

Aufführungsrecht vorbehalten.

Violoncello.

I.

Jos. Rheinberger. Op.149.

Con moto ♩ = 96

1

f

tr

energico

f

ten.

rit.

pizz.

a tempo

f

arco

ff

ff

ten.

sf

dolce

f

f

p

mf

1. 2. 1.

Violoncello.

The musical score consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The key signature is two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *p*, *sf*, *dim.*, *dolce*, *cresc.*, and *rit.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, 3, and 4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violoncello.

a tempo
arco
f
tr
ten.
f
rit.
a tempo
p
cresc.
f
dim.
cresc.
f
ff
ff
sf
sf
a tempo
rit.
p
pp
dolce
pp
rit.

II. Thema mit Veränderungen.

Molto Adagio $\text{♩} = 92$

8 *p* *p* 3

1. *f* *p* *cresc.*

f *dim.* 2 1 *rit.*

2.

4 3. *pizz.* 1 *arco* *f*

4 4.1 *f* *dim.* *sf*

sf *sf* *f*

3 5. *pizz.* *rit.* 6 8

dim. *cresc.* *f*

Violoncello.

arco

pizz.

p *f* *p* *f*

cresc. *f* *sf* *f* *p*

cresc. *ff* *pizz.*

6. 1

7. Tempo I. 1

arco *sf* *f* *f*

sf

ff *ff*

energico 3 3 3 3 1

dolce *rit.* *a tempo* *ten.* *p*

dolce *pp* *ten.* 2 1 *pp* *morendo*

III.

Sarabande.

Andante $\text{♩} = 80$
pizz.

arco

f *f* *f*

f *dolce* *mf*

cresc.

dim. *pizz.*

f *arco* *p* *cresc.* *f*

f *pizz.*

arco *p dol.* *f*

ff

pizz. arco
f dim. p
rit. atempo
pp Fine.

Trio. arco
4 p sf cresc.

pizz. dolce

arco sf

pizz. arco
2 f

poco rit.

a tempo pizz. arco
f dim.

pp D.C. al Fine.

IV. Finale.

Con moto ♩ = 72.

15

rit. a tempo

ff marc. pp

5

p dolce cresc. cresc. f

poco rit. f p f

tr. sf sf

9

p dolce

f mf

1

p ff sf sf

1

f f

2

f f

1

p

Violoncello.

f sf sf sf sf

p dolce sf

ff

f sf sf sf marc.

rit. a tempo ff

p dolce a tempo rit.

ff

p dol. f

mf cresc.

Cadenza

ff a tempo f

1 rit. sf sf f