

P. Rode.

# VIOLINO SECONDO

1

## QUATUOR

Musical staff 1: *Moderato*, *P*, *fp*, *fp*

Musical staff 2: *P*, *f*, *P*

Musical staff 3: *f*, *>*, *>*

Musical staff 4: *f*

Musical staff 5: *1*, *P*

Musical staff 6: *f*

Musical staff 7: *P*, *Cres*

Musical staff 8: *f*, *P*

Musical staff 9: *>*, *>*

Musical staff 10: *1*, *2*, *f*, *Calando*

Musical staff 11: *Cres*

Musical staff 12: *f*, *P*, *fp*, *fp*

Musical staff 13: *P*, *f*, *P*, *PP*, *Cres*

Musical staff 14: *f*, *P*, *f*, *1*, *Forti*, *Subito*

# VIOLINO SECONDO

*P* *f* *P* *P* *fp* *sf* *P* *f* *f* *Adagio* *rf* *P* *legato* *3 3 #* *6 4* *f < > P* *f* *P* *Pf* *P* *Pf* *Pf* *P* *P* *sf* *sf* *Tempo di Minuetto*

The musical score is written for the second violin. It begins with a series of sixteenth-note passages in a 3/4 time signature. The first system includes dynamics *P*, *f*, and *P*. The second system features *P*, *fp*, and *sf*. The third system starts with *P* and *f*. The tempo changes to *Adagio* in the fourth system, marked with a 3/4 time signature. This section includes dynamics *rf* and *P*, and contains triplets and slurs. The final system is marked *Tempo di Minuetto* and includes dynamics *P*, *sf*, and *P*. The score concludes with a final measure.

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fp > fp

f f P

fp fp fp P

Cres P 2

fp >

fp f

Cres

f P

2

fp > fp

Cres sf fp fp f P

Ritardando

Fin 1247