

Spanish Airs.

(SPANISCHE WEISEN.)

VIOLIN I.

Edited by Gustav Saenger.

CHAS. de BERIOT, Op. 113

Adagio. (♩.=50)

1. *p pizz.*

poco rit. *a tempo* *arco* *dolce*

arco. *dolce*

mf

dolce

f

p *dolce e rit.* *cantabile*

A

B

This page of a violin I score contains ten systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a fermata and a small asterisk symbol (✧) above it, and a piano accompaniment starting with a *p* dynamic. The second system continues the melodic line with a *mf* dynamic and includes a triplet of eighth notes. The third system features a *cantabile* section with a *f* dynamic and includes fingering numbers 1, 0, 2, and 3. The fourth system is marked *f* and includes fingering numbers 0, 1, 2, and 0. The fifth system is marked *D* with a small asterisk symbol (✧) and *mf* dynamic, including fingering numbers 1 and 3. The sixth system is marked *f* and includes fingering numbers 1 and 0. The seventh system is marked *mf* and includes fingering numbers 1 and 0. The eighth system is marked *f* and includes fingering numbers 1 and 0. The ninth system is marked *f* and includes fingering numbers 1 and 0. The tenth system is marked *p* and includes a *pizz.* instruction and a *pp* dynamic. The score concludes with a *VI position* instruction and a *p* dynamic.

✧) Small notes only when using this part alone with piano accompaniment.

VIOLIN I.

Moderato tempo di marcia. (♩ = 108)

*) Small notes only when using this part alone with piano accompaniment.

IV Pos. VI Pos.

*) Small notes only when using this part alone with piano accompaniment.

Andantino cantabile. (♩ = 72)

3. 



















VIOLIN I.

0 4 2 3 4 4

espressivo *tr* *ff* *ff appassionato*

D

calando *cantabile*

1 1 1 4 3 4 E

cre - scen

do. *p*

cresc. *espress*

dolce *dim.*

8

VIOLIN I.

Allegretto. (♩ = 76) Tempo di Fandango.

This musical score is for Violin I, titled "Tempo di Fandango" in 6/8 time with a tempo of 76 beats per minute. The piece is in the key of B-flat major. The score consists of ten staves of music. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The first staff is marked with a "4." and contains a triplet of eighth notes. The second staff starts with a *p* dynamic. The third staff features a slur over a group of notes. The fourth staff is marked with a section letter "A" and contains several slurs and accents. The fifth staff continues with slurs and accents. The sixth staff is marked with a section letter "B" and a *mf* dynamic. The seventh staff contains slurs and accents. The eighth staff features a slur and a *ff* dynamic. The ninth staff is marked with a section letter "C" and a *mf* dynamic. The score includes various fingerings (1-4) and bowing techniques (V) throughout.

VIOLIN I.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with fingerings (0, 4, 3, 2, 4, 3, 3, 1) and accents. The second staff continues with similar rhythmic patterns and fingerings. The third staff is marked with a dynamic of *p* and includes a double bar line with a repeat sign. The fourth staff is marked with a dynamic of *ff* and includes a double bar line with a repeat sign. The fifth staff is marked with a dynamic of *p* and includes a double bar line with a repeat sign. The sixth staff is marked with a dynamic of *mf* and includes a double bar line with a repeat sign. The seventh staff is marked with a dynamic of *f* and includes a double bar line with a repeat sign. The eighth staff is marked with a dynamic of *p* and includes a double bar line with a repeat sign. The ninth staff is marked with a dynamic of *pp* and includes a double bar line with a repeat sign. The tenth staff is marked with a dynamic of *pp* and includes a double bar line with a repeat sign.

*) Small notes only when using this part alone with piano accompaniment.

Andantino. (♩ = 66)

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to 66 beats per minute. The first staff includes the instruction 'sosten. cantabile' and features various fingering numbers (1, 2, 4, 0, 1, 2) and slurs. The second staff includes 'cantabile sosten.' and 'espress.' with a dynamic marking of 'f'. The third staff continues with 'espress. sost. cantabile' and 'mf'. The fourth staff has a dynamic marking of 'p'. The fifth staff includes 'rall.' and 'espress.' with a dynamic marking of 'f'. The sixth staff is marked 'dolce' and 'p'. The seventh staff is marked 'mf sosten.'. The eighth staff includes 'f' and 'pp'. The score concludes with a double bar line and a fermata.

*) Small notes only when using this part alone with piano accompaniment.

Moderato tempo di bolero. (♩ = 69)

6.

f *p* *f* *p* *f* *f* *f*

p *mf*

f

mf

ff *dolce con grazia*

mf *p*

mf

The musical score consists of ten staves of music for Violin I. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a *mf* dynamic and a **C** chord. The first staff contains a series of eighth-note chords with slurs and a triplet of eighth notes. The second staff continues with similar chords and includes a **V** (vibrato) marking and a triplet. The third staff features a triplet and a **V** marking. The fourth staff has a triplet and a **V** marking. The fifth staff includes a **D** chord and a **7** (seventh) marking. The sixth staff has a **2** (second) marking. The seventh staff has a **3** (third) marking. The eighth staff has a **4 0** (fourth finger, open string) marking. The ninth staff has a **4 0** marking and a **V** marking, with the instruction *rallentando* below. The tenth staff has a **E** chord and a **3** marking. The final staff ends with a *f* dynamic and a **3** marking. Various other markings include slurs, accents, and fingering numbers (1, 2, 3, 4).

dolce con grazia

F
fp p³

cre - - - scen - - - do

G
f fp p³

do f

cre 3 - 3 - - - scen

do f

V

20