

All<sup>o</sup> moderato.

Ch. de Bériot Op. 16.

1<sup>er</sup> Concerto.

The musical score is written for two flutes (1 and 2) and includes vocal parts. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'All<sup>o</sup> moderato'. The score is divided into several systems. The first system shows the beginning of the piece with dynamics *p* and accents. The second system features vocal parts with lyrics 'ceu do' and dynamics *F* and *FF*. The third system continues the instrumental parts with dynamics *mF*. The fourth system includes triplets and dynamics *F*. The fifth system is marked 'Soli' and 'Solo' and includes dynamics *p*. The score concludes with measure numbers 1, 5, and 121.

FLUTES.

*ff* *von pal* *ff* *Tutti* *f*

*mf*

*f*

*p* *cres* - - - - - *ceu* - - - - - *do.*

*f* *ff* *cres* - - - - - *cen* - - - - - *do.*

*Solo.* *tutti.* *Solo.* *tutti.*

11 10 39 *ff von.*

FLUTES.

Solo Clar: et B<sup>on</sup>

von pal

1

*p*

Fl:

13 1 8 von pal dolce.

von pal Fl:

8 3

*f*

von pal Fl:

17 5

*p* *f*

von pal

5 8

*p* *f* *f* *f* *f* *f*

*ff* Tutti.

*ff*