

# Sinfonia drammatica

Corno I (in F)

Ottorino Respighi  
(1914)

## I

*Allo energico*

*poco string* *a tempo*

*Animando* *dimosso*

*Maestoso* *animato* *Vivo*

*Vivo come prima* *poco meno*

*Tempo I<sup>2</sup>* *rall* *poco meno*

*allarg.* *al tempo* *rall.* *atemporalmente*

Corno I (in F)

9 *al Tempo I°* *rall* *Tempo I°* 10 *rall.* *Tempo I*

11 *dolce*

*animando.*

*Vivo impetuoso*

*al tempo I°*

15

*animando*

*Poco meno in 2)* *vivo (in 4)*

*Poco Sostenuto Vivo* *poco sostenuto* *Largamente*

*rall* 17 *Lento* *Andantelento*

*Lento* *Andantelento* *Tempo I (Allo)* *Con Sordina* *Via Sord*

18 19 20 *rall* *Socchero*

## Corno I (in F)

3

Musical score for Corno I (in F), page 3. The score consists of ten staves of music. It includes various dynamics such as *p*, *mf*, *ff*, *cresc.*, *dim.*, and accents. Performance instructions include *a tempo*, *Sargamento*, *Solenne*, and *Franquillo con Sord.* Measure numbers 22 through 29 are circled. The key signature has one flat (B-flat).

## II

*Andante Sostenuto* (30) *poco più mosso* (31) *ritardand-*

*do* *al* *Tempo* (32) *p* *peresc* *ff*

*dim.* *pp* *pp* (33) *Lento religiosa* (34) (35) *animanda* *mf cresc.*

*ral.* *atempo.* *ff*

*più f* (36) *ff*

*Campana in alto* *fff*

*dim.*

*dim.* *poco più mosso.* (37) *p* *pp*

*Calmo. con Sord.* *pp* *dim.* (38) *ppp* *ral.* *Lento Sard.* *roll.* *pp*

*atempo. Va Sord. Più mosso* *dim.* (39) *ff* *p* *ff* *p*

## Corno I (in F)

5

30 *Molto espressivo* *string.*  
*f* *dim* *mp* *cresc.* *ff* *cresc.* *fff* *dim.*

31 *Andante* *Andante sost. (sempre)*  
*dim.* *p* *dim.* *p dolce*

32 *più p* *ppp* *ppp* *cresc. poco a poco*

33 *p* *cresc. -*

34 *poco anim.* *di nuovo* *f* *allarg.* *poco più mosso*

35 *Largo* *Andante. Sordino.* *rall.* *Andante lento*  
*fff* *dim.* *p dolcissimo.*

36 *con Sord.* *sempre dim.*  
*p* *pp* *pp*

37 *più p* *pp* *pp* *pp*

38 *Lento sempre Sord.*  
*pp*

## III

39 *Allegro impetuoso*  
*ff*

40 *cresc.* *mp* *ff*

41 *ff*

Corno I (in F)

Musical score for Corno I (in F), page 6. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff features a dynamic marking of *fff* and the instruction *animando*. The fourth staff includes *a tempo*, *dim.*, and *pp* markings, with a circled measure number 51 and the instruction *con Sord.*. The fifth staff has *p*, *f*, and *ff* markings, with a circled measure number 52. The sixth staff includes *ff*, *mf dim*, and *p* markings, with a circled measure number 53. The seventh staff has *p*, *ff*, and *rit.* markings, with a circled measure number 54. The eighth staff includes *ffeno.*, *pp*, and *p cresc.* markings, with a circled measure number 55. The ninth staff features *ff*, *dim.*, *p cresc.*, *ff*, *ff*, *dim.*, and *p* markings, with a circled measure number 56 and the instruction *affrett. - al - tempo!*. The tenth staff concludes the page with *p* and *ff* markings.

## Corno I (in F)

7

Musical score for Corno I (in F), page 7. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1:** *ostf* (ostinato), *fff* (fortissimo).
- Staff 2:** *string.* (string), *Allegro vivo*, *ff* (fortissimo).
- Staff 3:** *dim.* (diminuendo), *rall. poco a poco* (rallentando poco a poco), *Moderato Calmo. Allegretto mosso*, *ff* (fortissimo).
- Staff 4:** *59* (measure number), *p dolce* (piano dolce), *rit al* (ritardando all), *60* (measure number), *Fermo I.* (Fermo I.), *p cresc.* (piano crescendo), *f* (forte).
- Staff 5:** *f* (forte), *ff* (fortissimo), *più f* (più forte).
- Staff 6:** *61* (measure number), *ff* (fortissimo).
- Staff 7:** *62* (measure number), *animando* (animando), *ff* (fortissimo).
- Staff 8:** *63* (measure number), *al tempo* (al tempo), *fff* (fortissimo), *dim.* (diminuendo), *64* (measure number), *f* (forte).
- Staff 9:** *ritenendo* (ritenendo), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *65* (measure number), *Meno.* (Meno), *pp* (pianissimo).
- Staff 10:** *rall.* (rallentando), *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo), *pp* (pianissimo).

Corno I (in F)

8 **66** *Tempo lento di marcia triste.*

*p cresc.* *f cresc.* *ff* *dim* *p* *f*

*a poco movendo* *a tempo.* *sost.* *ff Campana molto*

**67** *poco-*

**68** *a tempo.*

**69** *dim.* *p* *pp* *cresc.*

**70** *f* *mp cresc.* *Largamente* *f cresc.* *cresc. molto*

**71** *fff*

**72** *fff*

*mf cresc.* *f* *fff*



# Sinfonia drammatica

Corno II (in F)

Ottorino Respighi

(1914)

## I.

*Allegro Energico.*

1

*poco string.* *a tempo.*

2

3 *animando* *p* *cresc.* *f* *più mosso* *mf* *cresc.*

*Mes/oso* *^*

*animando* *Vivo*

4 *f* *dim.* *poco meno* *dim.*

5 *Vivo come prima.* *f* *dim.* *p* *Sempre dim.*

*Tempo I.*

6 *poco meno* *pp* *p* *p dolce* *p* *cresc.*

## Corno II (in F)

2

*allarg.* **7** *a tempo.* **8** *a tempo, poco rit.*  
*mp* *f* *p cresc.* *f*  
*a tempo.* **9** *al Tempo I.* *rall.* *Tempo I.* **10** *Tempo I* *ff.* *p cresc.*  
**11** *mf* *cresc.* *Vivo impetuoso.*  
*animando* **12** *f cresc.* *più f cresc.* *ff*  
**13** *calmando*  
*al Tempo I*  
**14** *p* **15** *animando* *mf cresc.*  
*cresc.* *ff* *(in 2) Poco meno*  
**16** *in 4) Vivo.* *poco sost?* *ff*  
*Vivo.* *Poco rit.* *Largamente.*  
*rall.* **17** *Lento* *Andante lento* *Lento.*  
*Sempall* *ff*  
*Andante lento* *Alliegro Tempo I* **18** *f cresc.*

19 *sf* *pp*

20 *rall.* *poco meno* *p* *piu p* *cresc*

21 *f* *mp* *dim* *pp* *Larg.to a tempo. al Tempo I*

22 *f* *mp* *dim* *pp*

23 *10*

24 *a tempo* *Tempo I* *poco meno* *rall.* *ff* *ff* *p cresc.*

25 *Soleme* *ff* *dim.* *p* *ff*

26 *f* *Sempre cresc.*

27 *mp* *ff* *cresc.* *ff* *Sostenuto*

28 *Tranquillo (con Sordino)* *mp* *rall.* *pp* *dim.*

29

Corno in Fa.

## II.

*Andante Sostenuto*

*f* *dim.* *p cresc.* *dim.* *ff* *p*

*poco più mosso.* *pp* *cresc.* *ff* *ritor.* *non do.*

*a Tempo* *pp* *dim.* *pp* *Lento religiosa*

*pp* *in Mi con Sordini.* *34* *35* *Animando* *in fa.* *cresc.* *Cambia in mi*

*rall.* *a Tempo* *ff* *più f*

*Campana in alto* *ff* *dim.*

Musical score for Corno II (in F), page 5. The score consists of ten staves of music, each beginning with a circled measure number. The notation includes various dynamics, articulations, and performance instructions.

**Staff 1:** Starts with measure 37. Dynamics include *dim*, *poco più mosso*, *pp*, and *ppp*.

**Staff 2:** Starts with measure 38. Includes the instruction *Con Sordina*. Dynamics include *pp*, *dim*, *ppp*, *Lento*, and *rall.*

**Staff 3:** Starts with measure 39. Includes *a Tempo*, *più mosso*, *v. a sord.*, *ff*, *p*, *ff*, *p*, *f*, and *dim.*

**Staff 4:** Starts with measure 40. Includes *mf cresc.*, *string.*, *mf*, *fp cresc.*, and *f*.

**Staff 5:** Starts with measure 41. Includes *dim.*, *Andante*, *Andante Sostenuto (1° Tempo)*, *pp*, *più p*, and *ppp*.

**Staff 6:** Starts with measure 42. Includes *cresc. poco a poco*.

**Staff 7:** Starts with measure 43. Includes *poco animando*, *allargando*, *p*, *f*, and *poco più mosso*.

**Staff 8:** Starts with measure 44. Includes *Largo*, *Andante*, *Andante Lento*, *ppp*, and *Sordina*.

**Staff 9:** Starts with measure 45. Includes *con Sord.*, *p*, *ppp*, *sempre dim.*, and *più p*.

**Staff 10:** Starts with measure 46. Includes *poco rit.*, *Lento*, and *pp*.

Corno II (in F)

In fa.

III.

*Allegro impetuoso.*

*sf* *f* *cresc.* *p* *sfz* *sf* *f* *animando.* *sfz cresc.* *sfz dim.* *con Sordino* *pp* *Via Sordino* *f* *mf dim* *rit*

*Meno* **55** *p* *cresc.* *ff*

*dim* *pp* *poco rit.* *Calmo.*

*p affrettato cresc.* **56** *Tempo I<sup>e</sup>* *ff* *p* *ff*

*Sostenuto* *ff*

*string.* **57** *Allegro Vivo* *ff* *ff*

*roll...* **58** *Moderato calmo.* *Allegretto molto* **59** *pp*

*dim* *p* *piu p* *pp*

**60** *Tempo I<sup>e</sup>* *p* *f* *f* *ff* *ff* *ff*

**61** *ff*

**62** *animando* *ff* *ff*

**63** *al tempo.* *ff* *dim.* **64**

11 3

Corno II (in F)

65 *Meno.*

*Chiuso* *dim.* *rall.* *p* 66 *Tempo lento di marcia triste*

67 *p cresc.*

68 *dim.* *p* *dopo a poco movendo.*

*Sosten. a Tempo (campana in all'u.)*

69 *pp* *dim.* *p dim.* *pp* *cresc.*

70 *f* *mp cresc.* *f cresc.* *cresc. molto*

71 *Long's* *mf cresc.* *f cresc.*



# Sinfonia drammatica

Corno III (in F)

Ottorino Respighi  
(1914)

I

*Allegro energico.*

*fff = f* *- sf* *- fff = p* *poco string.* *4* *p cresc.*

*a Tempo* *ff* *ff*

*dim.* *8* *pp* *mf*

*animando* *p cresc.* *f* *più mosso* *mf cresc.*

*Maestoso.* *1* *ff* *3*

*animando* *Vivo.* *fff*

*4* *poco meno* *f* *2* *p cantando cresc.* *f*

*Vivo come prima.* *5* *fff* *dim.* *p* *Tempo I* *1* *p*

*6* *Poco meno.* *2* *p dolce* *4* *cresc.* *3* *mf* *p*

*allarg.* *7* *mf* *p cresc.* *f* *3* *a Tempo dim.* *p* *rall.*

*8* *a Tempo* *Largamente* *9* *al Tempo* *I* *Tempo I* *10* *Tempo I* *9* *3* *rall.* *2* *4* *mf* *ff* *4*

11 *pp* *f* *cresc.* *mf* *cresc.* *f* *cresc.* *piu f* *cresc.* *animando*

12 *ff* *Vivo impetuoso.* *ff*

13 *ff* *dim.* *calmando* *f* *mf* *pp* *al tempo*

14 *p* *mp* *p*

15 *p* *cresc.* *f* *mf* *f* *cresc.* *Animando.*

*Poco meno.* *(in 2)* *ff*

16 *Vivo.* *(in 4)* *ff* *poco sost.* *Vivo.* *ff*

*poco sost. Largamente.* *sempre ff* *ff* *ff dim. = pp* *ppf* *Andante lento* *Lento, con sord. Andante*

*Via Sord. lento* *Andante lento. Tempo con sord.* *Via Sord.* *ppp* *p cresc.* *8* *pp*

17 *ff* *sf* *ff* *dim.* *pp*

18 *ppp* *p cresc.* *8* *pp*

19 *f* *cresc.* *ff* *ff* *pp* *pp*

20 *p* *pp* *pp* *pp* *rall.* *poco meno* *p*

21 *cresc.* *5*

22 *mf* *5*

23 *pp* *pp* *pp* *rall.* *5*

*a Tempo Largamente. rall.* (21) *a Tempo* *Tempo* (22) *poco meno*

*pp* 9 3 6 4 1 *p cresc. ff* 1 *p cresc.*

*dim.* *Solenne.* *mf* *f*

(26) *cresc. sempre* *f* *piu f*

(27) *ff* *ff cresc.*

*Sortenuto.* *fff* *dim.* *mp dim.* *con Sord.*

*rall.* (28) *Franquillo.* *Sordino.* *Via Sordino.*

*pp* 13 (29) 8

## II

*Andante sostenuto.* *in Fa* *dim.* (30) *cresc.* *pp*

*f* *p cresc.*

*dim.* *poco più mosso* (31) *ritor - nan - - do -*

*ff* *p* *pp* 3 4 *p cresc.* *f*

*- al - - Tempo* (32) *p* *p dim.*

(33) *pp* *Lento religioso.* *Cambiam. Mi*

*in Mi.* *con Sord.* *no Sordino* (34) (35) *cambiam Fa*

*pp* 8 6

*in Fa* *Animando.* *rall.* *a Sempro*

*p* *cresc.* *ff*

*più f* *ff* **(36)**

*Campana in alto.* *fff*

*dim.*

*Poco più mosso.* **(37)**

*dim.* *Calmo.* *con Sordine* *rall.* **(38)**

*Lento.* *rall.* *Via Sordine.* *a Sempro* *più mosso* **(39)**

*pp* *ff* *p* *ff* *p*

*dim.* **(40)** *sf* *string.* *dim.*

*mf cresc.* *sf cresc.* *ff*

**(41)** *dim.* *Andante* **(42)** *Andante sostenuto.*

*p* *pp* *ppp*

*cresc. poco a poco* **(43)**

*p* *cresc.*

*poco animando* *allargando* *Poco più mosso.* *Largo.* **(44)** *Andante.*

*di nuovo* *fff* *dim.* *p*

Corno III (In F)

*Andante lento. con Sord.* **(45)** *sempre dim.*

*ppp* *p* *ppp*

*ppp* *p* *poco rit.*

III

*Allegro impetuoso. in Fa*

*ff* *mf* *cresc.*

*mf* *ff* *ff* *ff*

*ff* *ff* *ff*

**(47)** **(58)**

U. E. 7061

## Corno III (in F)

6

Musical score for Corno III (in F), page 6. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (F major). The first staff starts with a forte (*f*) dynamic. The score includes various dynamics such as *f*, *ff*, *fff*, *fp*, *cresc.*, *dim.*, *p*, *pp*, *mf*, and *sforzando* (*sf*). Performance instructions include *ritenendo*, *dim.*, *Meno.*, *poco più Calmo*, *con Sordino*, and *Via Sordino*. Measure numbers 49, 50, 51, 52, 53, 54, and 55 are circled. The score ends with a double bar line and a repeat sign.

Corno III (in F)

*affrett. al* **56** *Fempoi*  
*ff* *ff* *ff* *ff* *Sostenuto. (in 4)* *fff*  
*string.* **57** *Allegro vivo.* *ff*  
*dim.* **58** *Moderato Calmo. Allegretto molto.* *fff*  
**59** **60** *Fempoi* *p cresc. f* *f cresc. ff*  
*f* *piu f*  
**61** *fff*  
**62** *f p cresc.* *fff* *f cresc.* *ff*  
*animato* **63** *al tempo dim.* *fff*  
**64** *ritenendo* *f* *cresc.* *ff*  
**65** *Meno.* *dim.*

## Corno III (In F)

8

Chiuso. dim. rall. **66** *Tempo di marcia triste.*

*ff* *p* *cresc.*

**67** *f* *cresc.* *ff* *pp* *dim.*

**68** *p* *cresc.* *mf* *p* *cresc.* *poco a poco moscerido*

*sostenuto* *a Tempo* *ff* *campana in alto*

*dim.* **69** *p* *mf*

**70** *p* *pp* *cresc.* *mf* *cresc.*

*cresc. molto* **71** *Largamente.* *fff*

**72** *fff*

*mf* *f* *cresc.* *fff*



# Sinfonia drammatica

Corno IV (in F)

Ottorino Respighi  
(1914)

I

*Allegro energico.*  
ff = f = sf = fff = p *poco string*

*a Tempo*  
fff

*dim.* *animando* *3* *diminuendo*  
mf cresc. p cresc. pp mf cresc.

*Piu mosso.*  
mf cresc. f mf cresc.

*Maestoso.*  
ff

*animando* *Vivo.*  
fff

*Poco meno.* *Vivo come prima.*  
p cresc. f fff dim

*sempre dim.* *J Tempo I*  
p pp

*poco meno* *dim.* *allargando* *7* *a Tempo dim.*  
mf cresc. mf cresc. f

*8* *a Tempo largamente.* *poco rit. a tempo* *9* *al Tempo I Tempo I* *10* *rall. Tempo I*  
rall. pp rall.

*f*

11 *pp* *animando* *mf* *cresc.* *f cresc.* *Vivo impetuoso.*  
 12 *mf cresc.* *fff*  
 13 *fff* *dim.* *calmando* *mf*  
*al Tempo I*  
 14 *pp* *p* *cresc.* *f* *dim.=mf*  
 15 *cresc.* *f* *cresc.*  
*Poco meno. (in 2)* *Vivo. (in 2)*  
*fff* *fff*  
*poco Sost. Vivo.* *poco Sost. Largamente.*  
*fff*  
*sempre fff* *rall.* *Lento. con sord. Andante lento.*  
*ff* *mf dim. - pp* *pp*  
*lento* *Andante lento. Tempo.* *Allegro. Sordino.* *Via Sord. 18*  
*ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*  
*ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*  
*f cresc.* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*  
 19 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*  
 20 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*  
*rall. poco meno*



Corno IV (in F)

4/4 (35) *infa* *animando* *rall.* *a tempo*  
*p* *cresc.* *ff*

(36) *piuf* *ff*  
*Campana in alto.* *fff*

*dim.*

*poco più mosso*

(37) *dim.* *calmo.* (38)  
*p* *ff*

*Lento, con sord.* *a tempo* *Più mosso.* (39)  
*pp* *rall.* *3* *via sord.* *4/4* *ff* *p* *ff* *p*

*dim.* (40) *mf* *fp* *cresc.* *ff* *string.*

*dim.* (41) *Andante* (42) *Andante sostenuto. (tempo?)*  
*ppp* *p*

(43) *poco animato*  
*cresc. a poco a poco* *p* *cresc. di nuovo*

*allargando* *poco più mosso* *Largo.* (44) *Andante.*  
*fff* *dim.* *p*

Corno IV (in F)

*Andantelento* (45) *con Sordino.* *sempre dim.*

*ppp*

*ppp*

*pp*

(46) *Lento.*

*pp*

*pp*

III

*Allegro impetuoso.*

*in fa*

*ff*

(47)

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

(48)

*ff*

*ff*

*ff*

*ff*

(49)

*ff*

*ff*

*ff*

*ff*

*ff*

Musical score for Corno IV (in F) featuring ten staves of music. The score includes various dynamics such as *fff*, *ff*, *f*, *mf*, *pp*, *ppp*, *dim.*, *cresc.*, *ritenendo*, *Meno.*, *string.*, and *rall.*. It also contains performance instructions like *animando*, *altempo dim.*, *ritenuto*, *allegro vivo.*, and *più p.*. Measure numbers 50 through 57 are circled. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and changes in key signature and time signature.



Corno IV (in F)

67 *cresc.* *f cresc.*

*dim.*

68 *p* *pp* *poco a poco morendo* *cresc.* *sost.* *a tempo* *ritardando* *ff*

*mf*

69 *mf*

70 *p* *br.* *pp* *cresc.* *Largamento.*

*cresc. molto*

71 *mf* *cresc.* *fff*

72 *mf* *f* *cresc.* *fff*



# Sinfonia drammatica

Corno V (in F)

Ottorino Respighi  
(1914)

## I

Allegro energico. +  
sf

poco string.  
a Tempo  
p cresc. fff

dim.  
p

animando  
p > cresc.

Maestoso.  
f ff

animando  
Vivo  
fff

poco meno  
f p cresc.

Vivo come prima  
fff dim. p

Temp. I

Temp. I 20 allarg. 2 5 rall. ppp

Temp. I 8 a Tempo Largamente poco a rit. Temp. I 9 a Tempo I rall.

Temp. I 10 Temp. I 11

animando.  
f = ff sf = p ppp

Vivo impetuoso.  
fff

Corno V (in F)

2

13 *al Tempo I*  
*fff* *calmando* *pp*

14 *mp* *p*

15 *cresc.* *f* *dim. mf* *cresc.* *f* *cresc.* *animando*

*Poco meno.* *fff*

16 *Vivo. (in 4)* *fff* *poco meno* *Vivo.* *fff*

*poco sost. Largamente.* *Lento.* *Andante lento.* *Lento.* *Andante lento.* *Allegro.* *Tempo I* *Sordino* *ppp*

*na Sord.* *pp cresc.* *f cresc.* *ff*

18 *pp* *mf*

19 *pp*

20 *f* *mf* *Poco meno.*

21 *mf* *poco meno*

22 *mf* *poco meno*

23 *9 Tempo* *Largamente.*

*al Tempo I* *zall.* *Tempo* *Tempo I* *mf* *poco meno* *dim.*

*Solenne.* *Peress. fff* *ff* *sempre cresc.*

*piuf* *ff* *ff* *1 ff* *27* *27* *27* *27*

*Sordino* *rall.* *28* *29*

*31* *32*

*33* *34*

*35* *36*

## II

*Andante sost.* *f* *37* *38*

*41* *42*

*43* *44*

*45* *46*

*47* *48*

*49* *50*

*51* *52*

*53* *54*

*55* *56*

*57* *58*

*59* *60*

*61* *62*

*63* *64*

*65* *66*

*67* *68*

*69* *70*

*71* *72*

*73* *74*

*75* *76*

*77* *78*

*79* *80*

Corno V (In F)

4

*dim.* *poco più mosso* (37) *Palmo.*

*pp* (38) *rall.* *Lento, rall.* *a Tempo*

*Più mosso.* (39) *ff* *p* *f* *mf cresc.* (40) *dim.*

*string.* *ff* *dim.* (41) *cresc.* *Andante.* *Andante rost. (1. Tempo)* (43) *p* *dim.* (42) *pp cresc.* *p cresc.*

*poco animando* *allargando* *poco più mosso* *Largo dim.*

*di nuovo* *fff* (44) *Andante.* *Andante lento.* (45) *p*

*consord.* *poco rit.* (46) *Lento.* *pp*

III

*Allegro impetuoso.*

*intra*

*ff* *sf* *sf* *sf* *sf*

*ff* (47) *sf*

*sf* *sf* *sf* *mf cresc.*

ff

ff

ff

f

fz

fz

f cresc.

ff

f cresc.

6

ff

animando

atempo

dim.

51

52

f

53

54

mf

pp

Meno.

55

p cresc.

Musical score for Corno V (in F). The score consists of ten staves of music. The first staff begins with a dynamic marking of *ffz*, followed by *dim.*, *p*, *cresc.*, and *ff*. It includes a fermata and a measure with a '8' below it. The second staff starts with *affrett. al* and a circled measure number 56, followed by *Sempio I* and *cresc. = ff*. The third staff features a triplet and a dynamic marking of *ff*. The fourth staff is marked *Sostenuto.* and *fff*. The fifth staff is marked *string.*. The sixth staff begins with a circled measure number 57, *Allegro vivo.*, and *sf*. The seventh staff has a circled measure number 58, *Moderato Palma.*, *Allegretto mosso.*, and *dim.*. The eighth staff starts with a circled measure number 59, a circled measure number 60, *Sempio I*, and *f*. The ninth staff is marked *sf cresc.*. The tenth staff is marked *ff*. The eleventh staff is marked *f*. The twelfth staff is marked *piuf*. The thirteenth staff is marked *f*.

Musical staff 1: Treble clef, 4/4 time. Measure 61 circled. Dynamics: *fff sf*. Accents and slurs are present.

Musical staff 2: Treble clef, 4/4 time. Measure 62 circled. Dynamics: *f*. Accents and slurs are present.

Musical staff 3: Treble clef, 4/4 time. Measure 63 circled. Dynamics: *f cresc.*, *ff*. *amiss.* and *altempo* markings are present.

Musical staff 4: Treble clef, 4/4 time. Measure 64 circled. Dynamics: *f cresc.*, *fff*, *dim.*. *altempo* marking is present.

Musical staff 5: Bass clef, 4/4 time. Measure 65 circled. Dynamics: *cresc.*, *ritenendo*, *Meno. chiuso*, *dim.*. *Tempo lento, dimarcia tripla.* marking is present.

Musical staff 6: Bass clef, 4/4 time. Measure 66 circled. Dynamics: *f*, *ff*, *dim.*. *pp*, *Tempo*, *Campana in alto.* markings are present.

Musical staff 7: Bass clef, 4/4 time. Measure 67 circled. Dynamics: *f cresc.*, *ff*, *dim.*. *pp*, *Tempo*, *Campana in alto.* markings are present.

Musical staff 8: Bass clef, 4/4 time. Measure 68 circled. Dynamics: *mf*, *ff*, *sosten.*. *pp*, *Tempo*, *Campana in alto.* markings are present.

Musical staff 9: Bass clef, 4/4 time. Measure 69 circled. Dynamics: *dim.*, *pp*, *cresc.*. *pp*, *Tempo*, *Campana in alto.* markings are present.

Musical staff 10: Bass clef, 4/4 time. Measure 70 circled. Dynamics: *pp*, *cresc.*, *f*, *pp*. *pp*, *Tempo*, *Campana in alto.* markings are present.

Musical staff 11: Bass clef, 4/4 time. Measure 71 circled. Dynamics: *f cresc.*, *fff*. *Largamente.* marking is present.

Musical staff 12: Bass clef, 4/4 time. Measure 72 circled. Dynamics: *fff*. *Largamente.* marking is present.

Musical staff 13: Bass clef, 4/4 time. Measure 73 circled. Dynamics: *mf*, *f cresc.*, *fff*. *Largamente.* marking is present.







20 21 22 23 24 25 26 27

*p* *ff* *cresc.* *Sostenuta* *ff* *dim.* *Sord.* *rall.* *p* *mp*

## II

28 29 30 31 32 33 34 35

*Andante sostenuto* *f* *poco più mosso* *dim.* *rit.* *in 2/2* *con Sord.* *Via Sord.* *Cambia in 3/4* *in 3/4* *Animando* *rall. a tempo* *ff*

Corno VI (in F)

**Measures 36-43:**

- 36:** Starts with *ff*. Includes the instruction "Campana in alto".
- 37:** *pp*. Includes "Poco più mosso." and "Calmo."
- 38:** *pp*. Includes "rall.", "tasto con Sord", "roll.", "a tempo", and "via Sord".
- 39:** *ppp* in bass staff, *ff* in treble staff.
- 40:** *f*. Includes "dim.", "striscia", and *mf cresc.*
- 41:** *fp*. Includes *Andante* and *cresc.*
- 42:** *ff*. Includes *And.° sost.*
- 43:** *pp*. Includes *And.°*.

42 *Andante* *p* *Andante lento.*

43 *sempre dim.* *ppp*

44 *poco rit.* *45 Lento*

Detailed description: This section contains five staves of music. The first staff is in treble clef, starting at measure 42 with a tempo marking of 'Andante' and a dynamic of 'p'. It concludes with a '3' below the staff and a tempo change to 'Andante lento.'. The second staff is in bass clef, starting at measure 43 with a dynamic of 'ppp' and a '4' below the staff. The third staff is also in bass clef, starting at measure 44 with a 'poco rit.' marking and ending at measure 46 with a 'Lento' marking and a '4' above the staff.

## III

47 *Allegro impetuoso* *ff sf sf sf sf*

48 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

49 *ff* *cresc.* *ff* *ff*

50 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

51 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Detailed description: This section contains eight staves of music. The first staff is in treble clef, starting at measure 47 with a tempo marking of 'Allegro impetuoso' and dynamics of 'ff', 'sf', 'sf', 'sf', and 'sf'. The second staff is in bass clef, starting at measure 48 with a '3' above the staff and a series of 'ff' dynamics. The third staff is in bass clef, starting at measure 49 with a '4' above the staff and dynamics of 'ff', 'cresc.', and 'ff'. The fourth, fifth, sixth, seventh, and eighth staves are in treble clef, starting at measure 50 with a '3' above the staff and continuing with 'ff' dynamics. The eighth staff concludes with a '2' below the staff.

*Allumando.* *ritempo.*

51 52

53 54 *rit. Meno.* 55 *pp* *dim.* *cresc.*

*rit. Calmo.* *ff* *dim.* *p* *ff*

*affrett. all. 56 Tempo I* *ff* *ff*

*Sostenuto.* *ff* *cresc.* *ff*

*string.* 57 *All. legro Vivo.*

58 *Moderato calmo. Allegretto mosso.* *dim.* *rall.*

59 *p* *più p* *ritornando a 60 Tempo I.* *f* *sf* *cresc.* *ff*

*ff* *più f*

61

62

*animando*

63 *atempo* *ff* *dim.* 11 *f cresc.* 64

*Rit. tenendo.* 65 *ff* *p* *pp* *f cresc.*

*chiusa* *ff* *dim.* 66

66 *Tempo lento di marcia triste.* 67 *f cresc.*

*dim.* *ff* *pp* 68

*p* *cresc.* *mf cresc.*

*sost. a tempo (campane in Alte)* *ff* 69 *dim.* *p*

Corno VI (in F)

The musical score for Corno VI (in F) consists of five staves. The first staff begins with a *cresc.* marking and a circled measure number 70. It features a series of chords with a *pp* dynamic, followed by a *f* dynamic, and then a *pp* dynamic with a *cresc.* marking. The second staff continues with a *f cresc.* marking and the instruction *Sargamente.* The third staff starts with *cresc. molto* and ends with *fff* and a circled measure number 71. The fourth staff begins with a circled measure number 72 and concludes with a first ending bracket. The fifth staff features a *fff* dynamic, followed by *mf cresc.* and *f cresc.* markings, and ends with *fff*. The key signature is one flat (B-flat), and the time signature is 4/4.