Compositions for the Piano by L. M. Gottschalk

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Wm. Tell Overture. (Rossini.)	Transcribed for four hands	2.50

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WILLIAM TELL OVERTURE

Transcribed for four hands by
Louis Moreau Gottschalk

GIOACHINO A. ROSSINI

SECONDO.

Ent'd according to Act of Congress. AD 1864 by Wm. HALL in the Clerk's Office of the Dist Court of the South'n District of N.Y.
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WILLIAM TELL OVERTURE

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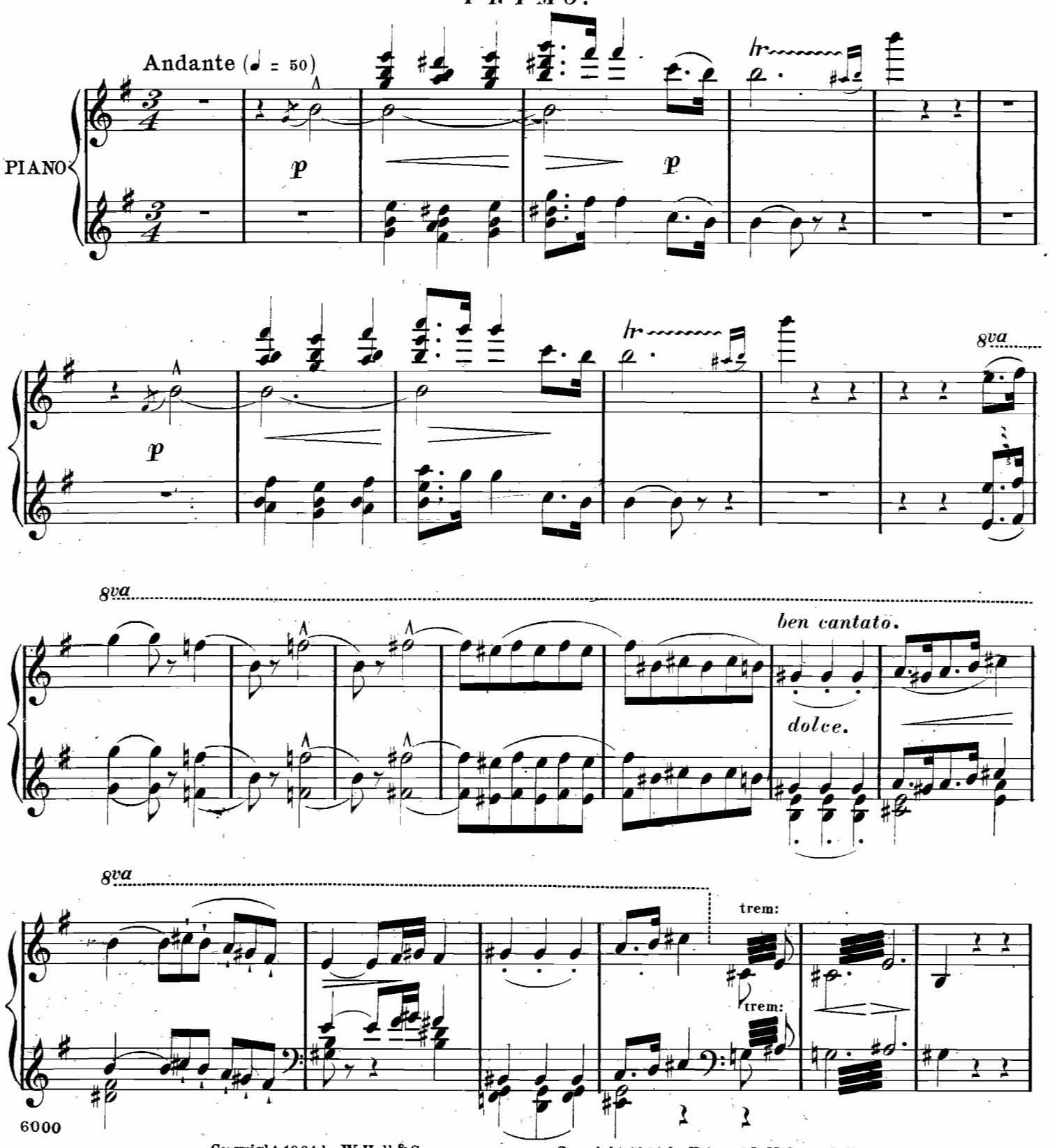
PRIMO.



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SECONDO.

Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mzf

Ped.

tranquillo.

Ped. Ped. Ped.

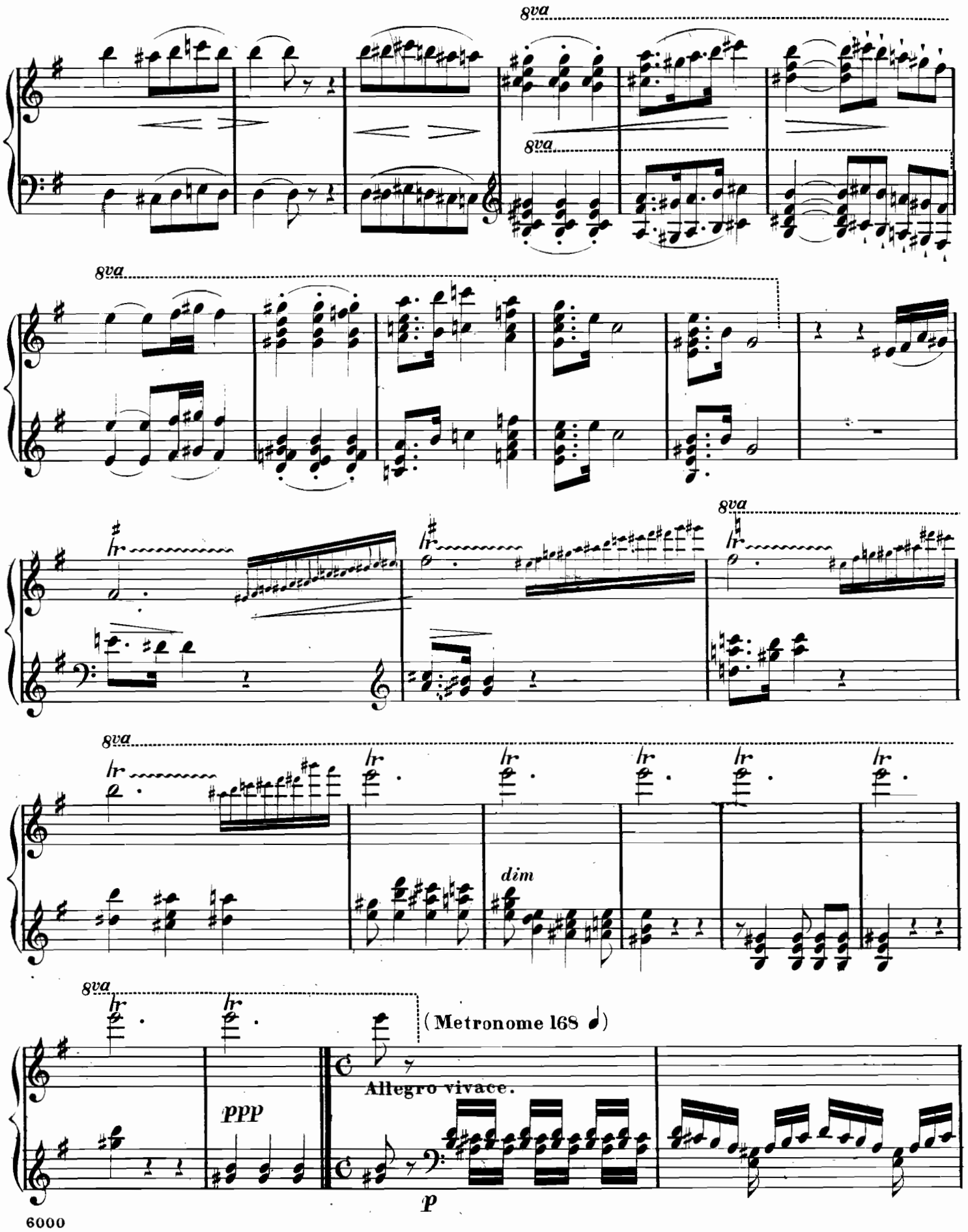
p

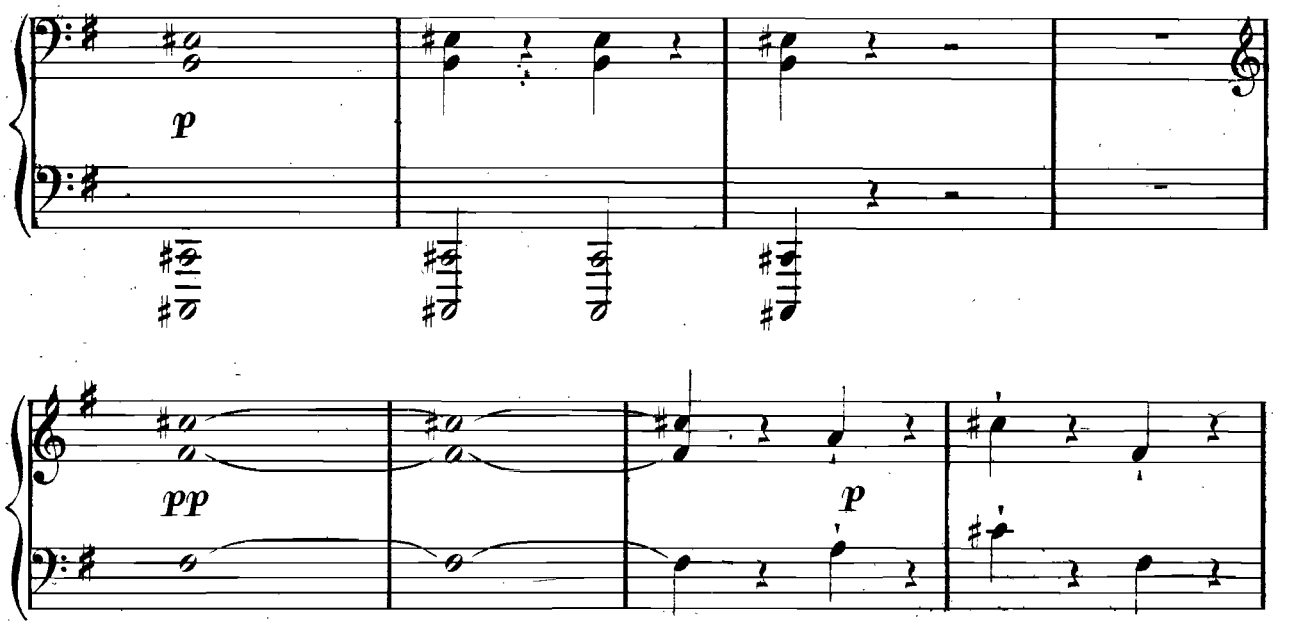
Allegro.

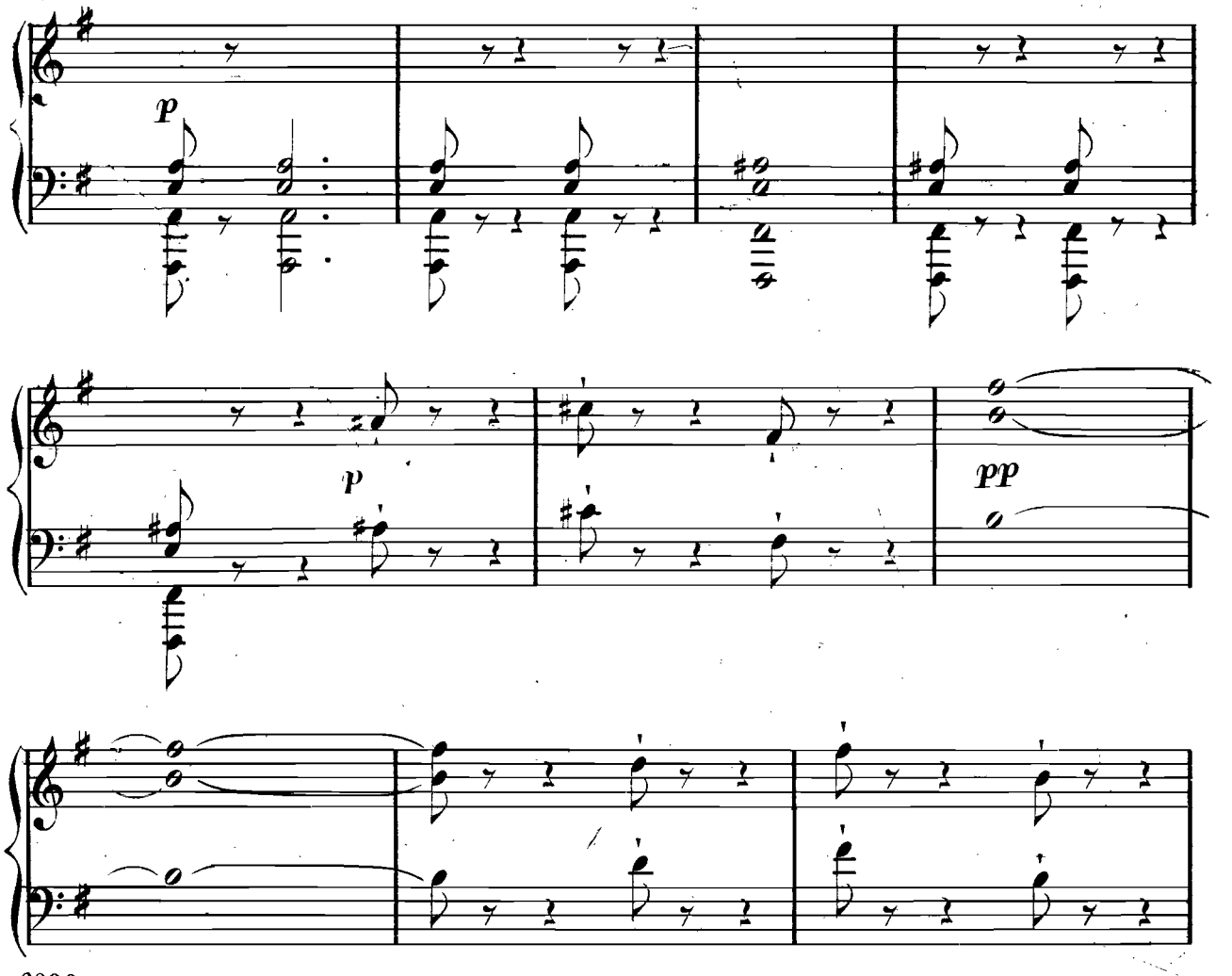
ppp

p

Ped.


8va
8va
8va
8va
8va
dim
8va
ppp
(Metronome 168 ♩)
Allegro vivace.
p


p
pp
p


p
p
pp

8va

8va

pp 2 Ped.

8va

8va

8va

pp

6000

pp

pp

p

Ped.

mzf

Ped. Ped. Ped.

cres - - - cen - - - do

Ped. Ped.

6000

f

Ped. Ped.

8va

8va

8va

8va

8va

p 2 Ped

8va

p leggiere.

8va

cres - - cen - - do poco a poco

sem - - pre cres - - cen - - - do

Ped.

ff

Ped.

con furia

ff

Ped.

ff

Ped.

8va martellato

sem - - - pre cres - - - cen - - - do

f ff

8va con furia stridente

martellato

fff martellato

8va

8va

ff

Ped.

ff

Ped.

ff

Ped.

6000

tut - - ta la forza

8va

8va

8va

8va

8va

8va

8va

8va

8va

fff

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

stridente

Ped. ff Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * ff Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8va

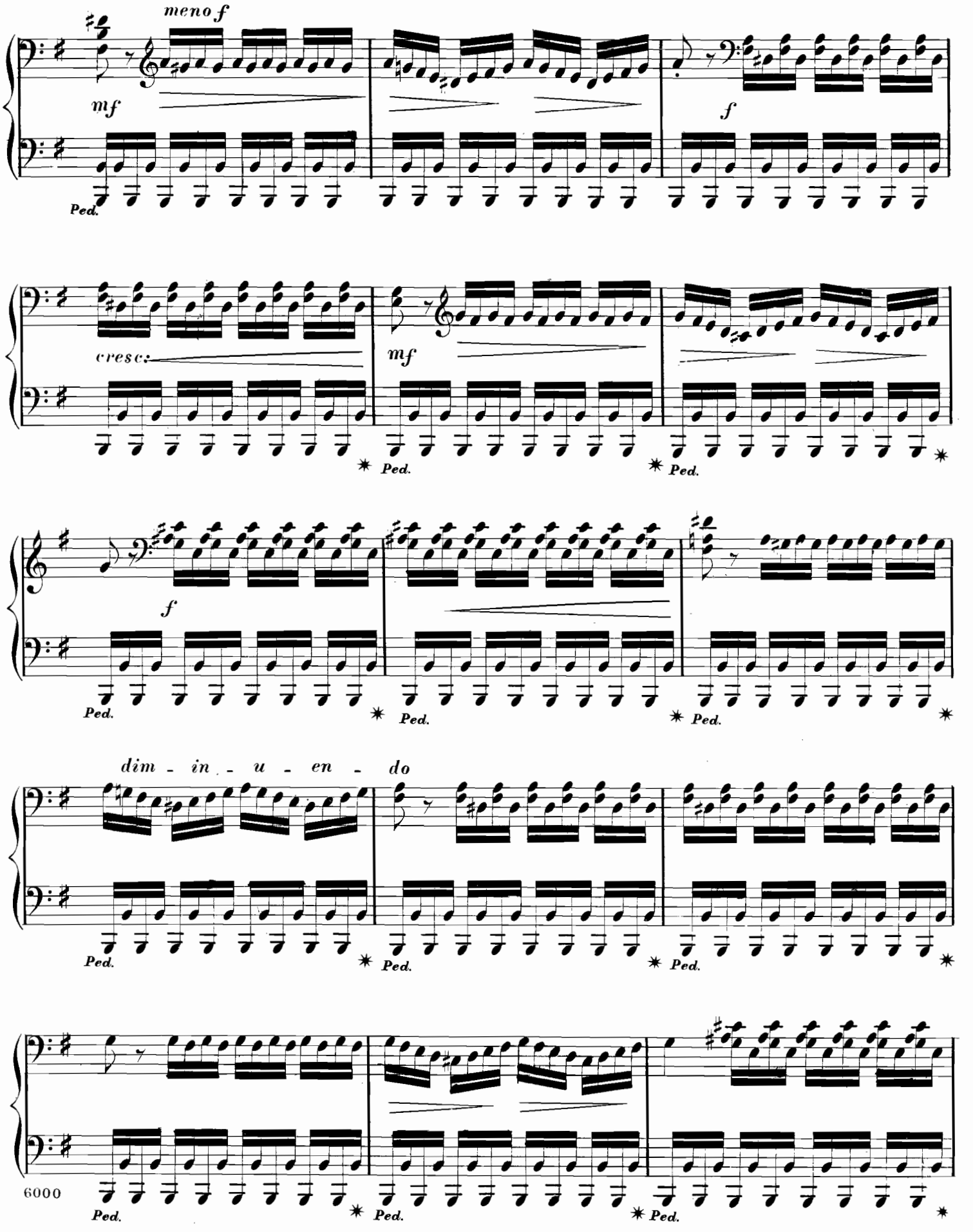
8va

8va

ff siempre

8va

8va


meno f
mf
f
Ped.
cresc:
mf
f
dim - in - u - en - do

8va

martellato

8va

8va

f

8va

meno f

8va

dim - - in - - u - en - do

8va

6000

mf sf Ped. Ped. Ped.

sf p Ped. Ped. Ped.

Ped. Ped. Ped.

p Ped.

6000

8va

8va

mzf

8va

dim - in - u - en - do

6000

pp

Ped.

f

sf

Ped.

Ped.

f

sf

Ped.

Andante.

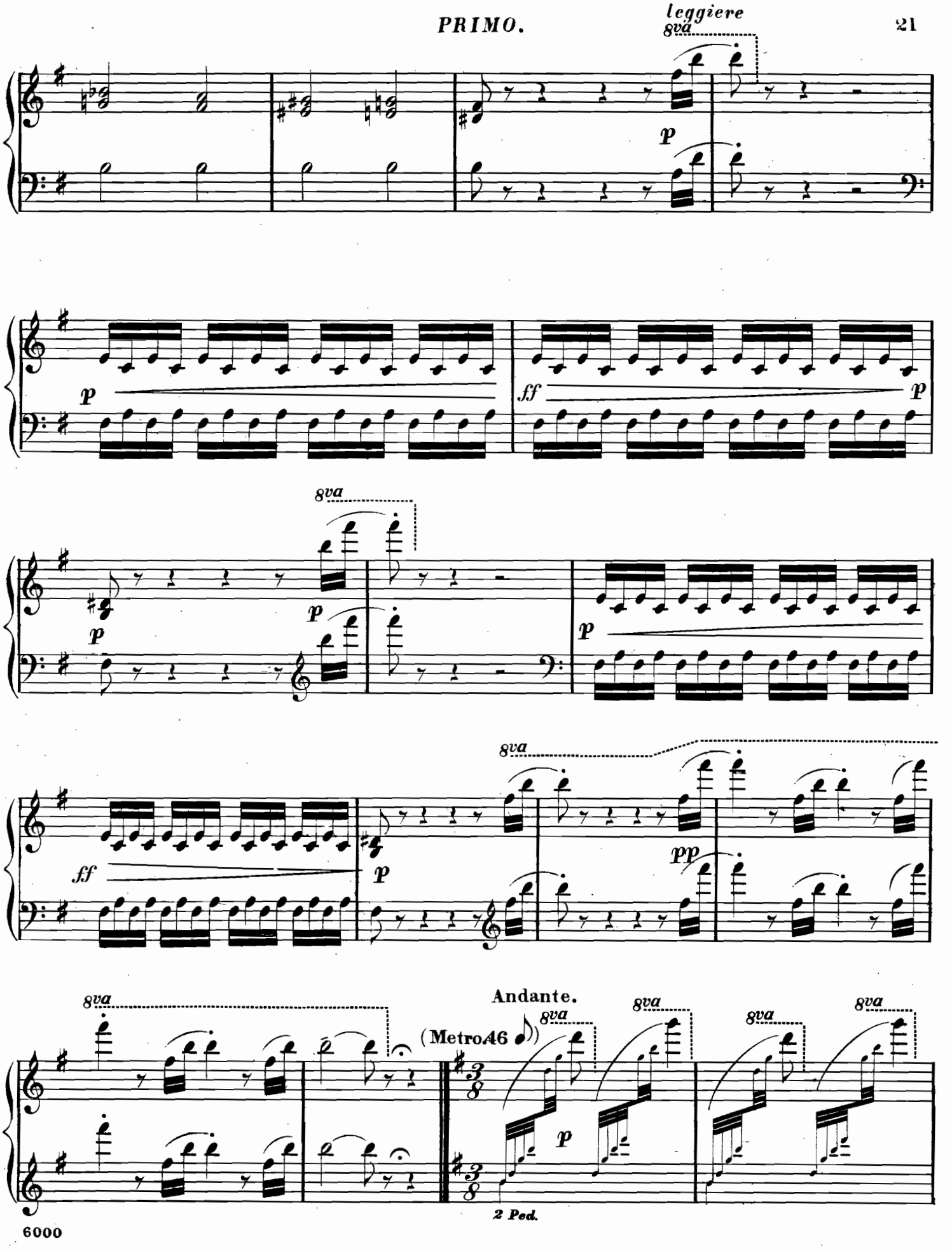
silenzio.

p tranquillo

Ped.

Ped.

6000


leggiere
8va
p
ff
pp
Andante.
(Metro 46 ♪)
2 Ped.

hr

rit.

p

Ped. ✱ Ped. ✱ Ped. ✱

Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱

Ped. ✱ Ped. ✱ Ped. ✱

hr

rit.

p

Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱

6000

p

Ped. ✱ Ped. ✱ Ped. ✱

8va 8va 8va 8va 8va

p

8va

lr

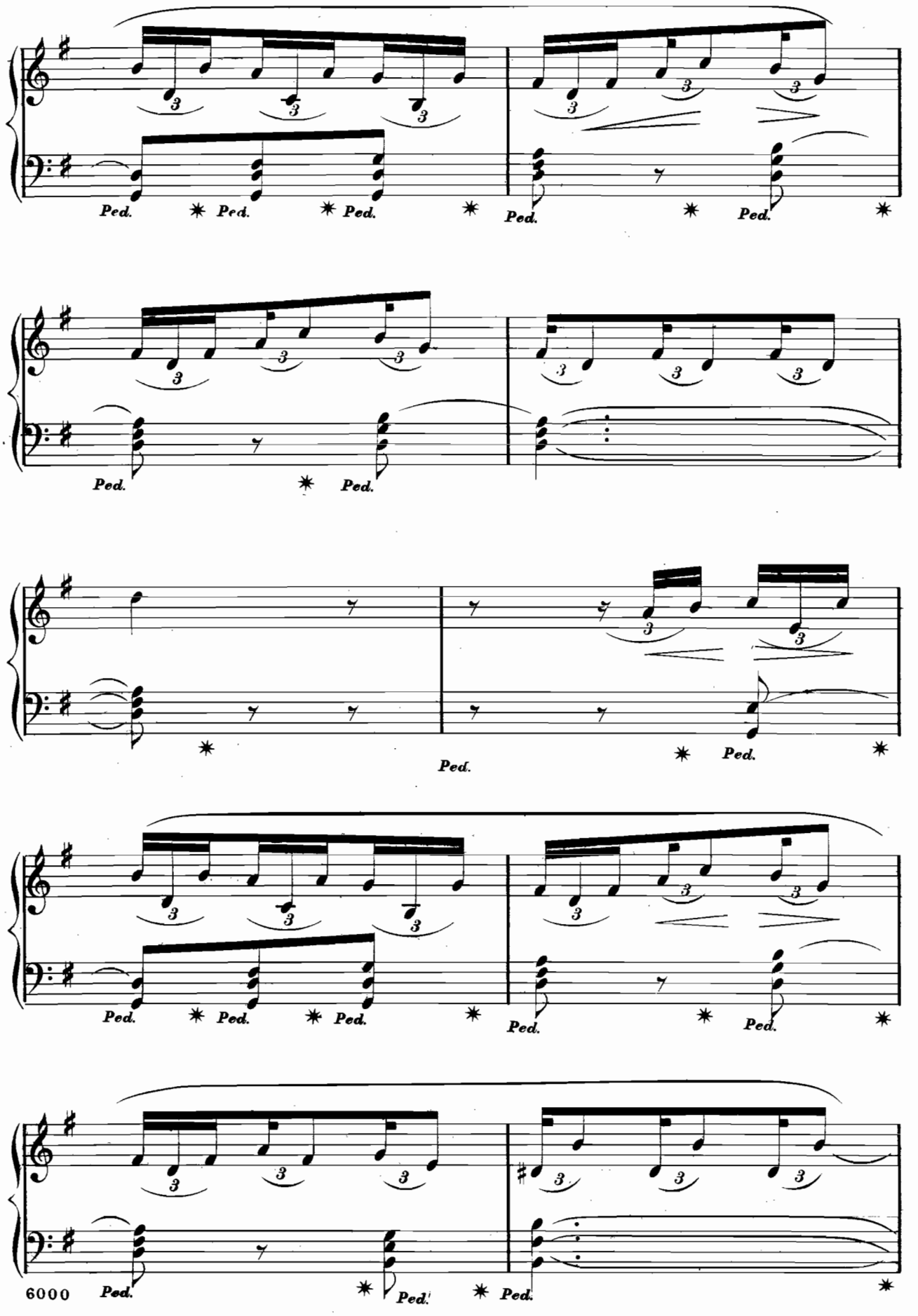
rit.

8va

8va

lr

rit.


Ped.

8va

tr

8va

OSSIA.

8va

43

8va

43

rapido

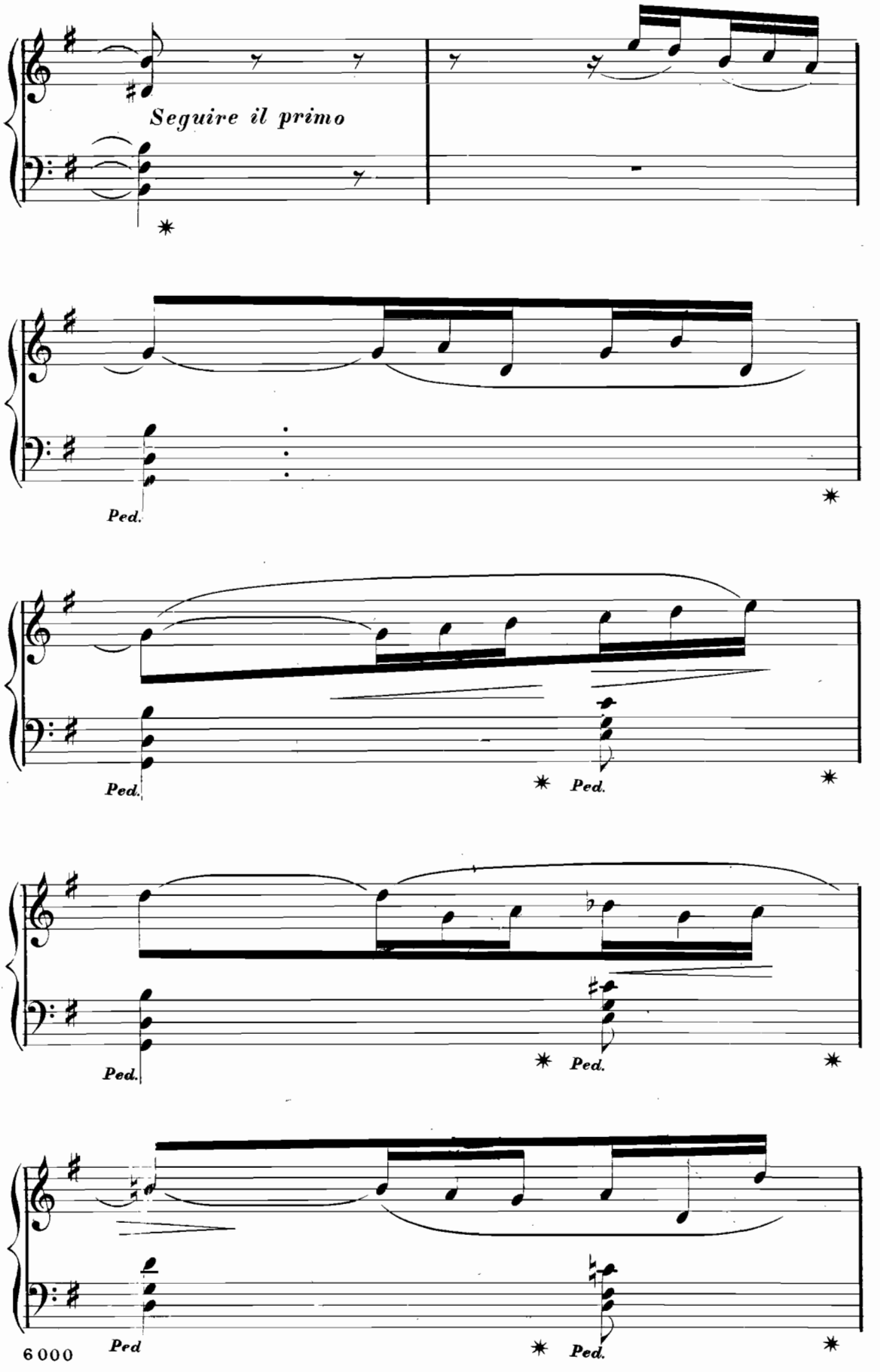
Marcato il canto.

8va

8va

8va

SECONDO.



8va 17 8va hr hr

8va 16 8va 19 8va 19

3 2 4 3 2 5 4 3 2 1 4 3 5 2 1 5 4 3 2 1

marcar i tempi per guidare il Secondo nell accompagnamento

8va 16 8va 19 8va 19

8va

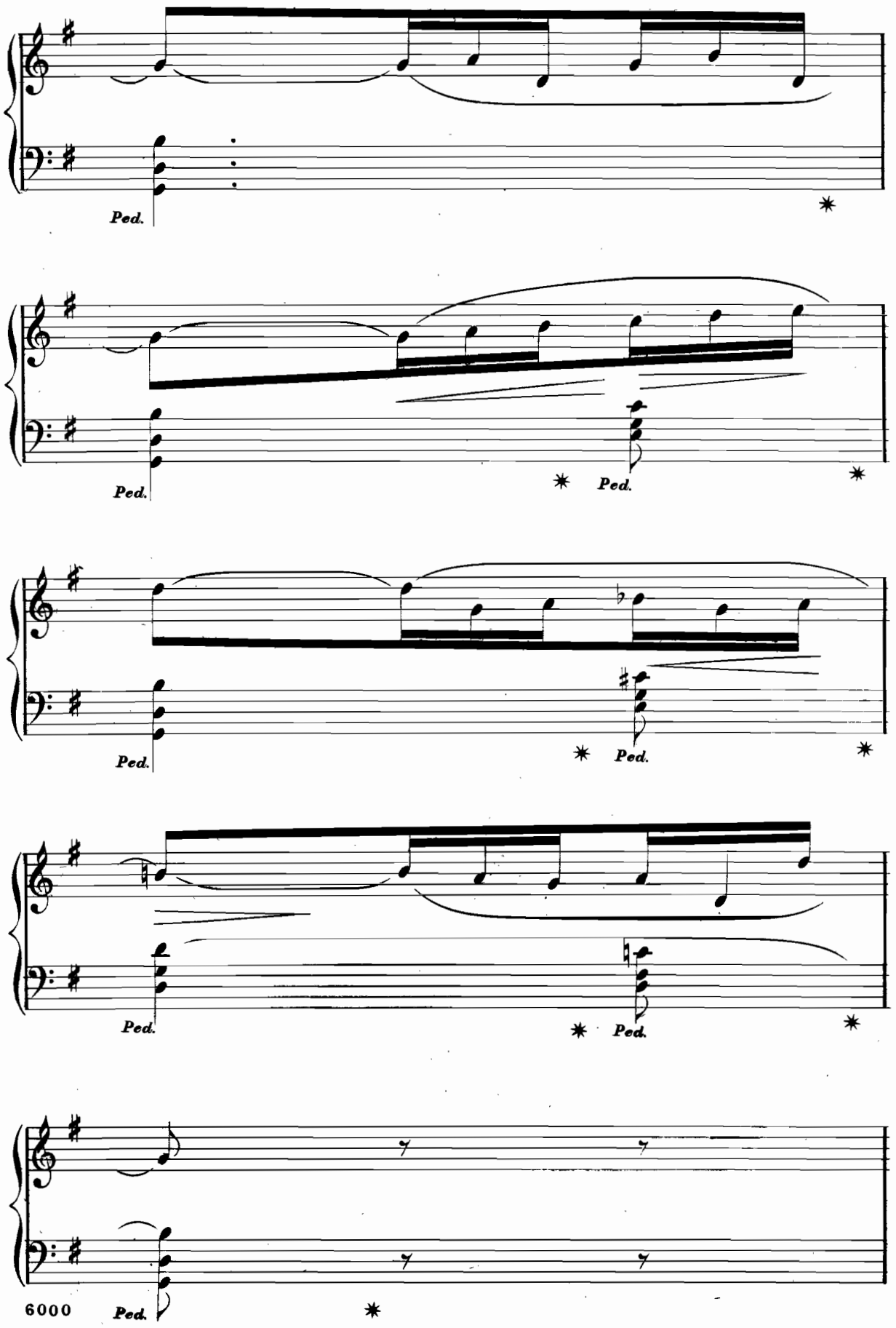
8va 16 8va 19 8va 19

8va

8va 16 8va 19 8va 20

8va

8va 16 8va 19 8va 19


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
6000

8va 16 8va 19 8va 19

8va 8va 16 8va 19 8va 19

8va 16 8va 19 8va 20

8va 16 8va 19 8va 19

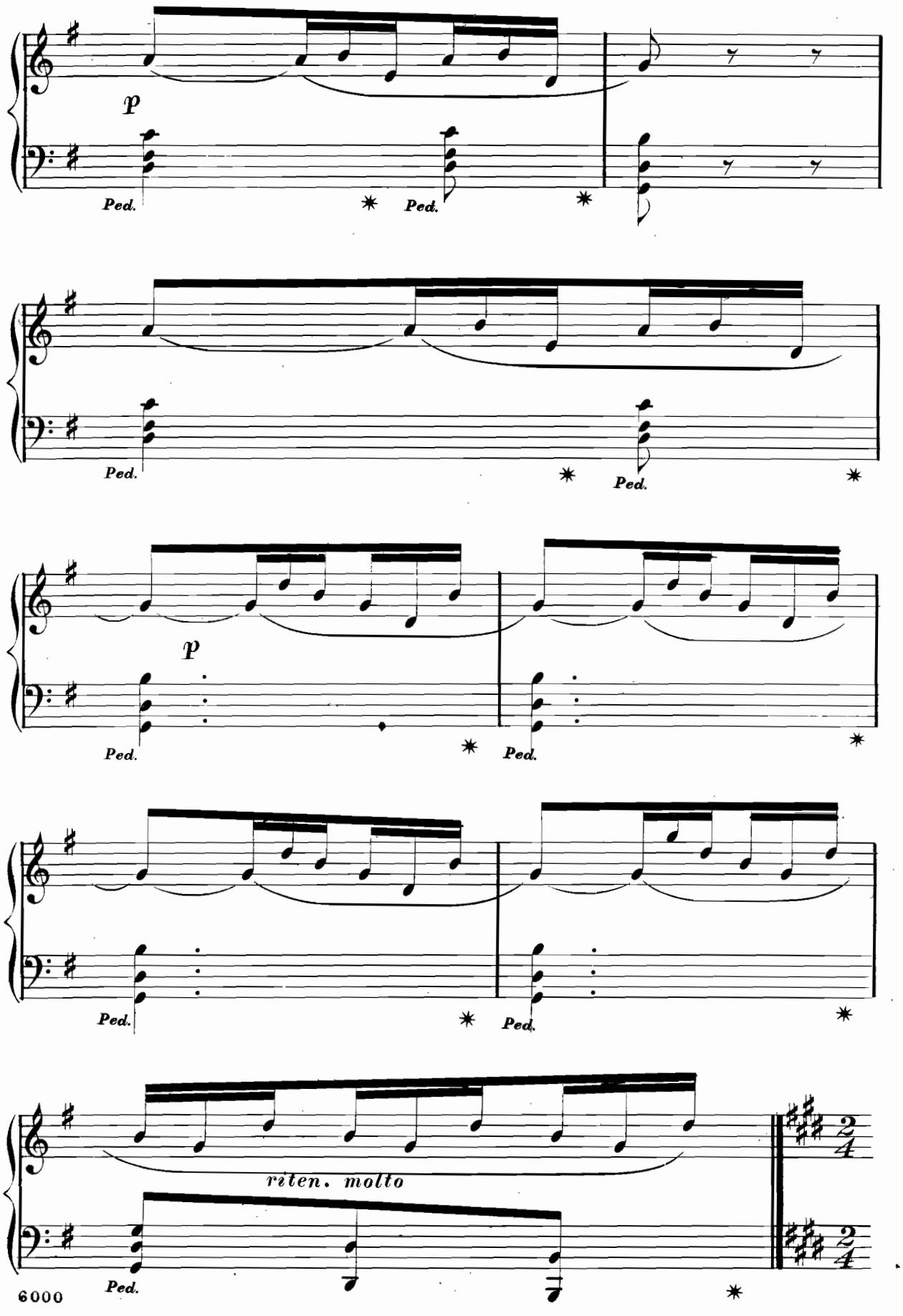
8va Scintillante. 5 5 5 5 5 5 5 5

8va

6000

2 Ped.

SECONDO.



8va lr 15

8va

8va 5 5 5 5 5 5 5 5

8va

8va lr 15 lr

8va

8va lr lr

8va

8va 13

8va rall:

6000

SECONDO.

Allegro

f Subito.

trombe

ff

ff

mzf

f

f

(Metro.138 ♩)

8va

f 8va

ff

8va

8va

leggiere

mzf

8va

f

ff

ben marcato

f

8va

8va

8va

8va

SECONDO.

Con bravura

fff

tutta la forza

animato

p

fff

p

8va

8va

8va

tutta la forza

animato

8va

8va

fff

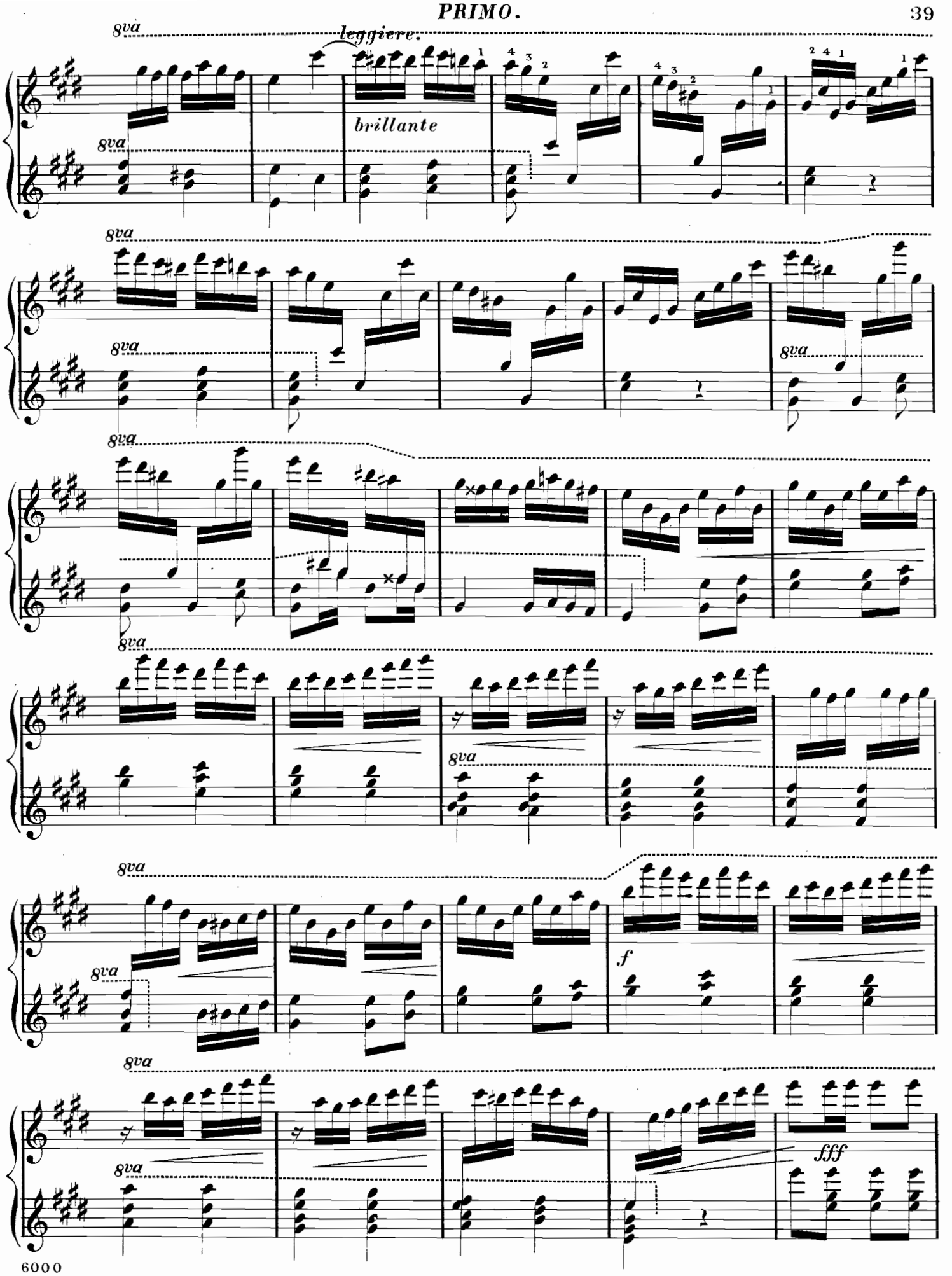
8va

8va

mzf

fff

6000


8va
leggiere.
brillante
f
fff

fff

mzf

6000

8va

8va

8va

8va

8va

8va

8va

8va

8va

f

f

tutta la forza

fff

6000

8va

8va

8va

8va

8va

tutta la forza.

fff

fff

6000

8va

ff

con fuoco

8va

mar - - tel - - la - - to

8va

8va

8va

8va

8va

8va

8va

fff

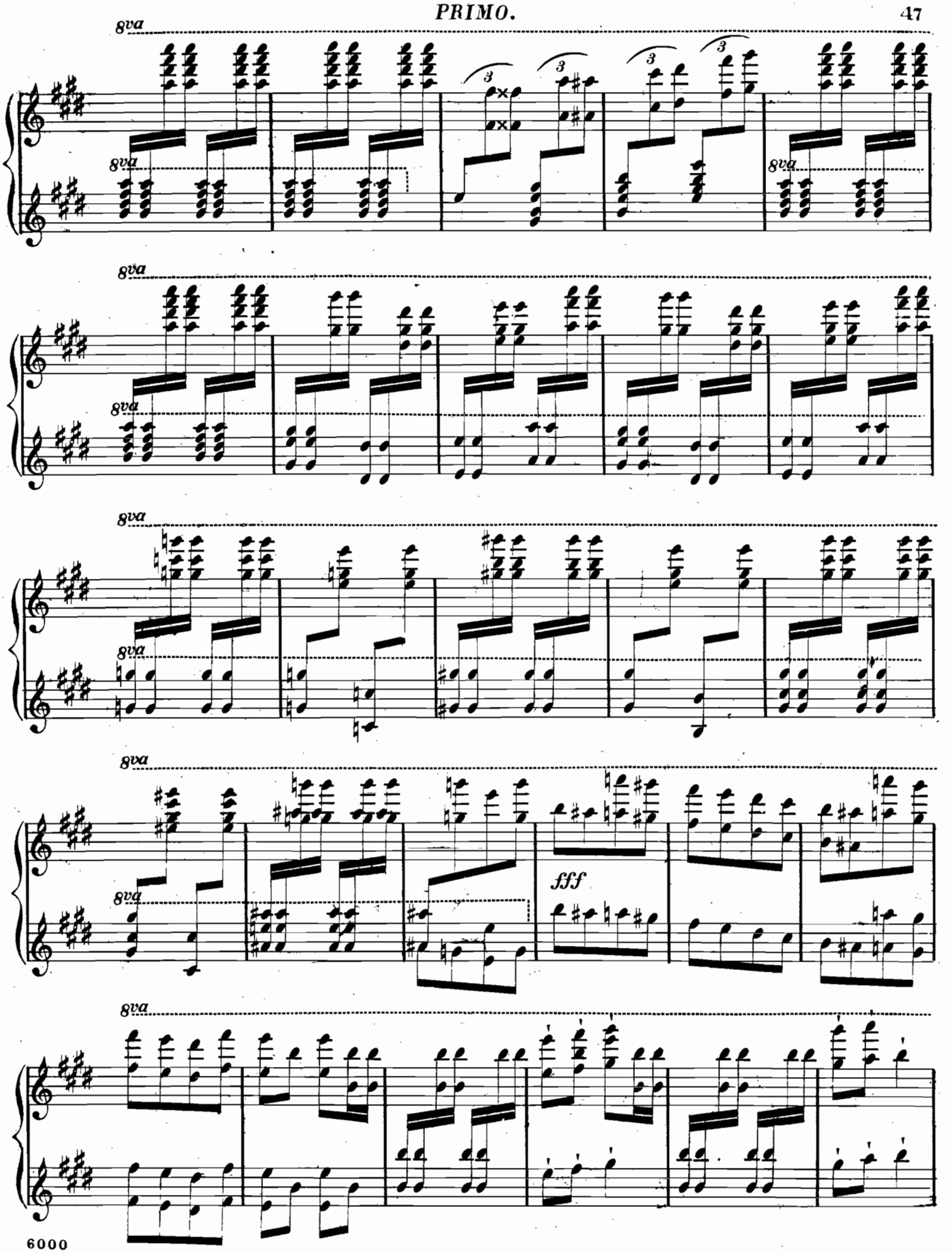
Ped. Ped. Ped.

fff fff

Ped. Ped. Ped.

leggiere

6000


8va
fff

fff

Ped.

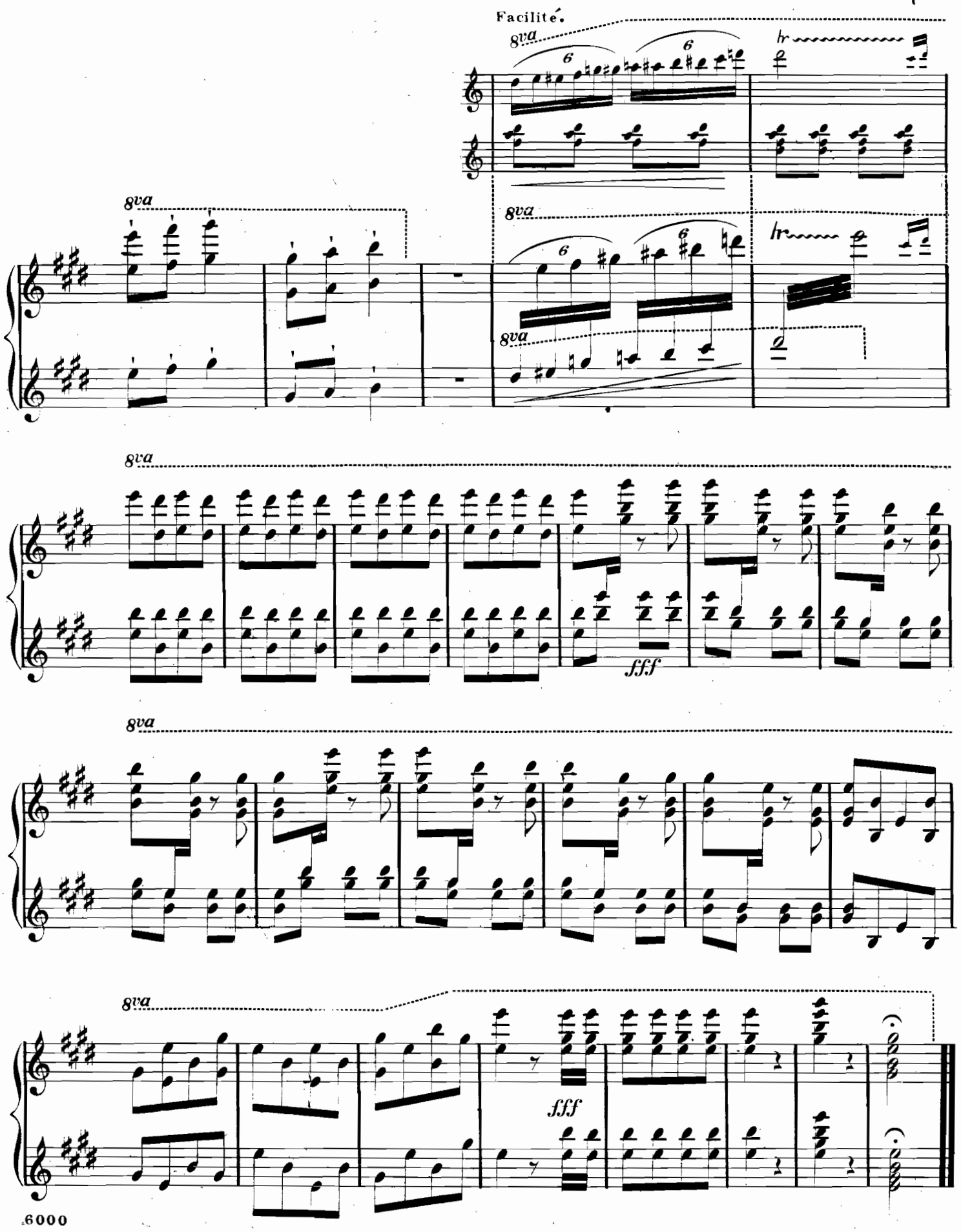
Sempre ff

Ped.

6000

fff

Ped.


Facilité.
8va
tr
fff