

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Corno I in F.
I. Alborada.

Vivo e strepitoso.

f *p* *f* *p* *attacca*

II. Variazioni.

Andante con moto.

Solo *dolce* *Poco meno mosso.* *Corno ingl.* *mf* *p* *mf* *p* *f*

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Tempo I.

Corno I in F.

III. Alborada.

Vivo e strepitoso.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza(I)

con forza

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Corno I in F.

Cadenza (IV) Clarinetto Solo. *a tempo* Cadenza V. Arpa Solo. *a tempo* **M**

6 N *mf*

12 0 6 Ob. Fl. *p cresc.*

cresc. molto **P**

1 2 3

4 5 6 **Q** *f*

pp

p *attacca*

V. Fandango asturiano.

ff *mf*

1 1 1 1 1 1 1 1 **R** 19

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Corno II in F.
I. Alborada.

Vivo e strepitoso.

A

B

C

17

attaca

II. Variazioni.

Andante con moto.

Solo

2

p dolce

4 D 19

E Poco meno mosso

4 5 6

4 5 6 7

8 9 10 11 12

1 3

Tempo I.

Corno II in F.

III. Alborada.

Vivo e strepitoso.

IV Scena e Canto gitano.

Allegretto.

quasi Cadenza (I)

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Corno II in F.

Cadenza (IV) Clarinetto Solo *a tempo* Cadenza (V) Arpa Solo *a tempo* M

5 7 *mf*

6 N *mf*

12 0 6 Ob. Fl. *p* *f*

p *f* *mf cresc. molto* *f* *mf*

pp

p *p cresc. attacca*

V. Fandango asturiano.

in F.

9 1 1 1

1 1 R 19 Viol. I. *f*

20 21 22 23

S 27 28 29 6 T 8

p cresc. *f* *pp* *p cresc.* *f*

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Corno II in F

Musical score for Corno II in F, measures 1-24. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a dynamic marking of *mf*. It features a series of eighth-note patterns with accents. A *cresc.* marking is present at the end of the first staff. The second staff contains a measure rest of 10 measures, followed by eighth-note patterns with accents and dynamic markings of *f* and *ff*. The third staff continues with eighth-note patterns and accents. The fourth staff features a triplet of eighth notes and dynamic markings of *f*. The fifth staff continues with eighth-note patterns and accents. The sixth staff contains a measure rest of 3 measures, followed by eighth-note patterns and dynamic markings of *ff*. The seventh staff contains a measure rest of 4 measures, followed by eighth-note patterns and dynamic markings of *ff*. The score is marked with various dynamics including *mf*, *f*, *ff*, and *p*, and includes performance instructions like *cresc.* and *Vivo Tempo di comincio.*

Coda.

Vivo Tempo di comincio.

Musical score for Corno II in F, measures 25-36. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a dynamic marking of *ff*. It features eighth-note patterns with accents. The second staff contains a measure rest of 5 measures, followed by eighth-note patterns with accents and dynamic markings of *f*. The third staff continues with eighth-note patterns and dynamic markings of *ff*. The fourth staff contains a measure rest of 5 measures, followed by eighth-note patterns and dynamic markings of *ff*. The fifth staff continues with eighth-note patterns and dynamic markings of *ff*. The sixth staff contains a measure rest of 5 measures, followed by eighth-note patterns and dynamic markings of *ff*. The seventh staff continues with eighth-note patterns and dynamic markings of *ff*. The score is marked with various dynamics including *ff*, *f*, and *ff*, and includes performance instructions like *Vivo Tempo di comincio.* and *Presto.*

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Corno III. in F.

I. Alborada .

Vivo e strepitoso.

f

A 12 B *f*

C 30 *attacca*

in F.
Andante con moto.

II. Variazioni.

2 Solo. dolce

4 D 19 E 21 Poco meno mosso. I. Solo. *mf*

22 23 24 25 26

27 28 *mf*

3 Tempo I. 11 F *mf* *f*

3 G 8 3 *rit.* *attacca*

Corno III. in F.

III. Alborada.

in F.
Vivo e strepitoso.

in F.
Allegretto.
quasi Cadenza (I).

IV. Scena e Canto gitano.

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Corno III. in F.

0 6
7 8
cresc.
p *f*
p *cresc.* *cresc. molto*
f *mf*
P
f *mf*
f
pp
p
p *cresc.*

V. Fandango asturiano.

in F.
20 R 19 Viol. I.
20 21
22 23 *cresc.* S 27 29 29 6
f *mf* *f* *p* *cresc.*
T 8
U 10
p *cresc.* *f*

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4

Corno III. in F.

Musical score for Corno III. in F, measures 1-12. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (F major). The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also accents (>) and slurs. A '3' indicates a triplet in the first staff. A 'V' is placed above the second staff. A 'W' is placed above the fifth staff. An 'X' is placed above the sixth staff, which also contains a '3' and a '2' indicating a triplet and a second ending. The piece concludes with a double bar line and a 4/4 time signature.

Coda.

Vivo. (Tempo di comincio.)

Musical score for the Coda section, measures 13-18. The score consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *f* and *ff*. There are accents (>) and slurs. A 'Y' is placed above the second staff. A '5' is placed above the third staff. A 'Z' is placed above the fourth staff. The piece concludes with a double bar line.

Presto.

Musical score for the Presto section, measures 19-24. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is very fast, featuring sixteenth and thirty-second notes. Dynamic markings include *f* and *ff*. There are accents (>) and slurs. The piece concludes with a double bar line.

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Corno IV. in F.

I. Alborada.

Vivo e strepitoso.

in F.
Andante con moto.

II. Variazioni.

Corno IV. in F.

III. Alborada.

Vivo e strepitoso.

IV. Scena e Canto gitano.

Allegretto.

Corno IV. in F.

Musical score for Corno IV. in F, measures 1-22. The score consists of seven staves. The first staff begins with a *cresc.* marking and a *p* dynamic, followed by a *sfz* dynamic. The second staff starts with *cresc. molto.* and *mf*, then *sf* and *mf*, and ends with a *P* dynamic. The third staff has a *f* dynamic. The fourth staff has a *Q* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic.

V. Fandango asturiano.

Musical score for V. Fandango asturiano, measures 23-32. The score consists of four staves. The first staff is marked *ff* and includes measures 20, R 19, and 20-22. The second staff includes measures 23, S, 23, *p cresc.*, *sfz*, 24, 25, 26, 27, Solo., and *p*. The third staff includes *cresc.*, T, and 8. The fourth staff includes III., 9, 10, 11, 3, U, *p cresc.*, *sfz*, and 10.

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4

Corno IV. in F.

Musical score for Corno IV. in F, measures 1-12. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with dynamics *f*, *ff*, and *f*. The second staff includes a *V* fingering. The third and fourth staves continue the melodic line with various articulations. The fifth staff features a *W* fingering and a *ff* dynamic. The sixth staff contains a triplet marked *X* and a doublet marked *2*, ending with a 2/4 time signature.

Coda.
Vivo. (Tempo di comincio.)

Musical score for Corno IV. in F, measures 13-22. The score consists of five staves of music. The first staff is marked *ff* and has a 2/4 time signature. The second staff includes a *Y* fingering and a *ff* dynamic. The third staff includes a *Z* fingering. The fourth staff is marked *Presto.* and features a 5/4 time signature. The fifth staff concludes the piece with a final note.