



O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

OBOE I.

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119882 - IV

(IMPRIMÉ EN ITALIE)

6 Più vivo

Musical score for measures 6-7. The score consists of five staves. Measure 6 begins with a *mf* dynamic and a *ff* dynamic. It features a ten-measure slur (labeled '10') and a *dim.* marking. Measure 7 includes a *ff* dynamic, a *p leggero* marking, and a *cresc.* marking. The bottom staff shows a *f* dynamic.

da

8 Vivace

Musical score for measures 8-9. The score consists of six staves. Measure 8 is marked *ff* and includes a *cresc.* marking. Handwritten numbers 2, 3, 4, 5, 6, 7 are written above the notes in the first staff. Measure 9 includes a *string. sempre* marking and a *ff* dynamic. The score concludes with measure 9, which is boxed and labeled '9'.

Three staves of musical notation in treble clef, key of D major. The first two staves contain arpeggiated chords and melodic lines. The third staff continues the melodic line and ends with a double bar line and a 4/4 time signature.

II. Pini presso una Catacomba

Lento

Più mosso

Musical staff with fingerings: 4, 3, 3, 4, 11. Includes markings (Fl. I.) and (1r. ba inter.).

Ancora più mosso

Musical staff with fingerings: 4, 2, 2, 1. Includes markings I (Fl.) and I Fl. with dynamics *mf* and *cresc.*

simile

Musical staff with dynamics *ff*.

Musical staff with dynamics *ff*.

Musical staff with dynamics *ff*.

V¹²

Musical staff with dynamics *ff*.

dim. poco a poco

Musical staff with dynamics *dim. poco a poco*.

Poco meno

Più lento rall.

Musical staff with fingerings: 4, 3, 3, 4. Includes dynamics *Poco meno* and *Più lento rall.*

III. I pini del Gianicolo

Lento lunga **1** *rall.* **13** **20**

(Pianof. solo) (Cl. I.)

14 *un poco animando* **5** **2** **2** *rall.* **15** *Tempo I.* **1**

(Arpa)

p dolciss. espress.

fratt. a tempo **3**

fratt. a tempo *rall.*

16 *a tempo, poco animato* *p* *cresc.* *rall.* *a tempo* *p*

poco animato *rall.* *a tempo* *p*

J. 12 **17** *p* *dim.* *pp* *rall.*

morendo *rall.* *a tempo,* *più lento* **12**

IV. I pini della Via Appia

Tempo di Marcia

18

(C. Ing.)

19

11

(Fag.)

f cresc.

mf

più f

fp cresc.

fff

22

fff

stent.

stent.



PINI DI ROMA

I. I pini di Villa Borghese

CORNO INGLESE

in 1
Allegretto vivace

Musical score for English Horn, consisting of eight staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1: Starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. It begins with a fermata over a whole note, followed by a series of eighth notes. A first ending bracket labeled '1' spans the final three measures.
- Staff 2: Continues the eighth-note pattern with slurs and accents.
- Staff 3: Features triplet markings over groups of three notes.
- Staff 4: Contains measures numbered 4, 5, and 6, followed by a double bar line and a key signature change to two flats (B-flat and E-flat). A second ending bracket labeled '2' is present. Measure 7 is also indicated.
- Staff 5: Starts with a fermata, followed by a section marked 'f cresc.' and 'ff'. Measure 9 is indicated, along with a '2A' marking above the staff.
- Staff 6: Continues the melodic line with accents and slurs.
- Staff 7: Features a third ending bracket labeled '3'.
- Staff 8: Ends with measures numbered 4 and 14.

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(IMPRIMÉ EN ITALIE)

4

7 1 *ff*

ff

ff

(x5)
A 1

string.

cresc.

(x4)

5 a tempo

3 1 2

ff

ff

3 3 3 3

6 Più vivo in 2

5 4 + 1 in 2

ff

3

ff *dim.*

1 2 3

7

1 4

p

2 3 4 5

cresc. *f*

p

cresc.

8 *Vivace*
ff

2 3 4 5 6 7
ff

string. sempre

9 1 2

3 4 5

6 7 8
e

II. Pini presso una Catacomba

Lento

4 3 3 4 (Fl. I.)

Più mosso Ancora più mosso

11 4 4 1 (Tr. ba interna) (Fl.)

mf cresc. *simili*

ff

ff *dim. poco a poco*

12

Poco meno Più lento *rall.*

3 3 4

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of several measures with various time signatures and dynamics. Measure 10 is in 4/4 time with a fermata over the first measure. Measure 11 is in 6/4 time, marked 'Più mosso' and 'Ancora più mosso'. The score includes dynamic markings such as 'mf cresc.', 'ff', and 'dim. poco a poco'. There are also performance instructions like 'simili' and 'rall.'. The piece concludes with a final measure in 4/4 time, marked 'Poco meno' and 'Più lento'.

III. I pini del Gianicolo

Lento *lunga*

13

20

(Pianof.)

14

Un poco animando

rall.

15

Tempo I.

HARPA

rall.

16

a tempo, poco animato

rall. a tempo

KLAVI

(I. Ob. solo)

2. viol. I. time

poco animato

Ob. I.

p

cresc.

rall.

a tempo

17

rall.

p dim.

pp

rall. a tempo, più lento

12

morendo

IV. I pini della Via Appia

Tempo di Marcia

18

7 4 6

(Cl.)

19

p misterioso

F *L* *F* *L*

p *mf*

20

8

