

Glockenspiel

Bergamasca

ANTICHE DANZE ED ARIE PER LIUTO

Ottorino Respighi arr.by Kenichi Koda
O.レスピーギ作曲 甲田 健一編曲

リュートのための古風な舞曲とアリア 第2組曲より「ベルガマスカ」

Allegro ♩=116

The musical score is written for a Glockenspiel in 3/4 time, with a tempo of Allegro (♩=116). The key signature has two flats (B-flat and E-flat). The score is divided into 17 sections, labeled A through W, each with a specific starting measure number. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *rit.* (ritardando) and *A tempo*. The score includes various rhythmic patterns such as triplets, septuplets, and quintuplets, as well as slurs and accents. The final section, W, ends with a *rit.* instruction.

Xylophone

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Allegro ♩=116

The musical score is written for Xylophone in 3/4 time, with a tempo of Allegro (♩=116). The key signature has two flats (B-flat and E-flat). The score consists of 19 measures, each beginning with a lettered section marker (A through S) in a box. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various articulations such as accents, slurs, and breath marks. Measure numbers are indicated at the start of each line: 9, 21, 26, 37, 51, 60, 68, 89, 129, 139, 152, 164, 180, and 186. The score concludes with a double bar line at the end of the 19th measure.

Xylophone

191 **T** *mf* *f* **U** 3 *f*

200 *f*

206 *ff* **V**

212

219 **W**

225 *rit.*

Detailed description: This is a musical score for a xylophone, spanning measures 191 to 225. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into six systems. The first system (measures 191-199) begins with a dynamic marking of *mf*, followed by a crescendo to *f*. It features a triplet of eighth notes marked with a '3' and a boxed letter 'U'. The second system (measures 200-205) starts with a dynamic marking of *f*. The third system (measures 206-211) includes a dynamic marking of *ff* and a boxed letter 'V'. The fourth system (measures 212-218) consists of a series of eighth notes with accents. The fifth system (measures 219-224) features a boxed letter 'W' and continues with eighth notes and accents. The sixth system (measures 225-225) concludes with a *rit.* (ritardando) marking and a final chord.

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Vibraphone

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リュートのための古風な舞曲とアリア 第2組曲より「ベルガマスカ」

Allegro ♩=116

The musical score is written for Vibraphone in 3/4 time, with a tempo of Allegro (♩=116). The key signature has two flats (B-flat and E-flat). The score consists of 16 measures, divided into sections A through R. Section A (measures 9-15) features a melodic line with eighth notes. Section B (measures 16-23) includes a triplet of eighth notes. Section C (measures 24-34) contains a quintuplet of eighth notes. Section D (measures 35-41) has a dynamic marking of *f*. Section E (measures 42-54) has a dynamic marking of *mf*. Section F (measures 55-60) has a dynamic marking of *f*. Section G (measures 61-66) has a dynamic marking of *mf*. Section H (measures 67-74) has a dynamic marking of *p*. Section I (measures 75-81) includes a dynamic marking of *f*. Section J (measures 82-87) has a dynamic marking of *f*. Section K (measures 88-98) includes a dynamic marking of *f*. Section L (measures 99-105) has a dynamic marking of *f*. Section M (measures 106-112) has a dynamic marking of *pp*. Section N (measures 113-141) has a dynamic marking of *p*. Section O (measures 142-148) has a dynamic marking of *p*. Section P (measures 149-154) has a dynamic marking of *p*. Section Q (measures 155-161) has a dynamic marking of *p*. Section R (measures 162-168) has a dynamic marking of *p*. The score includes various musical notations such as triplets, quintuplets, and dynamic markings.

Vibraphone

180 **S**
185
190 **T**
199 **U**
205 **V**
212
219 **W**
225 *rit.*

mp
mf *f*
f
ff

rit.

3

Detailed description: This is a musical score for a vibraphone, spanning measures 180 to 225. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is divided into several sections marked with letters in boxes: 'S' at measure 180, 'T' at measure 190, 'U' at measure 199, 'V' at measure 205, and 'W' at measure 219. Dynamic markings include *mp* (mezzo-piano) at measure 180, *mf* (mezzo-forte) and *f* (forte) at measure 190, *f* at measure 199, *ff* (fortissimo) at measure 205, and *rit.* (ritardando) at measure 225. The piece concludes with a triplet of eighth notes in measure 205. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

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Marimba

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Allegro ♩=116

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 116 beats per minute. The dynamic is marked *ff* (fortissimo).

Musical notation for measures 8-14. Measure 8 is marked with a box labeled **A**. Measure 12 is marked with a box labeled **B**.

Musical notation for measures 15-22. Measure 15 is marked with a box labeled **C**.

Musical notation for measures 23-29. Measure 23 is marked with a box labeled **D**.

Musical notation for measures 30-35.

Musical notation for measures 36-43. Measure 36 is marked with a box labeled **E**.

Musical notation for measures 44-52. Measure 44 is marked with a box labeled **F**. There are triplets in measures 44 and 45. The dynamic is marked *f* (forte) starting in measure 46.

Musical notation for measures 53-59. Measure 53 is marked with a box labeled **G**. The dynamic is marked *mf* (mezzo-forte) at the end of the section.

Musical notation for measures 60-67. Measure 60 is marked with a box labeled **H**.

67 **I**

3 3 p

77

86 **J** 3 **K** 6 rit. 2 A tempo **L** 14 **M** 14 11

3 6 2 14 14 11 f f

139 **N**

pp pp

146 **O**

3 3

155 **P**

2 2

162 **Q** **R** 7 6

7 6 p mp

181 **S**

p mp

188 **T**

mf f mf f

196 U

204

211 V

219 W

226 rit.

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Timpani

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Allegro $\text{♩} = 116$

8 4 8 7 8 12 8 8 8

73 I 16 J 6 rit. 2 A tempo K 14 L 14 M 11 f f

139 N 8 O 8 P 12 Q 8 R 8 S 8 T 8 U 12 V ff

213

222 W

227 rit.