

QUINTETT

für Flöte, Oboe, Clarinette, Fagott und Horn.

I.

C. Rorich, Op. 58.

Clarinete in A und B.

in A
Langsam und ausdrucksvoll. (♩=50) *poco a poco acceler.*

p *pp* *mf* *ff*

p *mp* *mf* *ff*

p *p* *ff*

Lustig und übermütig. (♩=160)

p *sfz* *pp* *mf* *mp*

p *cresc.* *mf* *p*

mf *p*

mf

pp *p* *p*

p *cresc.*

ff *p*

cresc. *f* *f*

Clarinete in A und B.

p

3

p

4

p

5

pp

Solo

p

Clarinete in A und B.

6

p

7

f

mp

p

poco a poco cresc.

molto rit.

8 *a tempo*

sf

f

dimin.

Solo rit.

espr.

Clarinete in A und B.

Tempo I.

The musical score is written for Clarinet in A and B. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo I.' The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and includes accents. The second staff continues with piano (*p*) dynamics and includes a crescendo (*cresc.*) marking. The third staff features a forte (*f*) dynamic followed by piano (*p*) dynamics, with a measure number '9' in a box. The fourth staff continues with piano (*p*) and forte (*f*) dynamics. The fifth staff starts with mezzo-forte (*mf*) and forte (*f*) dynamics, followed by a triplet of eighth notes marked with a '3' and a measure number '10' in a box. The sixth staff begins with a forte (*f*) dynamic. The seventh staff has a measure number '11' in a box. The eighth staff has a measure number '12' in a box. The ninth staff features forte (*f*) and piano (*p*) dynamics. The tenth staff concludes with a forte (*f*) dynamic and a final flourish.

Clarinete in A und B.

13

mf

espr.

p

rit.

14

al tempo

mf

f

15

p

f

riten.

ff

II.

Sehr langsam und mit tiefster Empfindung. (♩ = 54)

Solo

p

espr. pp

rit. 1 a tempo

p

pp

espr. p

pp

espr. pp

pp

pp

3 con grand espress.

f

rit.

Doppio movimento. (♩ = ♩)

pp

ff espr.

4

p espr.

espr.

Clarinete in A und B

espr.

Solo

con espr.

meno rit.

p

pp

string.

ppp

ff

molto rit. (=♩) Tempo I.

p espr.

pp

espr.

p

poco a poco cresc.

meno rit.

a tempo

espr.

espr.

p

p

8 string. brillante

f

p

rit.

a tempo

con grand espr. erit.

espr.

molto rit.

pp

f

p

pp

ppp

Clarinete in A und B.

III.

in B

Gemächlich, aber mit Humor. (♩ = 112)

ob.
mp

mf

9 p f

rit. 10 p

p

poco a poco dim.

2. 2.

calando p mf p

7. 2.

Clarinete in A und B.

3

11

poco a poco cresc.

2

3 12 1

rit. p

mf

p

f rit.

etwas ruhiger

p

f p

un poco rit. 13 a tempo

dimin. p p

string.

pp rit. a tempo pp

IV.

in B

Etwas langsam. (Wie in trauriger Erinnerung.) (♩=80)

f > pp

fresc. *Ruhig.* *pp*

etwas bewegter (♩=104) *f*

wieder etwas ruhiger (♩=92) *p*

energisch (♩=116) *mf*

spielend (♩=96) *p*

Tempo di Menuetto. (♩=112)

etwas ruhiger (♩=80)

grazios (♩=100)

mit frohem Mute (♩=108)

fliegend (♩=120)

Ritterlich. (♩=132)
Solo

mit Bravour (♩=138)

Ruhig. (♩=92)

noch ruhiger

Clarinete in A und B.

Fuga a la Tarantella

Lustig.

Fl.

10

ob.

1

p

2

p

3

4

f

f

pp

5

p

f

6

f

7

1

f

poco string.

8 sempre più string.

dim.

Prestissimo.

G.P.

1

p

ff