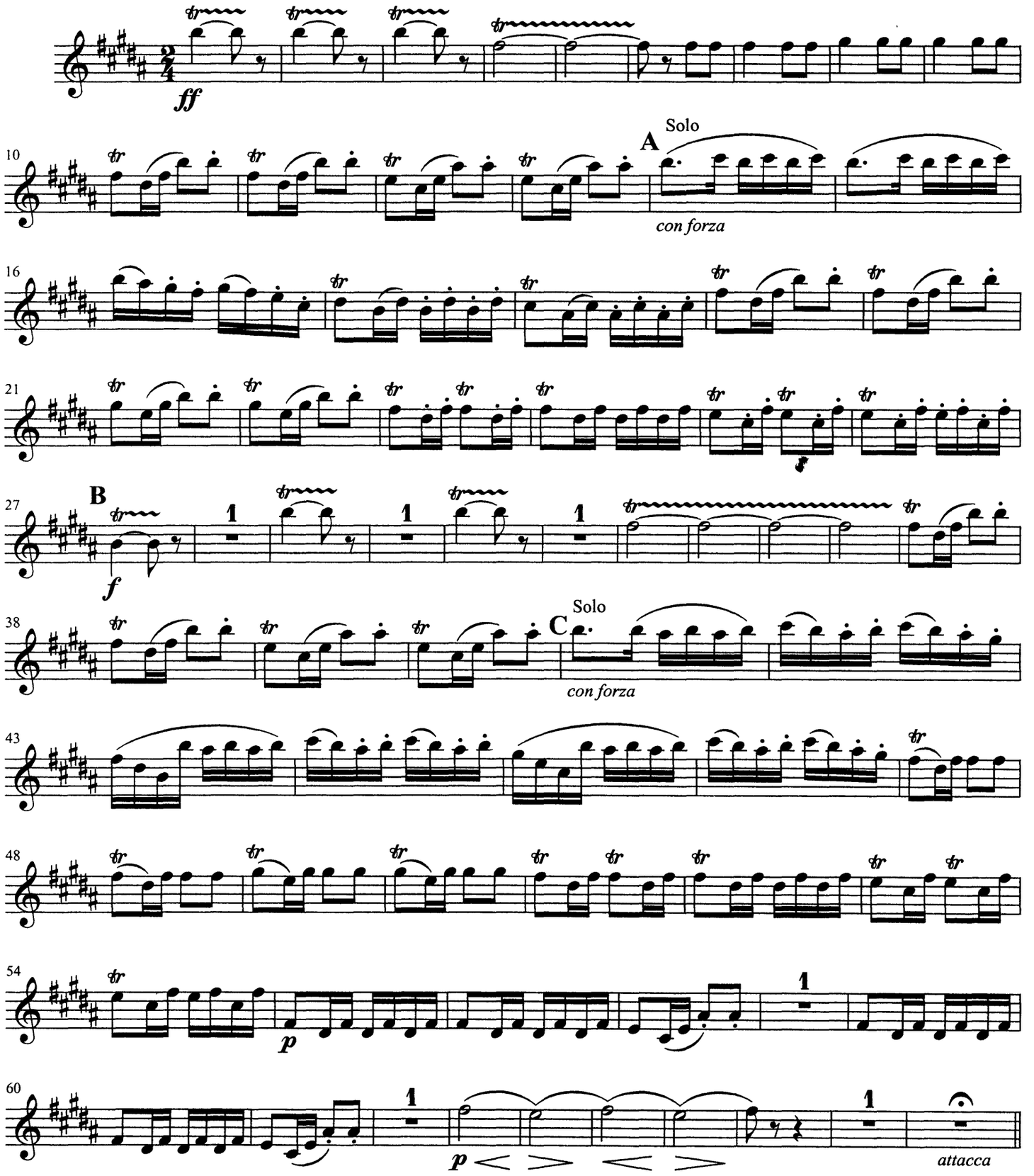
Nicolai Rimsky-Korsakov

Capriccio Espagnole, Op. 34

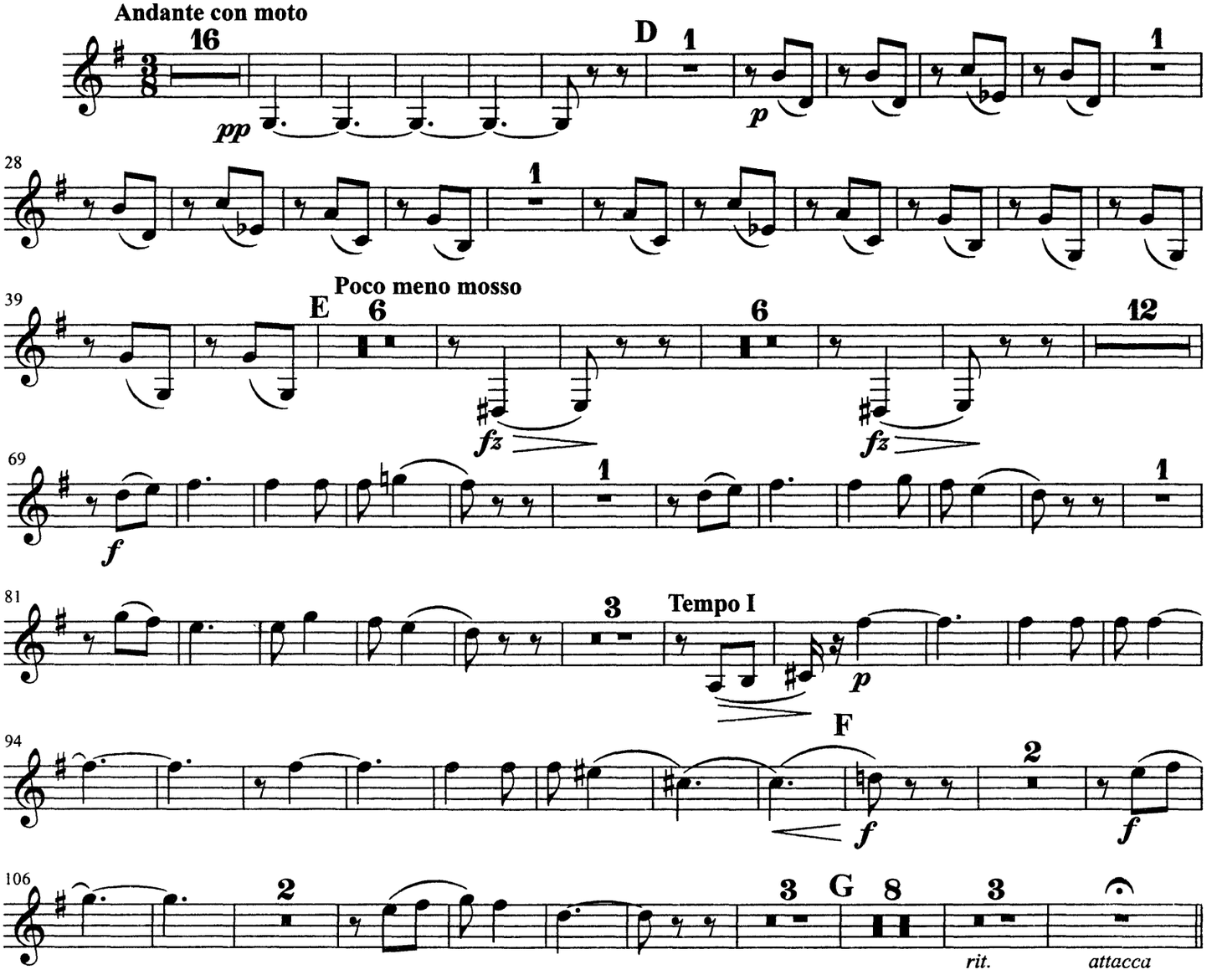
Clarinet I in B-flat (transposed)

I. Alborado

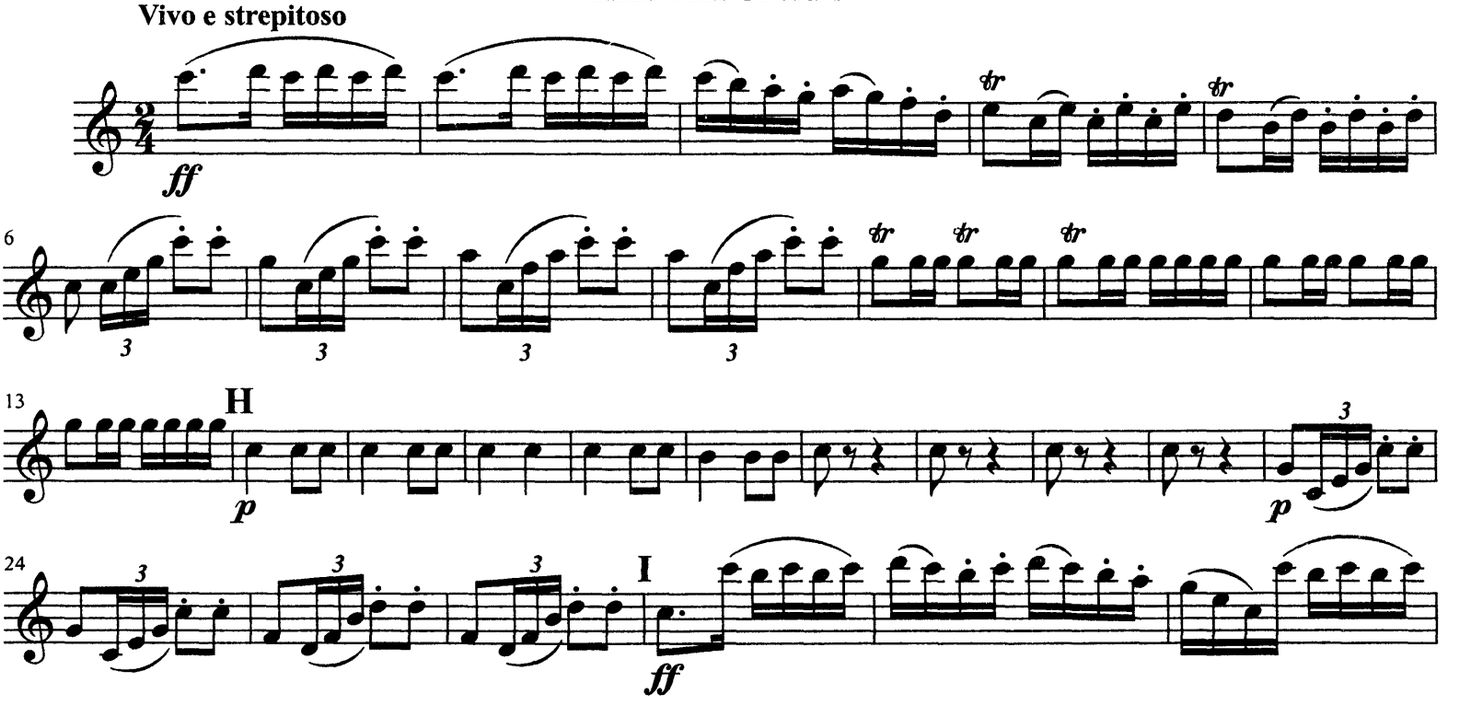
Vivo e strepitoso

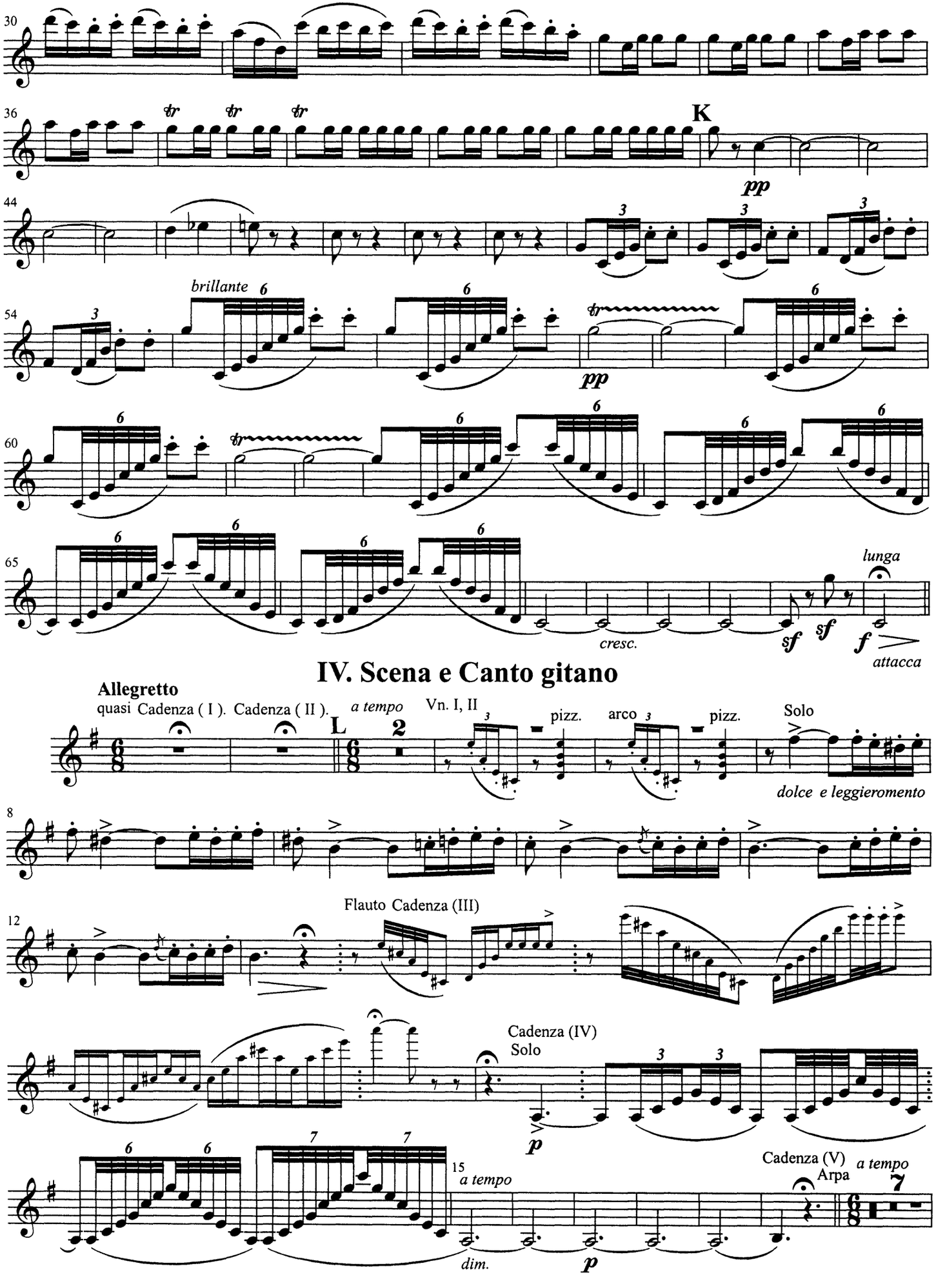


II. Variazioni



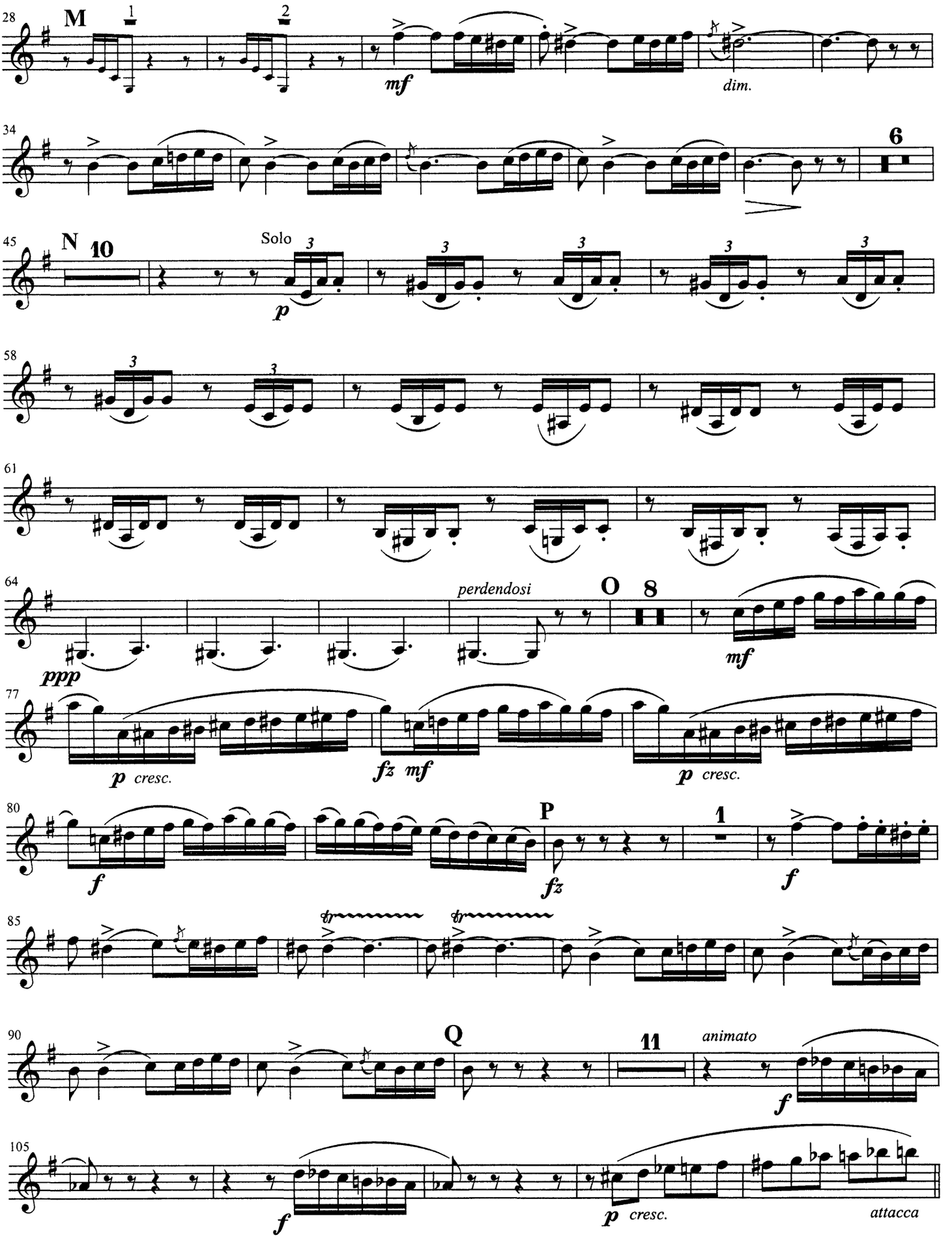
III. Alborado



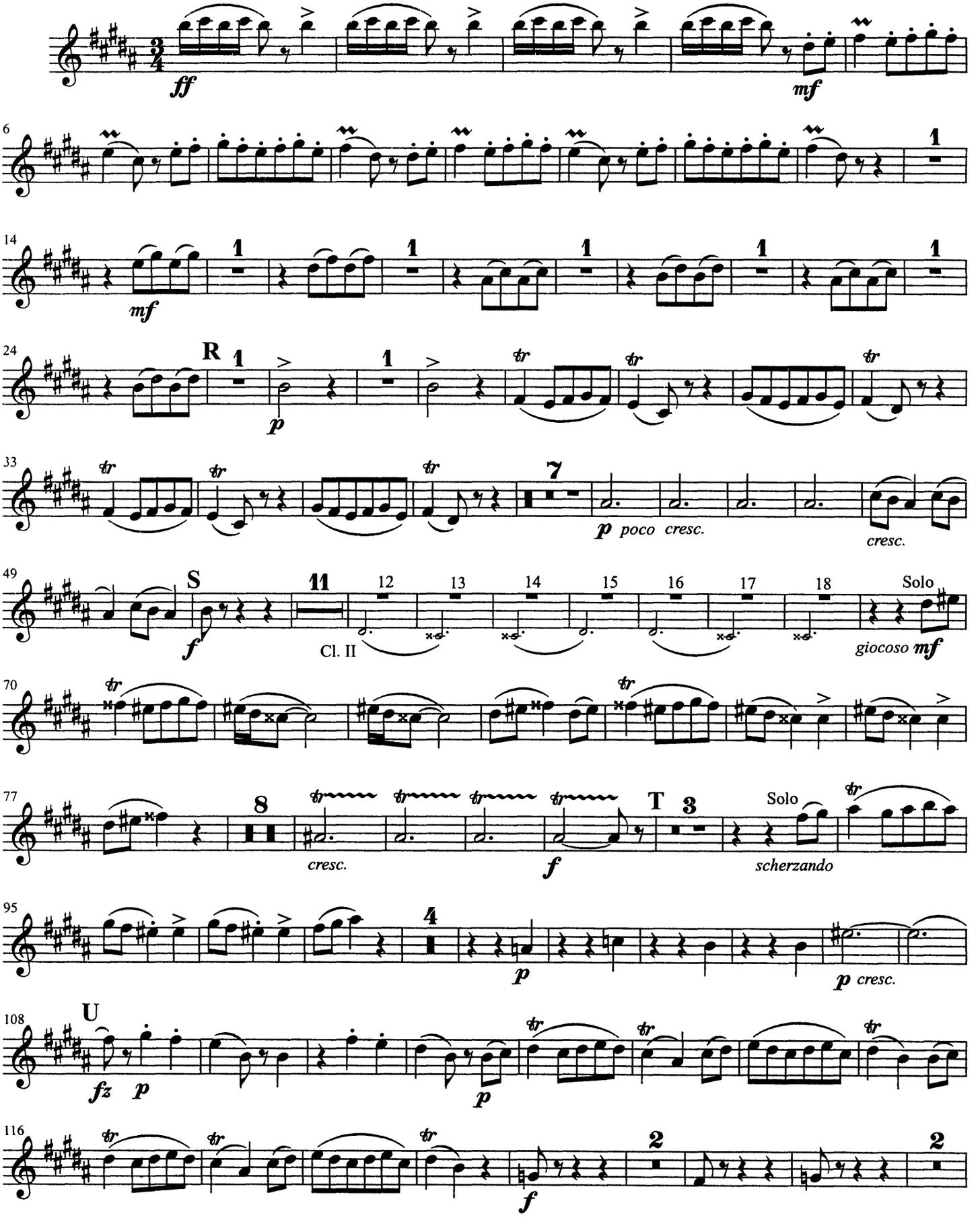

K
pp
brillante
pp
cresc.
sf
sf
lunga
f
attacca
IV. Scena e Canto gitano
Allegretto
quasi Cadenza (I). Cadenza (II).
a tempo
L
Vn. I, II
pizz.
arco
pizz.
Solo
dolce e leggieromento
Flauto Cadenza (III)
Cadenza (IV)
Solo
p
a tempo
dim.
p
Cadenza (V)
Arpa
a tempo

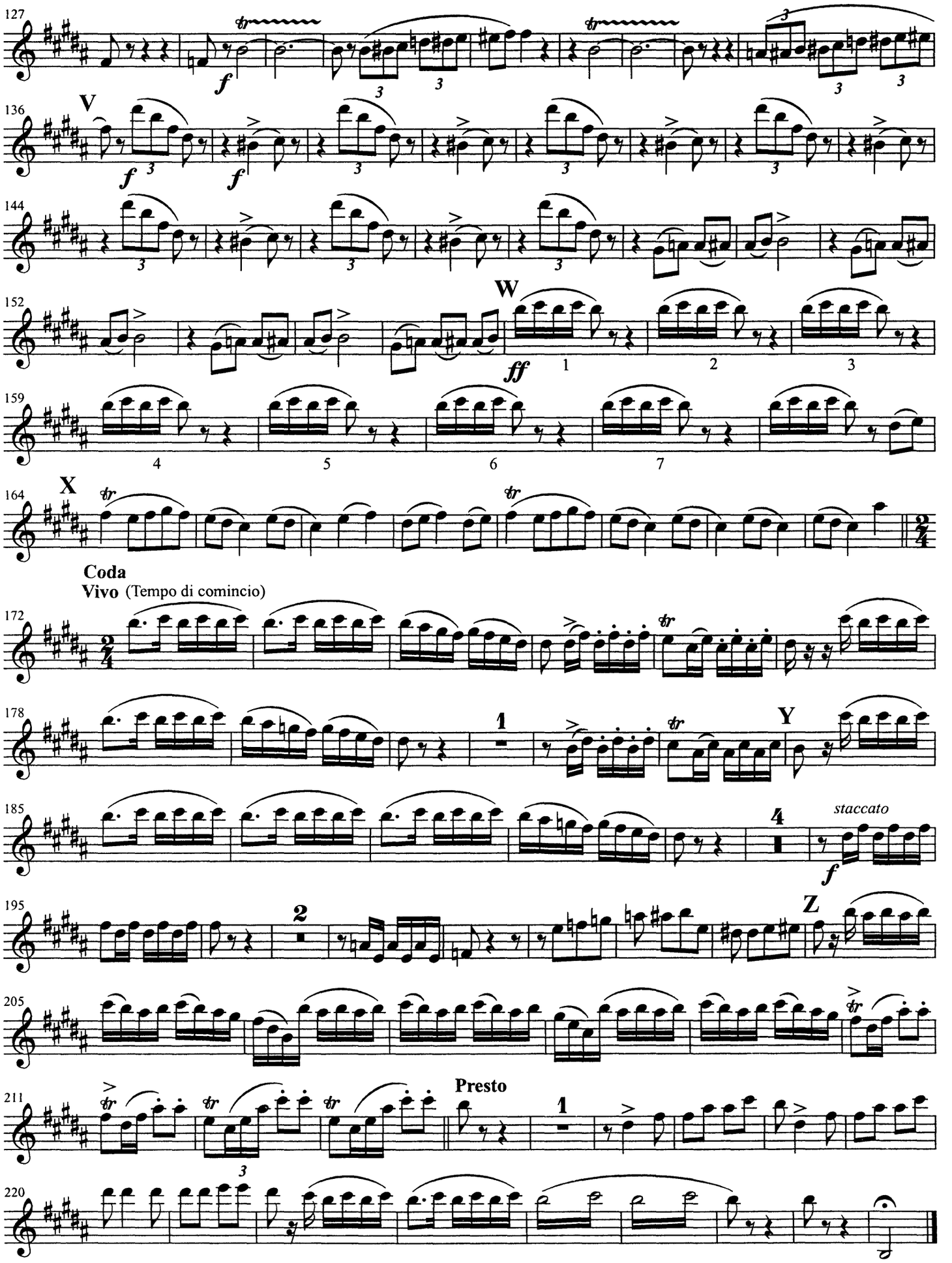
Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Clarinet I in B-flat



V. Fandango asturiano



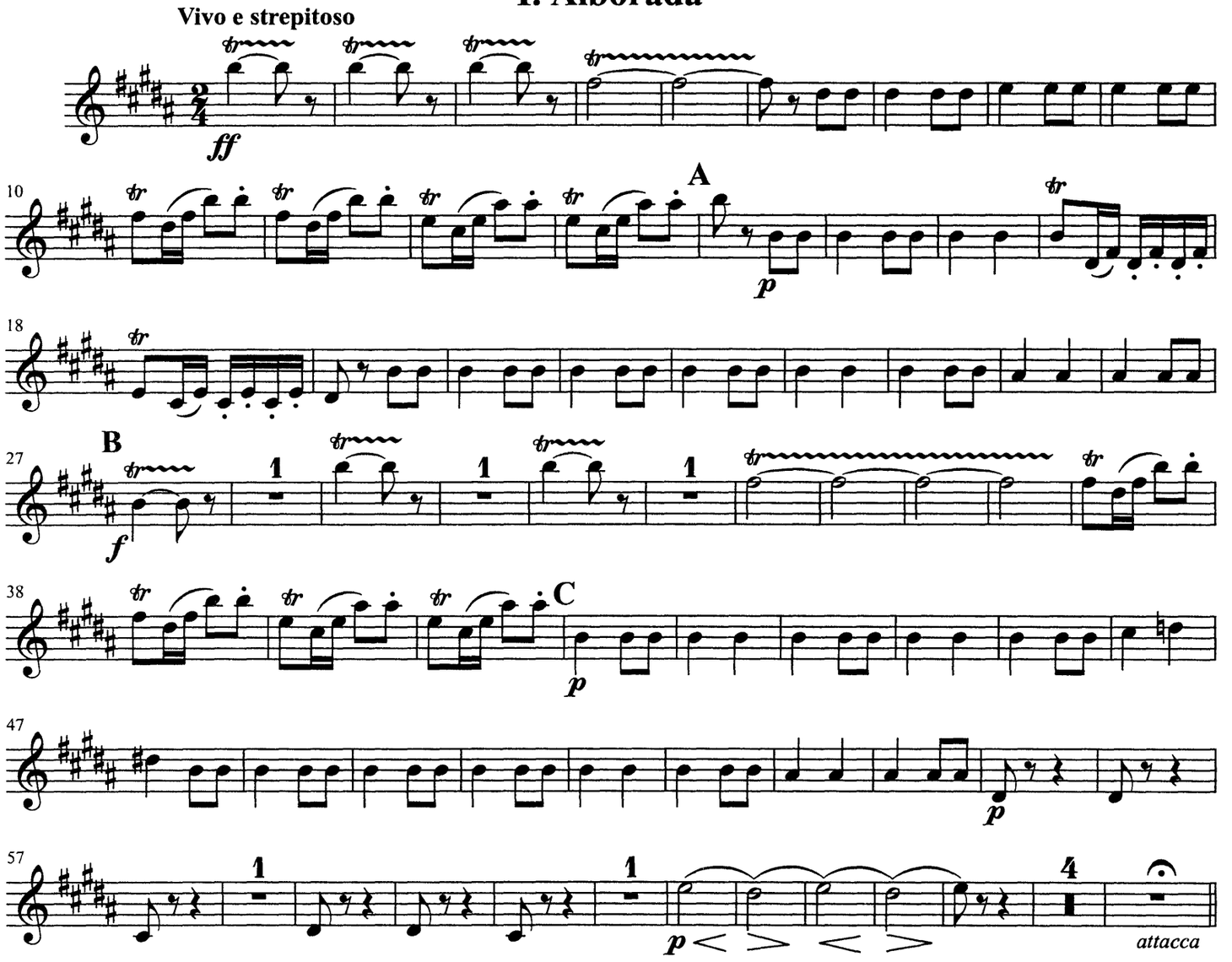

127
f
136
V
f
f
144
152
W
ff
1
2
3
159
4
5
6
7
164
X
Coda
Vivo (Tempo di comincio)
172
178
1
Y
185
4
staccato
f
195
2
Z
205
211
Presto
1
220

Clarinet II in B-flat (transposed)

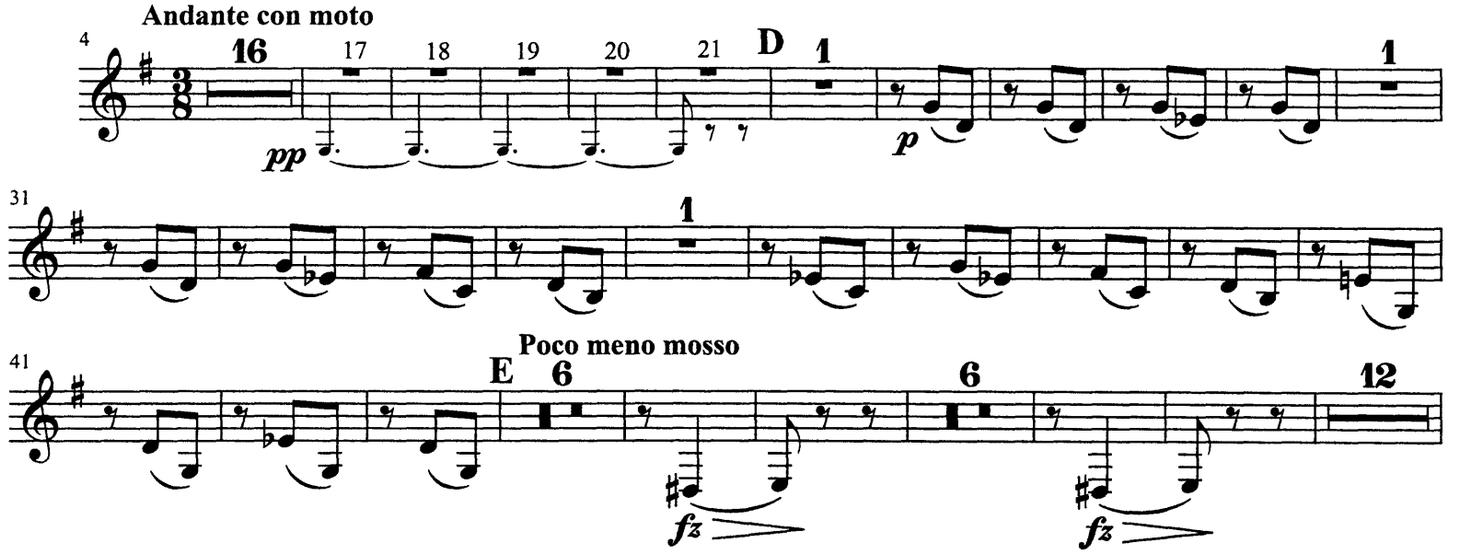
Nicolai Rimsky-Korsakov

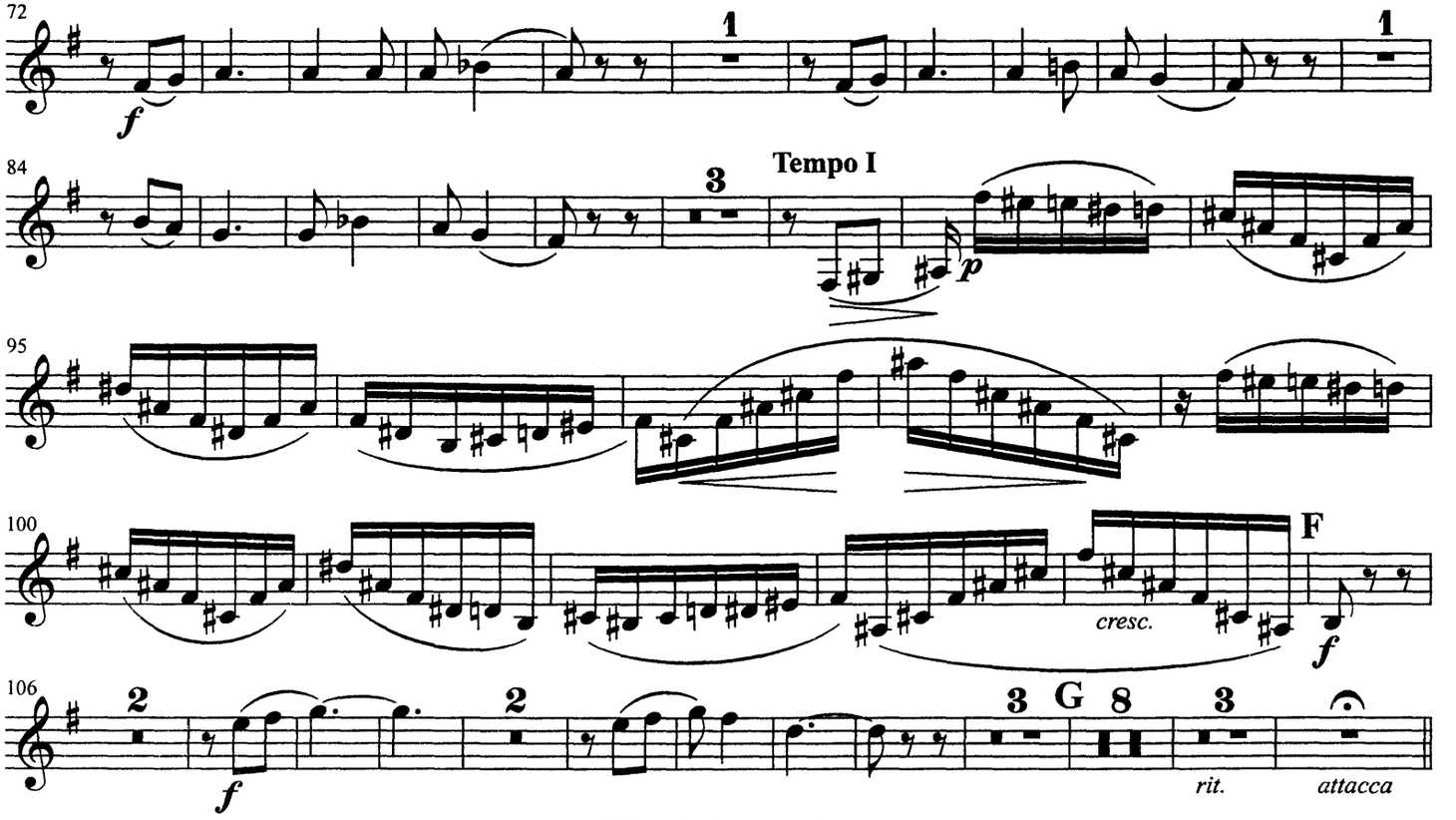
Capriccio Espagnole, Op. 34

I. Alborada

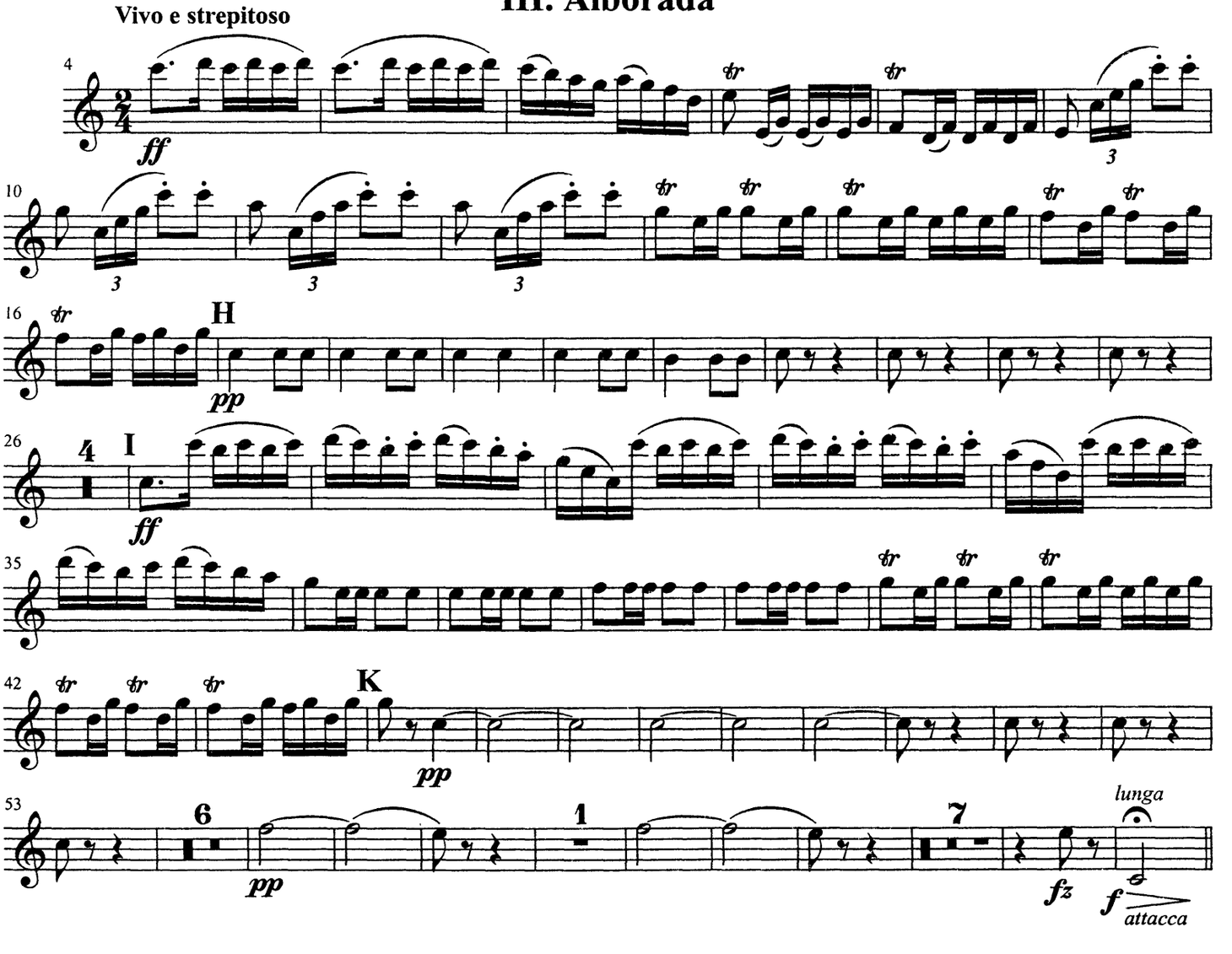


II. Variazioni

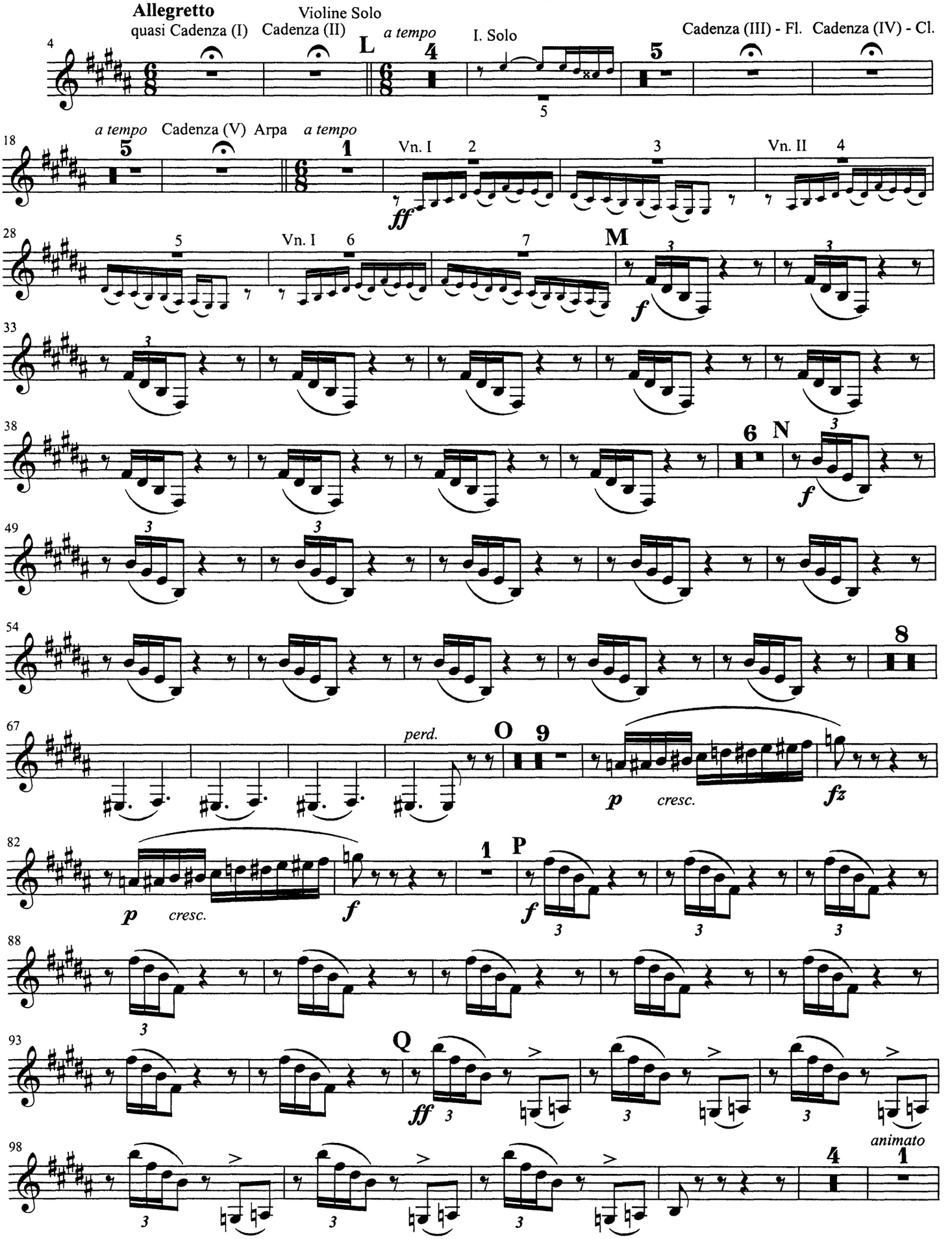


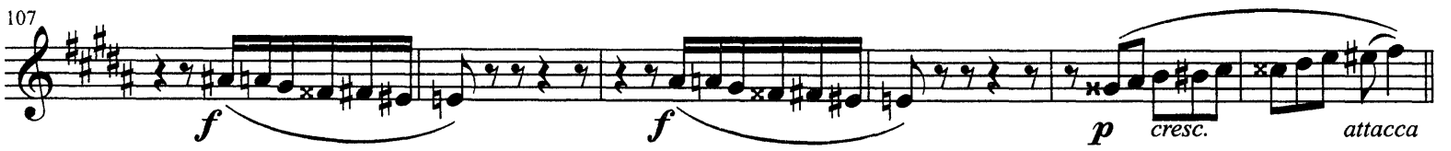


III. Alborada

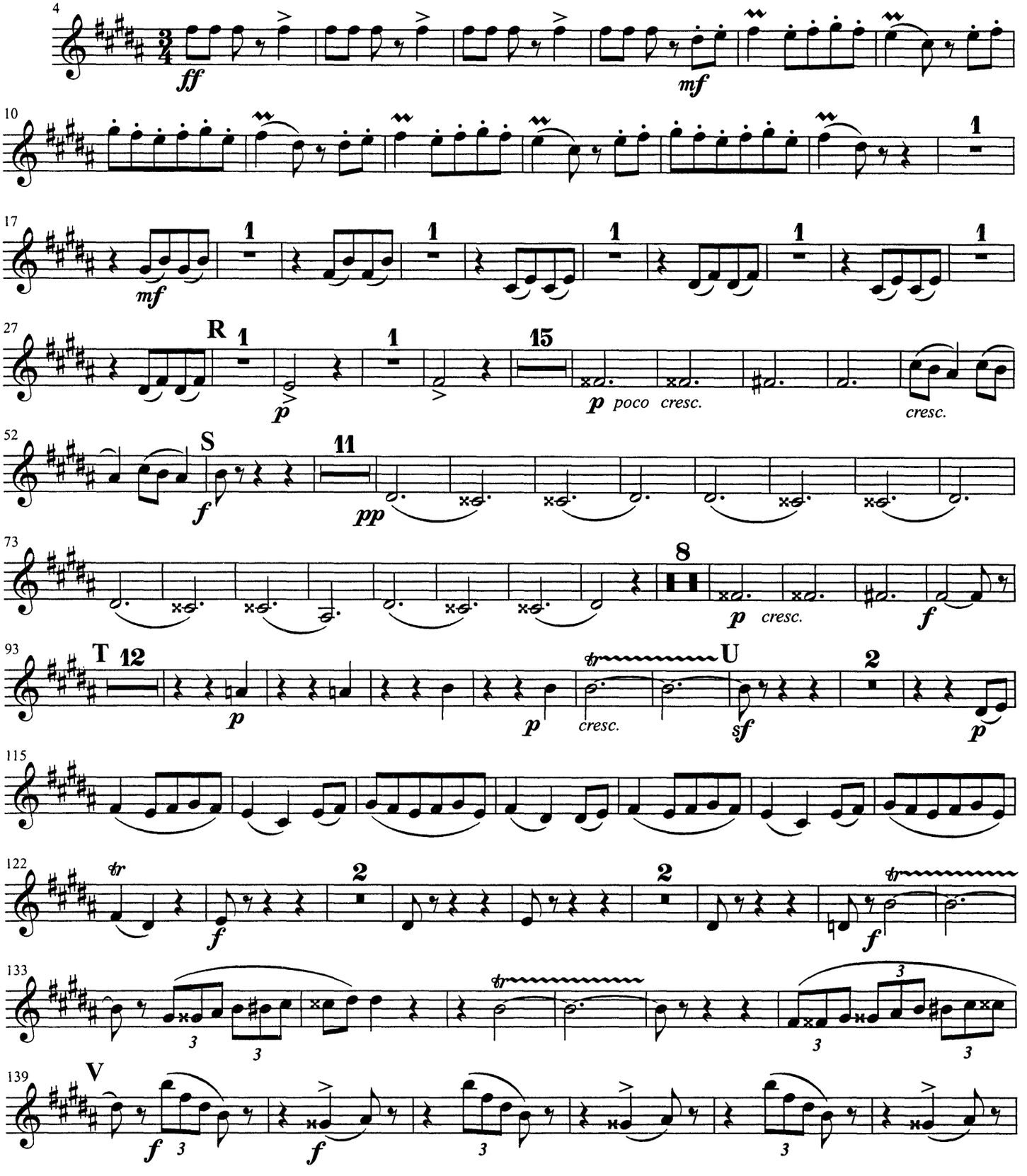


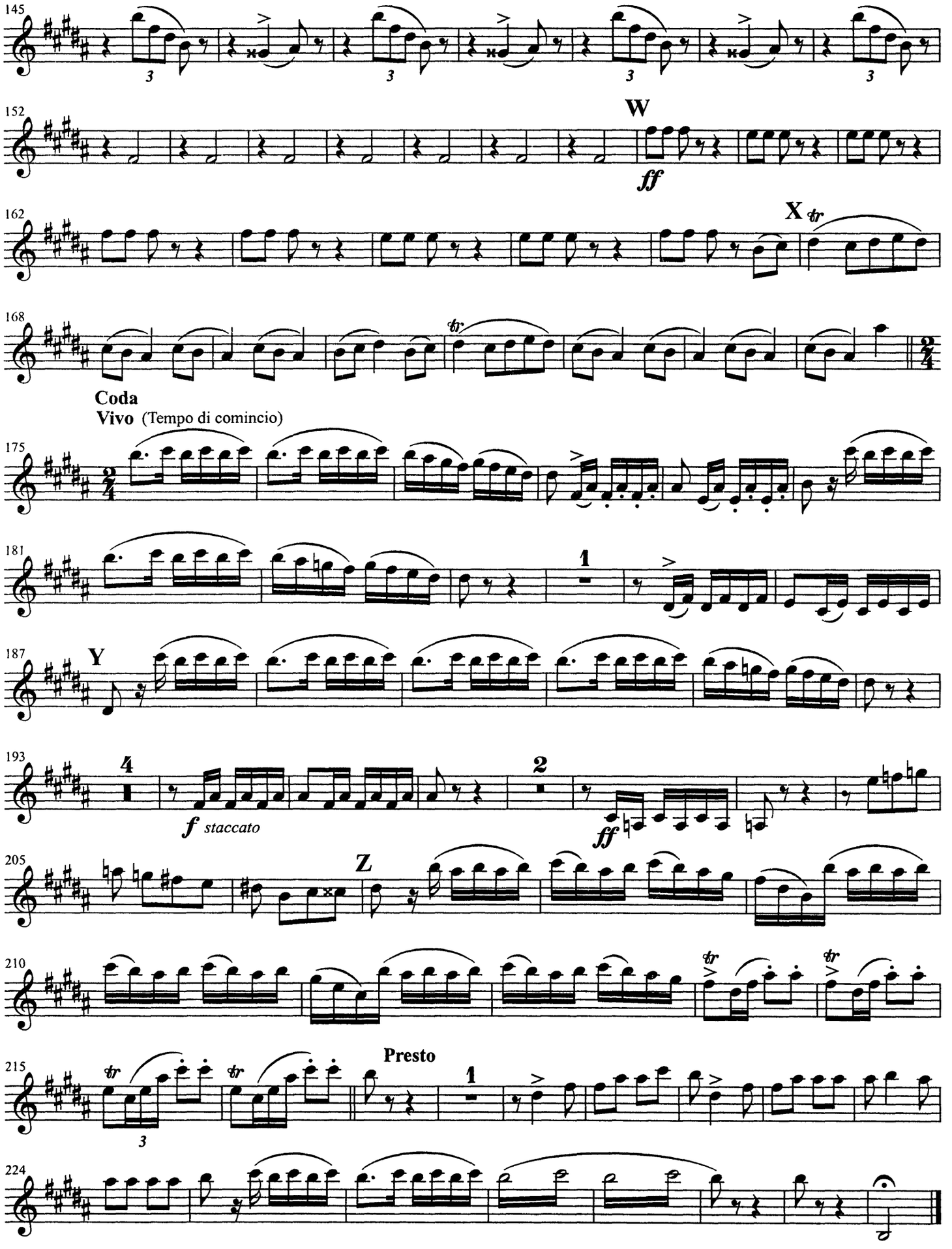
IV. Scena e Canto gitano





V. Fandango asturiano




145
152
W
ff
162
X
168
Coda
Vivo (Tempo di comincio)
175
181
1
187
Y
193
4
f staccato
2
ff
205
Z
210
215
Presto
1
224