

VIOLIN I

**Hubert
RIES**

Trio in D major Op. 25 No.2
for 2 Violins and Violoncello

TRION.

in D dur.

VIOLINO I.

Hubert Ries, Op.25.

Allegro.

Musical score for Violino I, page 2, measures 1-16. The score is in D major and common time. It features a variety of dynamics including *p*, *mf*, *ff*, *cresc.*, *decresc.*, and *p*. There are first and fourth endings marked with '1' and '4' respectively. The music consists of a single melodic line with some rests.

Musical score for Violino I, page 7, measures 17-32. The score continues in D major and common time. Dynamics include *p marcato*, *mf*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, and *ff*. The music features a dense texture with many sixteenth and thirty-second notes, creating a highly rhythmic and technically demanding passage.

VIOLINO I.

FINALE. *Vivace.* *marcato*

sf *sf* *mf* *cresc.* *f* *p* *cresc.* *f* *mf* *f* *cresc.* *f marcato*

VIOLINO I.

sf *p* *mf* *ff* *p* *mf* *p* *ff* *sfp* *cresc.* *f*

VIOLINO I.

p *sf sf*
cresc. sf sf ff p
f
p cresc. sf p cresc. decresc.
p
cresc. f
mf p
mf p f ff

VIOLINO I.

Andante.
cantabile

p mf dim.
p mf
dim. p
mf
pp cresc. mf p
mf
dim. mf
mf
dim. p
mf p dim. pp

TRIO II.

in D dur.

VIOLINO II.

Hubert Ries, Op. 25.

Allegro.

The musical score for Violino II consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked Allegro. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also first and second endings marked with '1' and '2' at the end of the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO II.

p *mf*

f *p* *f* *p* *ff*

fp *cresc.* *f*

sf sf *p* *sf sf*

cresc. *f sf ff*

f *p* *cresc.* *sf p*

cresc. *decresc.* *p*

cresc. *f*

mf *p* *f* *ff*

VIOLINO II.

Andante.
cantabile

The musical score for Violino II, page 3, is written in 3/4 time and the key of D major. It consists of 11 staves of music. The tempo is marked "Andante" and the character is "cantabile". The score includes various dynamic markings: *mf*, *dim.*, *p*, *cresc.*, *dolce*, and *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are also some rests and phrasing slurs throughout the piece. The score ends with a double bar line and a repeat sign.

VIOLINO II.

Vivace.

FINALE.

sf *sf* *sf* *sf* *mf*

marcato

cresc.

p

f *cresc.*

sf *f* *mf*

1.

f

2.

cresc. *f*

marcato *f*

VIOLINO II.

p

marcato *mf*

cresc.

f *p*

cresc. *sf*

f *p* *cresc.*

ff

TRIO II.

in D dur.

Allegro.

VIOLONCELL.

Hubert Ries, Op. 25.

The musical score for the Violoncello part of Trio II is written in D major and 3/4 time. It consists of 11 staves of music. The dynamics range from piano (p) to fortissimo (ff), with accents (sf) and crescendos (cresc.) used throughout. The piece concludes with a first ending (1.) and a second ending (2.).

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VIOLONCELL.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The dynamics and performance instructions are as follows:

- Staff 1: *p*, *ff*, *p*, *mf*
- Staff 2: *f*, *p*, *f*, *p*
- Staff 3: *ff*, *mf*, *marcato*
- Staff 4: *cresc.*, *f*, *sf*, *sf*, *p*
- Staff 5: *sf*, *sf*
- Staff 6: *cresc.*, *sf*, *ff*
- Staff 7: *p*, *f*
- Staff 8: *p*, *cresc.*, *sf*, *p*, *cresc.*, *p*, *decresc.*, *p*
- Staff 9: *cresc.*, *f*, *sf*, *bb.*
- Staff 10: *sf*, *mf*

VOLONCELL.

p *Andante.*
cantabile *f* *ff*

p *mf* *dim.*

mf

dim. *p*

pp

cresc. *p*

dimin.

mf

dim. *p* *cresc.*

decresc. *p*

mf *p* *dim.* *pp*

VIOLONCELL.

Vivace.

FINALE.

Musical score for page 4, featuring multiple staves of music. The score includes dynamic markings such as *sf*, *mf*, *f*, *p*, and *cresc.*, and performance instructions like *marcato*. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is marked "FINALE" and "Vivace".

VIOLONCELL.

Musical score for page 5, featuring multiple staves of music. The score includes dynamic markings such as *p*, *mf*, *f*, *cresc.*, and *marcato*. The music is written in bass clef with a key signature of two sharps (F# and C#). The piece continues from page 4.

Drei instructive
VRROS
für
zwei Violinen und Violoncell

von
HUBERT RIES

Königl. Preuss. Concertmeister, Lehrer an der königl. Theater-Instrumentalschule
und Mitglied der königl. Academie der Künste zu Berlin?

OP. 25.

Nº 1. C moll
Pr. Mk. 3. - n

Nº 2. D dur
Pr. Mk. 3. - n

Nº 3. Es dur
Pr. Mk. 3. - n

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