

# 3 Duos concertants.

▮ Herunterstrich — Tirez — Down bow.  
▮ Heraufstrich — Poussez — Up bow.

## Violino secondo.

Ch. de Bériot, Op. 57.

Moderato.  
*fieramente*

1.

Violino secondo.

*C* *vivace*  
*mf*

*dolce*

*fz* *fz*

*D*  
*fz* *fz* *f*

*E*  
*pp*

*espressivo*

*dolce* *f* *f* *cresc.* *ff*

*sempre f*

*G*  
*p* *pizz. arco* *pizz. arco* *pizz. arco* *pizz.*

# Violino secondo.

The musical score for Violino secondo consists of ten staves of music. The first staff begins with the instruction *arco* and features a series of eighth-note patterns. The second staff includes *pizz. arco* and *tenuto* markings, with a dynamic of *f*. The third staff is marked *espress.* and contains a melodic line with slurs. The fourth staff has a dynamic of *mf* and includes a first finger fingering (*I*). The fifth staff features a dynamic of *sf* and a first finger fingering (*1*). The sixth staff is marked *dolce* and includes a dynamic of *f* and a *cresc.* marking. The seventh staff has a dynamic of *f* and includes a *cresc.* marking. The eighth staff is marked *K* and includes a dynamic of *ff*. The ninth staff has a dynamic of *ff*. The tenth staff begins with *dim.* and includes dynamics of *mf* and *p*. The score is filled with various musical notations, including slurs, accents, and fingerings.

# Violino secondo.

Adagio moderato.

*pp*

*L*

*dolce*

*p*

*M* *V* *f* *tr* *p* *f* *0*

*dim.* *p* *f*

*espr.* *N<sub>0</sub>* *p*

*cresc.*

*cresc.* *f*

Violino secondo.

The musical score for Violino secondo consists of ten staves. The first staff begins with a forte (*f*) dynamic and a *cresc.* marking, leading to a fortissimo (*ff*) section. The second staff features a piano (*p*) dynamic and includes trills (*tr*) and a *V* marking. The third staff is marked *cantabile* and includes fingerings (1, 2, 3, 4) and a *p* dynamic. The fourth staff has a forte (*f*) dynamic and a *p* dynamic. The fifth staff is labeled *Viol. I.* and includes a *f* dynamic. The sixth staff is marked *espr.* and includes a *p* dynamic. The seventh staff includes the instruction *sul G* and a *P* marking. The eighth staff has a forte (*f*) dynamic. The ninth staff is marked *p*. The tenth staff includes a *V* marking and concludes with the instruction *ral - len - tan - do e dim. al pp*.

# Violino secondo.

Rondo.

Allegro con spirito.

Viol. II

1

*p*

*f*

*p dolce*

3

*cresc.*

Q

*f*

*p*

*f*

*p*

4

*ff*

tr

R

*p*

*f*

*mf*

S

*f*

*p*

*mf*

*mf*

*mf*

Violino secondo.

T

3

*f*

*p dolce*

*ff*

*f*

*tr*

U

1 2

3 4 5 6 7 8 1 2

3 4

*mf*

*f*

0 4 1

*p*

*mf*

*p*

*mf*

*cresc. e stringendo*

*f*

# Violino secondo.

Moderato con spirito.



Violino secondo.

Violino secondo.

G

*cantabile*

*poco rit. H vivace e leggiero*

*f p*

*cresc.*

*pp f*

*K tempo tranquillo*

*p dolce*

*dim. pp f*

The musical score is written for a second violin in G major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is marked 'cantabile'. The second staff features a 'V' (vibrato) marking. The third staff continues the melodic line. The fourth staff introduces a change in tempo and character to 'poco rit. H vivace e leggiero', with dynamics of 'f' and 'p'. The fifth and sixth staves show intricate rhythmic patterns with accents. The seventh staff includes a 'cresc.' (crescendo) marking and dynamics of 'pp' and 'f'. The eighth staff contains complex rhythmic figures with fingerings (1, 2, 3, 4) and a 'V' marking. The ninth staff is marked 'K tempo tranquillo' and 'p dolce'. The final staff concludes with a 'dim.' (diminuendo) marking and dynamics of 'pp' and 'f'.

Andante.

pp

p

p

f

pp

p

p

f

p

pp

dim.

cresc.





Violino secondo.

U

*mf*

*cresc.*

*f*

*f*

*tr*

*ritardando*

*W a tempo*

*cresc.*

*ff*

V

X

4/4







Violino secondo.

*cresc.* *f* *tr* *tr* *tr* *tr*

*dim.* *pp* *C*

*cresc.*

*f*

*D* *dolce* *0* *1* *2*

*p* *tr* *tr*

*cresc.* *espressivo*

*ritenuto* *E a tempo* *f* *cresc.*

*ff* *f* *f* *f* *f* *f* *F* *p*

*pizz.* *p*

*poco ritard.*

Violino secondo.

**G** *a tempo*  
*sempre pizz.*

*p*

**H** arco  
*f* *p* *f*

*dolce* *f*

*f dim.*

**I**  
*p dolce*

*cresc.* *f*

*tr* *tr* **K**  
*pp*  
*dimin.*

Violino secondo.

*cresc.* *f*

*dimin.* *p*

*dolce*

*cresc.* *espressivo*

*ritenuto* *M a tempo* *f* *cresc.*

*ff* *f* *sempre f* *N<sub>2</sub>* *p* *pizz.*

*arco* *più p* *f*

# Violino secondo.

Adagio.

*cantabile*

*p*

*tranquillo*

*p*

*f e ben marcato*

*P*

*p*

*dim.*

*Viol. I.*

*cresc.*

*cantabile*

Violino secondo.

*f* *tranquillo* *poco rit.*

*R* *a tempo* *p* *cresc.* *f* *espressivo* *cresc.*

*f* *espressivo* *lento*

*Allegretto.* *p leggiero* *p*

*fp* *p*

*cresc.*

*ff* *f*

*grazioso*

*f*

*f*

*f*

# Violino secondo.

**T** *con spirito*

Violino secondo.

The musical score consists of 13 staves. The first staff begins with a series of sixteenth-note patterns. The second staff features a melodic line with a *dolce* marking and a measure marked 'X'. The third staff continues the melodic line with a *cresc.* marking and a measure marked 'A'. The fourth staff has a *f* dynamic and a measure marked 'Y'. The fifth staff is a dense sixteenth-note texture. The sixth staff continues this texture with a *cresc.* marking. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic and a measure marked '1'. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic and a measure marked '1'. The eleventh staff is marked *Vivace assai.* and *4/4*, with dynamics *cresc.*, *f*, and *p*. The twelfth staff has a *p* dynamic. The thirteenth staff has a *mf* dynamic and a measure marked 'Z'. The final staff has a *cresc.* marking and ends with *al ff*.