

Violino.

I.

Jos. Rheinberger, Op. 149.

Con moto ♩ = 96.

Musical score for Violino I, Op. 149 by Jos. Rheinberger. The score consists of ten staves of music in G minor, 3/4 time. It features various dynamics (f, p, sf, dolce), articulations (tr, ten.), and performance instructions (rit., a tempo, energico). The piece concludes with a double bar line and first/second endings.

Violino.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *dolce* (dolce), *p* (piano), and *cresc.* (crescendo). There are also performance markings like *2*, *1*, and *3* indicating fingerings or accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino.

The musical score for the Violino part consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and tempo markings:

- Staff 1: *rit.*, *dim.*
- Staff 2: *a tempo*, *f*, *tr*, *ten.*
- Staff 3: *f*
- Staff 4: *dim.*, *rit.*
- Staff 5: *a tempo*, *p*, *f*, *dim.*
- Staff 6: *p*, *f*
- Staff 7: *sf*
- Staff 8: *f*
- Staff 9: *rit.*, *a tempo*, *p*
- Staff 10: *dolce*, *pp*, *rit.*, *1*

Violino.

II.

Thema mit Veränderungen.

Molto Adagio $\text{♩} = 92$.

8 *p dolce* *p*

1. *mf* *p dolce* *cresc.* *f*

2 *rit.* 2. *dim.* *mf*

cresc. *dolce*

3 *dolce* 3. *p* 1 *f*

ff

4. *sf* *sf* *sf* *sf* *f*

1 *rit.* *dolce*

5. Andante.

p espress. *cresc.*

f *dolce*

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings such as *p*, *f*, *cresc.*, *ff*, *dim.*, *rit.*, *pp*, and *dolce*. It also features performance instructions like *tr.* (trills), *6.* (sixteenth notes), *7. Tempo I. 1* (change to 2/4 time), and *a tempo 2* (change to 2/4 time). The music is characterized by intricate melodic lines, often with slurs and ties, and includes several triplet figures. The piece concludes with a *rit.* marking.

III.

Sarabande.

Andante ♩ = 80.

p dolce

sf

sf

mf

f *cresc.* *dim. e smorz.*

f *p* *cresc.*

f *sf* *p* *3*

f marc. *dim.* *p dolce*

f *ff*

p *cresc.* *f* *dim.*

Violino.

p *rit.* *a tempo* *pp* *Fine.* 2

Trio.

p dolce *cresc.* *sf* *rit.* *a tempo* *cresc.* *sf*

p *p dolce* *ten.* *sf* *ten.* 3 1

p *sf* *sf* *sf* *poco rit.* *a tempo* *dolce*

p *rit.* *pp* *smorz.* *D. C. al Fine.*

IV. Finale.

Con moto $\text{♩} = 72$
15

rit. *a tempo marc.*

ff *p dolce*

f *dim.* *4* *rit.*

a tempo *f* *sf* *p*

f *sf* *sf*

f *p dolce*

f *sf* *p*

f

f *mf* *f*

p *ff*

1 *2* *f* *sf*

f *sf* *p* *ten.*

f *sf* *sf* *sf* *sf*

Violino.

This musical score for Violino consists of 13 staves of music. The notation includes various dynamics such as *f*, *sf*, *p dolce*, *ff*, *p*, *mf*, *f*, *cresc.*, and *ff*. Performance markings include *rit.*, *a tempo*, and *Cadenza*. The score features numerous slurs, accents, and fingering numbers (1, 2, 3). The music is written in a key with two flats and a 7/8 time signature. The piece concludes with a double bar line.