

105270

à M. THÉODORE VAUTIER



QUATUOR

POUR

PIANO, VIOLON, ALTO & VIOLONCELLE

PAR

Amédée REUCHSEL



Prix net : 7 fr.

HENRY LEMOINE & C^{ie}

17, Rue Pigalle, PARIS -- BRUXELLES, Rue de l'Hôpital, 44

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QUATUOR

POUR PIANO, VIOLON, ALTO ET VIOLONCELLE

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I

Allegro appassionato

VIOLON

f

f

1

ff

Con tutta forza

Meno f espress.

ff

Meno f espress.

Cresc.

2

mf

Cresc.

ff

dimin.

3 Tranquillo

p

Rit. *a Tempo* *Cresc.*

f *p*

4 *Un poco più f*

Cresc.

f *pizz.* *arco* *mf*

pizz. *arco* *Cresc.*

ff

6 *sf* *Dolce cantando*

sf

sf *f*

Violin score for page 4, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *mf*, includes a boxed measure number **7**.
- Staff 2: *p*, includes a boxed measure number **8**.
- Staff 3: *Cresc.*, *f*.
- Staff 4: *Dolce*.
- Staff 5: *Cresc.*.
- Staff 6: *Dolce*, *Cresc. poco a poco*, *f*.
- Staff 7: *pizz.*, *arco*, *pizz.*.
- Staff 8: *arco*, *mf*, *f*, *Cresc.*.
- Staff 9: *ff*, *Cresc.*.
- Staff 10: *sf*, *Dolce espress.*, *ff*, includes a boxed measure number **9**.
- Staff 11: *Energico*.

II

And^{te} non troppo

18

Alto

VIOLON

Von

mf espress.

più f

Rit. molto

f

a Tempo

ff

3 3 3 3

Con anima

pp

3

Cresc. ed animato

f

Acceler poco a poco

p

p

f

Tranquillo

p

pp

4

1

p espress. *Cresc.*

f *Cresc.*

ff

p

Cresc. *Acceler* *f*

ff larg.

p

mf *p* *pp*

a Tempo

Rit. *p espress.*

pizz. *arco*

Dimin.

III

Andante recitativo

con sordini

VIOLON 





2 **All^o vivace** *Alto*
enlevez sourdine *pp* 

Von 

Von 



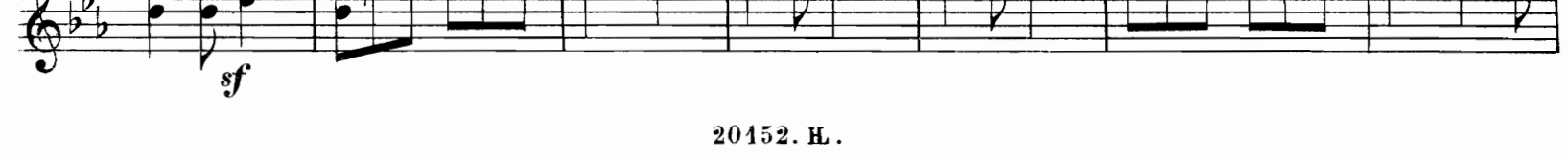
Beaucoup moins vite *5* *pizz.* **1** **5** **All^o vivace**
pp *Misterioso* 





Cresc. molto *ff* 





7 *ff* *mf* *sf* *p* *pp espress.* *f* *sf* *sf* *p* *mf* *sf* *p* *pp espress.* *p espress.* *mf* *sf* *mf* *f* *ff* *ff* *fff* *Dim. poco a poco*

8 5 4 9 10 11 5 6

trm *trm* *5* *5* *4* *9* *10* *11* *5* *6*

ff *mf* *sf* *p* *pp espress.* *f* *sf* *sf* *p* *mf* *sf* *p* *pp espress.* *p espress.* *mf* *sf* *mf* *f* *ff* *ff* *fff* *Dim. poco a poco*

12 Andante recitativo

2 Piano
sourdine
Dolce espressivo
3
4
enlevez sourdine
6 8
Dolce espress.
pp

8
14 All^o vivace
1 Alto
pp
pizz.
arco p espress.
2 pizz.
arco
mf
2 pizz.
arco
f Cresc.

mf
f
p
15
Cresc.
sf
mf
p espress.
più f
f
Cresc.

16
ff
Marcato energico
17
mf
sf
sf
Cresc. poco a poco espress.
f

18
Cresc. poco a poco
ff

Musical staff 1: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents. A dynamic marking of **ff** is present.

Musical staff 2: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents. A measure number **19** is boxed. A dynamic marking of **ff** is present. The instruction *Rit.* is written at the end.

Musical staff 3: Treble clef, key signature of two flats. Starts with the instruction *a Tempo*. Contains a melodic line with slurs and accents. A dynamic marking of **ff** is present. A measure number **8** is indicated with a dashed line.

Musical staff 4: Treble clef, key signature of two flats. Starts with the instruction *Dim. e rall. poco a poco*. Contains a melodic line with slurs and accents. A dynamic marking of **ff** is present. A measure number **6** is boxed. The instruction **All^o appassionato** is written above the staff.

Musical staff 5: Treble clef, key signature of two flats. Starts with the instruction *Dolce espressivo*. Contains a melodic line with slurs and accents. The instruction **Andante** is written above the staff. The word *von* is written above the staff.

Musical staff 6: Treble clef, key signature of two flats. Starts with the instruction *Rit.*. Contains a melodic line with slurs and accents. A dynamic marking of **ff** is present. The instruction **Presto** is written above the staff. The instruction **ff energico a Tempo** is written below the staff.

Musical staff 7: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents. A dynamic marking of **ff** is present. The instruction *Slargando* is written below the staff.

Musical staff 8: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents. A measure number **21** is boxed.

Musical staff 9: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents. A dynamic marking of **ff** is present. The instruction *Rall.* is written below the staff.

Musical staff 10: Treble clef, key signature of two flats. Starts with the instruction *a Tempo*. Contains a melodic line with slurs and accents. A dynamic marking of **ff** is present. A measure number **22** is boxed.

Musical staff 11: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents. The instruction *Pressez* is written below the staff.

Musical staff 12: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents. A dynamic marking of **ff** is present. A measure number **1** is boxed.