

HERRN EMIL HEGAR GEWIDMET.

Sonate

für Pianoforte und Violoncell

componirt

von

JULIUS RÖNTGEN.

Op. 3.

Eigenthum der Verleger für alle Länder

Leipzig, Breitkopf & Härtel.

Pr 1 Thlr. 29 Ngr. - Mk. 5.90.

Eingetragen in das Vereinsarchiv.

Entd Sta Gall.

SONATE.

VIOLONCELLO.

Allegro moderato (♩.=76.)

Julius Röntgen, Op. 3.

p espress. *pp*

13 *f* *cresc.* *f largam.* *poco rit.* *a tempo* *fp*

24 *pizz.* *arco* *cresc.*

31 *f* *cresc.*

36 *f* *f* *ff* *p* *cantabile*

42 *cre - scen - do - f*

49 *dimin.* *pp* *cresc.* *f cresc.*

57 *ff* *p*

64 *p* *cresc.* *ff*

71 *p dolce* *p* *dimin.* *pp* *poco cresc.*

VIOLONCELLO.

87 *p* *espress.* *cresc.*

99 *p* *a tempo* *poco cresc.*

106 *poco rit.* *dimin.* *pp* *sempre pp*

114 *cresc.* *f*

120

125 *cresc.* *ff*

129 *f* *cresc.* *ff*

135

140 *sf* *sf* *marcato* *p*

148 *dimin.* *pp*

156 *espress.* *poco cresc.* *mf* *dimin.*

166 *poco rit.* *a tempo* *pp* *p*

VIOLONCELLO.

179 *pp* *cresc.* *p cantabile*

187 *cresc.* *f*

194 *dimin.* *pp* *cresc.* *f cresc.*

202 *p* *cre - - scen - do poco a poco*

211 *f* *dimin.*

219 *riten.* *a tempo* *p* *Pianoforte.* *tranquillo* *p*

233 *sempre p* *morendo* *a tempo*

243 *ri - tar - dan - do* *pp* *pizz.* *arco* *ff animato*

252

ROMANZE.

Andante con moto. (♩ = 76.)

p espress. *cresc.*

15 *p cresc.* *f* *dim.* *p*

VIOLONCELLO.

27 *p*

Musical staff 27-38: Bass clef, key signature of two flats. Measures 27-38. Dynamics: *p*. Includes a *sf* (sforzando) marking.

39 *pp* *pizz.* **6** *Pianoforte* *arco* *p* *mf*

Musical staff 39-54: Bass clef. Measure 39 starts with *pp* and *pizz.*. Measure 40 has a **6** (sixteenth note). Measure 41 has *Pianoforte*. Measure 42 has *arco*. Measure 43 has *p*. Measure 44 has *mf*.

55 *dimin.* *p espress.* *p*

Musical staff 55-63: Treble clef. Measure 55 has *dimin.*. Measure 56 has *p espress.*. Measure 57 has *p*. Includes a *tr* (trill) marking.

64 *p* *pizz.* **1** **1** **1** **2** *arco* *p cresc.*

Musical staff 64-77: Bass clef. Measures 64-65 have *p*. Measures 66-67 have *pizz.*. Measures 68-70 have **1**. Measure 71 has **2**. Measure 72 has *arco*. Measure 73 has *p cresc.*.

78 *p* *cresc.* *p* *pizz.* **3**

Musical staff 78-89: Bass clef. Measure 78 has *p*. Measure 79 has *cresc.*. Measure 80 has *p*. Measure 81 has *pizz.*. Measure 82 has **3**.

90 *arco* *p*

Musical staff 90-98: Bass clef. Measure 90 has *arco*. Measure 91 has *p*.

99 *pizz.* **1** **1** *arco* **2** **3** **4** **5** **6** **7** **8** *pp*

Musical staff 99-113: Bass clef. Measure 99 has *pizz.*. Measures 100-101 have **1**. Measure 102 has *arco*. Measures 103-108 have **2**, **3**, **4**, **5**, **6**, **7**, **8**. Measure 109 has *pp*.

114 *rit.* **3** *a tempo* *p espress.*

Musical staff 114-127: Bass clef. Measure 114 has *rit.*. Measure 115 has **3**. Measure 116 has *a tempo*. Measure 117 has *p espress.*.

128 *cresc.* *p cresc.* *f*

Musical staff 128-139: Bass clef. Measure 128 has *cresc.*. Measure 129 has *p cresc.*. Measure 130 has *f*.

140 *dimin.* *pp* *mf* *pp*

Musical staff 140-153: Bass clef. Measure 140 has *dimin.*. Measure 141 has *pp*. Measure 142 has *mf*. Measure 143 has *pp*. Includes a **3** marking.

154 *p* *pp*

Musical staff 154-162: Treble clef. Measure 154 has *p*. Measure 155 has *pp*.

163 *p* *dim.* *molto ritard.* *pp* *pizz.*

Musical staff 163-170: Bass clef. Measure 163 has *p*. Measure 164 has *dim.*. Measure 165 has *molto ritard.*. Measure 166 has *pp*. Measure 167 has *pizz.*.

VIOLONCELLO.

Allegro. (♩ = 96.)

mf

p

8

pp

cresc.

18

f

cresc.

26

ff

dim.

pp

35

p espress.

44

poco rit.

pizz.

pp a tempo

55

arco

mf

68

cresc.

77

cre - scen - do

fp

87

p

cresc.

f

93

f

cresc.

ff

VOLONCELLO.

100 *sempre ff*

107

113 *f* *p* *p cresc.*

124 *scen do* *p* *cresc.*

129 *pp* *sempre pp*

138 *cre scen*

147 *do poco a poco* *sempre cresc.*

155 *f*

163

171

178 *cresc.* *ff*

185 *5*

VOLONCELLO.

196 *p* cre - scen - do - - poco a poco ritard. *largam.* *ff* molto rit. *ad libit.* *fp*

208 *p* Tempo I.

217 *f* *cresc.*

226 *dimin.* *p* *p* *espress.*

237 *poco rit.* *pp* *pizz* *a tempo*

249 *mf* *mf* *arco*

263 *cresc.* *dimin.* *p*

274 *cre - scen - do - - f* *cresc.*

286 *ff*

293 *sempre ff*

302 *più animato*

311