

Con Brio ♩.=80

1
f ————— *più f* ————— *ff* ————— *ff*

14
sf ————— *p* ————— *f* ————— *p* ————— *f*

25
p ————— *f* ————— *mf* ————— *più p*

38
ff ————— *sfzp* ————— *ff*

50
f ————— *ff* ————— *ff*

66
ff

78
fff ————— *ff*

95
solo con sord. ————— senza sord. —————
pp ————— *mf*

11

116 12 13 14

sf sf< f ff

137

sf sf sf

149 15 16

pp pp p dolce ppp

162 17 rit. . . . 18 Lento espressivo
(molto sostenuto e cantabile)

mf più f<

179 I. solo (con sord.) poco rit. 19

mf più f<

185 20

mf molto espressivo cantabile

193 21

f

198 22

f più ff sff mf

202 23

mf

209 24 Tempo I (♩.=80) 25

3 3 2

ff

Detailed description: This staff contains measures 209 to 221. It begins with a 2/4 time signature, changes to 3/4, and then to 3/8. Measure 209 has a whole rest. Measure 210 has a whole rest. Measure 211 starts with a triplet of eighth notes. Measure 212 has a triplet of eighth notes. Measure 213 has a triplet of eighth notes. Measure 214 has a triplet of eighth notes. Measure 215 has a triplet of eighth notes. Measure 216 has a triplet of eighth notes. Measure 217 has a triplet of eighth notes. Measure 218 has a triplet of eighth notes. Measure 219 has a triplet of eighth notes. Measure 220 has a triplet of eighth notes. Measure 221 has a triplet of eighth notes. The dynamic *ff* is indicated below the staff.

222

ff

4 4

Detailed description: This staff contains measures 222 to 231. It features a series of eighth notes with slurs. The dynamic *ff* is indicated below the staff. There are two '4' markings below the staff.

232 26 27

Detailed description: This staff contains measures 232 to 242. It features a series of eighth notes with slurs. The dynamic *ff* is indicated below the staff.

243

ff

Detailed description: This staff contains measures 243 to 252. It features a series of eighth notes with slurs. The dynamic *ff* is indicated below the staff.

253 28 29

8

ff

Detailed description: This staff contains measures 253 to 269. It features a series of eighth notes with slurs. The dynamic *ff* is indicated below the staff. There is an '8' marking below the staff.

270 30 31 32 33

6 2

ff *sf p* *ff*

Detailed description: This staff contains measures 270 to 286. It features a series of eighth notes with slurs. The dynamics *ff*, *sf p*, and *ff* are indicated below the staff. There are '6' and '2' markings below the staff.

287 31 32 33

4 2 3 7

ff *ff*

Detailed description: This staff contains measures 287 to 308. It features a series of eighth notes with slurs. The dynamics *ff* and *ff* are indicated below the staff. There are '4', '2', '3', and '7' markings below the staff.

309 con sord. 34 35 36 37 senza sord.

2 3

pp *mf*

Detailed description: This staff contains measures 309 to 320. It features a series of eighth notes with slurs. The dynamics *pp* and *mf* are indicated below the staff. The markings 'con sord.' and 'senza sord.' are present. There are '2' and '3' markings below the staff.

321 35 36 37

8 3 8

sf *sf*

Detailed description: This staff contains measures 321 to 337. It features a series of eighth notes with slurs. The dynamics *sf* and *sf* are indicated below the staff. There are '8', '3', and '8' markings below the staff.

346 38

ff *ff* *sf*

359 39 40 **Allegro con moto ed energia**

fff *ff*

371 41

379

fff *sf*

Con Brio $\text{♩} = 80$

1

f *più f* *ff*

13

2

ff *sf* *p* *f*

23

3

8

Hn. I II

2

4

42

5

ff *sffp* *ff*

4

55

6

3

7

f *ff* *ff*

68

8

2

ff *fff*

81

9

2

7

Hn. I II

98

10

3

Hn. III

11

8

12

sf

119

13

4

8

14

4

sf *f* *ff* *ff*

15

142

10

16

17

18

Lento espressivo

(molto sostenuto e cantabile)

160

11

4

2

3

183

poco rit.

19

197

20

21

198

22

202

23

210

24 Tempo I (♩.=80)

25

224

234

26

27

243

252 28 29

7 8 *ff*

269 30

6 2 *ff sf ff*

285 31 32 33

7 3 7 *ff*

309 *con sord.* 34 35 *senza sord.*

2 3 8 *pp mf*

330 36 37

3 8 *sf f*

350 38 39

4 4 *ff sf fff*

363 40 **Allegro con moto ed energia** 41

ff

375

381

fff sf

Con Brio ♩.=80

1
f ————— *più f* ————— *ff*

13
ff ————— *p* ————— *f*

25
p ————— *f* ————— *ff*
Hn. I II

44
sfzp ————— *ff* ————— *f*

61
ff ————— *ff* ————— *ff*

72
fff

84
ff ————— Hn. I II

100
8 8 Hn. I II 4 8
sf

132 Hn. I II 14

ff sf sf sf

145 15

pp pp

154 16 17 18 *rit.* **Lento espressivo**
(molto sostenuto e cantabile)

183 *poco rit.* 19

20 191 21 Hn. I II

198 22

f più ff sf mf

203 23

211 24 **Tempo I** (♩.=80) 25

ff ff

226 26

Musical staff 226-236. Treble clef, key signature of one flat. Measure 226 starts with a 4-measure rest. The staff contains eighth and quarter notes with various accidentals. Measure 236 ends with a quarter rest.

237 27

Musical staff 237-247. Treble clef, key signature of one flat. Measure 237 starts with a quarter rest. The staff contains eighth and quarter notes. Measure 247 ends with a quarter rest. Dynamics include *ff*.

248 28

Musical staff 248-256. Treble clef, key signature of one flat. Measure 248 starts with a quarter rest. The staff contains eighth and quarter notes. Measure 256 ends with a quarter rest.

257 29 30

Musical staff 257-280. Treble clef, key signature of one flat. Measure 257 starts with an 8-measure rest. The staff contains eighth and quarter notes with accents. Measure 280 ends with a quarter rest. Dynamics include *ff*. Rehearsal marks 29 and 30 are present.

281 31 32

Musical staff 281-321. Treble clef, key signature of one flat. Measure 281 starts with a quarter rest. The staff contains eighth and quarter notes with accents. Measure 321 ends with a quarter rest. Dynamics include *ff p* and *ff*. Rehearsal marks 31 and 32 are present.

298 33 34 35

Musical staff 298-321. Treble clef, key signature of one flat. Measure 298 starts with a quarter rest. The staff contains eighth and quarter notes with accents. Measure 321 ends with a quarter rest. Dynamics include *ff*. Rehearsal marks 33, 34, and 35 are present.

322 36

Musical staff 322-337. Treble clef, key signature of one flat. Measure 322 starts with an 8-measure rest. The staff contains quarter notes with accents. Measure 337 ends with a quarter rest. Dynamics include *sf*. Rehearsal mark 36 is present.

338 37 38

Musical staff 338-371. Treble clef, key signature of one flat. Measure 338 starts with an 8-measure rest. The staff contains quarter notes with accents. Measure 371 ends with a quarter rest. Dynamics include *ff*. Rehearsal marks 37 and 38 are present.

356

39

sf *fff* *ff*

40

Allegro con moto ed energia

41

sf *fff* *ff*

376

sf *fff* *ff*

382

fff *sff*

Con Brio $\text{♩} = 80$

1 **f** *più f* **ff** 7

17 **2** 4 **p** **f** 2 **p** **f** 2 8 Hn. I II

39 **4** 2 **ff** *sffp* **ff** **5**

51 **6** 4 2 3 **f** **ff** **ff** **7**

67 **8** **ff** 2 **fff**

80 **9** 2 7 Hn. I II **ff**

97 **10** 2 8 **11** 8 **12** Hn. I II **sf** 4

124 **13** 8 Hn. I II **14** 4 **ff** 4

142

15

10

Musical staff 142-155. Measures 142-155. Dynamics: *sf*. Measure 155 contains a whole rest.

Musical staff 160-175. Measures 160-175. Dynamics: *sf*. Measure 175 contains a whole rest.

160 **16** **17** rit. . . . **18** Lento espressivo
(molto sostenuto e cantabile)

Musical staff 183-195. Measures 183-195. Dynamics: *sf*. Measure 195 contains a whole rest.

183 poco rit. **19**

Musical staff 197-210. Measures 197-210. Dynamics: *sf*. Measure 210 contains a whole rest.

197 **20** **21** Hn. I II

Musical staff 198-220. Measures 198-220. Dynamics: *f più*, *ff*, *sff*, *mf*. Measure 220 contains a whole rest.

198 **22**

Musical staff 203-220. Measures 203-220. Dynamics: *ff*. Measure 220 contains a whole rest.

203 **23**

Musical staff 211-220. Measures 211-220. Dynamics: *ff*. Measure 220 contains a whole rest.

211 **24** Tempo I (♩=80)

Musical staff 226-240. Measures 226-240. Dynamics: *ff*. Measure 240 contains a whole rest.

226 **26**

237 27

Musical staff 237-247. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with rests. A dynamic marking of *ff* is present. The staff ends with a double bar line.

248 28 29

Musical staff 248-268. Features a treble clef and a key signature of one sharp. It includes rests and eighth notes. Dynamic markings include *ff*. A hairpin crescendo is shown. The staff ends with a double bar line.

269 30

Musical staff 269-285. Features a treble clef and a key signature of one sharp. It includes rests and eighth notes. Dynamic markings include *ff* and *sff p*. A hairpin crescendo is shown. The staff ends with a double bar line.

286 31 32 33 34

Musical staff 286-316. Features a treble clef and a key signature of one sharp. It includes rests and eighth notes. Dynamic markings include *ff*. The staff ends with a double bar line.

317 35 36 Hn. I II

Musical staff 317-334. Features a treble clef and a key signature of one sharp. It includes rests and eighth notes. Dynamic markings include *sf* and *<*. The staff ends with a double bar line.

335 37 38 Hn. I II

Musical staff 335-356. Features a treble clef and a key signature of one sharp. It includes rests and eighth notes. Dynamic markings include *ff* and *sf*. The staff ends with a double bar line.

357 39 40 **Allegro con moto ed energia**

Musical staff 357-367. Features a treble clef and a key signature of one sharp. It includes rests and eighth notes. Dynamic markings include *fff* and *ff*. The tempo marking **Allegro con moto ed energia** is present. The staff ends with a double bar line.

368 41

Musical staff 368-377. Features a treble clef and a key signature of one sharp. It includes rests and eighth notes. The staff ends with a double bar line.

378

Musical staff 378-407. Features a treble clef and a key signature of one sharp. It includes rests and eighth notes. Dynamic markings include *fff* and *sf*. The staff ends with a double bar line.

