

Piccolo

# Bergamasca ANTICHE DANZE ED ARIE PER LIUTO

Ottorino Respighi arr.by Kenichi Koda  
O.レスピーギ作曲 甲田 健一編曲

リュートのための古風な舞曲とアリア 第2組曲より「ベルガマスカ」

Allegro ♩=116

A 8 B 4 C 8 D 7 E 8 F 12 G 8 2



59 *mf*



65 H 8 I 16 J 6 rit. 2 A tempo K 15 L 14 M *pp*



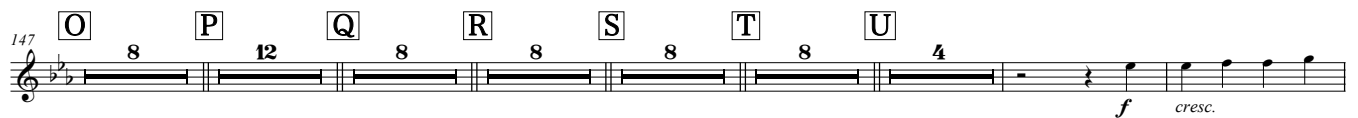
129 3



139 N 3



147 O 8 P 12 Q 8 R 8 S 8 T 8 U 4 *f* *cresc.*



205 V *ff*



212



219 W



224 *rit.*



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*ff*

9 **A** **B** **C**

25 **D** *ff*

35 **E** 8

49 **F** *f* *dim.*

54 **G** *mf*

60

65 **H** *mf* **I** 3 4 *mp*

78 *p*

86 **J**

94 rit. A tempo **K** **L** 14 13 *f* *f*

127 **M** *pp*

134 **N**

140

145 **O** **P** 7 4 *p*

Flute 1

161 *mp* **Q** **R** **S** 3 8 8 2

186 **T**

193 **U**

200

208 **V** *ff*

215

221 **W**

226 *rit.*

Detailed description: This is a musical score for Flute 1, spanning measures 161 to 226. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 161 features a melodic line with a slur and a dynamic marking of *mp*. Above the staff, there are boxed letters Q, R, and S, and numbers 3, 8, 8, and 2. Measure 186 has a boxed letter T. Measure 193 has a boxed letter U. Measure 200 is a whole rest. Measure 208 has a boxed letter V and a dynamic marking of *ff*. Measure 215 has a boxed letter W. Measure 221 has a boxed letter W. Measure 226 has a dynamic marking of *rit.* and ends with a double bar line.

# Bergamasca

Flute2

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Allegro  $\text{♩} = 116$

The score is written for Flute 2 in 3/4 time, starting with a tempo of Allegro (♩ = 116). It consists of 23 measures across 12 staves. The key signature has two flats (B-flat and E-flat). The score is divided into 20 marked sections, each with a letter in a box: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W. Dynamics include *ff*, *mf*, *mp*, *p*, *f*, and *pp*. Articulations include accents (*>*) and breath marks (*∨*). Performance instructions include *rit.* (ritardando) and *A tempo*. Section A starts at measure 9, B at 12, C at 15, D at 25, E at 35, F at 45, G at 57, H at 63, I at 69, J at 83, K at 91, L at 99, M at 105, N at 132, O at 146, P at 152, Q at 163, R at 169, S at 175, T at 189, U at 195, V at 210, and W at 223. The piece concludes with a *rit.* instruction at measure 228.

Oboe

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Allegro  $\text{♩} = 116$

The musical score is written for Oboe in 3/2 time, starting with a tempo of Allegro (♩ = 116). The key signature has two flats (B-flat and E-flat). The score is divided into sections A through N, with various dynamics and performance instructions.

- Section A:** Starts at measure 9, marked *ff*.
- Section B:** Measures 12-14, marked *ff*.
- Section C:** Measures 15-17, marked *ff*.
- Section D:** Measures 22-24, marked *ff*.
- Section E:** Measures 36-38, marked *ff*.
- Section F:** Measures 48-50, marked *dim.*
- Section G:** Measures 53-55, marked *mf*.
- Section H:** Measures 56-58, marked *mf*.
- Section I:** Measures 66-68, marked *mp*.
- Section J:** Measures 79-81, marked *p*.
- Section K:** Starts at measure 95, marked *rit.* and *A tempo*, with dynamics *f* and *p*.
- Section L:** Measures 109-111, marked *dim.*, *mf*, *f*, and *p*.
- Section M:** Measures 127-129, marked *mf*.
- Section N:** Measures 130-132, marked *pp*.

143 O P

163 Q R *p*

178 S *mp*

187 T *2*

194 U *3* *4*

207 V *ff*

214

220 W

225 *rit.*

Bassoon

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**A**

Bassoon

121 *f* *dim.* *mf* **M** 7

135 *pp* **N**

144 **O** 7 **P** 11 **Q** *pp*

169 **R** 3 **S** 8 4 *mp*

190 **T** *mf* *f*

198 **U**

207 **V** *ff*

216 **W**

224 *rit.*