

III

3

PROMENADE.

F. L. RITTER, Op. 16.

Andante.

p dolce. *poco cresc.*

p

cresc. *dim.*

p *pp*

1^o 2^o

4

Poco più mosso.

First system of musical notation, piano (p) and crescendo (cresc.) markings.

Second system of musical notation, piano (p) and crescendo (cresc.) markings.

Third system of musical notation, piano (p), crescendo (cresc.), fortissimo (ff), and ritardando (rit.) markings.

tempo 1/2

Fourth system of musical notation, piano (pp), piano (p), ritardando (rall.), and mezzo-forte (mf) markings.

tempo 1/2

Fifth system of musical notation, piano (p), crescendo (cresc.), accelerando (accel), and ritardando (rall.) markings.

tempo F^o 5

crise.

dim. *p*

dim. e rall. *pp* *ppp*