

Violin

# ROMANCE

IN G

for

VIOLIN SOLO AND ORCHESTRA

Composed by

S. Coleridge-Taylor.

(OP. 39.)

London: NOVELLO & COMPANY, LIMITED

# ROMANCE.

VIOLIN.

S. Coleridge-Taylor. Op. 39.

*Larghetto.*

*mf*

*sf*

*rit.*

*dolce*

*poco accel.*

*rall.*

*cresc.* *poco* *a* *poco* *f*

*mp* *pp* *mf* *f* *sf* *sf*

*rit.* *3* *3* *6* *6* *poco accel.* *sf*

*3* *3* *6* *6* *rall.* *3* *a tempo* *dim.* *mp*

*rit.* *a tempo* *3* *3* *sf*

*poco - a - poco - accel.* *3* *3* *f* *cresc.*

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VIOLIN.

*Largamente.*  
*ff rall. dim.*

*poco rit.*  
*Un poco più mosso.*

*poco accel.*

*rit.*  
*accel.*  
*sf*  
*f*

*rit. Tranquillo.*

*rall.*

*5 a tempo*

*dim. e rit. a tempo*  
*f*

*mp*

*mar - en - do*  
*6 Animato.*

VIOLIN.

The musical score consists of ten staves of music in G major. The first staff begins with a forte (*sf*) dynamic. The second staff includes a crescendo (*cresc.*) and fortissimo (*sfz*) dynamics. The third staff is marked *pesante* and *a tempo*, with a measure number of 7. The fourth staff features *sf* dynamics. The fifth staff includes *sf*, *cresc.*, *sfz*, and *accel.* markings, with a measure number of 6. The sixth staff is marked *a tempo*. The seventh staff includes *molto rall.* and *a tempo* markings, with a measure number of 8. The eighth staff is marked *mp* and *p*. The ninth staff includes *dim. e rall.*, *rit.*, and *a tempo* markings, with a measure number of 9. The tenth staff concludes with a *sf* dynamic.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and accents. A *rit.* marking is placed above the staff towards the end.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and accents. A **10** is written above the first measure. Dynamics include *mp* and *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *f* and *mf*. A *poco accel.* marking is placed above the staff towards the end.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *f*, *sf*, *mp*, and *f*. Markings include *rit.* and *a tempo*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *f*, *f*, *f*, *sf*, and *sf*. A *CRSC.* marking is placed at the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *ff*, *dim.*, and *p*. A **11** is written above the staff. Markings include *rall.* and *a tempo*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *p*. Markings include *dolce* and *rall.*

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and accents. A **12** is written above the first measure. Markings include *Poco meno mosso.* and *Tranquillo.*

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *mf*. Markings include *rall.* and *mar = en - do*.

# A Modern School for the Violin

BY

AUGUST WILHELMJ

AND

JAMES BROWN.

THE purpose of this Work is to provide, in one systematic and comprehensive scheme, all that is necessary for the acquirement of the Art of Modern Violin Playing.

“A Modern School for the Violin” will consist of Six Books devoted to Daily *Technical Practice*, Six Books of *Studies* for Violin alone, and a large number of *Pieces* with Pianoforte Accompaniment, the Violin parts being specially edited for the purposes of teaching.

## SECTION A.—TECHNICAL PRACTICE. IN SIX BOOKS.

The foundation of “A Modern School for the Violin” is laid by means of a series of Six Books dealing exclusively with the important subject of DAILY TECHNICAL PRACTICE. The First Book of *Technical Practice* (Book 1A) is limited to the 1st Position; the Second Book (2A) to the 1st, 2nd, and 3rd Positions; the Third Book (3A) to the first five Positions; and so on. Bowings and other technical devices are introduced in a similarly progressive manner throughout. Each Book of *Technical Practice* is divided into “Lessons” (or Chapters), and each Lesson contains a number of *short repeating Exercises* on some definite point of Violin Technique—as Fingering, Bowing, &c., with the needful explanations. Included in each Book will be found a complete set of Scales and Arpeggi, arranged according to the particular stage of advancement reached.

Taken as a whole, this Section is intended to facilitate, and to insist on, a *thorough, steady, and continuous* progress in the *mastery of the Instrument*, this being the only possible means of preparing the groundwork for artistic achievement with all its lasting delights.

## SECTION B.—STUDIES. IN SIX BOOKS.

Section B is formed of a series of original and selected *Studies*, in Six Books. Each Book of *Studies* (Section B) is carefully co-ordinated, in respect of difficulty and range of subject, with the correspondingly numbered Book of *Technical Practice* (Section A). Thus the First Book of *Studies* (1B) is written in the 1st Position; the Second Book (2B) in the 1st, 2nd, and 3rd Positions; the Third Book (3B) in all Positions up to and including the 5th; and so on. It should further be explained that the two Sections are designed to complement one another, and that the “School” must be practised, not in single Books of *Technical Practice* and *Studies* alternately, but in pairs. Thus, Books 1A and 1B are to be taken concurrently, then Books 2A and 2B, 3A and 3B, and so on.

1A. TECHNICAL PRACTICE (1st Position)	2s. od.	1B. STUDIES (1st Position) ... ..	2s. od.
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In completion of the scheme of “A Modern School” a large number of *Pieces* will be published, in a form designed to fulfil the requirements of Violin Teachers and Students. In each number the Violin part will be furnished with complete Fingerings and Bowings, besides remarks as to the methods of rendering, &c.

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