

A decorative border of stylized flowers and leaves surrounds the text. The border is composed of various floral motifs, including large flowers with multiple petals, smaller flowers, and scrolling vines with leaves. The design is symmetrical and elegant, typical of 19th-century book ornamentation.

**RÊVERIE**

*POUR*

**P I A N O**

PAR

**HENRI ROSELLEN.**

Op. 31.

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A la HAVANE, chez EDELMANN et C<sup>ie</sup>.

*C. Anckermann.*



# R E V E R I E

PAR

HENRI ROSELLEN.

118 = *Moderato.*

PIANO.

3 2 1

*p* 3

Ped.

8<sup>va</sup>

7

*p* 3

Ped.

8<sup>va</sup>

7

*f* 3

3 2 1

*Piu lento e pesante.*

M.S.

76

*And.<sup>no</sup> grazioso ed espressivo.*

*p*

Rallent

Ped.

3

*p*

Ped.

Ped.

Ped.

Ped.

*Ritenuto - - - In tempo.*

Ped.

Ped.

Ped.

*sf*



Ped. \* Ped. \* Ped. \*

*Agitato.*

*Riten*

Cresc - cen - do Ped. \* Ped. \* Ped. \* Dimin -

*P* Ped. Accel: Rallen - \*

*In tempo.*

*p* Ped. \* Ped. \* Ped. \*

*Ritenu*

Ped. \* Ped. \* Ped. \*

*In tempo.*

Ped. \* Ped. \* Ped. \*



Sostenuto.

*p*  
Ped. \* Ped. \* Ped. \*

Espress:

Ped. \* Ped. \* Ped. \*

Ritard - - - - In tempo.

Ped. Dimin - - - \* Ped. *pp* \* Ped. \*

In tempo.

Ped. \* Ped. *p* \*

Rallen - - - -

Ritenu - - - - In tempo.

Ped. \* Ped. \* Ped. \*



Ped. \* Ped. \* Ped. \*

*Agitato.* *Riten - - - -*

Cres - - - - cen - - - - do  
Ped. \* Ped. \* Ped. \*  
Dimin - - - -  
sf

*p* Ped. *Rallent - - \**

*p* Ped. \*  
Accele: Rallent - - \*

*In tempo.*

Ped. *p* \* Ped. \* Ped. \*

*Ritenuto - - - -*

Ped. \* Ped. \* Ped. \*



In tempo.

Ped

Ped

Ped

Ped

Ped *p*

8<sup>va</sup>

Ped

Ped

Ped

8<sup>va</sup>

Ped

Ped *p*

Ped *Dimin*

Rallent - - - -

In tempo.

Una corda.

Tre corde.

Ped

*pp*

*f*