

Musica 15-604
LPE

5-604

OTTORINO RESPIGHI

ANTICHE DANZE ED ARIE PER LIUTO

III. Suite I. ITALIANA

Andantino

VIOLINI I.

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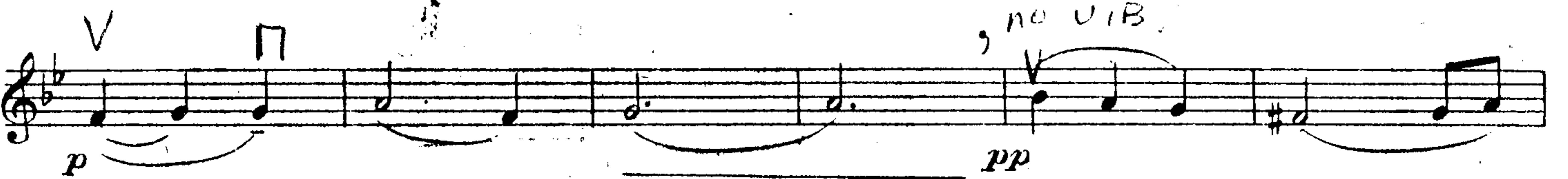
II. ARIE DI CORTE

Andante cantabile

3



mf

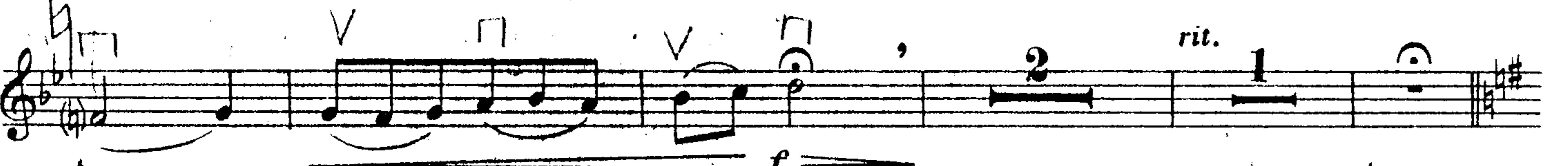


pp



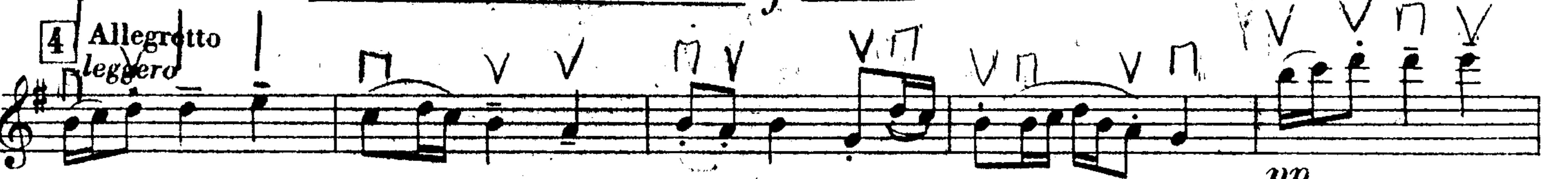
p cresc.

f



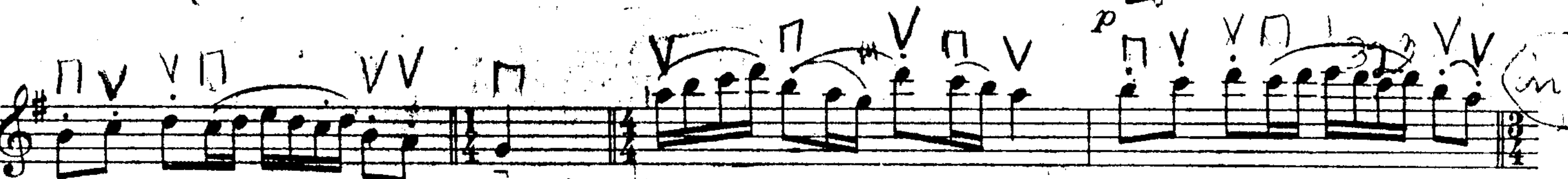
rit.

4 Allegretto
leggero



p

pp

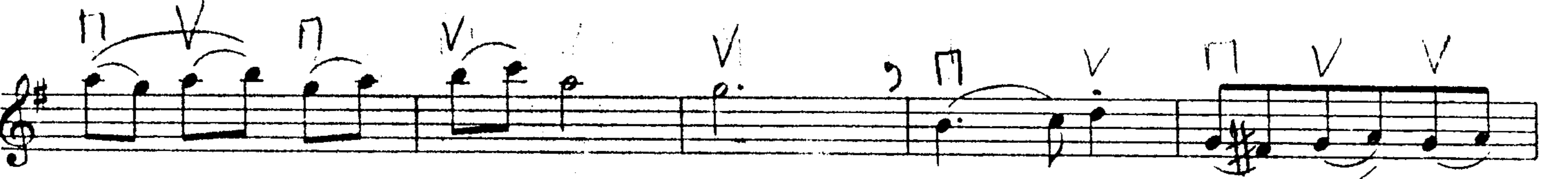


pp

5 Vivace



p



9-
count

4

mp
p
pp
f
NO VIB.
rit.
1
2

III. SICILIANA

Andantino
p dolce
mp
cresc.
f
rall.
p
10 a tempo
cresc.

Musical score for the first section of the piece. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*, followed by *dim.*, *p*, and *p*, ending with *cresc.*. The second staff includes *mf* and *cresc.*. The third staff has a handwritten marking *ordinario* and a boxed number **11**. The fourth staff features *s* and *poco s*. The fifth staff is marked *pp*. The sixth staff has *più f*. The seventh staff includes *rall* and *cello pp*. There are also first and second endings marked **1.** and **2.** on the fourth staff.

IV. PASSACAGLIA

Musical score for the section titled "IV. PASSACAGLIA". It begins with the tempo marking **Maestoso**. The score consists of three staves. The first staff has a circled *s* and a handwritten **4 3 3**. The second staff has a circled **3** and a circled *s*. The third staff has a circled **3**.

