

# NONETT.

Aufführungsrecht vorbehalten.

## VIOLONCELL.

### I.

Josef Rheinberger Op. 139.

Allegro. (♩ = 63.)

The musical score is written for a single cello part. It begins in the key of B-flat major and 6/4 time. The tempo is marked 'Allegro' with a quarter note equal to 63 beats per minute. The score is divided into two main sections, A and B. Section A starts with a piano (*p*) dynamic and includes a *cresc.* marking. Section B begins with a *pizz.* (pizzicato) instruction and a *dimin.* (diminuendo) marking, followed by a *mf* dynamic. The score concludes with a *poco a poco cresc.* (poco a poco crescendo) marking and a final *f* dynamic. The piece ends with a double bar line.

VIOLONCELL.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, *mf*, and *fp*. Performance instructions include *arco*, *pizz.*, and *cresc.*. There are also first ending brackets labeled *C 1*, *D*, *E*, and *F*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is two flats (B-flat and E-flat).

VOLONCELL.

The musical score for the Violoncello part consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and tempo markings:

- Staff 1: *cresc.*, *f*, *sf*, *f*
- Staff 2: *dimin.*, *p*, *cresc.*
- Staff 3: *f*, *p*
- Staff 4: *p*, *f*
- Staff 5: *f*, *sf*, *p*
- Staff 6: *p*, *f*, *ff*
- Staff 7: *sf*, *sf*, *sf*, *1*, *p*
- Staff 8: *Adagio.*, *Allegro vivo.*, *rit.*, *sf*, *pp*, *f*
- Staff 9: *p*, *cresc.*, *f*, *p*
- Staff 10: *mf*, *f*, *ff*

Tempo markings include *Moderato.* (3/4 and 6/4 time signatures) and *Allegro vivo.* (4/4 time signature). A first ending bracket is present in the fifth staff.

VOLONCELL.

II. Menuetto.

Andantino. (♩ = 120.)

*fp* *f* *marc.* *fp* *f* *p* *f* *p* *cresc.* *f* *f* *dimin.* *p* *f* *sf* *sf* *sf* *pp* *cresc.* *f* *p* *cresc.* *f* *marc.* *p* *ff* *Fine* *pizz.* *f* *p* *f* *mf* *p* *f*

Violoncello musical score for the first section, measures 1-24. The score is in bass clef with a key signature of one flat and a 3/4 time signature. It features various dynamics including *p*, *mf*, *sf*, and *f*, along with articulation marks like "arco" and "pizz.".

III.

Menuetto da Capo al Fine.

Adagio molto. (♩ = 66.)

Violoncello musical score for the second section, measures 25-44. The score is in bass clef with a common time signature. It features various dynamics including *pp*, *sf*, *p*, *f*, and *ff*, along with articulation marks like "dimin.", "p dolce", and "rit.".

VIOLONCELL.

pizz. *p*

*pp* *f*

arco Solo. *p* *f* *pp*

*mf* *f* *ff*

*mf* *p*

*ff*

*ff*

*ff* *pp* pizz.

arco *mf dolce* *sf* *mf* pizz.

arco *rit.* *pp*

*pp* *sf* *sf* *pp* *pp* *f* *p*

VOLONCELL.

*f* *ff* *marc.* *p* *sf*

*p* *sf*

*ff*

*ff* *pizz.* *2*

*arco* *pp* *f*

*p* *mf*

*f* *dimin.*

*p*

*f* *p* *cresc.* *fpoco rit.*

*pizz.* *p* *f*

*arco* *mf* *dimin.* *pp* *dolce* *pp* *mf*

*pp* *f* *pp* *pizz.* *morendo* *pp*

VIOLONCELL.

IV. Finale.

Allegro. (♩ = 116.)

The score is written for a single cello in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Allegro' and a metronome marking of 116 quarter notes per minute. The piece is marked 'IV. Finale'. The notation includes various dynamics such as *sp* (sforzando), *cresc.* (crescendo), *f* (forte), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score features numerous slurs, accents, and articulation marks. There are several triplet markings (3) and first/second ending markings (1, 2). The piece concludes with a *pizz.* instruction and a final *p* dynamic. The number 6530 is printed at the bottom center of the page.



VIOLONCELL.

The musical score consists of 12 staves of music in bass clef, featuring various dynamics and articulations. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*), and then returns to forte (*f*). The second staff includes a five-measure rest (*5*) and a forte (*f*) dynamic. The third staff starts with *fp* and includes a crescendo leading to *f*. The fourth staff begins with *p*, followed by a crescendo to *pp*, and then a dynamic change to *f*. The fifth staff continues with *f* dynamics. The sixth staff features a crescendo from *mf* to *f*. The seventh staff starts with *p*, moves to *pp*, then *pp*, and ends with a crescendo to *f*. The eighth staff begins with *f*, moves to *fp*, and then *f*, with a *pizz.* marking above. The ninth staff starts with *arco* and *pp*, followed by a crescendo to *f*. The tenth staff begins with *sf*, moves to *f*, and then *p*. The eleventh staff starts with *pp*, followed by a crescendo to *f*, then *dimin.*, *pp*, and ends with a first ending (*1*) and *pp*. The twelfth staff begins with a crescendo (*cresc.*), followed by *ff*, and ends with a third ending (*3*).

VOLONCELL.

*f* *p* *cresc.* *f* *arco*  
*ff* *pizz.* *pp*  
*cresc.* *f* *p* *f*  
*sf* *pp* *p*  
*pp* *cresc.* *f* *ff*  
**Adagio molto.** (♩ = 66.)  
*rit.* *p* *f* *p*  
**Allegro vivo.** (♩ = 138.)  
*ff* *pp* *cresc.* *f*  
*p* *cresc.* *sf* *sf* *mf*  
*f* *pizz.* *arco* *p* *cresc.* *ff*  
*p* *f*