

# NONETT.

## FAGOTT.

### I.

Josef Rheinberger Op.139.

Allegro. (♩ = 63).

3

*p* *sf*

*f* *sf* *ff* *p*

*pp* *cresc.* *f*

*pp* *dim.* *pp* *mf*

*sf* *pp* *f*

*sf* *sf* *sf*

*B* *p* *pp* *cresc.* *f*

*p* *cresc.* *f* *pp*

*poco a poco cresc.* *f*

*sf* *p* *f*

*f* *C* 5

FAGOTT.

The musical score for Bassoon (Fagott) consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *pp*, *f*, *dim.*
- Staff 2: *f*, *dim.*, *p*
- Staff 3: *mf*, *f*
- Staff 4: *D*, *p*, *cresc.*, **1**
- Staff 5: *f*, *f*
- Staff 6: *sf*, **1**
- Staff 7: *p*, *pp*, *cresc.*, *f*
- Staff 8: *pp*, *f*
- Staff 9: **1**, **1**, **3**, *p*
- Staff 10: **2**, **2**, **F 3**, *sf*, *ff*, *p*

FAGOTT.

The musical score for Bassoon (Fagott) consists of ten staves of notation. The key signature is B-flat major (two flats). The score includes various dynamics such as *cresc.*, *f*, *sf*, *p*, *pp*, and *ff*. It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1 and 2. The tempo markings include *Adagio.* and *Allegro vivo.*. The score concludes with a double bar line and repeat signs.

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II. Menuetto.

Andantino (♩ = 120)

1 2 3 3 1

*p* *sf*

1 2 3 1

*p* *f* *sf* *f*

*sf* *p* *f* *p*

2 1 3

*f* *p* *f* *sf* *sf*

3

*sf* *pp* *f* *p* *f*

*p* *cresc.* *f* *Fine.*

TRIO. 2

*p* *mf* *f* *p*

*mf* *p* *sf* *mf*

*sf* *sf* *p* *sfp*

*f* *p* *cresc.* *f* *sf*

*p* *f* *rit.*

Menuetto da Capo al Fine.

III.

Adagio molto. (♩ = 66).

The musical score is written for Bassoon (Fagott) in 3/8 time, marked Adagio molto with a tempo of ♩ = 66. The score is divided into two main sections, 1 and 2. Section 1 (measures 1-16) begins with a *pp* dynamic and features a melodic line with various articulations and dynamics including *f*, *pp*, *sff*, *pp*, *p*, and *sf*. Section 2 (measures 17-32) starts with a *pp* dynamic and includes a *f* dynamic. The score contains numerous slurs, accents, and dynamic markings such as *mf*, *ff*, *dim. p*, *pp*, and *ff*. There are also first and second endings indicated by the numbers 1 and 2. The piece concludes with a *pp* dynamic.

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First system of musical notation for Bassoon, consisting of four staves. The music features various dynamics including *f*, *dim.*, *p*, *f*, *f*, *dim.*, *p*, *f*, *p*, *cresc.*, *f*, *poco rit.*, *pp*, *f*, *dim.*, *pp*, *pp*, *f*, *sf*, *pp*, and *morendo*. The notation includes slurs, accents, and dynamic hairpins.

IV. Finale.

Allegro. (♩ = 116).

Second system of musical notation for Bassoon, consisting of ten staves. The tempo is marked *Allegro.* with a quarter note equal to 116 beats per minute. The music includes dynamics such as *fp*, *p*, *f*, *dim.*, *f*, *cresc.*, *f*, *dim.*, *f*, *sf*, *p*, *sf*, *f*, *pp*, *mf*, *sf*, *sf*, *pp*, and *p*. The score features numerous slurs, accents, and dynamic hairpins, along with some numerical markings (10, 4, 2, 3, 6, 2, 4) above the staves.

FAGOTT.

The musical score for Bassoon (Fagott) consists of 12 staves of music. The notation includes various dynamics such as *f*, *sf*, *mf*, *pp*, *p*, *f*, *fp*, *p*, *f*, *pp*, *sf*, *mf*, *cresc.*, *ff*, *p*, *cresc.*, *sf*, *f*, *p*, *sf*, *cresc.*, *sf*, *f*, and *p*. The score also features articulation marks like accents (^) and slurs, as well as fingerings (e.g., 3, 4, 1, 1, 4). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and accents.

FAGOTT.

*sf* *dim.* *p* *p*  
*p* *cresc.* *ff*  
*f* *p* *cresc.* *f*  
*ff* *pp*  
*cresc.* *f* *p* *f*  
*pp*  
*p* *cresc.* *mf* *f* *ff*  
*ritard.* *Adagio molto.* *f* *pp*  
*Allegro vivo.* ( $\text{♩} = 138$ ) *f* *pp*  
*pp* *cresc.* *f* *ff*  
*p*  
*sf* *sf* *p*  
*f* *sf* *p* *cresc.*  
*ff* *p* *f*