

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

TROMBONE I (Bass Clef)

I. Alborado.

Vivo e strepitoso.

Musical score for Trombone I, Part I: Alborado. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *f*. The first line contains measures 1 through 9. The second line starts at measure 10 and includes first ending 'A' (measures 10-11), second ending 'B' (measures 12-13), and measure 14. The third line contains measures 15 through 27. The fourth line starts at measure 28 and includes first ending 'C' (measures 28-29), second ending (measures 30-31), and ends with an *attaca.* marking.

II. Variazioni.

Andante con moto.

Poco meno mosso.

Musical score for Trombone I, Part II: Variazioni. The score is written in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. It begins with a dynamic marking of *f*. The first line contains measures 73 through 144, including first ending 'D' (measures 73-74), second ending 'E' (measures 75-76), and a section for Violin I (Vn. I) starting at measure 78. The second line contains measures 145 through 157, including first ending 'F' (measures 145-146), second ending 'G' (measures 147-148), and ends with an *attaca.* marking. The tempo marking *Tempo I.* appears above measure 158.

III. Alborada.

Vivo e strepitoso.

Musical score for Trombone I, Part III: Alborada. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a dynamic marking of *f*. The first line contains measures 201 through 208. The second line starts at measure 209 and includes first ending 'H' (measures 209-210) and ends with a 12-measure rest.

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

2

TROMBONE I (Bass Clef)

227 **I** *f*

237 **K** 29 *lunga* *sf* *sf* *attaca.*

Allegretto.

IV. Scena e Canto gitano.

273 *quasi Cadenza (I)* *Cadenza (II) Violin Solo.* **L** *a tempo* 10 *Cadenza (III) Flute Solo.*

286 *Cadenza (IV) Clarinet Solo.* *a tempo* 5 *Cadenza (V) Harp Solo.* *a tempo* *f*

295 **M**

301 9 *f*

314 *sf* **N** 22 **O** 14 **P** 6 *sf*

360 **Ob. Fl.** 7 8 9 10 **Q** *f*

365

371 4 *mf* *p cresc.* *attaca.*

V. Fandango asturiano.

382 *ff* 20 **R** 25 **S** 35 **5**

471 **T** 18 **U** 12

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

TROMBONE I (Bass Clef)

501 Vn. I, II *f* 13 14 15 16 17 18 19

508 Tbn. I *sf* 20 *sf* *sf* *sf* *sf*

517 V *sf* 18 W

544 X

553 Coda. *Vivo.* (Tempo di cominico.)

561 Y 11 *sf* *f*

582 Z

588

595 *Presto.*

603

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

TROMBONE II (Bass Clef)

I. Alborado.

Vivo e strepitoso.

Musical score for Trombone II, I. Alborado. The score is in bass clef, key of D major, and 2/4 time. It begins with a forte (*f*) dynamic. The first line contains measures 1-9. The second line contains measures 10-27, with a first ending bracket labeled 'A' over measures 12-13 and a second ending bracket labeled 'B' over measures 26-27. The third line contains measures 28-36, with a first ending bracket labeled 'C' over measures 30-31 and a final fermata. The piece concludes with the instruction *attaca.*

II. Variazioni.

Andante con moto.

Poco meno mosso.

Musical score for Trombone II, II. Variazioni. The score is in bass clef, key of B-flat major, and 3/8 time. It begins with a forte (*f*) dynamic. The first line contains measures 73-144, with first and second ending brackets labeled 'D' and 'E' respectively. A violin part (Vn. I) is indicated above measures 28-31. The second line contains measures 145-157, with first and second ending brackets labeled 'F' and 'G' respectively. The piece concludes with the instruction *attaca.*

Vivo e strepitoso.

III. Alborada.

Musical score for Trombone II, III. Alborada. The score is in bass clef, key of B-flat major, and 2/4 time. It begins with a forte (*f*) dynamic. The first line contains measures 201-208. The second line contains measures 209-212, with a first ending bracket labeled 'H' over measures 210-211. The piece concludes with a fermata.

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

2

TROMBONE II (Bass Clef)

227 **I**
f

237 **K** 29 *lunga*
sf *f* *attaca.*

IV. Scena e Canto gitano.

Allegretto.

273 quasi Cadenza (I) Cadenza (II) Violin Solo. **L** *a tempo* 10 Cadenza (III) Flute Solo.

286 Cadenza (IV) Clarinet Solo. *a tempo* 5 Cadenza (V) Harp Solo. *a tempo*

295 **M**

301 9 *f*

314 **N** 22 **O** 14 **P** 6

360 Ob. Fl. 7 8 9 10 **Q** *f*

365

371 4 *mf* *p cresc.* *attaca.*

V. Fandango asturiano.

382 20 **R** 25

431 **S** 40 **T** 18 **U** 12

ff

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

TROMBONE II (Bass Clef)

3

501 Vn. I, II

13 14 15 16 17 18 19

508

20 *sf* *sf* *sf* 2 *sf*

517

18 *sf* W

544

X

553

Coda.
Vivo. (Tempo di cominico.)

53

561

Y 11

582

Z

588

588

595

Presto.

595

603

603