

Clarinet in E $\flat$

# Bergamasca

Ottorino Respighi arr. by Kenichi Koda  
O.レスピーギ作曲 甲田 健一編曲

リュートのための古風な舞曲とアリア 第2組曲より「ベルガマスカ」

Allegro  $\text{♩} = 116$

9 **A** **B** **C**

25 **D**

34 **E**

40 **F** *f* *dim.*

54 **G** **H** **I** *mp*

82 **J** *p*

90 *rit.* *A tempo*

98 **K** **L** **M** **N** **O** **P** **Q** **R** *f*

183 **S** *mp*

188 **T**

194 **U**

204

211 **V** *ff*

218 **W**

224 *rit.*

# Bergamasca

Clarinet in Bb1

ANTICHE DANZE ED ARIE PER LIUTO

リュートのための古風な舞曲とアリア 第2組曲より「ベルガマスカ」

Ottorino Respighi arr.by Kenichi Koda  
O.レスピーギ作曲 甲田 健一編曲

Allegro  $\text{♩} = 116$   
*ff*

9 **A** **B** *ff*

15

20 **C**

25 **D**

32 **E**

38

44 **F** *f*

50 *dim.* **G** *mf*

55 **H** *mf*

62 **I** *mp*

70 **J** *p*

70 **I** *mp*

83 **J** *p*

91 *rit.* *A tempo* **K** *ff* *p*

99

Clarinet in Bb1

105 *f* *cresc.*

111 *mf* *f* *p* **L**

118 *f*

124 *cresc.* *mf* **M** **N** *pp*

144 *pp* **O**

151 **P**

158

165 **Q**

171 *p* **R** **S** *mp*

184

189 **T**

195 *f* **U**

202

208 *ff* **V**

214

220 **W**

225 *rit.*

Detailed description: This is a page of a musical score for Clarinet in Bb1, covering measures 105 to 225. The score is written in a single staff with a treble clef and a key signature of one flat (Bb). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *p*, *pp*, and *ff*. There are also performance instructions like *cresc.* and *rit.*. The score is divided into sections labeled with letters L through W, each enclosed in a box. Measure numbers are placed at the beginning of each line. The piece concludes with a *rit.* marking and a final note in measure 225.

Clarinet in Bb2

# Bergamasca

ANTICHE DANZE ED ARIE PER LIUTO

Ottorino Respighi arr.by Kenichi Koda  
O.レスピーギ作曲 甲田 健一編曲

リュートのための古風な舞曲とアリア 第2組曲より「ベルガマスカ」

Allegro  $\text{♩} = 116$

9 **A** **B**

17 **C**

23

28 **D**

35 **E**

41

47 **F** *f* *dim.*

53 **G** *mf*

59 **H** *mf*

66 **I** *p*

75 *mp*

84 **J** *p*

92 *rit.* *A tempo* **K** *f* 13

112 **L** *mp* *f* **M** 14 **N** 11 **O** 8 *pp*

150 P

157 2

165 Q

171 3 R 8 S

187 T

193 U

200

206

211 V

219 W

225 rit.

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ANTICHE DANZE ED ARIE PER LIUTO

Ottorino Respighi arr.by Kenichi Koda  
O.レスピーギ作曲 甲田 健一編曲

Allegro ♩=116

リュートのための古風な舞曲とアリア 第2組曲より「ベルガマスカ」

A

B

C

D

E

F

G

H

I

J

K

A tempo

L

M

N

O

P

Q

Clarinet in Bb3

170 **R** **S**  
3 8  
*mp*

186 **T**  
*mf*

192 **U**

200 3

210 **V**  
*ff*

217

223 **W**

228 *rit.*

Detailed description: This is a musical score for Clarinet in Bb3, spanning measures 170 to 228. The score is written in a single system with seven staves. The key signature has one flat (Bb) and the time signature is 4/4. Measure 170 features a triplet of eighth notes, followed by an eighth rest and a dotted quarter note, then an eighth rest and a dotted quarter note, and finally an eighth rest and a dotted quarter note. Above the first three notes are boxes labeled 'R' and 'S'. Above the next two notes are boxes labeled '3' and '8'. The dynamic marking *mp* is present. Measure 186 contains a series of chords and moving lines, with a dynamic marking of *mf* and a box labeled 'T'. Measure 192 shows a melodic line with a box labeled 'U'. Measure 200 begins with a triplet of eighth notes. Measure 210 features a series of chords with accents, marked *ff*, and a box labeled 'V'. Measure 217 continues with a melodic line. Measure 223 contains a series of chords with accents, marked with a box labeled 'W'. Measure 228 concludes with a melodic line and a dynamic marking of *rit.*

# Bergamasca

Alto Clarinet in E $\flat$

ANTICHE DANZE ED ARIE PER LIUTO

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O.レスピーギ作曲 甲田 健一編曲

Allegro  $\text{♩} = 116$

The musical score is written for Alto Clarinet in E $\flat$  and consists of 226 measures. It begins with a treble clef, a 3/4 time signature, and a tempo marking of Allegro with a quarter note equal to 116 beats. The score is marked with a forte (*ff*) dynamic at the beginning. The piece is divided into sections labeled A through W, with various musical notations including slurs, accents, and dynamic markings such as *mf*, *pp*, and *mp*. Section markers are placed above the staff at the beginning of each section. The score includes several triplet markings (3) and a 5-measure rest. The piece concludes with a ritardando (*rit.*) marking at the end.



Bass Clarinet  
in B $\flat$

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ANTICHE DANZE ED ARIE PER LIUTO

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Allegro  $\text{♩} = 116$

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**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

rit.

A tempo

**K**

**L**

**M**

11

