

Sjukmans Musiquen

BeRI 7

Johan Helmich Roman

1694 - 1758

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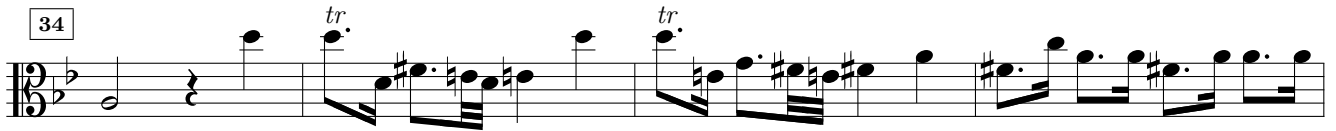
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1. Poco Adagio

The musical score is written on a single staff in 2/4 time, B-flat major. It consists of 31 measures. The notation includes various ornaments and trills, marked with 'tr.'. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 31 are indicated in small boxes at the beginning of their respective lines. The piece begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note F4, and then a series of eighth and sixteenth notes. Trills are placed over several notes, including G4, F4, and E4. The piece concludes with a quarter note G4.



4. Allegro



4



8



12



16



20



23



27



30



33



36



39

42

45

48

51

5. Andante

5

10

15

19

23

28

90

98

107

116

123

(Fine)

11

21

29

37

Adagio

Da Capo

5

9

13

18

24

28

33

37

42

46

50

54