

# TRIO III.

in Es Dur.

VIOLINO I.

Hubert Ries. Op 25.

Allegro moderato.

The musical score for Violino I consists of ten staves of music. The key signature is E major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *mf*, *f*, *sf*, *p*, and *cresc.*. There are also articulation markings like 'III Apl.' and 'I Apl.' with slurs. Technical markings include trills (marked with '1' and '2'), slurs, and accents. The piece concludes with a double bar line and a final *f* dynamic marking.

VIOLINO I.

*mf* *cresc.* III Apl. 1  
*mf* I Apl. III Apl. *f* I Apl. 2  
 III Apl. I Apl. 4  
 0 *p*  
*mf*  
*cresc.* *f* III Apl. I Apl. III Apl. 1 2  
*dim.* I Apl. *p* 2  
*mf* III Apl. 1  
*mf* III Apl. *cresc.* *f* 2

VIOLINO I.

III Apl. I Apl. 4  
*f* *sf* *sf* *sf* *p*  
*sf* *sf* *cresc.* *p*  
*mf*  
 III Apl. I Apl. 3 2  
*mf*  
*cresc.*  
*f*  
*ff* *sf* *sf* *sf* *sf* *sf* *sf* Fine.

VIOLINO I.

Vivace.

FINALE.

7660

VIOLINO I.

7660

VIOLINO I.

TEMPO di MENUETTO. Moderato.

*p grazioso* *cresc.* *mf* *dim.*

*p* *mf* *p* III Apl.

I Apl.

*p*

*cresc.* III Apl. I Apl. *mf*

*dim.* *p*

*mf* *p*

*mf* III Apl. I Apl. *p*

*p* *cresc.* III Apl.

VIOLINO I.

*mf* I Apl. *dim.* *p*

*p*

*mf* III Apl. I Apl. *rallent.* *dim.*

*a tempo* *p* *mf* *p*

III Apl. I Apl.

*p*

*p* *cresc.* *f* *p*

# TRIO III.

in Es Dur.

VIOLINO II.

Hubert Reis, Op. 25.

Allegro moderato.

The musical score for Violino II consists of ten staves of music. The key signature is E major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *mf*, *f*, *p*, *cresc.*, and *mf*. There are also articulation marks such as accents and slurs. A triplet is indicated with a '3' above the notes. The score concludes with first and second endings.

7660

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff features a piano (*p*) dynamic and accents. The third staff includes mezzo-forte (*mf*) and crescendo (*cresc.*) markings. The fourth staff starts with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*). The fifth staff is marked *1 marcato* and mezzo-forte (*mf*), with a crescendo (*cresc.*) at the end. The sixth staff begins with a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff includes a decrescendo (*dim.*) and piano (*p*) dynamic, followed by a crescendo (*cresc.*). The ninth staff starts with mezzo-forte (*mf*) and a crescendo (*cresc.*). The tenth staff concludes with a piano (*p*) dynamic.

VIOLINO II.

Musical score for Violino II, page 6. The score consists of ten staves of music. Dynamics include *f*, *p*, *sf*, *cresc.*, and *ff*. Articulations include accents and staccato. The piece ends with *Fine.* and the number 7660.

VIOLINO II.

Musical score for Violino II, page 3. It begins with **TEMPO di MENUETTO.** and *Moderato.* in 3/4 time. Dynamics include *f*, *sf*, *ff*, *p*, *mf*, and *cresc.*. Articulations include accents and staccato. The number 7660 is at the bottom.

*p* *mf* *p* *p* *cresc.* *mf* *dim.* *p* *rallent.* *a tempo* *mf* *dim.* *p* *mf* *p* *p* *p* *cresc.* *f* *p*

*Vivace.* *f* *p* *f* *mf* *f* *mf* *p* *dolce* *mf* *mf* *cresc.* *f* *mf*



# TRIO III.

in Es Dur.

VIOLONCELL.

Hubert Ries, Op. 25.

Allegro moderato.

The musical score for the Violoncello part of Trio III is written in bass clef, 2/4 time, and E major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), *f* (forte)
- Staff 2: *f* (forte), *p* (piano)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *f* (forte), *p* (piano)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte)
- Staff 10: *cresc.* (crescendo), *f* (forte)

VIOLONCELL.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a series of eighth notes. The second staff starts with a piano (*p*) dynamic and includes accents. The third staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff is marked *marcato* and includes a mezzo-forte (*mf*) dynamic. The fifth staff shows a crescendo (*cresc.*) to a forte (*f*) dynamic. The sixth staff begins with a decrescendo (*dim.*) to a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The seventh staff starts with a mezzo-forte (*mf*) dynamic. The eighth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff starts with a forte (*f*) dynamic and includes accents.

VOLONCELL.

Violoncell score for page 6. The music is in bass clef, 3/4 time, and B-flat major. It consists of 12 staves of music. The first staff begins with a first ending bracket over measures 1-4. Dynamic markings include *sf*, *f*, *mf*, *p*, *cresc.*, *ff*, and *sf*. The piece concludes with a double bar line and the word "Fine." followed by a first ending bracket over the final measures.

VOLONCELL.

Violoncell score for page 3. The music is in bass clef, 3/4 time, and B-flat major. It begins with the tempo marking "Moderato." and the title "MENUETTO." below it. The score consists of 12 staves of music. Dynamic markings include *p*, *cresc.*, *mf*, *dim.*, *pizz.*, *arco*, and *cresc.*. The piece concludes with a double bar line and a first ending bracket over the final measures.

VIOLONCELL.

Violoncell musical score for page 4. The score consists of ten staves of music in bass clef with a key signature of two flats. Dynamics include *p*, *mf*, *dim.*, *rallent.*, *a tempo*, *pizz.*, *arco*, *cresc.*, and *f*. The piece concludes with a **FINALE.** section in 2/4 time, marked *Vivace.*, with dynamics *f* and *p*.

VIOLONCELL.

Violoncell musical score for page 5. The score consists of ten staves of music in bass clef with a key signature of two flats. Dynamics include *mf*, *f*, *p*, *mf*, *cresc.*, and *f*. The piece concludes with a *f* dynamic.

*Drei instructive*  
**PROS**  
für  
*zwei Violinen und Violoncell*

VON  
**HUBERT RIES**

Königl. Preuss. Concertmeister, Lehrer an der königl. Theater-Instrumentalschule  
und Mitglied der königl. Academie der Künste zu Berlin!

*OP. 23.*

Nº 1. G moll  
Pr. Mk. 3. - n

Nº 2. D dur  
Pr. Mk. 3. - n

Nº 3. Es dur  
Pr. Mk. 3. - n

*Eigenthum des Verlegers für alle Länder.  
Eingetragen ins Verlags-Classe.  
Des Verträgers gemäß abgedruckt.*

*Leipzig, Friedrich Hofmeister*

7658-60.

MERTON COPYING  
SERVICE  
8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk  
No. 30.12