

# Sinfonia drammatica

## Flauto grande I

Ottorino Respighi  
(1914)

### I.

*Allegro energico* ①

*ff* *gva.* *p* *arcostring* *cresc.* *alltempo.* *fff*

②

③ *Animando* *mf cresc.* *f* *dim.* *p*

*Piu mosso.* *f* *ff*

*Allaestoso* *ff* *Animando* *fvo.*

④ *f* *dim.* *p* *cresc.* *meno.*

*Vivo come prima.* *dim.* *p dolce* ⑤

*Tenuto I!* 10

## Flauto grande I

6 *Poco meno.*

*p* *mf* *p* *mf dim.*

*p* *mf* *f* *p cresc.*

*allarg.* *f* *atempo rall.*

8 *a tempo Largamente.*

*p dolce.*

*a tempo* *al Tempo I.* *p leggerissimo.*

*cal. a tempo* *Tempo I.* *mf cresc.* *f*

11 *animando.* *p* *f cresc.*

*più f cresc.*

12 *Vivo impetuoso.* *ff* *ff*

Flauto grande I

3

*sempre* **fff**

*dim.*

*Calmando.* 13 *al Sempo I!* *p*

14 *mf* *p*

*cresc.* *f* *dim.* 15 *mf*

*cresc.* *Animando.* *f*

*in2* *fff* *ritardando* *pp* *cresc.*

16 *Vivo* *fff* *poco Sost.*

*Vivo.* *Poco sostenuto.*

*Sargamini* *rit.* *fff* *pp* 17 *Sento*

*Andante lento.* *Lento.*

*Andante lento.*

*p* *pp* *p* *mp cresc.*

*pp* *p* *mp cresc.*

*f sempre cresc.* *ff*

*ff* *dim.* *p* *mf*

*p* *p cresc.* *p* *mf*

*dim.* *p* *mf* *f* *p poco cresc.*

*f* *p dolce*

*al Tempo I* *p* *p dolce* *p poco cresc.*

*p* *p cresc.*

*p* *p cresc.*

*p* *p cresc.*

## II.

*Andante sostenuto.* (30) *Poco più mosso.*

*p dolcemente.*

*p cresc.* *ff* *ritar. . . nan. do... al. . . dim.*

*Tempo.* *mf dim.* *espress.* (32)

(33) *pp*

*Sento religioso.* (34) (35) *Animando.*

*ral.* *a tempo.*

*f marc.* *ff*

(36) *ff* *ff*

*f* *dim.*

Ecco più mosso.

Flauto grande I

6

*p*

37 *Calmò.*

*dolce* *p* *pp* 38 *roll.* *pp*

*Lento.* *pp* *rall.* *pp* *pp* *cresc.*

*ff* *dim.* 39

40 *string* *f* *ff* *dim.* 41 *mp* *dim.*

*Andante* *p dolcissimo* 42

43 *Andante sostenuto (1.º Tempo)* *pp*

*pp* *cresc. poco a poco* 43 *p cresc. di nuovo. poco animando.*

Flauto grande I

*Poco più mosso.*

allarg.

*Largo*

*Andante.*

*dim.*

*p dolciss.*

*Andante lento.*

*poco rit.*

*Lento.*

41 42 43 44 45 46

III.

*Allegro impetuoso.*

*ff*

*f*

*f*

*ff*

*ff*

*ff*

47 48 49 50

Flauto grande I

8

*animando*

Musical staff 1: Flute part starting with 'animando' marking. The staff contains a melodic line with various ornaments and slurs.

Musical staff 2: Flute part with 'ff cresc.' and 'fff a tempo' markings. The dynamics increase significantly.

Musical staff 3: Flute part with measure 51 circled and 'mf' marking. The music continues with a melodic line.

Musical staff 4: Flute part with measure 52 circled and 'f' marking. The music continues with a melodic line.

Musical staff 5: Flute part with 'ff' marking. The music continues with a melodic line.

Musical staff 6: Flute part with measures 53 and 54 circled, and 'legg.' marking. The music continues with a melodic line.

Musical staff 7: Flute part with measures 55 and 56 circled, and 'ritenendo' and 'Alleno' markings. The music continues with a melodic line.

Musical staff 8: Flute part with 'Tempo I.' marking and 'Sostenuto.' marking. The music continues with a melodic line.

Musical staff 9: Flute part with measure 57 circled, 'Alleg. Vivo.', and 'string.' markings. The music continues with a melodic line.

Musical staff 10: Flute part with measure 58 circled, 'Moderato calmo.', and 'pp' markings. The music continues with a melodic line.

Musical staff 11: Flute part with 'Allegretto mosso' and 'legg.' markings. The music continues with a melodic line.

Musical staff 12: Flute part with 'p' marking. The music continues with a melodic line.



Flauto grande I

59 *p legg.*

*Solo.*

*Capriccioso.*

*Ritornando. .... al...*

60 *Jtempo I:*  
*p cresc.*

*f cresc.*

61 *ff*

62 *ff animando.*

63 *fff a tempo.*

*f dim.*

64

65 *ritenendo*  
*ffno.*

Detailed description: This is a page of a musical score for the first flute part. It contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is marked with measure numbers 59 through 65. Performance instructions include 'p legg.', 'Solo.', 'Capriccioso.', 'Ritornando. .... al...', 'Jtempo I:', 'p cresc.', 'f cresc.', 'ff', 'ff animando.', 'fff a tempo.', 'f dim.', 'ritenendo', and 'ffno.'. There are various musical notations such as slurs, accents, and dynamic markings throughout the piece.

Flauto grande I

10 **66** *Tempo lento di marcia triste* **67**

*f* *cresc.* *ff* *dim.* *p* *mf* *poco a poco movendo cresc.* *f* *cresc.* *sostenuto...* *a tempo.* *ff* *dim.*

**69** *p dolce*

*a m.* **70** *pp cresc.*

*cresc. molto.* **71** *f* *cresc.* *largamente.*

10

# Sinfonia drammatica

Flauto grande II

Ottorino Respighi  
(1914)

## I.

*Allegro energico* ① *poco string.*  
*p* *cresc.* *a tempo*  
*cresc.* *ff*

② *dim.*

*Animando.* ③ *p* *mf* *cresc.* *f*  
*Più mosso*

*Messtoso* *ff*

*Animando.*

*Vivo* ④ *dim.*

*Scemo* *cresc.*

*Vivo come prima.* ⑤ *dim.*

*Tempo I* ⑥ *foco meno* Flauto grande II

*mf cresc.* *p cresc.* *allarg.* ⑦

*atempo rall.* ⑧ *atempo* *Largamente.*

*atempo* ⑨ *al Tempo I* *rall.* *Tempo I* ⑩ *Tempo I*

*mf cresc.* ⑪ *Animando*

*mf cresc.* *mf cresc.* ⑫

*Vivo impetuoso.* *ff*

*sempre ff*

*clim.*

*Calmando.* ⑬ *al Tempo I*

*mp* *p* ⑭ *mf* *p* *cresc.*

15 *dim.* *mf*

*Animanda* *cresc.*

*cresc.* *Poco meno (in 2)* *ff*

16 *ff* *Vivacissimo* *Poco sostenuto* *fff*

*Vivo* *Poco sostenuto* *fff* *Sargamente.*

*sempre fff* *sf* *rall.* 17 *Lento* *pp*

*Andante lento* *Lento* *Andante lento* *pp*

*Allegro Tempo I* *pp* *p*

18 *mp cresc.* *sempre cresc.* *ff*

19 *ff* *dim.* *p* *mf*

20 *rall.* *Poco meno* *p* *cresc.* *pp* *mf*

21 *mf* *p* *poco cresc.* *mf*

22 *mf* *p* *poco cresc.* *mf*

23 *rall.*

*A Tempo largamente.*  
*pp dolce*

*al Tempo I* (24) *rall.* *Tempo I* (25) *Sacramento Solenne*  
*mf cresc.*

(26) *sempre cresc.* *mf cresc.*

*Sostenuto*  
*ff*

*rall.* (28) *Tranquilo.* (29)

## II.

*Anciente Sostituto* (30) *Toco più mosso* (31)

*p cresc.* *ff* *ritornando* *al* *dim.*

*Tempo*  
*mf dim.* (32)

(33) *pp*

*Lento religioso.* (34) (35)

Flauto grande II

*Allegro.*

3  
*f cresc.*  
*rall.*  
*al tempo*

36  
*ff*  
*fff*

*foco più mosso*  
*dim.*

37  
*Calmo.*

*p dolce*  
*ppp*  
 38  
*rall.*

*lento*  
*ppp*  
*rall.*  
*al tempo*  
*più mosso*  
*ppp*  
*cresc.*

39  
*dim.*  
 40  
*string.*  
*f*

41  
*dim.*  
*mp*  
*dim.*

*Andante.*  
 42  
*Tempo 1/2*  
*Andante sostenuto.*

pp

cresce poco a poco

cresce di nuovo

poco animato

Largo

allargando.

Scopio mosso

ff

cim.

43

44

Anciente

Anciente lento

45

p

46

poco

46

4

9

III.

Allegro impetuoso

47

48

49

ff

f

5

10



Flauto grande II

*Animando* 7

Musical notation for measures 48-50. Measure 50 is circled. Dynamics include *mf* and *ff*. Performance markings include *cresc.* and *rit.*

Musical notation for measures 51-52. Measure 51 is circled. Dynamics include *fff* and *mf*. Performance marking includes *rit.*

Musical notation for measures 53-55. Measure 53 is circled. Dynamics include *mf* and *ff*. Performance marking includes *rit.*

Musical notation for measures 56-58. Measure 56 is circled. Dynamics include *mf* and *ff*. Performance markings include *rit.* and *meno*.

Musical notation for measures 59-61. Measure 59 is circled. Dynamics include *mf* and *ff*. Performance markings include *rit.* and *meno*. Tempo marking includes *Tempo?*.

Musical notation for measures 62-64. Measure 62 is circled. Dynamics include *pp*. Performance marking includes *rit.*. Tempo marking includes *Allegro Vivo*.

Musical notation for measures 65-67. Measure 65 is circled. Dynamics include *pp*. Performance marking includes *rit.*. Tempo marking includes *Allegretto mosso*.

Musical notation for measures 68-70. Measure 70 is circled. Dynamics include *mf* and *ff*. Performance markings include *cresc.* and *rit.*. Tempo marking includes *Tempo?*.

Musical notation for measures 71-73. Measure 71 is circled. Dynamics include *ff*. Performance marking includes *rit.*. Tempo marking includes *Allegretto mosso*.

Musical staff 1: Treble clef, 2/4 time signature. Measures 61-62. Dynamics: *pp*, *mp*, *mf*. Performance markings: *Animando*, *rit.*, *dim.*. Measure 62 is circled.

Musical staff 2: Treble clef, 2/4 time signature. Measures 63-64. Dynamics: *pp*, *mf*, *f*, *dim.*. Performance markings: *rit.*, *dim.*. Measure 63 is circled.

Musical staff 3: Treble clef, 2/4 time signature. Measures 65-66. Dynamics: *pp*, *mf*, *f*. Performance markings: *rit.*, *dim.*, *rit.*, *Tempo lento di marcia triste.*. Measure 65 is circled. Rehearsal marks 10 and 18 are present.

Musical staff 4: Treble clef, 2/4 time signature. Measures 67-68. Dynamics: *pp*, *mf*, *f*, *dim.*. Performance markings: *rit.*, *Tempo lento di marcia triste.*. Measure 67 is circled.

Musical staff 5: Treble clef, 2/4 time signature. Measures 69-70. Dynamics: *pp*, *mf*, *f*, *dim.*. Performance markings: *rit.*, *Tempo lento di marcia triste.*. Measure 69 is circled.

Musical staff 6: Treble clef, 2/4 time signature. Measures 71-72. Dynamics: *pp*, *mf*, *f*, *dim.*. Performance markings: *rit.*, *Tempo lento di marcia triste.*. Measure 71 is circled.

Musical staff 7: Treble clef, 2/4 time signature. Measures 73-74. Dynamics: *pp*, *mf*, *f*, *dim.*. Performance markings: *rit.*, *Tempo lento di marcia triste.*. Measure 73 is circled.

Musical staff 8: Treble clef, 2/4 time signature. Measures 75-76. Dynamics: *pp*, *mf*, *f*, *dim.*. Performance markings: *rit.*, *Tempo lento di marcia triste.*. Measure 75 is circled.

Musical staff 9: Treble clef, 2/4 time signature. Measures 77-78. Dynamics: *pp*, *mf*, *f*, *dim.*. Performance markings: *rit.*, *Tempo lento di marcia triste.*. Measure 77 is circled.

Musical staff 10: Treble clef, 2/4 time signature. Measures 79-80. Dynamics: *pp*, *mf*, *f*, *dim.*. Performance markings: *rit.*, *Tempo lento di marcia triste.*. Measure 79 is circled.