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CONCERTSTUDIEN N^o 6.

Concert N^o 6 von P. Rode.

Zum Gebrauch beim Königl. Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von
Ferdinand David.

Neue Ausgabe mit Bezeichnung des begleitenden Orchesters und unterlegter Pianofortestimme
von Richard Hofmann.

Die Orchesterstimmen sind vom Verleger Bartholf Senff - Leipzig in Abschrift zu beziehen.

Erklärung der Zeichen.

- Herunterstrich.
- V Hinaufstrich.
- Sp. An der Spitze
- M. In der Mitte } des Bogens.
- Fr. Am Frosch }
- h.B. Mit halbem Bogen.
- g.B. Mit ganzem Bogen.

Explanation of the signs.

- down bow (pull the bow)
- V up bow (push the bow)
- Sp. at the point
- M. in the middle } of the bow.
- Fr. at the nut }
- h.B. with the half of the bow (half bow)
- g.B. with the whole of the bow (full bow)

Explication des Signes.

- Tirez l'archet.
- V Poussez l'archet.
- Sp. De la pointe
- M. Du milieu } de l'archet.
- Fr. Du talon }
- h.B. La moitié
- g.B. Tout l'archet.

Violino.

Maestoso.
Tutti.
ff

NB. Die Takte zwischen Vi-de, in den Tutti's, können ausgelassen werden.

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Violino.

B-de. Solo. *mf* Fr. g.B. *p* *mf* *f* *mf* *cresc.* *f* *p* *p* *mf* *p dolce* *cresc.* *p* *cresc.*

The score consists of 24 measures. It begins with a treble clef and a key signature of one flat. The first section, marked 'B', contains measures 1-10. The second section, marked 'C', contains measures 11-18. The third section, marked 'D', contains measures 19-24. The score includes various musical notations such as slurs, trills, and dynamic markings. The piece concludes with a 'cresc.' marking.

Violino.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of eighth-note patterns with fingerings (1, 1, 1, 1) and a dynamic marking of *f*. The second staff continues with similar patterns, including a *segue* marking and a dynamic of *f*. The third staff starts with a dynamic of *p* and a *Sp. 0* marking. The fourth staff includes a *cresc.* marking and a dynamic of *f*. The fifth staff features a *tr* (trill) and a dynamic of *p espressivo*. The sixth staff has a *cresc.* marking and a dynamic of *f*. The seventh staff begins with a dynamic of *f*. The eighth staff includes a *Fr.* (fermata) marking and a dynamic of *g.B.* (graves). The ninth staff features a *Sp.* (sostenuto) marking and a dynamic of *ff*. The tenth staff continues with a dynamic of *ff* and a *Tutti.* marking. The score is filled with various musical notations such as slurs, accents, and trills.

Violino.

The musical score for Violino consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff is marked "Solo." and "G 4ta" (G major, 4th position), starting with a forte (*f*) dynamic. It includes various fingering numbers (1, 2, 3, 4) and trills (*tr*). The third staff continues with similar fingering and includes a trill. The fourth staff features a crescendo marking "cresc. al" leading to a fortissimo (*ff*) dynamic, followed by a section marked "H Sp. 3" (Harmonics, Spiccato 3) with a mezzo-forte (*mf*) dynamic and staccato articulation. The fifth staff contains several trills. The sixth staff is marked *p* (piano). The seventh staff is marked *mf* and *p*, ending with a fortissimo (*ff*) dynamic and the instruction "Tutti." The eighth staff is marked *f* and "Solo. 3". The ninth staff is marked *p* and includes a trill. The tenth staff is marked *f* and includes markings for "L" (Lento), "Sp." (Spiccato), and "M." (Molto).

Violino.

Sp. M. Sp. M. Sp. M.

largamente *tr* Fr.

p legato 3 3 3 3 3 3

dolce M V

cresc. 2da

f

p N

cresc. *f*

tr Vi- Tutti.

tr

Handwritten notes: *Stile*

Detailed description: This page of a violin score contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked 'Sp.' (Spirito) and 'M.' (Moderato). The score includes various musical notations such as slurs, trills (tr), triplets, and dynamic markings including 'p legato', 'dolce', 'cresc.', and 'f'. There are also performance instructions like 'largamente' and 'Fr.' (fermata). The piece concludes with a 'Tutti' marking and a final trill. A handwritten note 'Stile' is visible at the bottom right.

Violino.

Cadenz. de.

First musical staff with notes and dynamics. Dynamics include *f* and *ff*. A cadenza section is indicated with a double bar line and a fermata.

* Hier kann der Solist eine Cadenz einschalten, wenn Vi-de nicht ausgeführt wird.

Adagio.

Second musical staff with notes and dynamics. Dynamics include *p* and *ff*.

Third musical staff with notes and dynamics. Dynamics include *mf* and *espress.*. A section labeled **Solo.** begins with a box containing the letter **A**.

Fourth musical staff with notes and dynamics. Dynamics include *f*. A section labeled **2da** is indicated at the end of the staff.

Fifth musical staff with notes and dynamics. Dynamics include *f*. A section labeled **4ta** is indicated above the staff.

Sixth musical staff with notes and dynamics. Dynamics include *f*. A section labeled **3za** is indicated below the staff.

Seventh musical staff with notes and dynamics. Dynamics include *mf*. A section labeled **B** is indicated above the staff.

Eighth musical staff with notes and dynamics. Dynamics include *cresc.*, *f*, and *mf*.

Ninth musical staff with notes and dynamics. Dynamics include *f* and *p dolce*. A section labeled **C** is indicated above the staff.

Tenth musical staff with notes and dynamics. Dynamics include *p* and *cresc.*

Eleventh musical staff with notes and dynamics. Dynamics include *f* and *p espress.*. A section labeled **2da** is indicated at the beginning of the staff.

Violino.

Violino musical score, first system (measures 1-10). The music is in a minor key and 4/4 time. It features various dynamics including *mf* and *p*, and includes trills (*tr*) and slurs. Fingerings are indicated with numbers 1-4. A *V* marking is present above the staff. The system concludes with a *Cadenza. p* marking.

Allegretto.

* Hier kann der Solist eine Cadenz einschalten, wenn Vi-de nicht ausgeführt wird.

Violino musical score, second system (measures 11-24). The tempo is *Allegretto*. The music is in 2/4 time. It features dynamics such as *mf*, *h.B.*, *Sp.*, *ff*, *mf*, *p*, *f*, and *mf*. The score includes markings for *Solo.*, *Tutti.*, *D*, *Vi-Tutti.*, *Fr.*, *g.B.*, *A*, and *Tutti.B*. Fingerings and slurs are clearly indicated throughout the passage.

Violino.

Solo. *f* g. B. *Sp.* *p* *f* *mf* *cresc.* *f* *dim.* *p* *cresc.* *f* *tr* *segue*

The score consists of 13 staves of music. It begins with a *Solo.* instruction and a forte (*f*) dynamic. The first staff includes a 'g. B.' marking. The music is characterized by intricate technical passages, including triplets, sixteenth-note runs, and trills. Dynamic markings vary throughout, including *f*, *mf*, *p*, *cresc.*, and *dim.*. Performance instructions include *Sp.* and *segue*. The score concludes with a final flourish.

Violino.

This page of a violin score contains 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Performance instructions include *p*, *mf*, *f*, *ff*, *cresc.*, *Solo.*, *Minore.*, *Sp.*, *Tutti.*, and *3za*. Specific techniques like *tr* (trills) and *g. B.* (glissando) are also marked. The score concludes with a *ff* dynamic and a *Tutti.* instruction.

Violino.

Solo.
mf ritard.
f
L a tempo
cresc.
f
mf
M Tutti.
ff
Solo.
f
segue
cresc. - - - ff
N
p
g. B.
f
p
mf
cresc.
f
ff

The musical score is written for a violin in a single staff. It begins with a *Solo.* marking and a *mf ritard.* dynamic. The tempo is marked *L a tempo*. The piece features a variety of dynamics including *f*, *mf*, *ff*, *p*, and *mf*. There are several *cresc.* (crescendo) markings. The score includes various musical techniques such as triplets, sixteenth-note runs, and trills (*tr*). Performance markings include *M Tutti.* and *N*. The piece concludes with a *ff* dynamic. The number 2471.2478 is printed at the bottom center of the page.