

Sinfonia drammatica

Oboe I

Ottorino Respighi
(1914)

I

All.^o energico ① *poco string.*
ff *p* *p cresc.* *f* *cresc.*

atempo
fff

② *dim.* *p* ③ *Animando*
mf cresc.

Più mosso
f *mf cresc.*

Maestoso
ff

Vivo ④ *f*

Poco meno
f *dim.* *p* *mf cresc.* *f*

Vivo come prima ⑤ *fff* *dim.* *p dolce*

Tempo I.^o ⑥ *Poco meno*
40 *dolce espressivo. cresc.* *mf* *mf*

allarg.^o ⑦ *a tempo*
p cresc. *f* *p* *f* *p*

Oboe I

2 *rall.* 8 *Tempo larg^o* *poco rit. a J* 9 *Al Tempo I^o* *rall. T. I^o* 10 *Tempo I^o*

mf cresc. *ff* *mf cresc.* *f cresc.* *piu^o cresc.* 11

Viv^o impetuoso *fff* 12

sempre fff

Calmando. 13 *Al Tempo I^o* *clar.* *dim.*

14 *f* *mf* *f*

15 *mf espress^o* *cresc.* *Animando*

Poco meno ha a *fff* 16 *Vivo (rit^o)* *Poco sost^o* *fff*

Vivo *Poco sost^o* *Largamente* *fff*

17 *Lento* *And^o lento* *solce e tride* *sempre fff sf*

marcando Lento *And^o lento Ip I^o (rit^o)*

Oboe I

18 *cresc. sempre* *ff* *dim.*

19 *p* *al poco meno* *espress.* *cresc.* *p*

21 *mf* *f* *6* *5* *10* *3* *roll.* *Largo* *al tempo* *al Tempo!*

24 *rit.* *Tempo!* *25* *poco meno.* *dim.* *f* *ff* *dim.* *poco a poco.*

Solenne. *p* *mf* *cresc.* *f* *sempre cresc.* *26*

mf *f* *ff*

ff *cresc.* *Sostenuto* *fff* *27*

dim. *28* *Tranquillo* *29* *8* *13* *10*

II.

Andante Sesi. *30* *Poco più mosso.* *31* *p* *espress.*

p *dolcemente.* *p* *cresc.*

ritor. . . nan. . . do *al Tempo* *ff* *dim.* *p* *dim.* *p*

32 *p*

Oboe I

Lento religioso

33

34

35

Animando

mf. cresc.

a tempo

ff

36

ff

37

Poco più mosso

10

38

Calmo

12

5

4

a tempo

Più mosso

mp cresc.

f

ff

dim.

39

pp

cresc.

f

cresc.

ff

40

dim.

41

string^o

f

cresc.

ff

dim^o

mp

Andante

pp

42

And.^{te} Sost.^o (1^o Tempo)

pp

cresc. poco a poco

43

p cresc.

p cresc. di nuovo poco string^o

allarg.

Oboe I

poco più mosso. *espress.* *Largo* *fff* *dim.*

44 *Andante.* *delisse.* *And^{te} lento.*

45 *espress.* *poco rit.* *Lento* *espress.*

III

All^o impetuoso 47 *ff* *f* *f* *dim*

ff *cresc.* *più f* *ff* 48

babi *ff*

49 *più f*

ff *ff*

Oboe I

Capriccioso

59

60 *Tempo I*

p ritor - nan - do al

p cresc. *f* *cresc.* *ff*

ff

più f

61 *fff*

fff *f*

62 *f* *cresc.* *ff* *animato*

ff

63 *al tempo* *fff* 64 *p cresc f*

Ritornando *ff* 65 *Meno*

Oboe I

8

dim. *rall.* **66** *Tempo lento di marcia triste.*
ff *pp dolce ed espres.*

mf *p* *dim.*

67 *pp* *f* *cresc.* *ff*

dim. *p*

68 *p* *cresc.* *mf* *p* *cresc.* *poco a poco morendo.*

sostenendo. *a tempo* *ff*

dim.

69 *p* *p* *mf* *dim.*

70 *pp* *cresc.* *f* *pp*

cresc. molto *p* **71** *Largo* *ff*

f *cresc.* **72** *ff*

Sinfonia drammatica

Oboe II

Ottorino Respighi
(1914)

I.

Allegro energico ① *poco string.*
ff *p* *p cresc.*

a tempo
fff

② *f* *ff* *dim.* ③ *animando.* 16

Piuttosto
mf cresc. *f* *mf cresc.*

Maestoso.
ff

animando.

Vivo.

④ *f* *dim.*

Locomoto.
p *cresc.* *f*

Vivo come prima. ⑤ *Tempo I.*
dim. *fff*

rall. ⑥ Poco meno

13. *p* *f* *p cresc.*

allarg. ⑦ *f* *atempo.* rall. ⑧ *ritempo largamente poco rit.*

atempo. ⑨ *al Tempo I?* rall. *Tempo I?* ⑩ rall. *Tempo B.* *1 Violino*

⑪ *1. Oboe* *mf cresc.* *f cresc.*

ff Animando *più f cresc.*

⑫ *ff* *Vivo impetuoso* *ff*

sempre fff

dim. *Admanio*

⑬ *al Tempo I:* *f* *mf* ⑭ ⑮ *f* *mf espr.*

cresce *animando* *f cresc.*

Poco meno (in 2)

⑯ *Vivo (in 2)* *fff* *Poco sost.* *Vivo*

Oboe II

Poco sostenuto
Largamente
 Musical notation for measures 1-16. Dynamics include *ff*.

rall. (17) *Lento.* *Andante lento.* *rall.*
 Musical notation for measures 17-20. Dynamics include *sempre ff* and *sf*.

Lento. *Andante lento.* *Tempo II Allegro* (18) *sempre cresc.*
 Musical notation for measures 21-24. Dynamics include *ff*.

(19) Musical notation for measures 25-28. Dynamics include *ff* and *dim.*

(20) *rall.* *Poco meno.* Musical notation for measures 29-32. Dynamics include *p* and *mf dim.*

(21) *p cresc.* (22) *f* (23) *rall. a tempo Largamente al Tempo I* Musical notation for measures 33-36. Dynamics include *f*.

(24) *rall. a tempo* (25) *Tempo I poco meno.* *dim.* Musical notation for measures 37-40. Dynamics include *ff* and *f*.

(26) *Solenne.* *ff* *dim poco a poco* *mf cresc.* *f* *sempre cresc.* Musical notation for measures 41-44.

(27) *più f* Musical notation for measures 45-48. Dynamics include *ff*.

(27) *ff* *ff cresc.* Musical notation for measures 49-52.

Sostenuto Musical notation for measures 53-56. Dynamics include *ff*.

dim. *rall.* (28) *Franquillo* (29) Musical notation for measures 57-60. Dynamics include *dim.*

II.

Andante sostenuto (30) Poco più mosso (31) *ritar-*
pp cresc.

nan - do - - al - *Tempo.* (32) (33)
dim.

Lento religioso. (34) *al.* (35) *Amirando.*
mf cresc.

rall.

a tempo. *ff*

(36) *fff*

fff

Poco più mosso. (37) *Calm.*

(38) *Lento* *a tempo* *Più mosso*
f

(39) *ff* *dim.* *f* *ff*

Oboe II

stringendo.
f

f cresc. ff dim. mp

Andante.
pp

Andante sostenuto Sempio I.
p cresc.

poco animando
p

allargando.

Poco più mosso

Largo
fff dim.

Andante. Andante lento.

Andante.
Lento.

Detailed description: This page contains the musical score for Oboe II, measures 40 through 46. The score is written on a single staff in treble clef. The key signature changes from two sharps (D major) at measure 40 to two flats (B-flat major) at measure 43. Measure 40 starts with a circled measure number 40 and includes the instruction 'stringendo.' and a dynamic marking 'f'. Measure 41 includes 'f cresc.', 'ff', 'dim.', and 'mp'. Measure 42 is marked 'Andante.' and 'pp'. Measure 43 is marked 'Andante sostenuto Sempio I.', 'p cresc.', and 'poco animando'. Measure 44 includes 'allargando.' and 'p'. Measure 45 is marked 'Poco più mosso'. Measure 46 is marked 'Largo', 'fff', and 'dim.'. Measure 47 is marked 'Andante.' and 'Andante lento.'. Measure 48 is marked 'Andante.' and 'Lento.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Oboe II *animando*

f *cresc.* *ff* *ff*
ff
ritenanda
p cresc. *f* *ff*
dim. *Sfz.* *dim.* *Tempo lento di marcia triste.*
f *cresc.* *ff*
Ritorno a poco ritardando *Sostenuuto... a tempo.*
p *cresc.* *ff*
pp *cresc.*
f *pp* *cresc.*
f *cresc.* *molto cresc.* *ff* *largamente.*
ff

Sinfonia drammatica

Corno inglese

Ottorino Respighi
(1914)

I.

Allegro energico ① *poco string*
f *p* *cresc.*

al tempo ② *fff* *f*

dim *sf* *p* *espress.*

③ *Animando* *mf* *cresc.* *f*

piu mosso *mf* *cresc.* *f* *Moderato*

animando

Vivo *f*

④ *f* *dim* *p* *Poco meno*

*cresc.* *f*

Vivo come prima ⑤ *Tempo Ie* *dim* *p* *ppp* *rall.*

⑥ *Poco meno* *p* *espressivo* *f*

Corno inglese

allargando **7** *altempo rall* **8** *altempo largote* *dolce*

9 *altempo lo rall* *tempo lo* *rall* *tempo lo* **10**

11 *animando*

12

Vivo impetuoso

sempre f

dim calzanda **13** *altempo lo* **14** *mp*

14 *p* *cresc.*

15 *f* *dim* *mf espres.* *cresc.* *animando*

lucamente **16** *Vivo in 4/4* *lucamente* *Vivo*

Corno inglese

-3-

Poco sostenuto *Largamente*

rall rit **17** *Lento* *Andante lento* *rall* *Lento*

Andante lento *Tempo I* **18** *Allegro*

dim *dim*

19 *p espress*

20 *rall* *Poco meno*

21 **22** **23** *rall a tempo* *Larghe* *p dolce*

a tempo *rall* **24** *a tempo* *rall* *Tempo I* **25** *Poco meno*

f cresc *f* *pp cresc*

f *dim* *p* *Solenne*

Corno inglese

Musical score for English Horn, measures 20-29. The score is written in treble clef with a key signature of two flats. Measure 20 starts with a circled number 20 and a dynamic marking of *f* *sempre cresc*. Measure 21 has a circled number 21 and a dynamic marking of *p* *mf*. Measure 22 has a circled number 22 and a dynamic marking of *f*. Measure 23 has a circled number 23 and a dynamic marking of *cresc*. Measure 24 has a circled number 24 and a dynamic marking of *sostenuto*. Measure 25 has a circled number 25 and a dynamic marking of *f*. Measure 26 has a circled number 26 and a dynamic marking of *dim*. Measure 27 has a circled number 27 and a dynamic marking of *mp*. Measure 28 has a circled number 28 and a dynamic marking of *dim*. Measure 29 has a circled number 29 and a dynamic marking of *dim*. The score includes markings for *rall* and *tranquillo* starting at measure 28. The piece ends with a double bar line and the number 13 below it.

II.

Musical score for English Horn, measures 30-39. The score is written in treble clef with a key signature of two flats. Measure 30 starts with a circled number 30 and a tempo marking of *Andante sostenuto*. Measure 31 has a circled number 31 and a tempo marking of *poco più mosso*. Measure 32 has a circled number 32 and a dynamic marking of *p* *espress*. Measure 33 has a circled number 33 and a dynamic marking of *f*. Measure 34 has a circled number 34 and a dynamic marking of *dim*. Measure 35 has a circled number 35 and a dynamic marking of *p*. Measure 36 has a circled number 36 and a dynamic marking of *dim*. Measure 37 has a circled number 37 and a dynamic marking of *espress*. Measure 38 has a circled number 38 and a dynamic marking of *p*. Measure 39 has a circled number 39 and a dynamic marking of *p*. The score includes markings for *ritornando al* and *tempo* starting at measure 33. The piece ends with a double bar line and the number 12 below it.

Animando
 p cresc mf cresc

ral *ff* *ritempo*

f *dim*

dim *loco più mosso*

Calmò *Lento rel.* *rit* *atempo* *p* *più mosso* *dim*

mp *dim* *mf cresc*

string *mf cresc* *dim*

Andante
 mp *dim* *pp*

Andante sostenuto (Tempo I)
 pp

Corno inglese

pp
cresc. a poco a poco
poco animato
p cresc. di nuovo
Poco più masso
allargando
Largo
f
dim
Andante
Andante lento
p dolce
sempre dim
p espressor
1 Oboe
poco rit
Lento

III

Allegro impetuoso
f
sf
dim
più f
f

Corno inglese

49 *più f*

50 *f*

animando

ritempo dim

51 *p*

52 *f*

dim

53 *legg^o*

ritenendo *dim* *ritorno*

54

Detailed description: This page of a musical score for English Horn (Corno inglese) contains measures 49 through 54. The music is written in a single staff with a treble clef. Measure 49 begins with a circled measure number '49' and the dynamic marking 'più f'. Measure 50 has a circled '50' and 'f'. Measure 51 has a circled '51' and 'p'. Measure 52 has a circled '52' and 'f'. Measure 53 has a circled '53' and 'legg^o'. Measure 54 has a circled '54'. Performance directions include 'animando' between measures 50 and 51, 'ritempo dim' above measure 52, and 'ritenendo', 'dim', and 'ritorno' above measure 54. The score includes various musical notations such as slurs, ties, and dynamic markings.

Corno inglese

53 *f* *sf* *p* *f* *cresc* *f* *sf*

poco rit. *Calmo* *dolce*

dim. *ritardando*

afret. al 54 *Tempo I* *f* *ritardando*

f *ritardando*

Sostenuto *ritardando* *f*

55 *Allegro vivo* *sf* *f*

Stringendo *2* *2* *dim* *p dolce*

56 *Moderato calmo* *Allegretto mosso* *playg*

57 *ritardando al* *Tempo I* *p* *p* *5* 60

mf *f* *cresc* *sf*

f

Corno inglese

The image shows a page of a musical score for English Horn and Clarinet in E-flat. The English Horn part is written on ten staves, and the Clarinet part is on two staves. The music is in 4/4 time and features various dynamics and articulations. The English Horn part includes markings such as *piu f*, *f*, *animando*, *ritenuto*, *dim*, and *mf*. The Clarinet part includes markings such as *p*, *cresc*, *ritenendo*, and *dim*. The score is numbered 61, 62, 63, and 64.

61 *f*

62 *f*

63 *ritenuto* *f* *dim* *mf*

64 *cresc* *p* *f* *ritenendo* *dim*

Clarinetta in Es

p

65 *Meno* Corno inglese *ral.*

pp cresc molto *f* *dim*

66 *Tempo lento di marcia triste*

f *cresc.*

67 *poco di poco morendo*

dim *p* *f* *p* *cresc*

sostenuto *ritempo*

dim

69 *p* *p dolce* *p cresc.*

70 *f* *p* *cresc.* *f cresc.*

71 *Largamente*

cresc molto *f*

72

mf *più f cresc* *f*