

Sinfonia drammatica

Pedale organo

Ottorino Respighi
(1914)

I

Allegro energico ① *poco string a tempo* ② ③ *animando più masso*

Maestoso animando vivo ④ *Locomero* *1. Violina*

Vivo come prima *dim.*

⑤ *dim sempre* *Tempo Ie*

rall. ⑥ *Poco meno allarg.* ⑦ *a tempo rall.* ⑧ *al tro larg. poco rit.*

a tempo *Sassofoniale:* *p dolce* ⑨ *Allegro energico (Tempo Ie)* *rall.*

Tempo Ie ⑩ *rall.* *Tempo Ie* (16') *cresc.*

⑪ *animando* *Vivo impetuoso* *dim.*

Calmando ⑬ *Tempo Ie* ⑭ ⑮ *1. Violina* *cresc.*

animando *poco meno (in due)*

⑯ *Vivo (in 4)* *Poco sostenuto Vivo*

Pedale organo

-2-

Poco sostenuto *Largamente* *rall* *Lento* *Andante lento*

rall *Lento* *Andante lento* *Tempo I (Allegro)* (18)

(19) (20) *Poco meno* (21) (22) (23) *rall*

al tempo *Larg.* *2 Violinen* *Tempo I (16)* *rall* (24) *Tempo I* *rall*

Tempo I (25) *Poco meno* *1 Violina* *ppresc.* *f* *dim - presc.* *p*

Solenne (16) 1 2 3 4 5 6 7 8

pp *ppoco a poco cresc.*

9 10 (26) 1 2 3 4 5 6

sempre cresc.

7 (16'8") 16'8"

cresc. *Sostenuto*

(27) *ff* *dim* *dim* (16')

rall (28) (29)

pp 13 10

II

Andante sostenuto

Poco più mosso

Lento religioso

Animando

atempo

36

Poco più mosso

37

Calmò

4- *ritempo* *più mosso* (39) *Pedale organo* *2. Violini* *dim.* (40) *8'16'* *cresc.*

string *pp cresc.* *dim.*

(41) *Andante* (42) *Andante sostenuto (Tempo)* (43) *Allegro*

Poco più mosso *Largo* (44) *Andante* *Andante lento* (45) *1. Violini* *cresc.*

(8'16') *pp* *sempre dim.*

poco rit. (46) *Lento*

III

Allegro impetuoso (47) (48) (49)

(50) *animando* *ritempo* (51) (52)

(53) (54) *ritenendo* *Alleno* *Sagol*

(55) *8'16'(32')*

dim. *cresc.*

f *p* *f*

dim. poco rit. Calmo

56 *Sempio I.* *pp Sostenuto string.* 57 *allegro vivo*

58 *Modo calmo Allegretto masso* *rall* *poco a poco* *ritornando al*

10 *Sempio I^o* 61 62 *animando* 63 *altempo*

64 *ritenendo* 65 *ffeno* *rall*

66 *tempo di marcia triste* 67 *altempo* 68 *1 Violoncello poco a poco movendo*

cresc. *sosten.* (6'8") *f*

69 *dim.* *p* 14

Pedale organo

The musical score consists of seven staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat).
- The first staff starts at measure 70, marked *cresc.* and *p*. It contains six measures of half notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat.
- The second staff continues from measure 70, also marked *cresc.*. It contains six measures: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, followed by a quarter rest, a quarter note B-flat, and a quarter note A-flat. Measure 71 is circled and marked *argamente* and *f*.
- The third staff contains six measures: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, followed by a quarter rest, a quarter note B-flat, and a quarter note A-flat.
- The fourth staff contains six measures: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, followed by a quarter rest, a quarter note B-flat, and a quarter note A-flat. Measure 72 is circled and marked *dim*.
- The fifth staff contains six measures: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, followed by a quarter rest, a quarter note B-flat, and a quarter note A-flat. The final note has an accent (^).
- The sixth staff contains six measures: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, followed by a quarter rest, a quarter note B-flat, and a quarter note A-flat. The final note has an accent (^).
- The seventh staff contains six measures: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, followed by a quarter rest, a quarter note B-flat, and a quarter note A-flat. The final note has an accent (^). The word *rall* is written above the first two measures of this staff.