

LE TRÉMOLO

Caprice sur un thème de Beethoven

COMPOSÉ

POUR

LE VIOLON

Avec Accompagnement d'Orchestre ou de Piano

et Dédié à Sa Majesté

L'impératrice et Reine, Caroline, Auguste

D'AUTRICHE

Par

CH. DE BÉRIOT

Op. 30

N^o 5804

Propriété des Editeurs

Enregistré aux Archives de l'Union.

Pr. { avec Orchestre *Do. 11 5, 50.*

 " Piano *" 11 3, 25.*

MAYENCE

chez les fils de B. Schott.

Bruxelles chez Schott frères.

82 Montagne de la Cour

Dépôt général de notre fonds de Musique.

Leipzig chez CF Leede. Vienne chez H.F. Müller.

VIOLON I^o

C. de BÉRIOT Op. 30.

LE TREMOLO.

Andante. *Tutti.*

Solo. *Cres.*

f *f p* *p*

Espress.

Espress.

a Tempo. *Ad libit.*

V

VIOLON P.¹

The musical score for Violin Part 1 on page 3 consists of ten staves of music in treble clef with a key signature of one sharp (F#). The piece begins with a trill (tr) on a quarter note, followed by a slur over a melodic line. The tempo is marked 'a Tempo'. The first staff includes the instruction 'Ad libit.' and a fermata over a quarter note, with a '2.0' marking below it. Subsequent staves feature various techniques: slurs, trills, and a section labeled '4^e Doigt. 3^e Corde.' (4th finger, 3rd string). The score transitions to a section labeled 'Segue.' with a first ending bracket. The final section of the page includes dynamic markings: 'Pizz.' (pizzicato) for the first two staves, 'Arco.' (arco) for the third staff, and 'Cres.' (crescendo) for the fourth staff. The music concludes with a final melodic phrase.

Sur la touche.

poco

pp *cres.*

ff

Poco rallent.

a Tempo.

The musical score consists of ten staves of music in G major (one sharp). The first two staves feature a rhythmic accompaniment of eighth notes. The third staff begins with the instruction "Sur la touche." and contains a melodic line with a *poco* marking. The fourth staff continues the melodic line with *pp* and *cres.* markings. The fifth staff features a triplet of eighth notes. The sixth staff continues the melodic line with a *p* marking. The seventh staff features a triplet of eighth notes. The eighth staff begins with a *ff* marking and a *Poco rallent.* instruction, followed by a starburst symbol. The ninth staff continues the melodic line. The tenth staff features a rhythmic accompaniment of eighth notes with a *a Tempo.* marking.

VIOLON Pa!

Pizz. Pizz. Arco. Cres. Pizz. Arco.

Sur la touche.

Poco a poco

cres.

Detailed description: This is a page of a violin part score, page 5. It features ten staves of music in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by dense, rhythmic patterns, primarily consisting of sixteenth-note runs and chords. Performance instructions are placed below the staves: 'Pizz.' (pizzicato) appears on the second staff; 'Arco.' (arco) appears on the second and third staves; 'Cres.' (crescendo) appears on the second staff; 'Sur la touche.' (sur la touche) appears on the sixth staff; 'Poco a poco' (poco a poco) appears on the seventh staff; and 'cres.' (crescendo) appears on the eighth staff. The notation includes various articulations and dynamic markings throughout the piece.

p

ff

Poco rallent. *

a Tempo.

Pizz. Pizz. Cres. Arco.

Arco.

Pizz.

CODA.

VIOLIN Ppt

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of sixteenth-note chords. A 'Cres.' marking is at the end.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains sixteenth-note chords and a melodic line with eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains sixteenth-note chords and a melodic line with eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains sixteenth-note chords and a melodic line with eighth notes. A '2' marking is above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains sixteenth-note chords. A '3' marking is above the staff, and a 'Cres.' marking is below.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains sixteenth-note chords with a downward slant. 'f' markings are below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains sixteenth-note chords with a downward slant. 'ff' marking is below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains sixteenth-note chords and a melodic line. A '3' marking is below the staff, and a 'V' marking is above.