Violin

ROMANCE

IN G

for

VIOLIN SOLO AND ORCHESTRA

Composed by

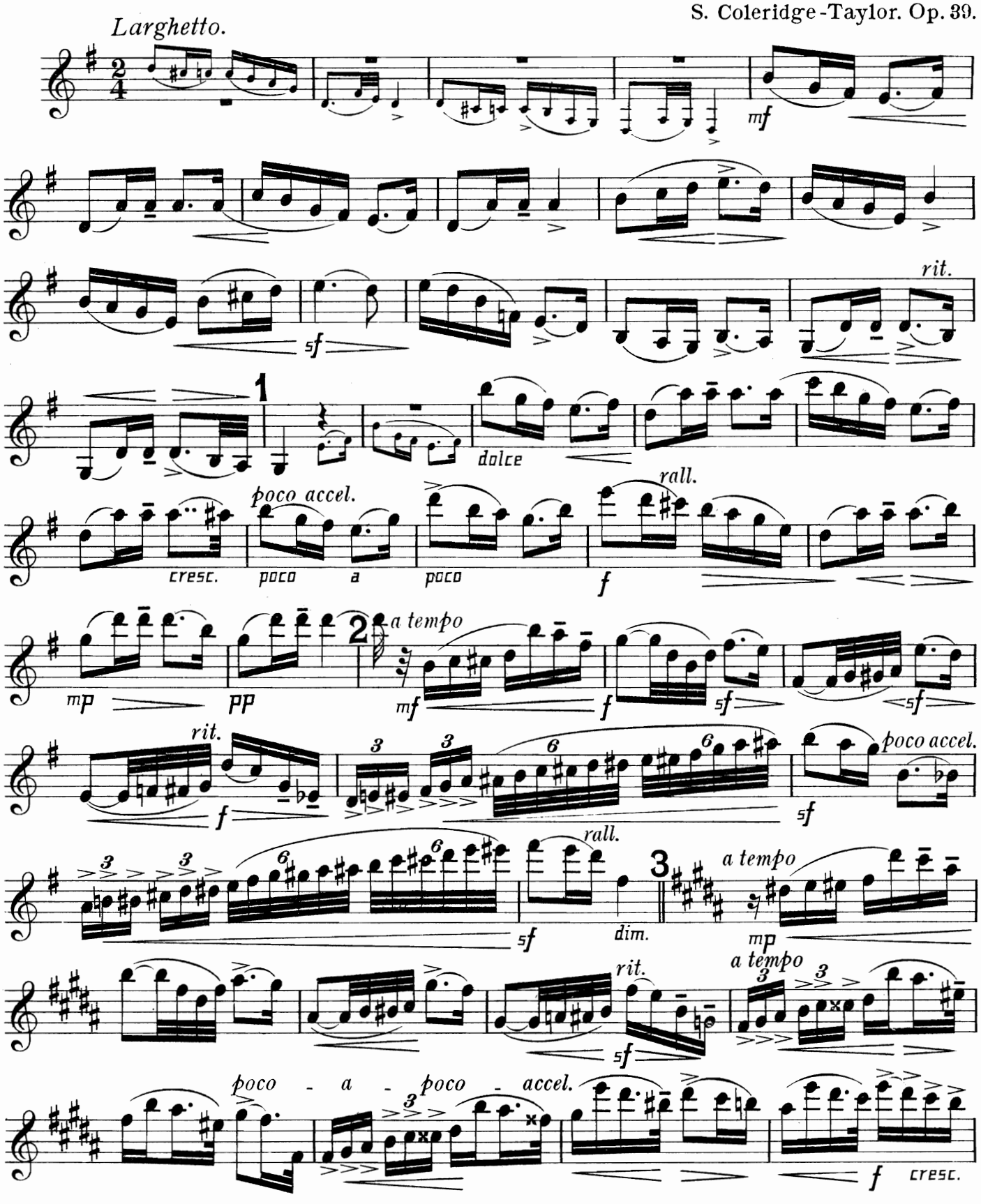
S. Coleridge-Taylor.

(Op. 39.)

London: NOVELLO & COMPANY, LIMITED

ROMANCE.

S. Coleridge-Taylor. Op. 39.



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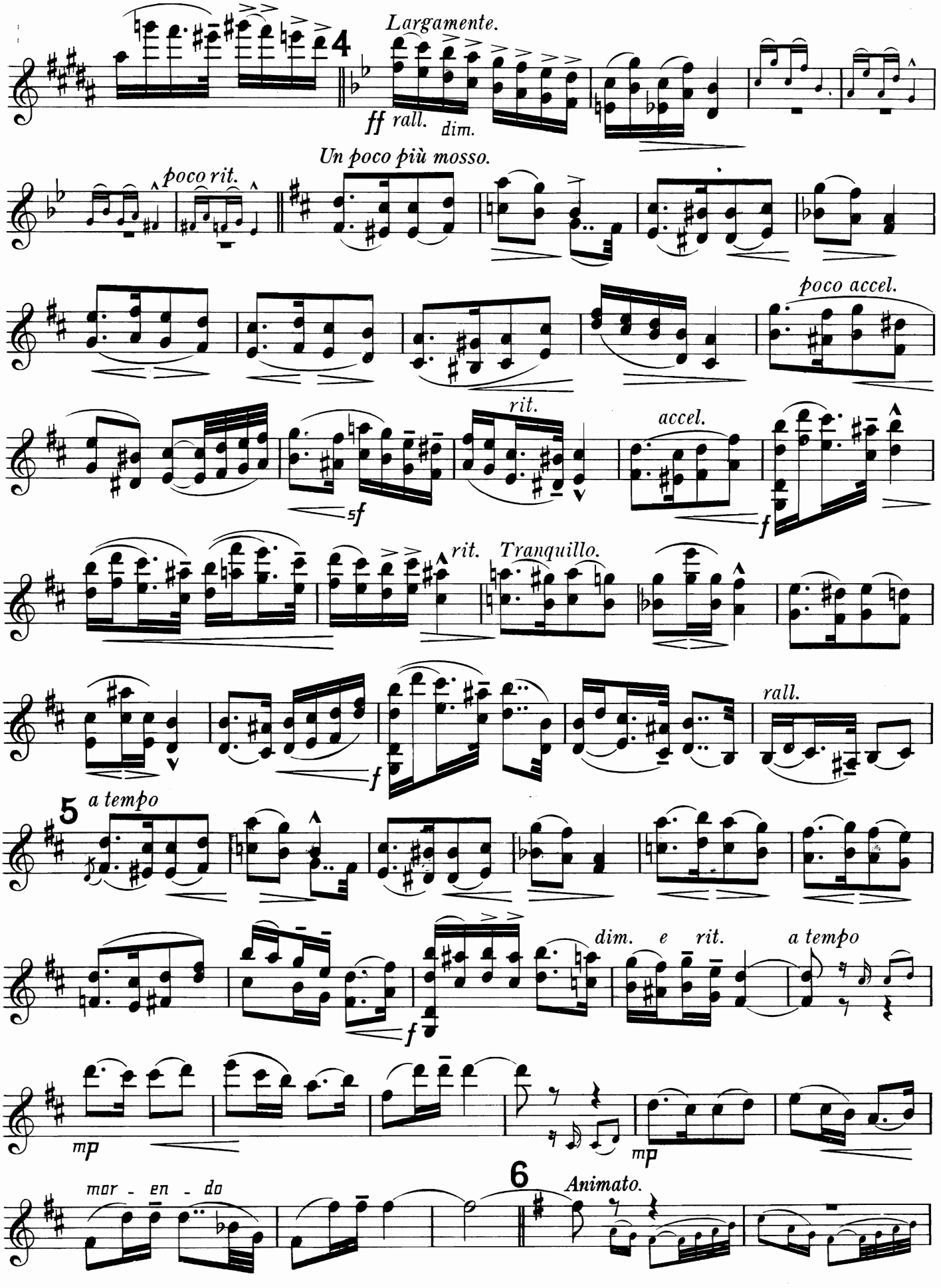
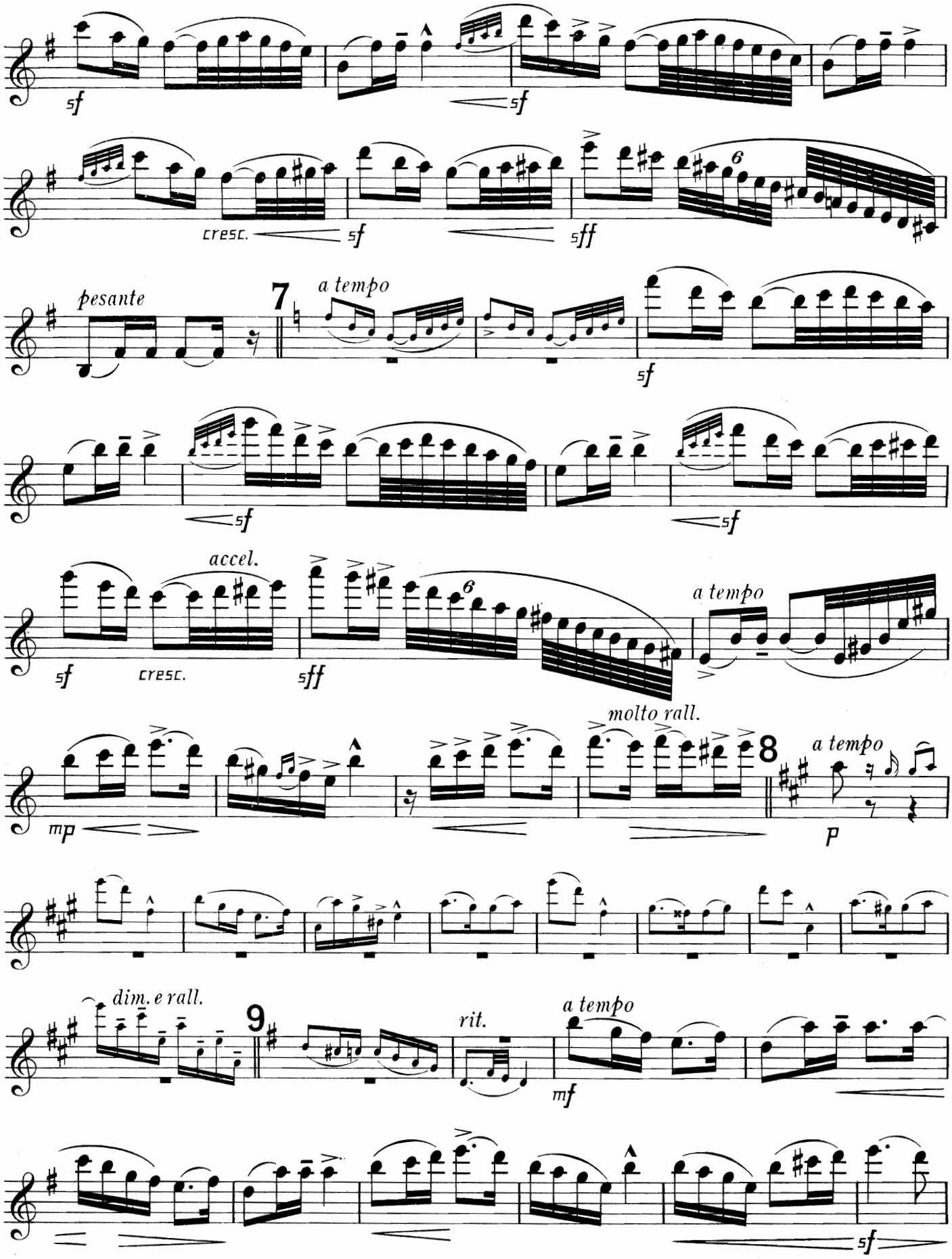
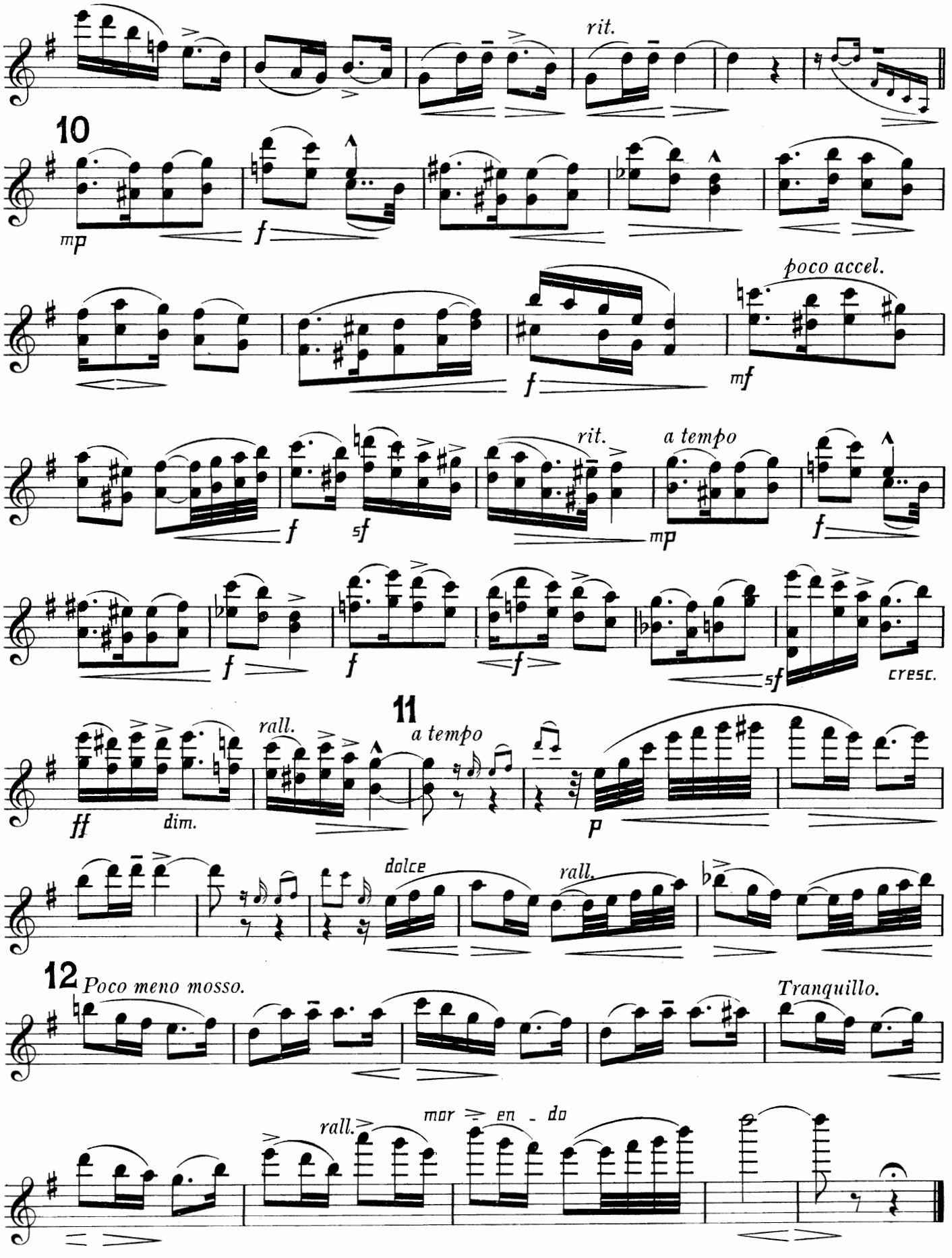

Largamente.
4
ff rall. dim.
Un poco più mosso.
poco rit.
poco accel.
rit.
accel.
sf
f
rit.
Tranquillo.
rall.
f
5
a tempo
dim. e rit.
a tempo
mp
mp
mor - en - do
6
Animato.


sf
sf
cresc.
sf
sff
6
pesante
7
a tempo
sf
sf
sf
accel.
sf
cresc.
sff
6
a tempo
molto rall.
mp
8
a tempo
p
dim. e rall.
9
rit.
a tempo
mf
sf


rit.
10
mp
f
poco accel.
mf
rit.
a tempo
sf
cresc.
11
rall.
a tempo
ff
dim.
p
dolce
12
Poco meno mosso.
Tranquillo.
mor en do

A Modern School for the Violin

BY

AUGUST WILHELMJ

AND

JAMES BROWN.

THE purpose of this Work is to provide, in one systematic and comprehensive scheme, all that is necessary for the acquirement of the Art of Modern Violin Playing.

"A Modern School for the Violin" will consist of Six Books devoted to Daily *Technical Practice*, Six Books of *Studies* for Violin alone, and a large number of *Pieces* with Pianoforte Accompaniment, the Violin parts being specially edited for the purposes of teaching.

SECTION A.—TECHNICAL PRACTICE. IN SIX BOOKS.

The foundation of "A Modern School for the Violin" is laid by means of a series of Six Books dealing exclusively with the important subject of DAILY TECHNICAL PRACTICE. The First Book of *Technical Practice* (Book 1A) is limited to the 1st Position; the Second Book (2A) to the 1st, 2nd, and 3rd Positions; the Third Book (3A) to the first five Positions; and so on. Bowings and other technical devices are introduced in a similarly progressive manner throughout. Each Book of *Technical Practice* is divided into "Lessons" (or Chapters), and each Lesson contains a number of *short repeating Exercises* on some definite point of Violin Technique—as Fingering, Bowing, &c., with the needful explanations. Included in each Book will be found a complete set of Scales and Arpeggi, arranged according to the particular stage of advancement reached.

Taken as a whole, this Section is intended to facilitate, and to insist on, a *thorough*, *steady*, and *continuous* progress in the *mastery of the Instrument*, this being the only possible means of preparing the groundwork for artistic achievement with all its lasting delights.

SECTION B.—STUDIES. IN SIX BOOKS.

Section B is formed of a series of original and selected *Studies*, in Six Books. Each Book of *Studies* (Section B) is carefully co-ordinated, in respect of difficulty and range of subject, with the correspondingly numbered Book of *Technical Practice* (Section A). Thus the First Book of *Studies* (1B) is written in the 1st Position; the Second Book (2B) in the 1st, 2nd, and 3rd Positions; the Third Book (3B) in all Positions up to and including the 5th; and so on. It should further be explained that the two Sections are designed to complement one another, and that the "School" must be practised, not in single Books of *Technical Practice* and *Studies* alternately, but in pairs. Thus, Books 1A and 1B are to be taken concurrently, then Books 2A and 2B, 3A and 3B, and so on.

1A.	TECHNICAL PRACTICE (1st Position)		2s. od.
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5A.	DITTO	... ...	
6A.	DITTO	... ...	

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4B.	... ...		
5B.	... ...		
6B.	... ...		

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