

NONETT.

BASS.

I.

Josef Rheinberger Op. 139.

Allegro. (♩. = 63.)

1

p *f* *sf* *cresc.*

f *sf*

ff *p* *pp* *cresc.*

f *sf* *pp*

f *dimin.* *pp* *pp*

sf *p* **2**

ff *sf* *sf*

pizz. *f* *p* *p* *cresc.* *B*^{arco}

f *pp* *cresc.* *f*

pp *poco a poco cresc.*

f *sf* *pizz.* *p*

BASS.

The musical score consists of ten staves of bass clef notation. The first staff begins with an *arco* instruction and a dynamic of *f*. The second staff includes a *pizz.* instruction and a dynamic of *p*. The third staff features a *C 1* marking. The fourth staff has *arco* markings and dynamics of *f*, *p*, *f*, and *p*. The fifth staff contains a *ff* dynamic and a *p* dynamic. The sixth staff includes *cresc.* markings and a *D* marking with a *mf* dynamic. The seventh staff has a *pp* dynamic and a *cresc.* marking. The eighth staff starts with a *mf* dynamic. The ninth staff begins with a *ff* dynamic and includes a *p* dynamic. The tenth staff features a *pp* dynamic and a *E 3* marking. The final staff concludes with a *pp* dynamic and a *2* marking.

2 *F* 1 1

sf sf p cresc.

f sf f

dimin. p cresc.

f pizz. p arco

f

f sf

2

pp p sf ff

Moderato.

sf sf sf 1 p rit.

Adagio. Allegro vivo.

sf pp f p cresc.

f p

mf f ff

BASS.

II. Menuetto.

Andantino. (♩ = 120.)

fp f fp f p f p cresc. f p f dimin. p f sf sf sf pp cresc. f marc. pp

TRIO, pizz.

sf Fine p sf p sf p mf mf p f p arco p f pizz. mf p pp 3 arco p rit. p

Adagio molto. (♩ = 66.)

III.

pp *< sf >* pp *p < f*

p < f *p < ff dimin.* pp *p < p*

p sf f *ff*

sf *pizz.* *p*

f *arco* *p*

f *pp* *mf*

ff *mf* *p*

ff

pizz. *arco* *pp* *sf* *mf*

p *pp* *rit.* *pp* *sf* *sf*

pp *pp* *f* *pp* *f* *ff* *p*

< sf *p sf f*

ff *2* *sf*

BASS.

pizz. arco

pp

mf

dimin. *p*

f *p* *cresc.* *f* *p* pizz.

arco

f *dimin.* *pp*

pp

ten. *pp* *f* *ff* *pp* *morendo*

IV. Finale.

Allegro. (♩ = 116.)

fp *cresc.* *f*

p *p* *p* *cresc.* pizz.

arco

f *dimin.* *p* *f*

musical score for Bass, page 7. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*f*, *mf*, *sf*, *p*, *pp*, *ff*), articulation (*pizz.*, *arco*), and fingerings (1, 3, 6). The music features a mix of eighth and sixteenth notes, some with slurs and accents.

f *fp* *f*

p *pp*

1

pizz. 1 1 1 1 1 1 1 arco *mf*

f *ff* *mf* *cresc.*

f *p* *pp* *pp*

cresc. *f* *f* *sf* 1 pizz.

sf *p* *sf*

arco *f* *sf* *f* *p* pizz. *p*

2 1 1 1 1 arco *p*

cresc. *ff* 3 *f*

p *cresc.* *f* *ff*

p *cresc.* *f*

p *f*

p *f*

pp *cresc.* *f* *ff*

sf rit. *Adagio molto.* (♩ = 68.) *pp* *f*

ff *p cresc.* *f*

f *p* *cresc.* *f* *f*

mf *f* *pizz.* *arco* *p* *cresc.*

ff *p* *f*