quando corpus mori_e_tur Fac ut a_nimæ do_ne tur Pa_ra_disi
sotto voce.
Quando corpus mori_e_tur Fac ut a_nimæ do_ne tur Pa_ra_disi
ff
sotto voce.
glo_ri_a! Quando corpus mori_e_tur Fac ut a_nimæ do_ne tur Pa_ra_disi
ff
sotto voce.
glo_ri_a! Quando corpus mori_e_tur Fac ut a_nimæ do_ne tur Pa_ra_disi
ff
p

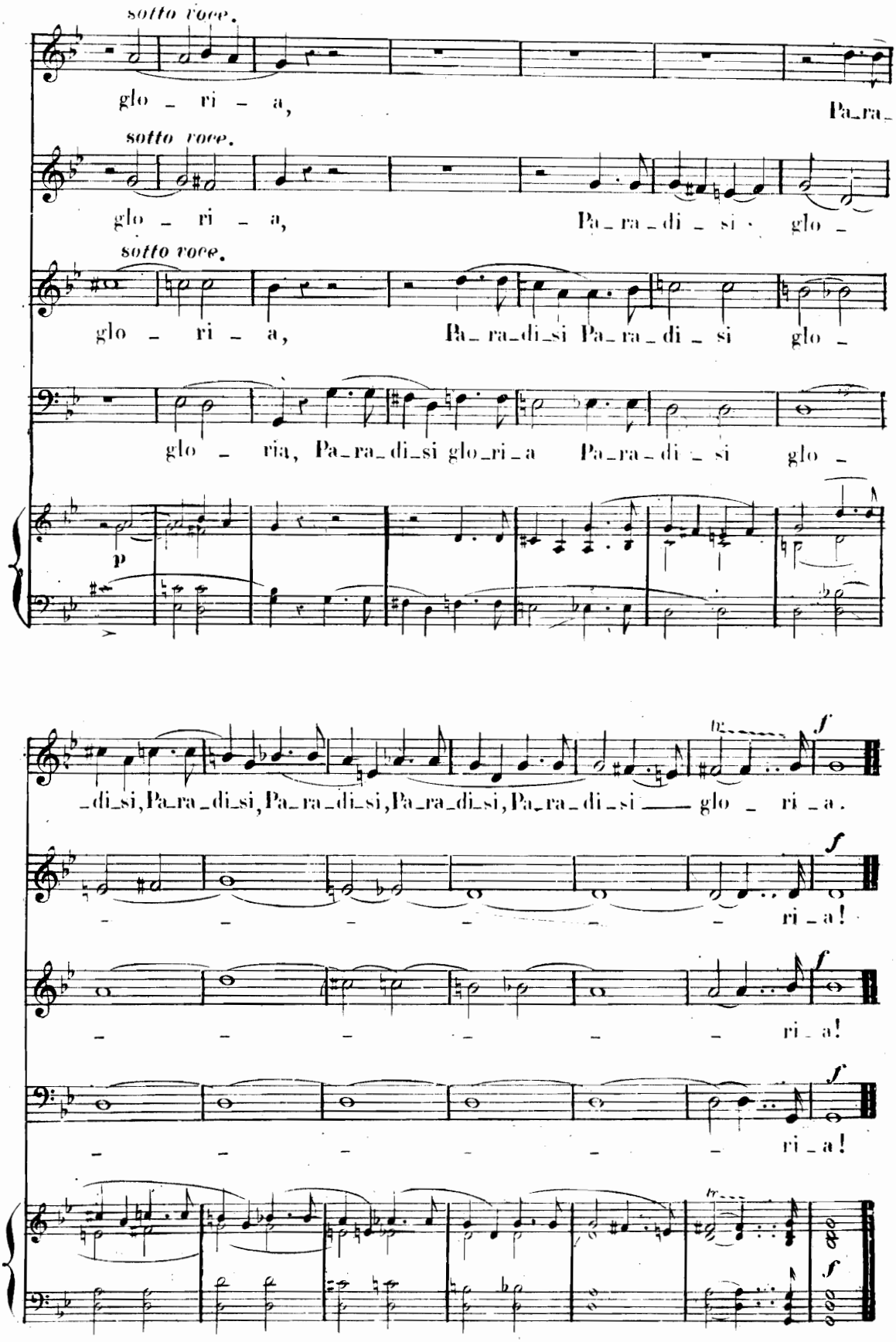

pp
sotto voce
Pa radisi glo - ri - a! Quan - dò corpus mo - ri - e - tur,
pp
sotto voce.
Pa - radisi glo - ri - a! Quan - dò corpus mo - ri - e - tur,
pp
sotto voce.
Pa - radisi glo - ri - a! Quan - dò corpus mo - ri - e - tur,
pp
sotto voce.
Pa - radisi glo - ri - a! Quan - dò corpus mo - ri - e - tur,
pp
p
f
ff
Fac ut a - ni - mae do - - netur Pa - radi - si glo - ri - a,
Fac ut a - ni - mae do - - netur Pa - radi - si glo - ri - a,
Fac ut a - ni - mae do - - netur Pa - radisi
Fac ut a - ni - mae do - - netur Pa - radisi
f
ff

B.et


sotto voce.
Quandò corpusmori-etur, Fac ut a-nimæ do-netur Para-disi,
sotto voce.
Quandò corpusmori-etur, Fac ut a-nimæ do-netur Para-disi,
ff
sotto voce.
glo-ri-a Quandò corpusmori-etur, Fac ut a-nimæ do-netur Para-disi,
ff
sotto voce.
glo-ri-a Quandò corpusmori-etur, Fac ut a-nimæ do-netur Para-disi,
ff
p

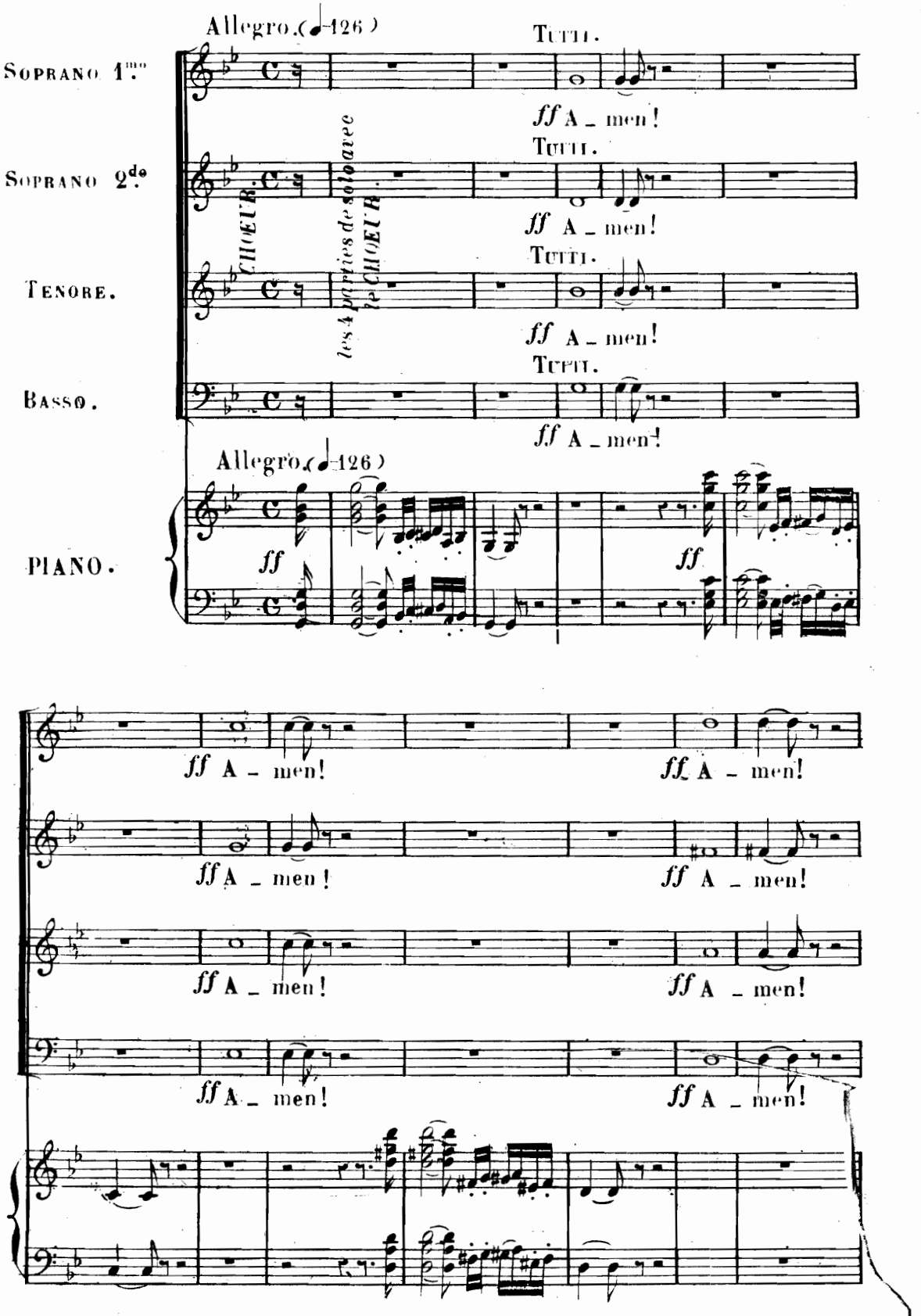

pp
Pa-radisi glo- -ri-a! Quandò corpus mori-etur, Fac ut a-nimæ do
ff
pp
Pa-radisi glo-ri-a! Quandò corpus mori-etur, Fac ut a-ni-
ff
pp
Pa-radisi glo-ri-a! Quandò corpus mori-etur, Fac ut a-ni-
ff
pp
ff

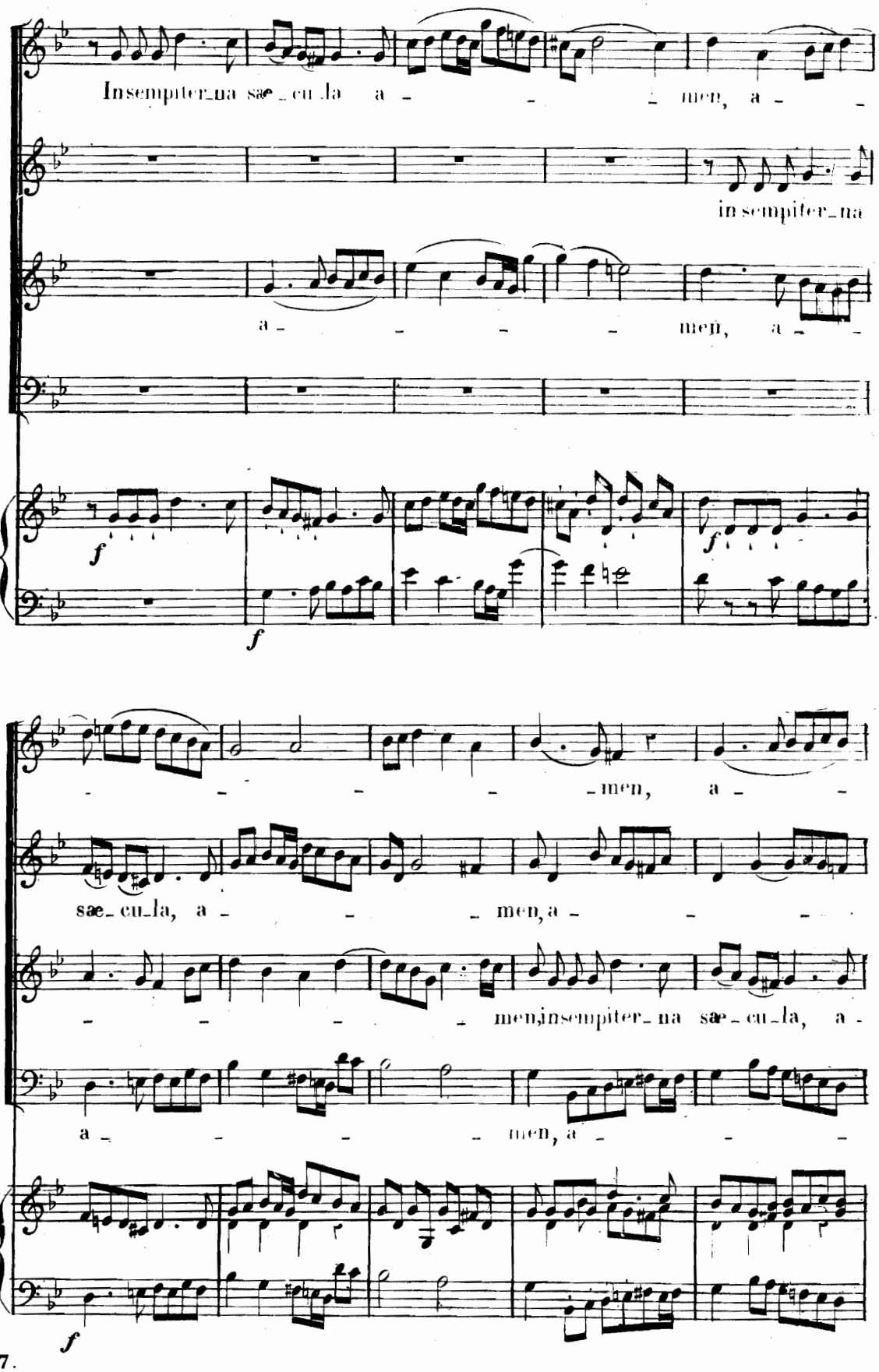

sotto voce.
ne - tur Pa_radi_si, Pa_radi_si glo - ri - a! Quan_do
mae do_ne - tur Pa_radi_si, Pa_radi_si glo - ri - a! Quan_do
mae do_ne - tur Pa_radi_si, Pa_radi_si glo - ri - a! Quan_do
mæ dene - tur Pa_radi_si, Pa_radi_si glo_ri - a! Quan_do
corpus mo_ri_e_tur, fac ut a - nima do_ne - tur Pa_radisi, Pa_radisi
corpus mo_ri_e_tur, fac ut a - ni_mæ done - tur Pa_radisi, Pa_radisi
corpus mo_ri_e_tur, fac ut a - ni_mæ done - tur Pa_radisi, Pa_radisi
corpus mo_ri_e_tur, fac ut a - ni_mæ done - tur Pa_radisi, Pa_radisi

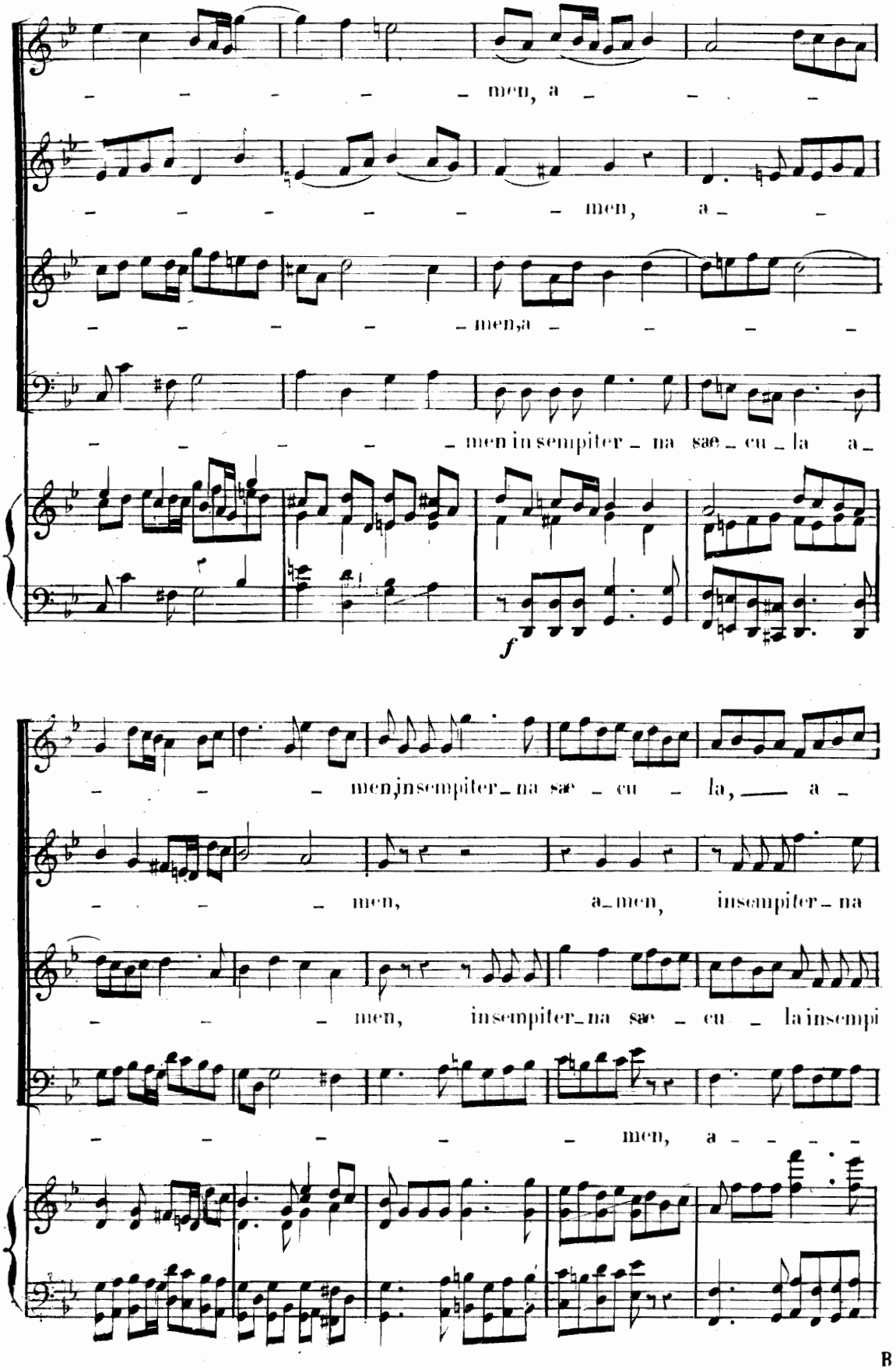

sotto voce.
glo _ ri _ a,
Pa_ra_
sotto voce.
glo _ ri _ a,
Pa_ra_di _ si · glo _
sotto voce.
glo _ ri _ a,
Pa_ra_di_si Pa_ra_di _ si glo _
glo _ ria, Pa_ra_di_si glo_ri_a Pa_ra_di _ si glo _
p
_di_si, Pa_ra_di_si, Pa_ra_di_si, Pa_ra_di_si, Pa_ra_di_si — glo _ ri _ a.
f
ri _ a!
ri _ a!
ri _ a!

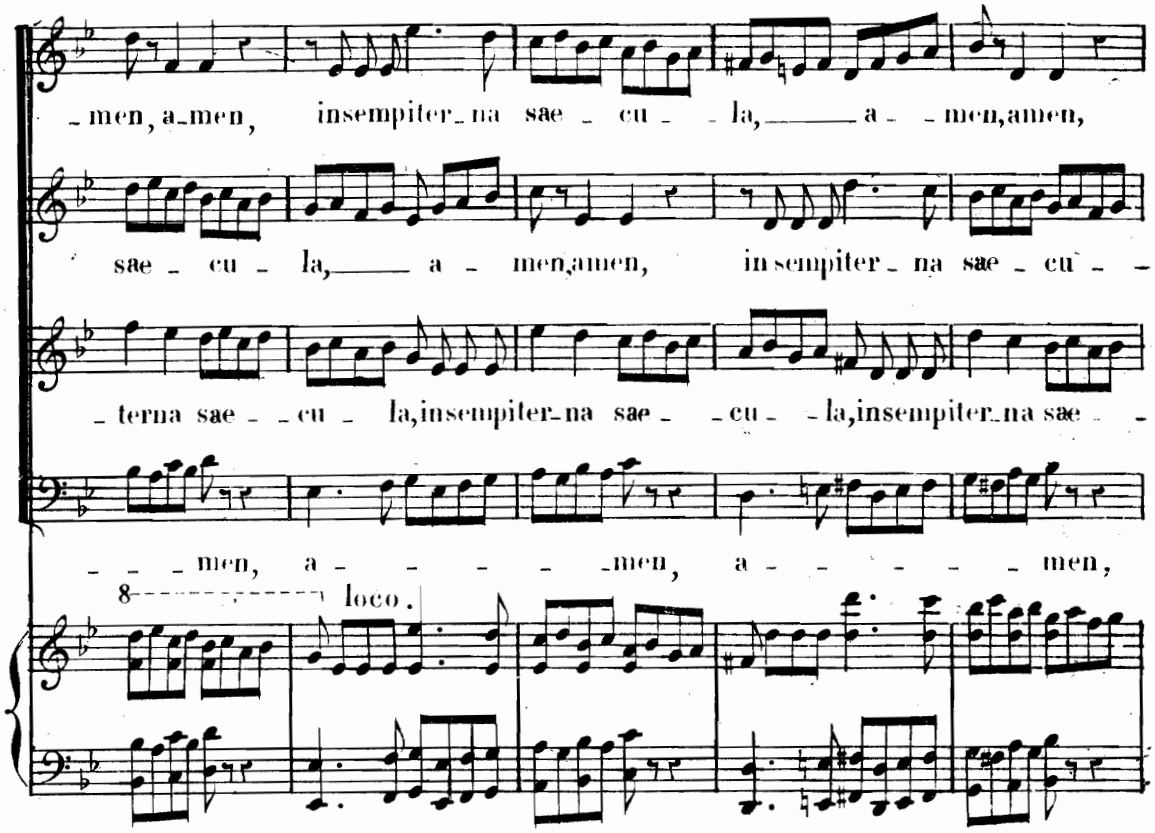
N.o 10.

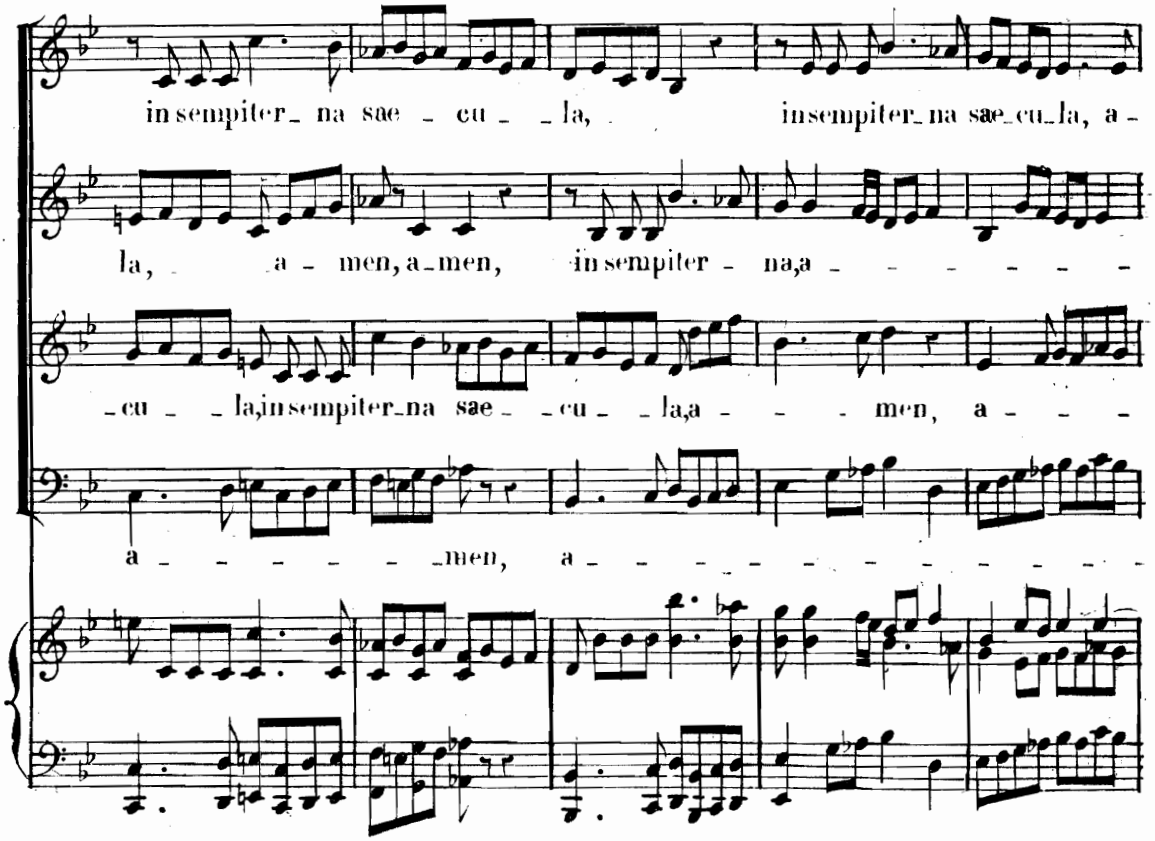
FINAL.

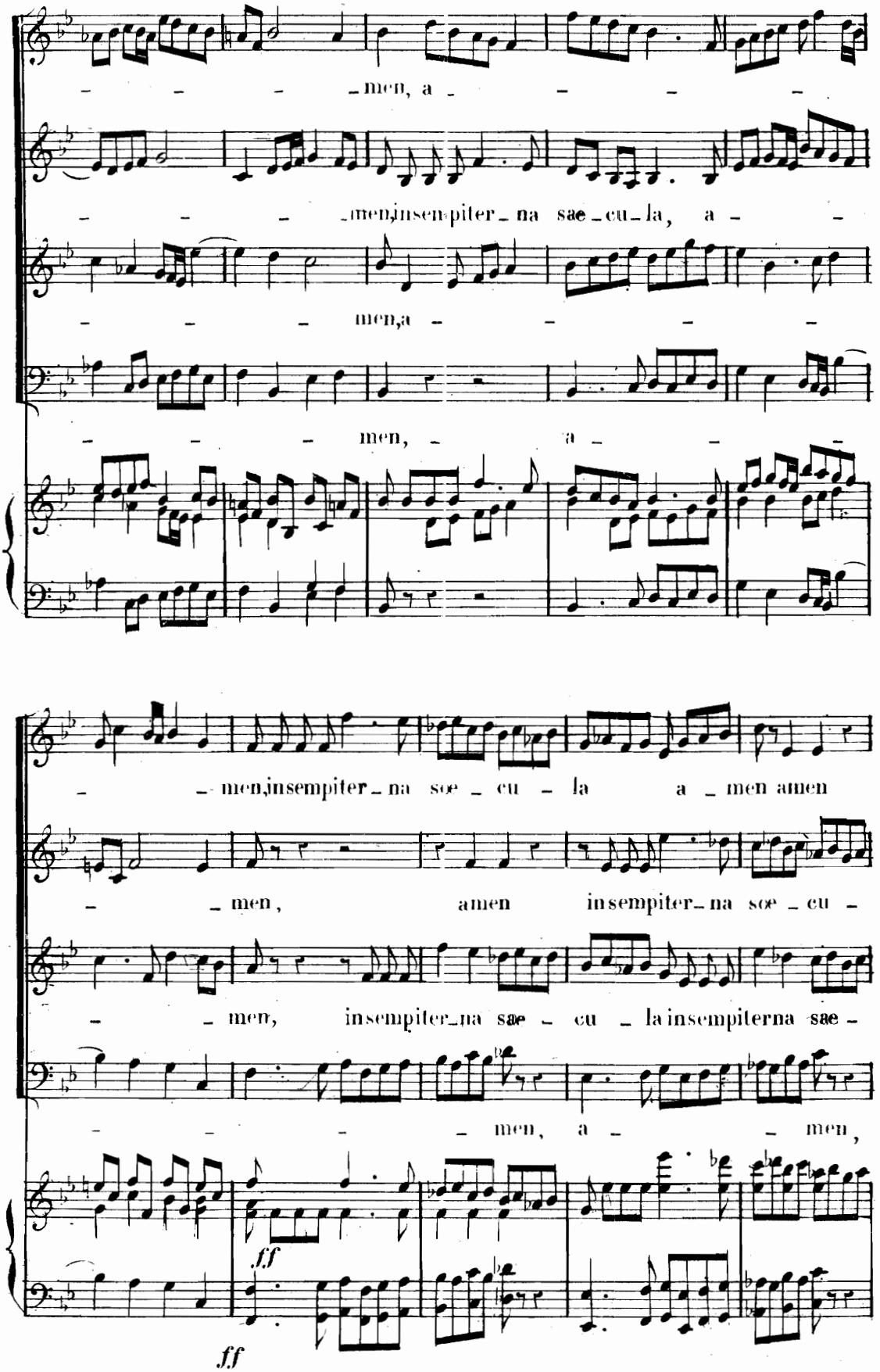

Allegro. (♩=126)
Soprano 1.mo
Soprano 2.do
Tenore.
Basso.
Piano.
CHOEUR.
les 4 parties de solo avec
le CHOEUR.
Tutti.
ff A - men!
Allegro. (♩=126)
ff
ff A - men!

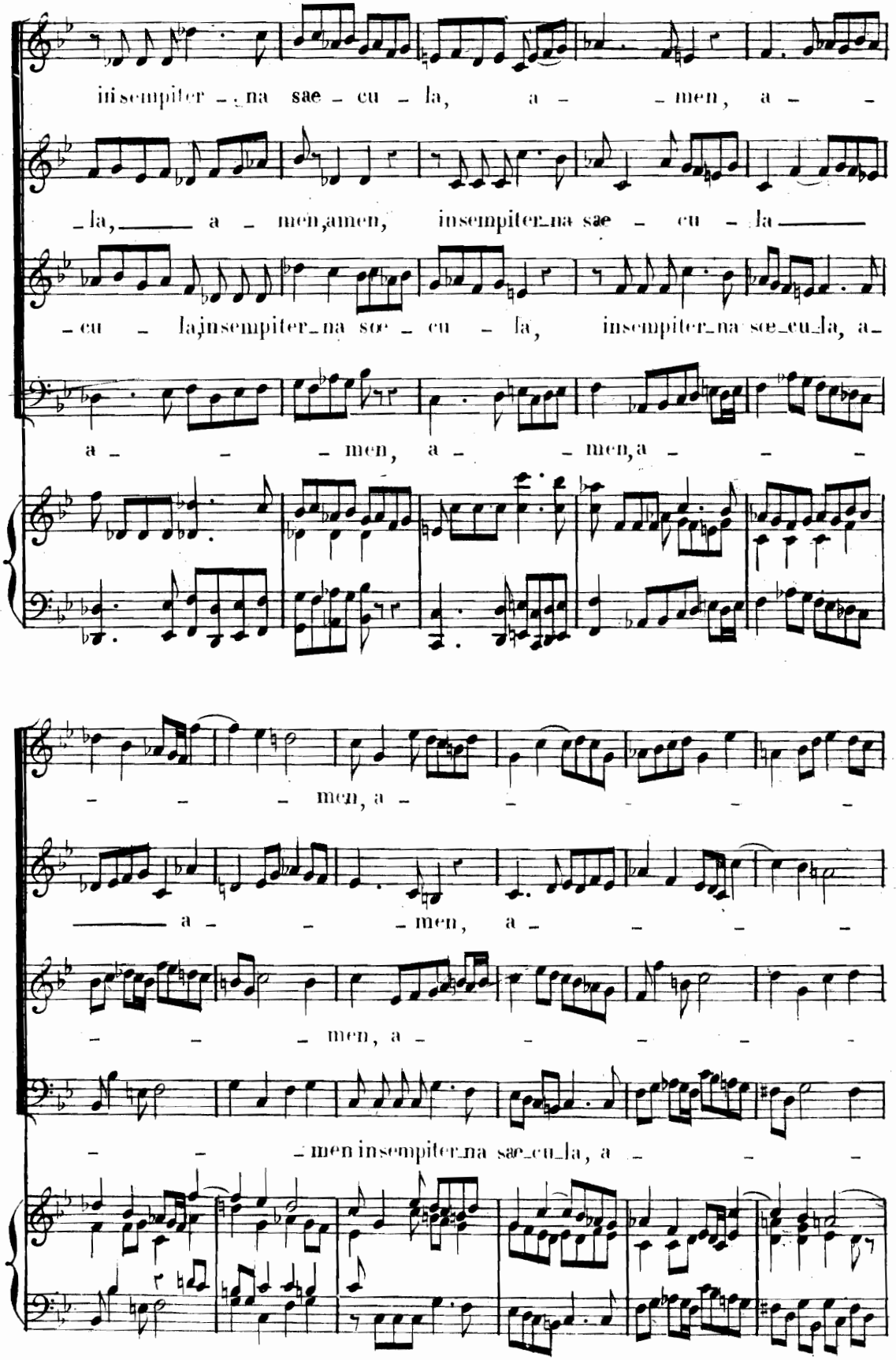

In sempiter_na sæ_cu_la a - - - men, a - -
in sempiter_na
a - - - - men, a - -
f
f
f
- - - - men, a - -
sæ_cu_la, a - - men, a - - -
- - - men, in sempiter_na sæ_cu_la, a -
a - - - men, a - - -
f

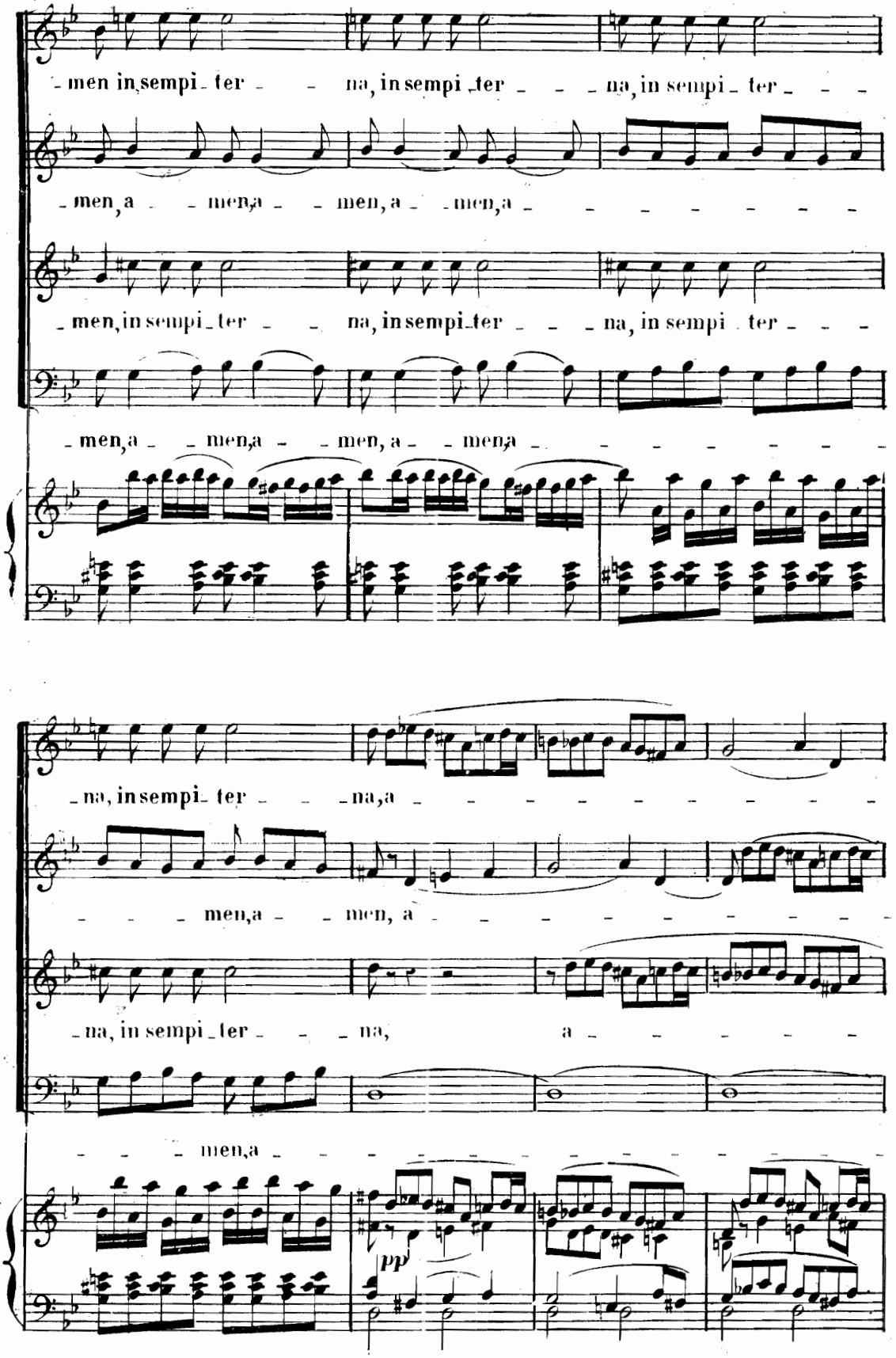

men, a
men, a
men, a
men in sempiter na sæ cu la a
f
men, in sempiter na sæ cu la, a
men, a men, in sempiter na
men, in sempiter na sæ cu la in sempi
men, a


men, a-men, insempiter-na sae - cu - la, a - men, amen,
sae - cu - la, a - men, amen, insempiter-na sae - cu - -
terna sae - cu - la, insempiter-na sae - cu - la, insempiter-na sae - -
- - men, a - - - - men, a - - - - men,
8 loco.

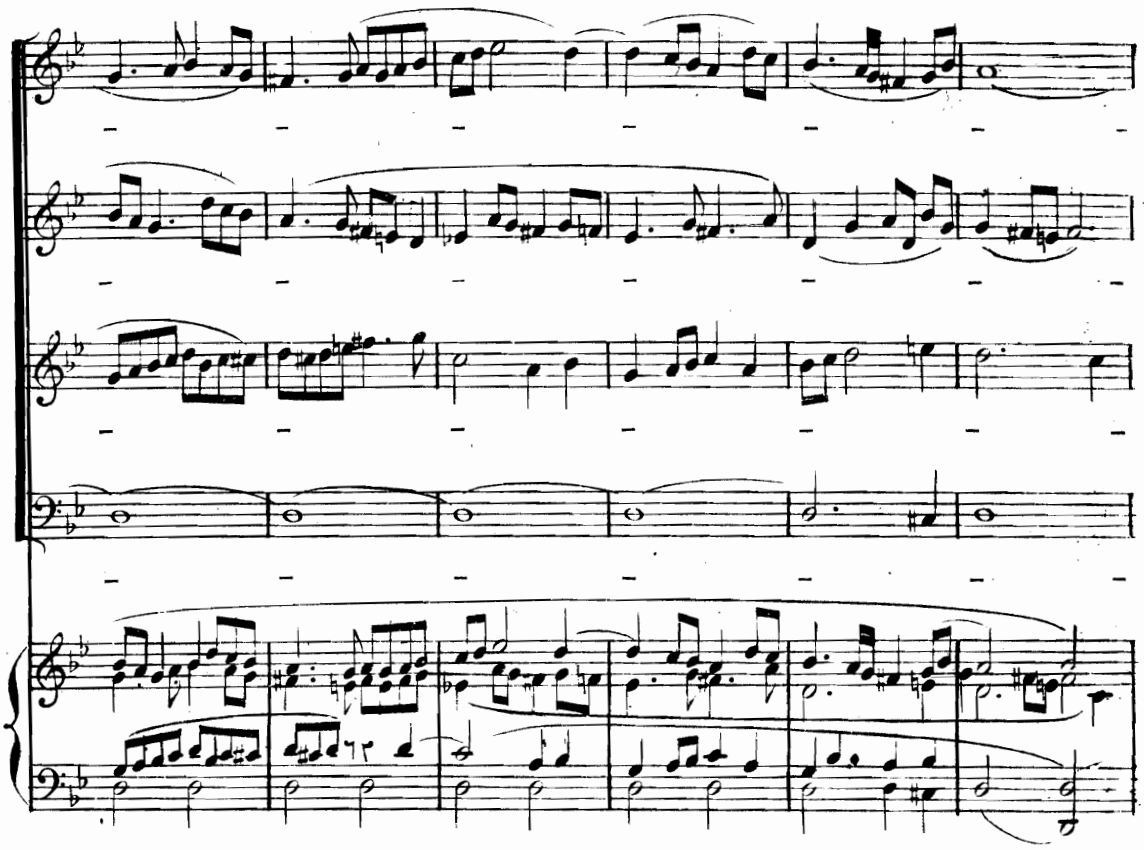

insempiter-na sae - cu - la, insempiter-na sae-cu-la, a-
la, a - men, a-men, insempiter - na, a - - - - - -
-cu - la, insempiter-na sae - cu - la, a - - - men, a - - -
a - - - - - men, a - - - - - - - - - - - -

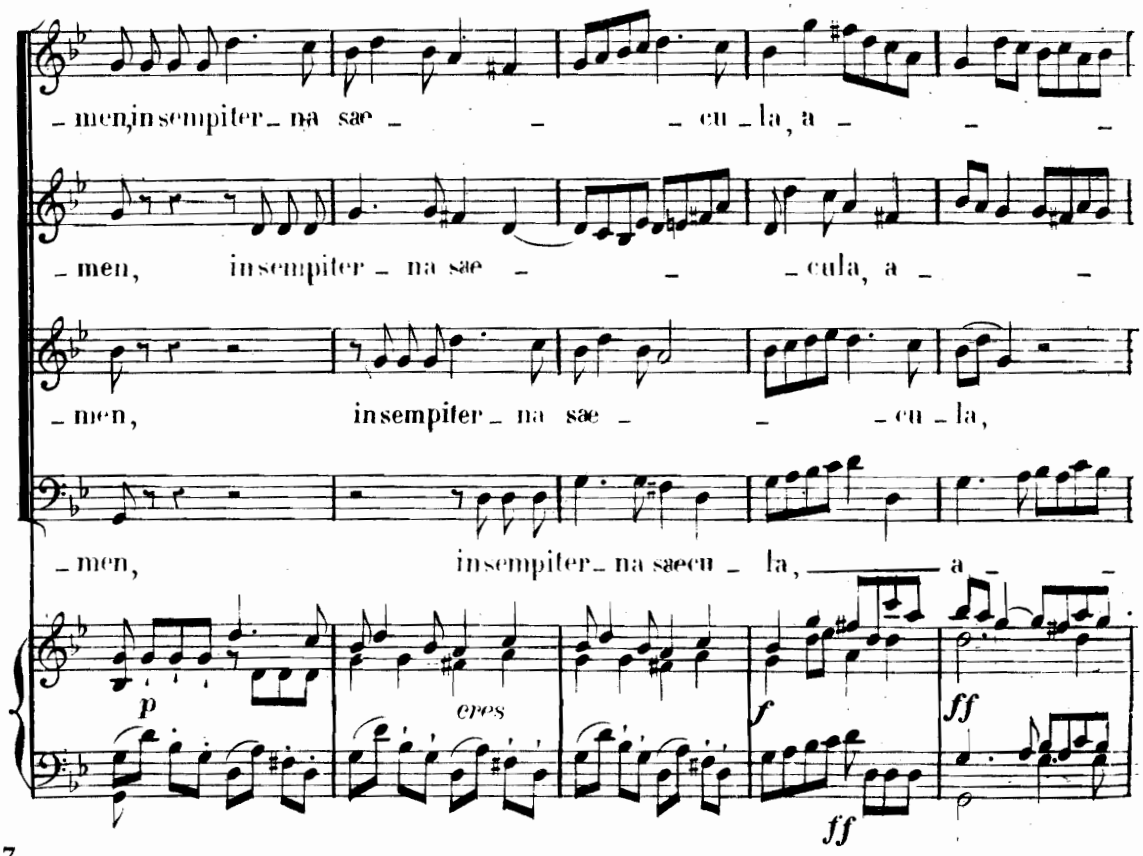

men, a
men, insempiter na sæ cu la, a
men, a
men, a
men, insempiter na sœ cu la a men amen
men, amen insempiter na sœ cu
men, insempiter na sæ cu la insempiterna sæ
men, a men,
ff
ff

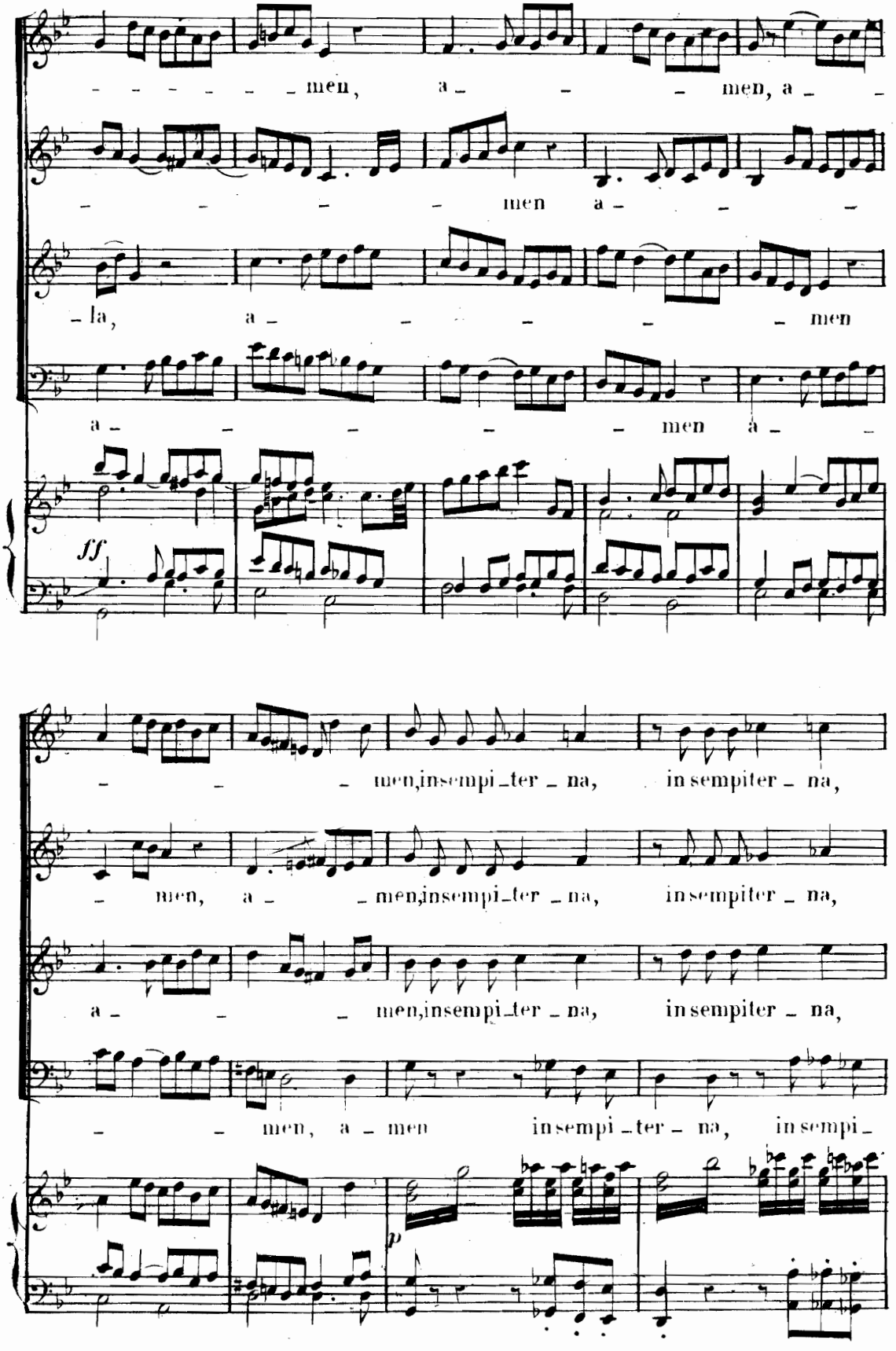

in sempiter - na sae - cu - la, a - men, a -
- la, a - men, amen, insempiter - na sae - cu - la
- cu - la, insempiter - na sae - cu - la, insempiter - na sae - cu - la, a -
a - men, a - men, a -
- men, a -
a - men, a -
- men, a -
- men insempiter - na sae - cu - la, a -


men in sempi ter na, in sempi ter na, in sempi ter
men, a men a men, a men, a
men, in sempi ter na, in sempi ter na, in sempi ter
men, a men a men, a men a
na, in sempi ter na, a
men, a men, a
na, in sempi ter na, a
men, a
pp

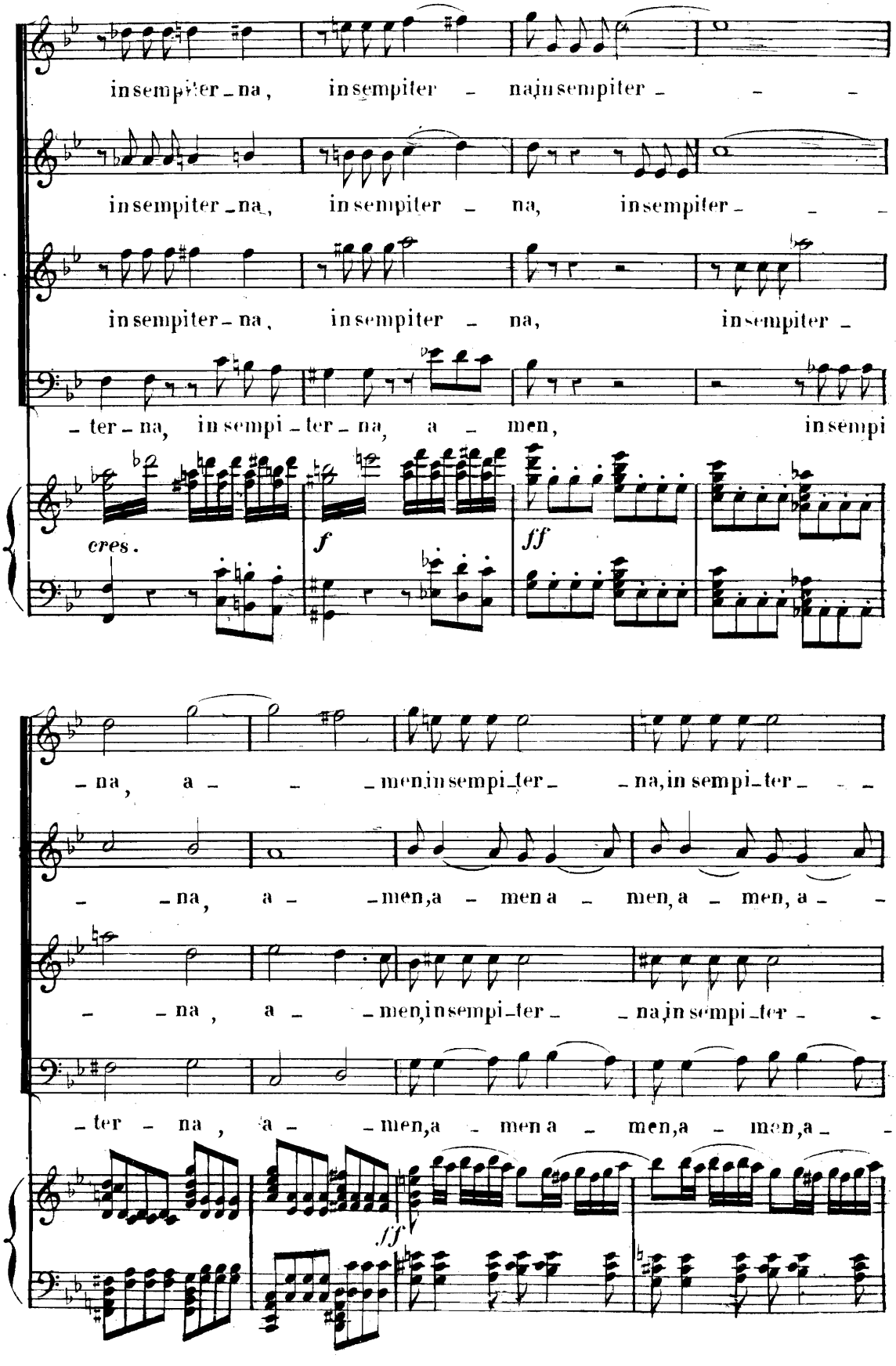
B. et

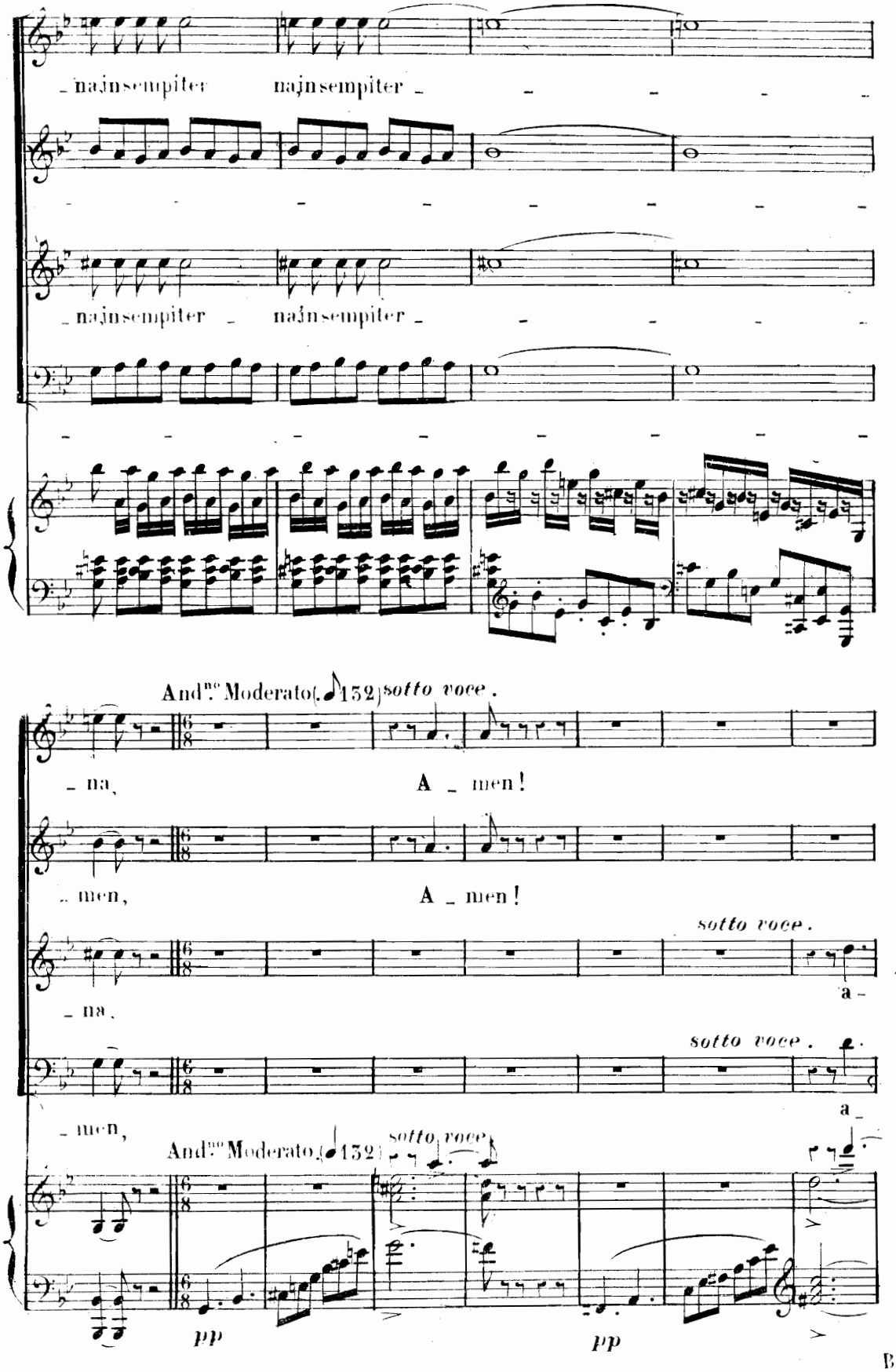


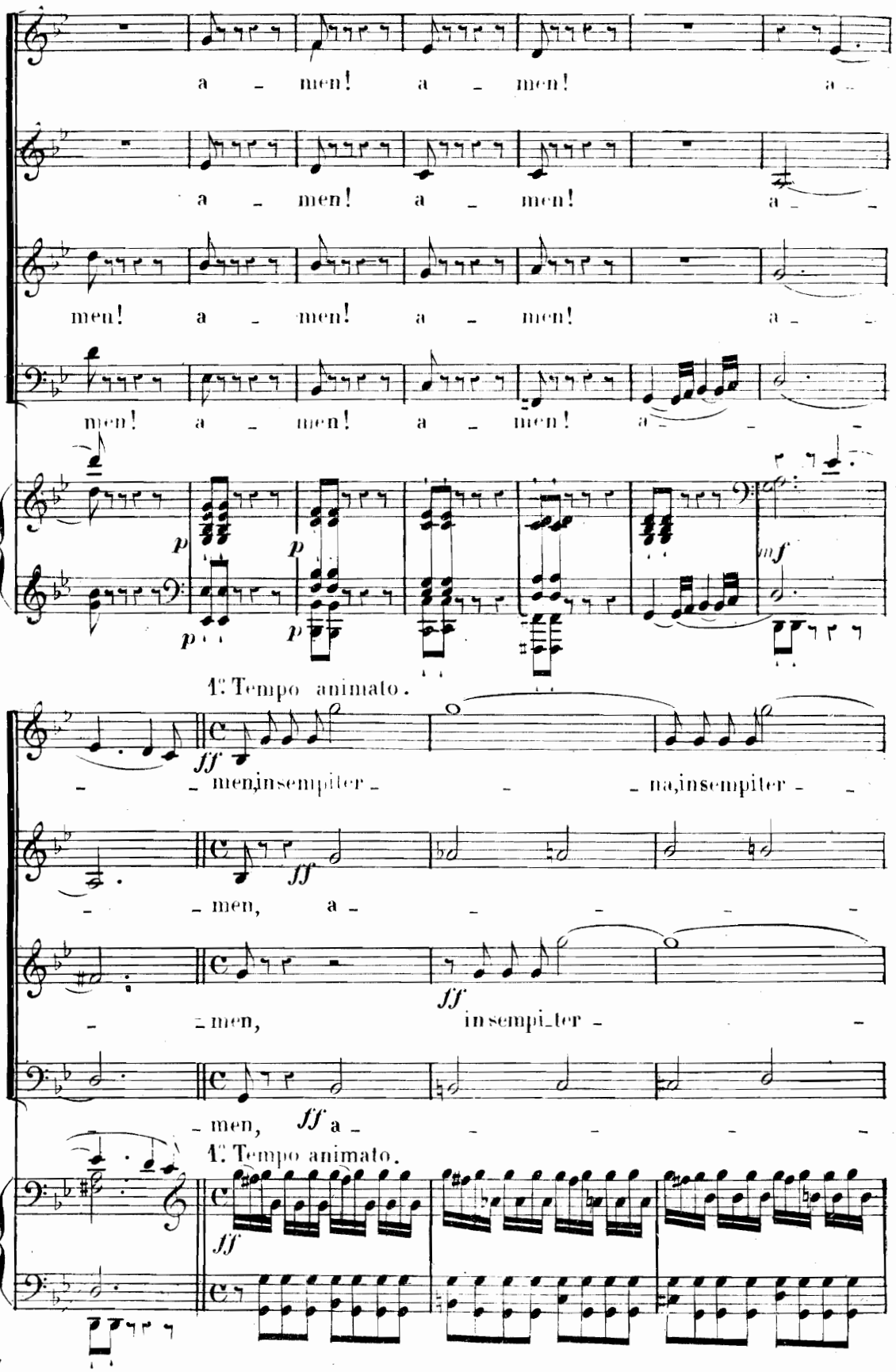

-men, in sempiter- na sae - - - cu - la, a - - -
-men, in sempiter - na sae - - - cula, a - -
-men, in sempiter - na sae - - - cu - la,
-men, in sempiter - na saecu - la, a - -
p
eres
f
ff
ff

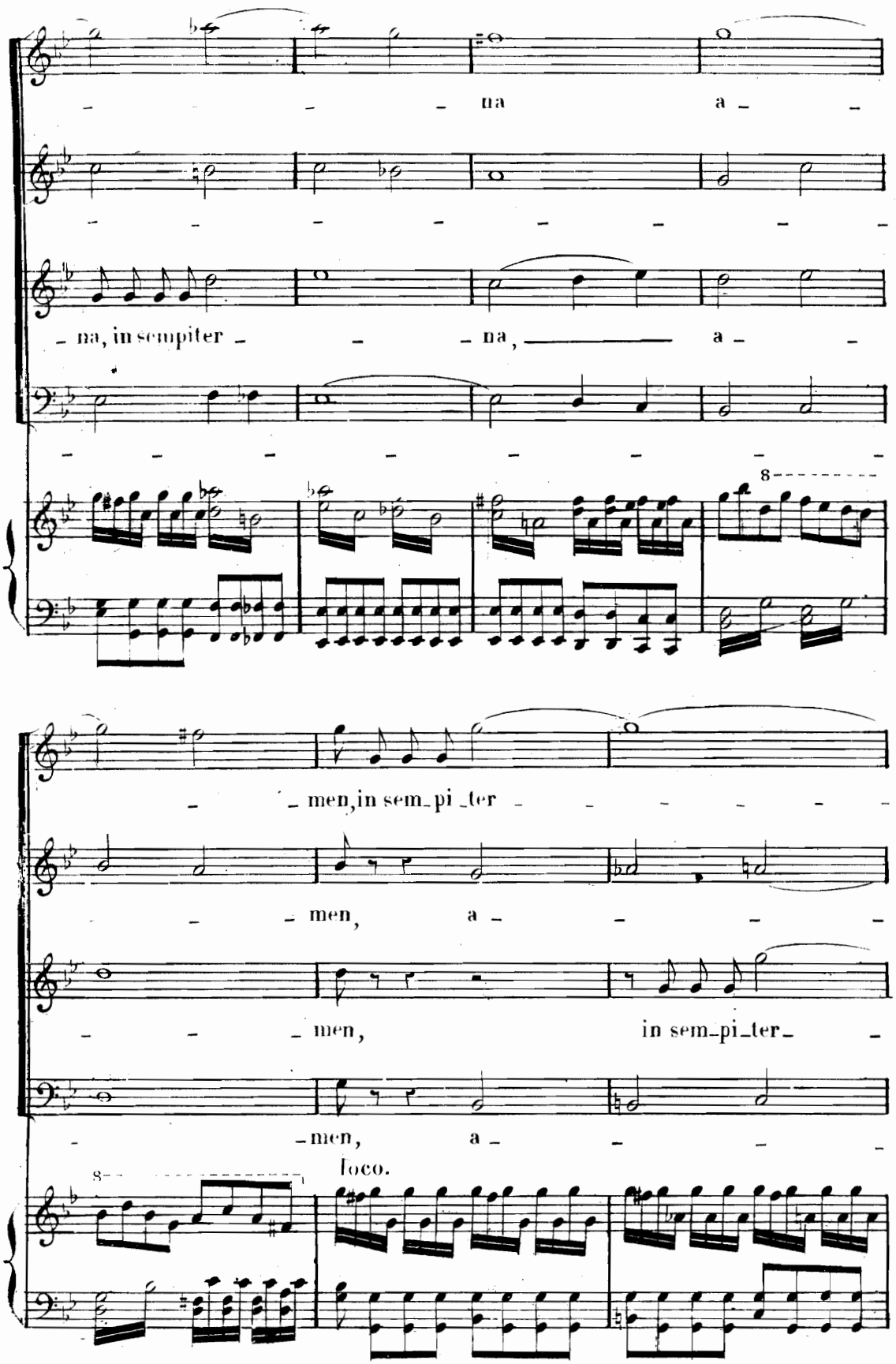

men, a men, a
men a
la, a men
a men a
ff
men, insempi ter na, insempiter na,
men, a men, insempi ter na, insempiter na,
a men, insempi ter na, insempiter na,
men, a men insempi ter na, insempi
p

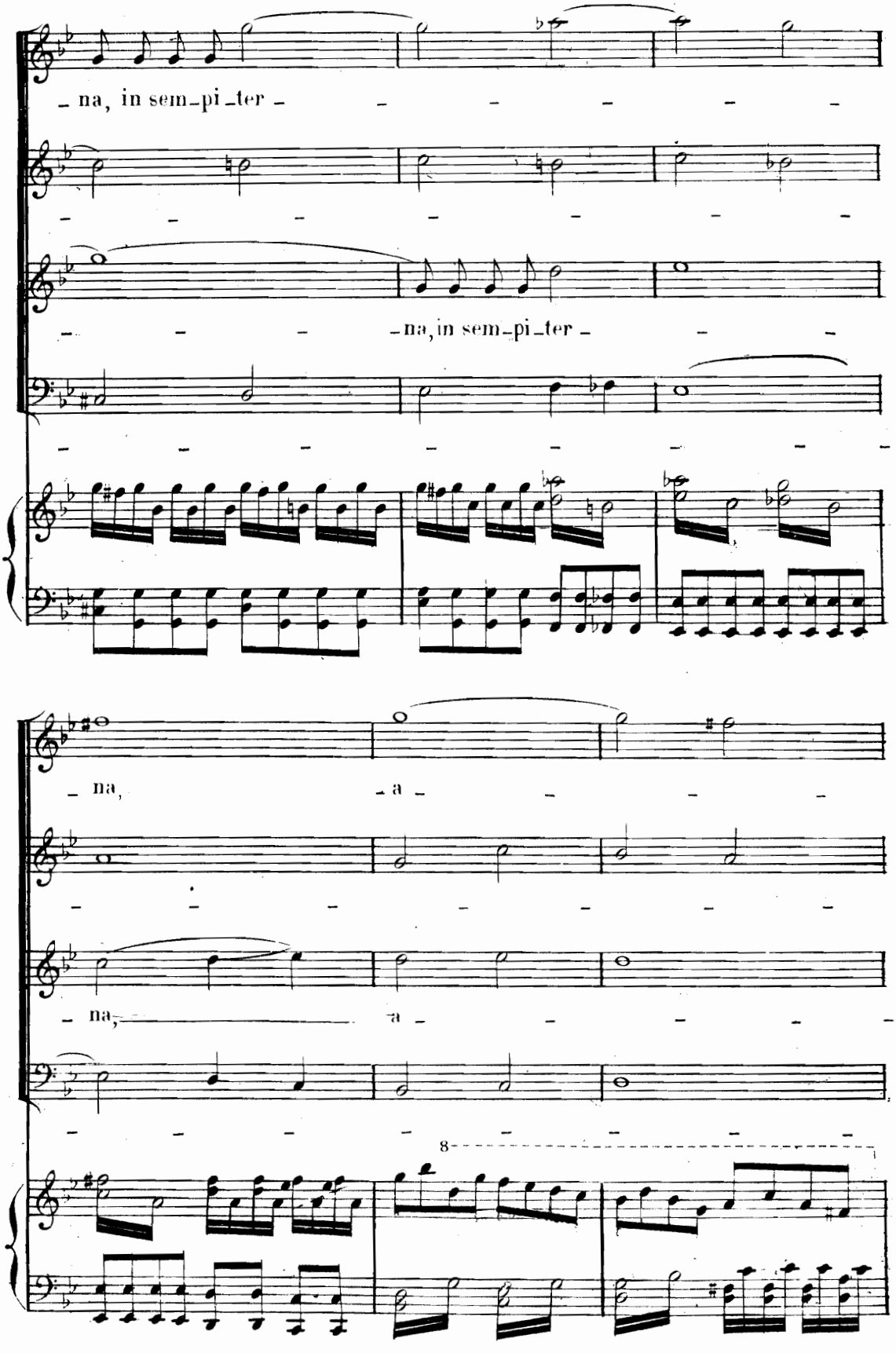
B.et

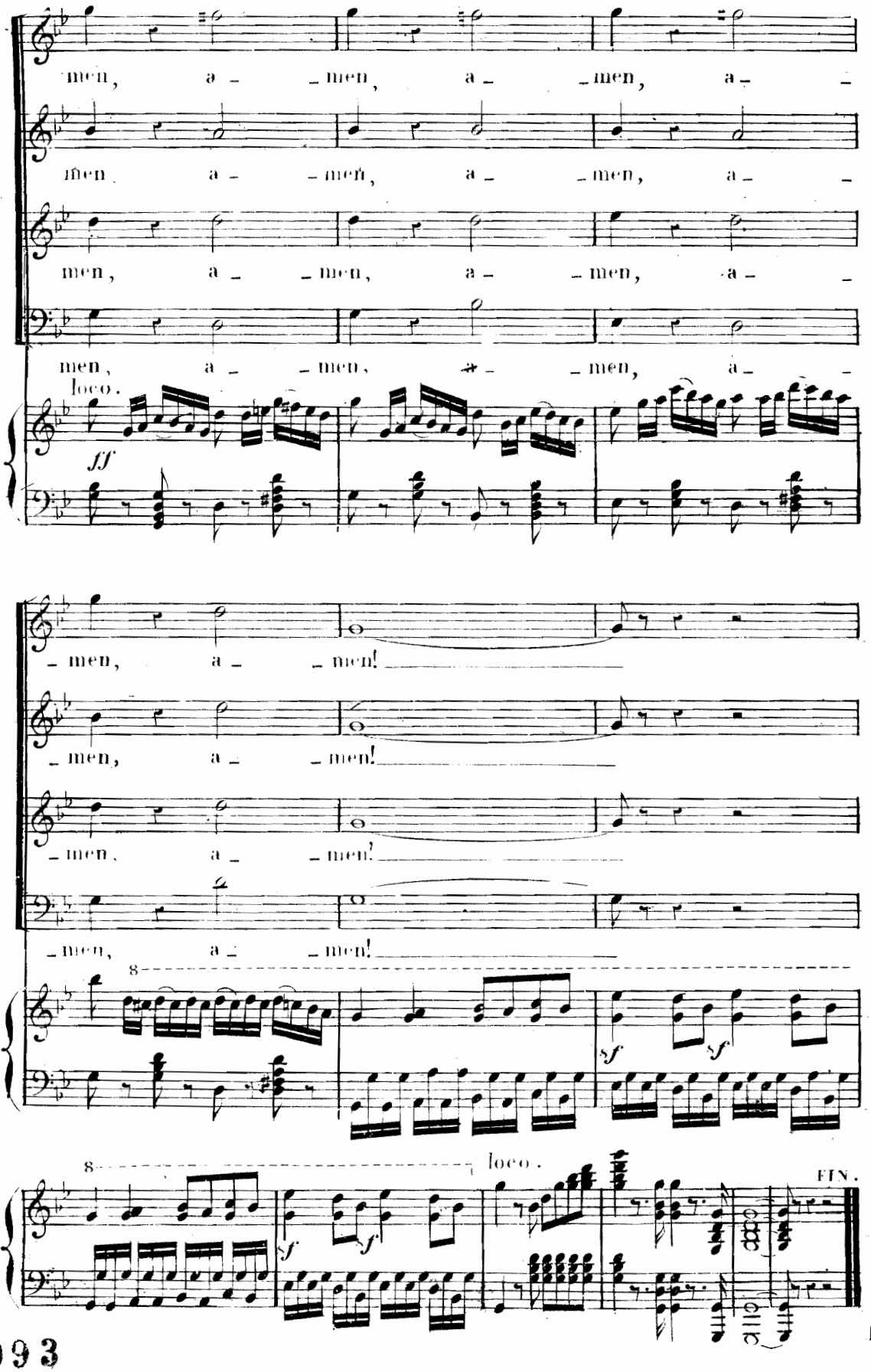

insempiter-na, insempiter - na insempiter - - -
insempiter-na, insempiter - na, insempiter - - -
insempiter-na, insempiter - na, insempiter -
-ter-na, insempi-ter-na, a - men, insempi
cres.
f
ff
-na, a - - -men insempi-ter- -na, insempi-ter - - -
- -na, a - -men, a - men a - men, a - men, a - -
- -na, a - -men, insempi-ter- -na insempi-ter - -
-ter - na, a - -men, a - men a - men, a - men, a - -
ff


najnsempiter najnsempiter
najnsempiter najnsempiter
And.^te Moderato (♩ 132) sotto voce.
na, A men!
men, A men!
sotto voce.
na, a
sotto voce.
men, a
And.^te Moderato (♩ 132) sotto voce
pp
pp


a - men! a - men! a -
a - men! a - men! a - -
men! a - men! a - men! a - -
men! a - men! a - men! a - - -
p p p p
mf
1. Tempo animato.
ff
- - men, insempiter - - - na, insempiter - -
- - men, a - - - - - -
- men, ff insempi_ter - -
- men, ff a - - - - -
1. Tempo animato.
ff


na a
na, in sempiter na, a
men, in sem_pi_ter
men, a
men, in sem_pi_ter
men, a
8
loco.


– na, in sem–pi–ter –
– na, in sem–pi–ter –
– na,
– a –
– na,
– a –
8


men, a - men, a - men, a -
men, a - men, a - men, a -
men, a - men, a - men, a -
men, a - men, a - men, a -
loco.
ff
- men, a - men!
- men, a - men!
- men, a - men!
- men, a - men!
8
sf
sf
8
loco.
sf
sf
FIN.