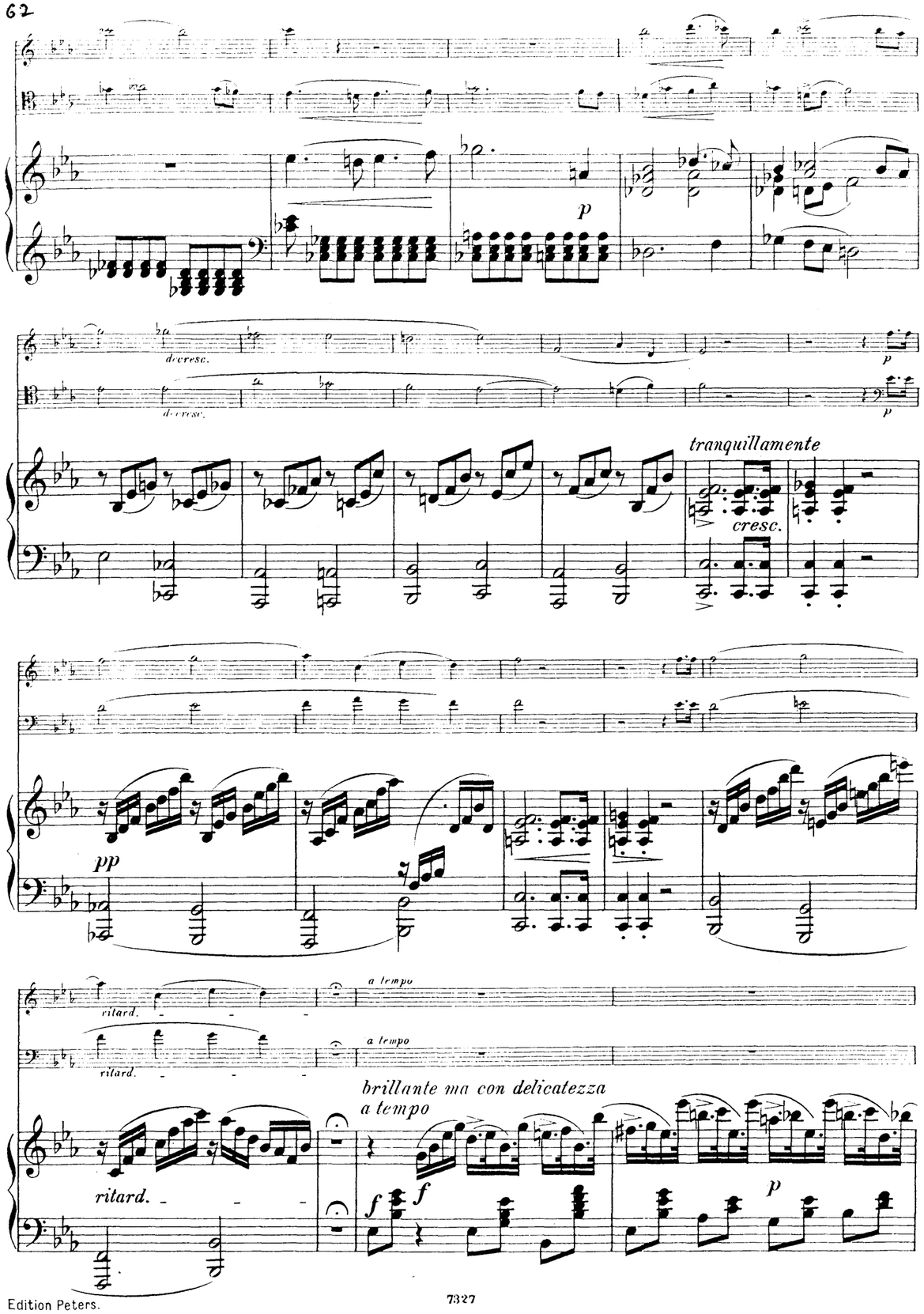





PIANOFORTE

# REISSIGER

## Piano Trio in E flat

## Opus. 77

# TRIO.

Reissiger, Op. 77.

Violino.

Violoncello.

Allegro moderato ma non troppo.

**Pianoforte.**

**Allegro moderato ma non troppo.** (♩ = 126.)

*mf*

*p*

*cresc.*

*sf*

A





I

ritard.

cresc.

pp

cresc. ritard.

a tempo

cresc.

a tempo

cresc.

a tempo

cresc.

sf pp

con espress.

arco

pizz.

p





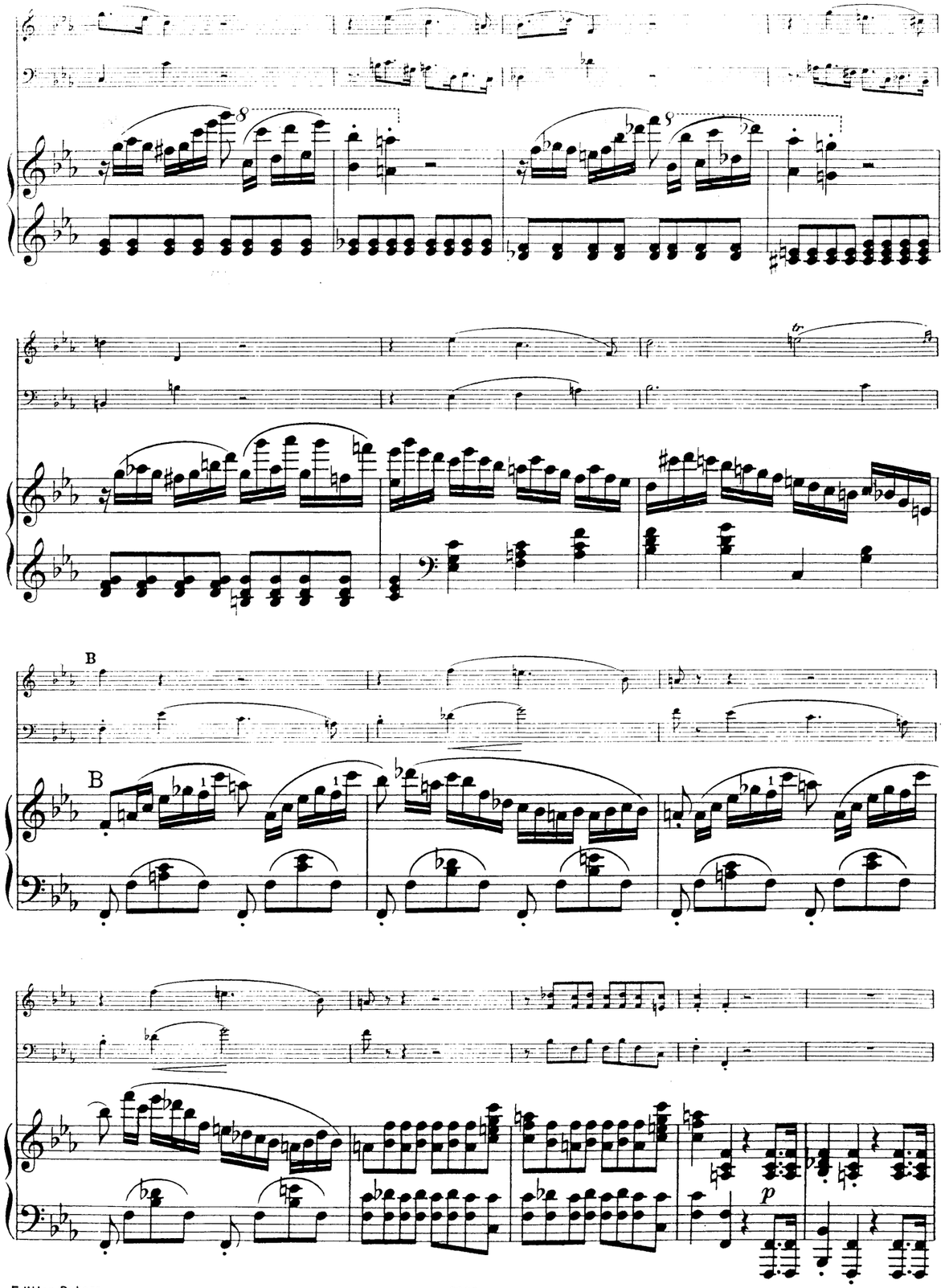
cresc.

sf

p

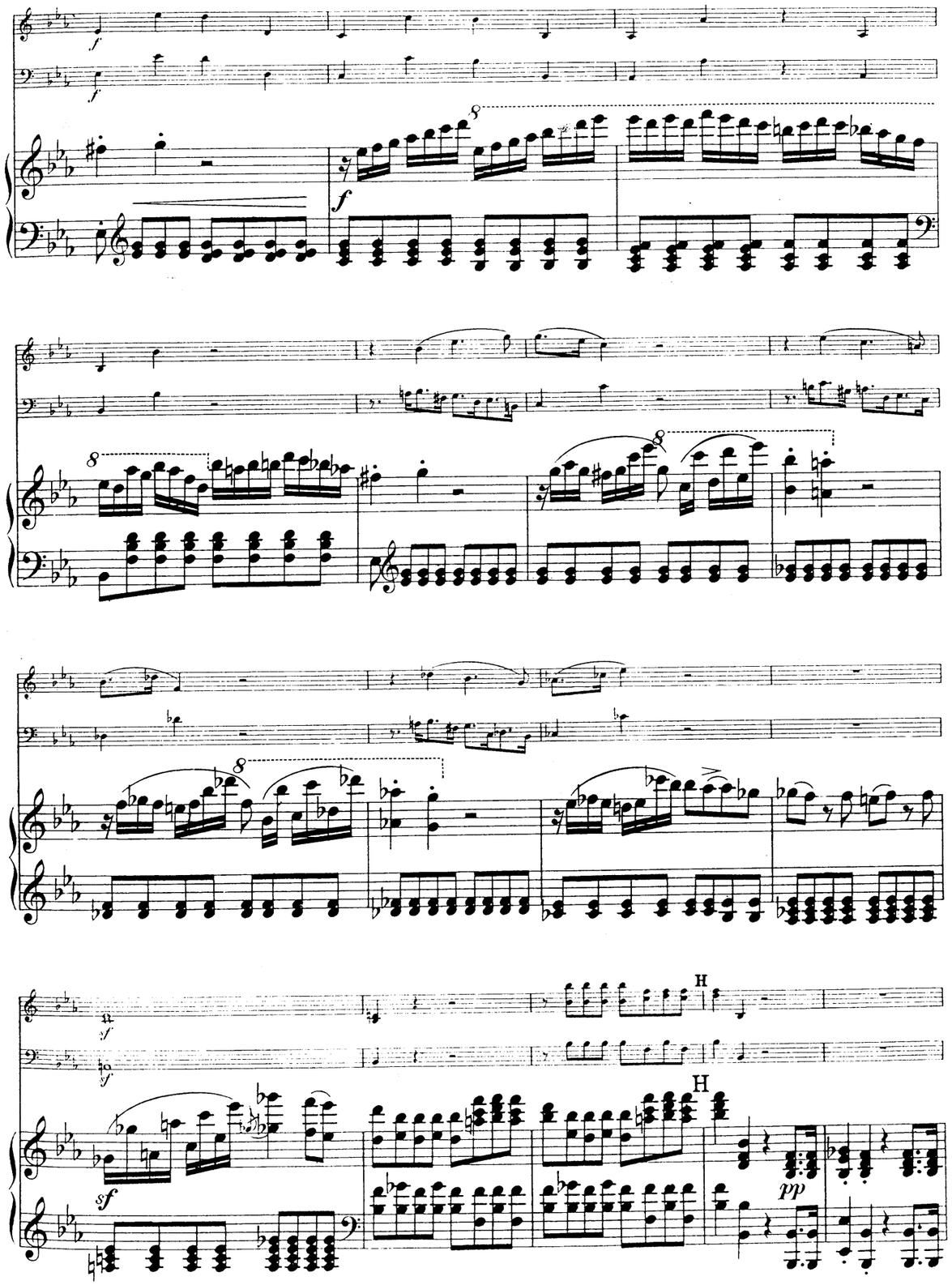
f

8


B
B
p






f
f
f
H
H
sf
sf
pp

*mf*

G

G

*p*

*sf*

*p*

8

*f*





*p*

*ritard.*

*cresc.*

*a tempo*

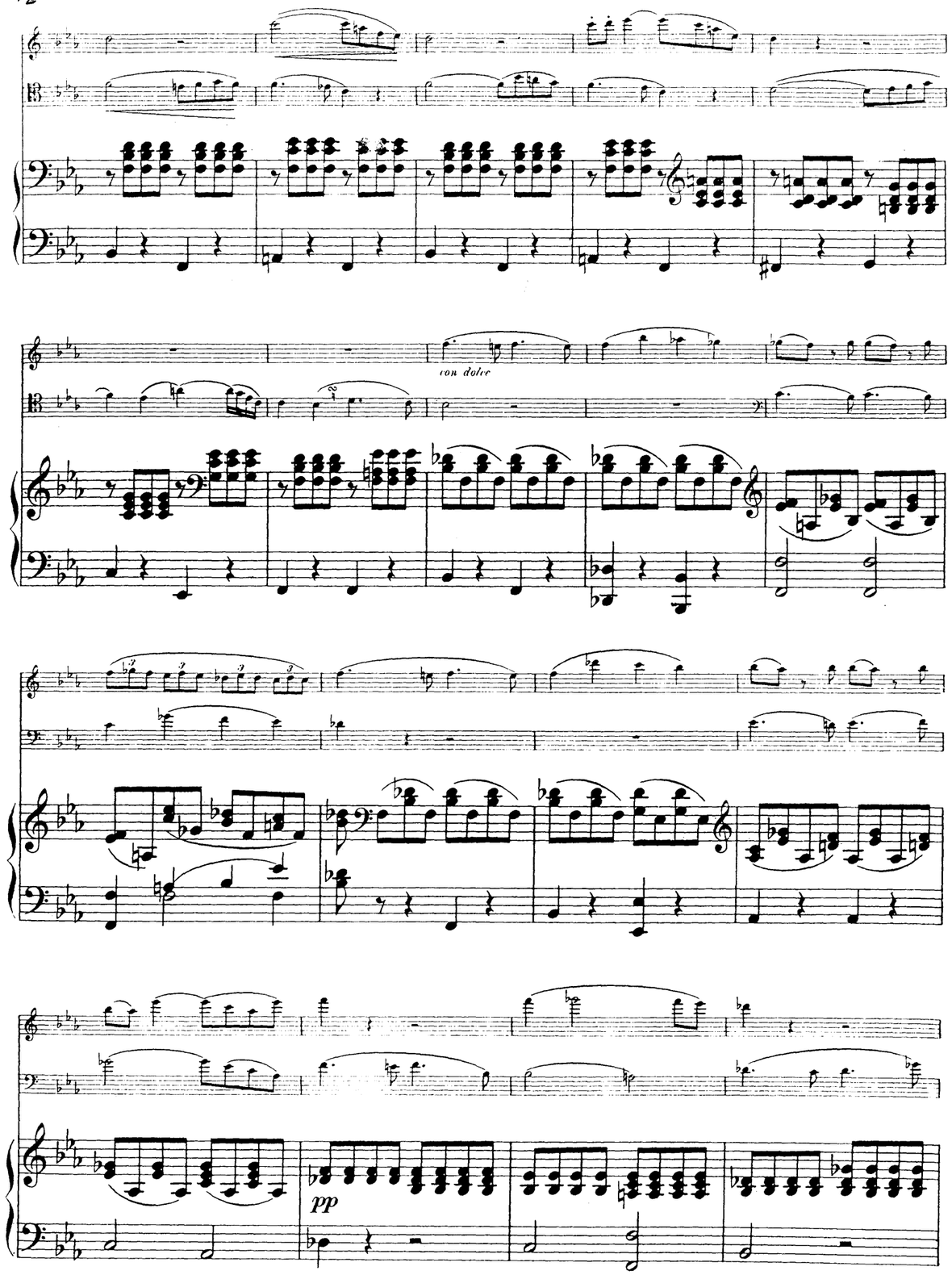
*pp*

*cresc.*

*sempre cresc.*

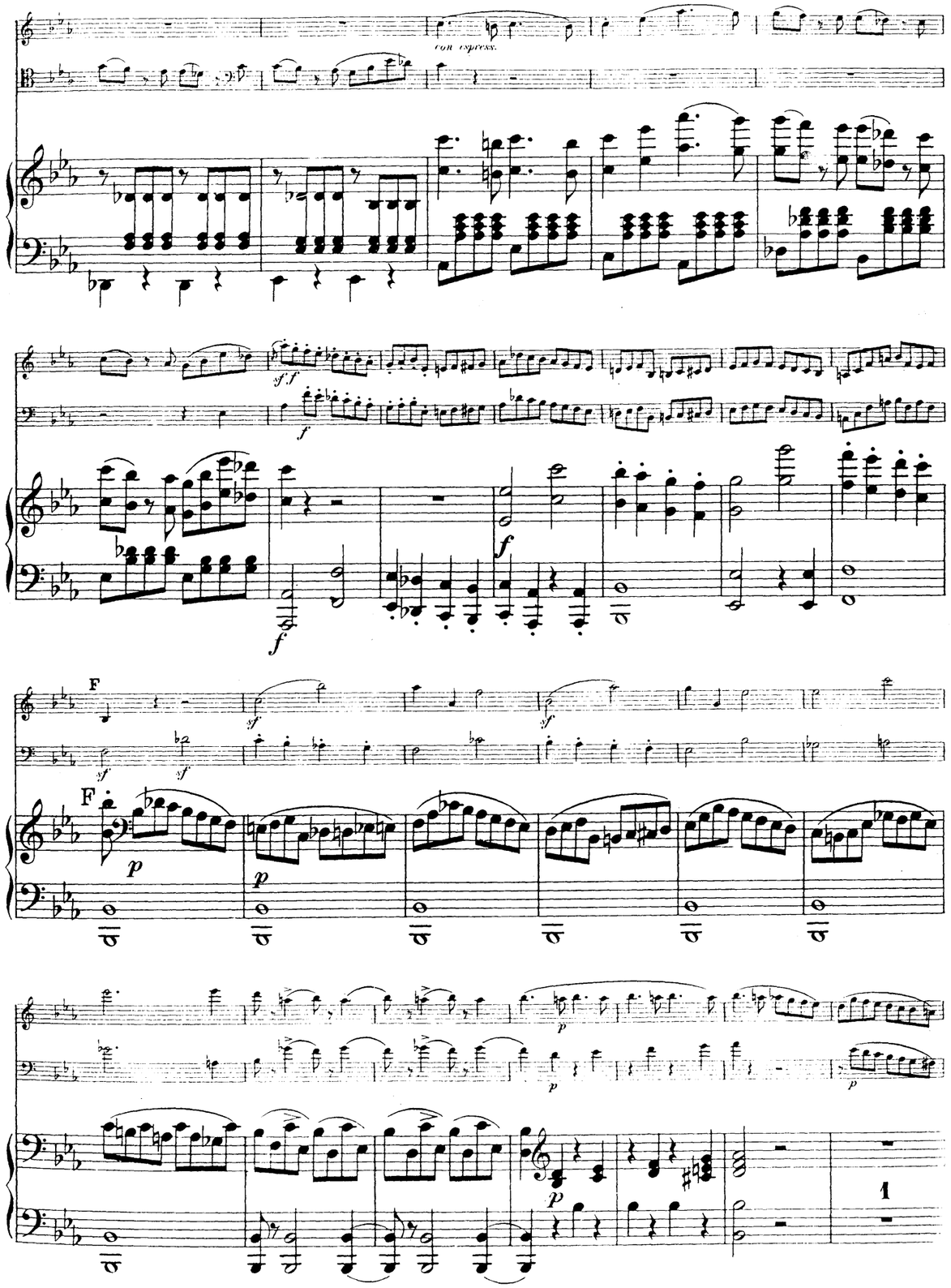
C

*con espress.*


con dolce
pp






con espress.
sf f
f
F
p
1

E

E

*f*

*dim.*

*dim.*

*p*

*p*

*decresc.*

*p*

*stacc.*

*con espress.*





D

D

*brillante ma con delicatezza*

*f*

*f*

*p*

*p*

*f*

*f*

*f*

*p*

*p*

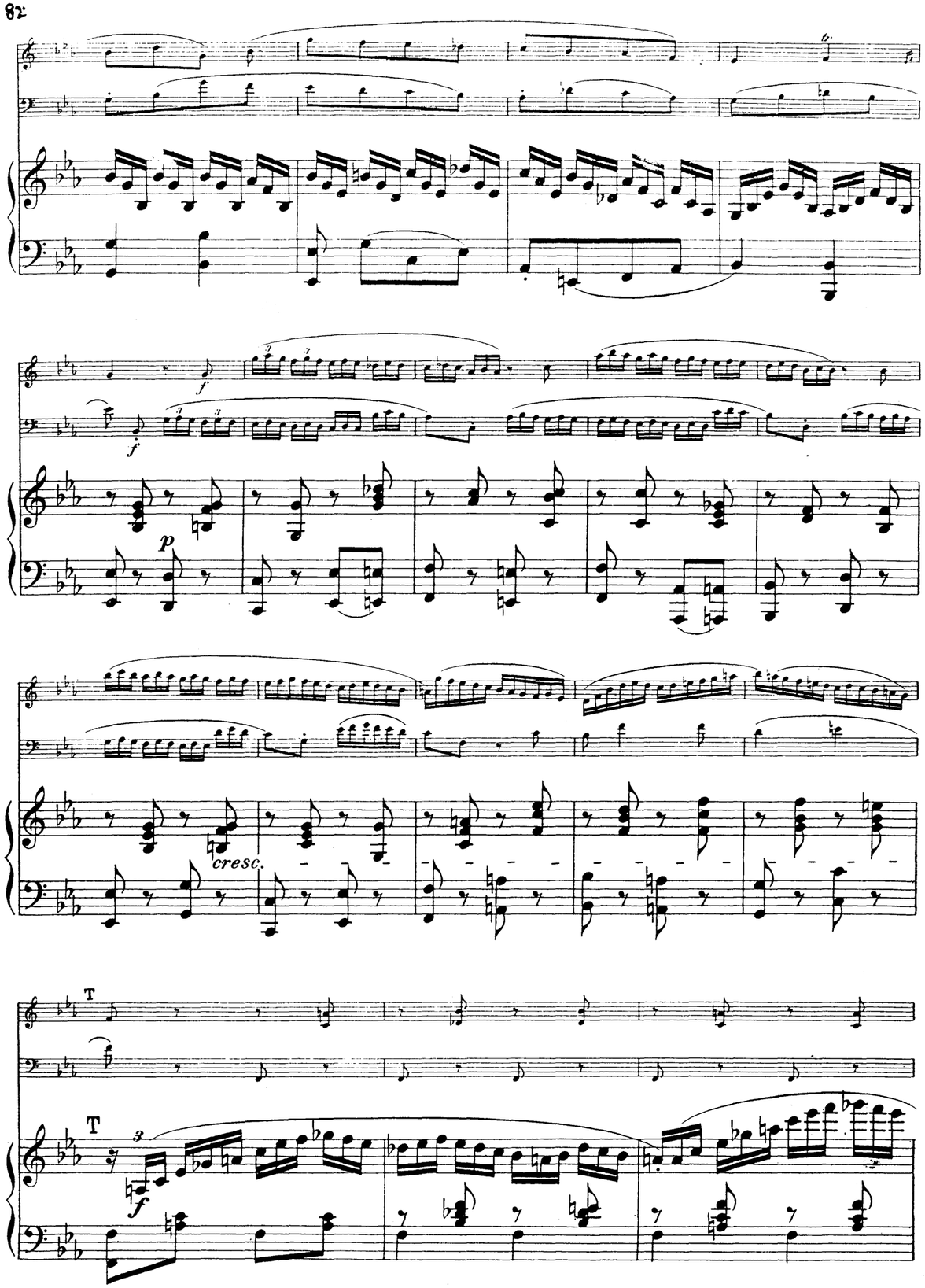
con bravura





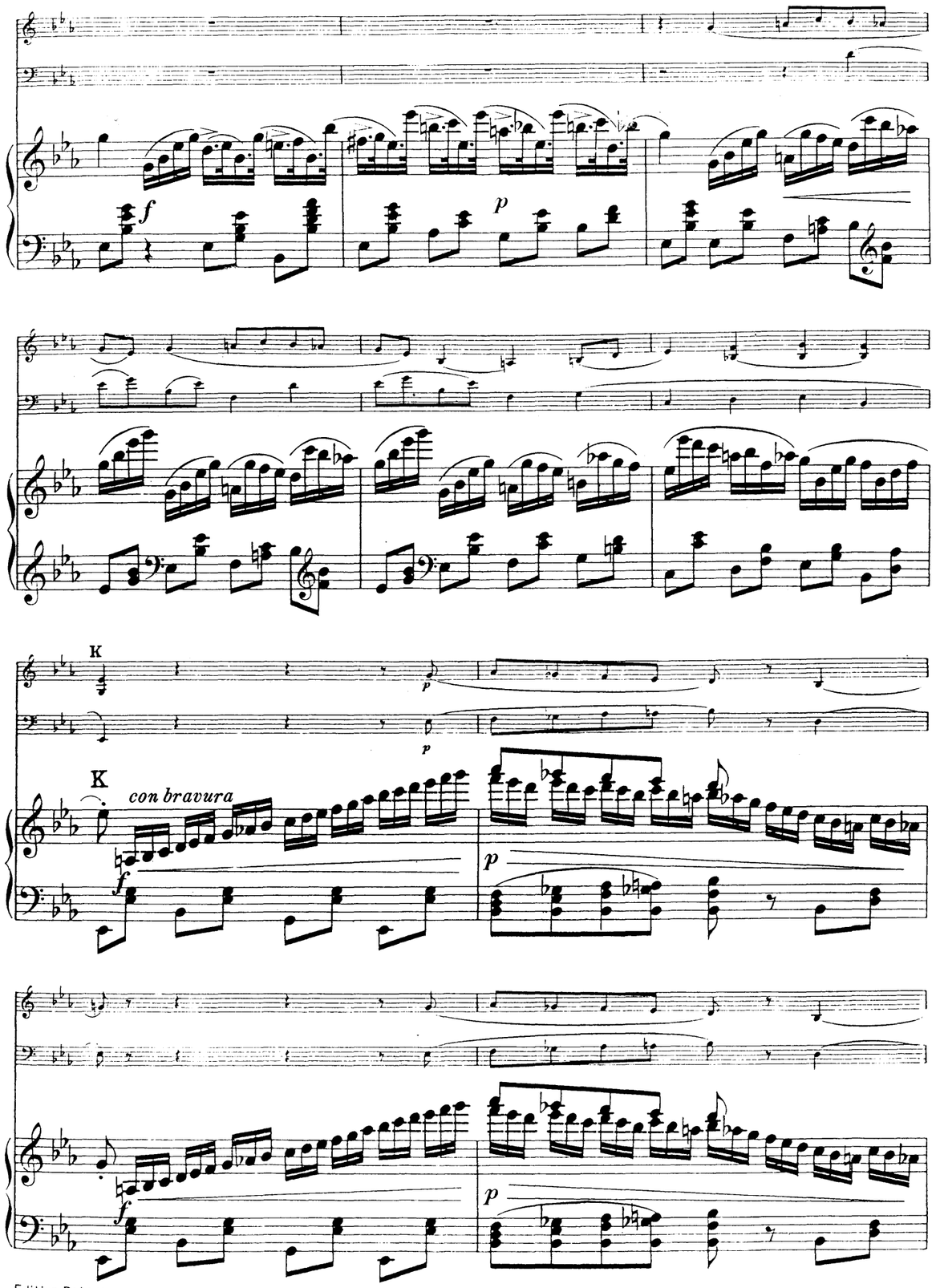
decresc.

Ped.


f
p
cresc.
T
f






f
p
K
p
K
con bravura
f
p
f
p

*mf*

*f*

*sf*

*pp*

*cresc.*

pizz.

pizz.

*decresc.*

Ped.

*a tempo*

arco

*p*

arco

*p*

*ritard.*

*ritard.*

*pp*

*a tempo*

*pp*

*f*

*f*

*f*

## Rondo. Finale.

Allegro giusto.

Allegro giusto. (♩ = 116.)

S





L

con espress.

## Trio.

Un poco meno mosso, con espressione.

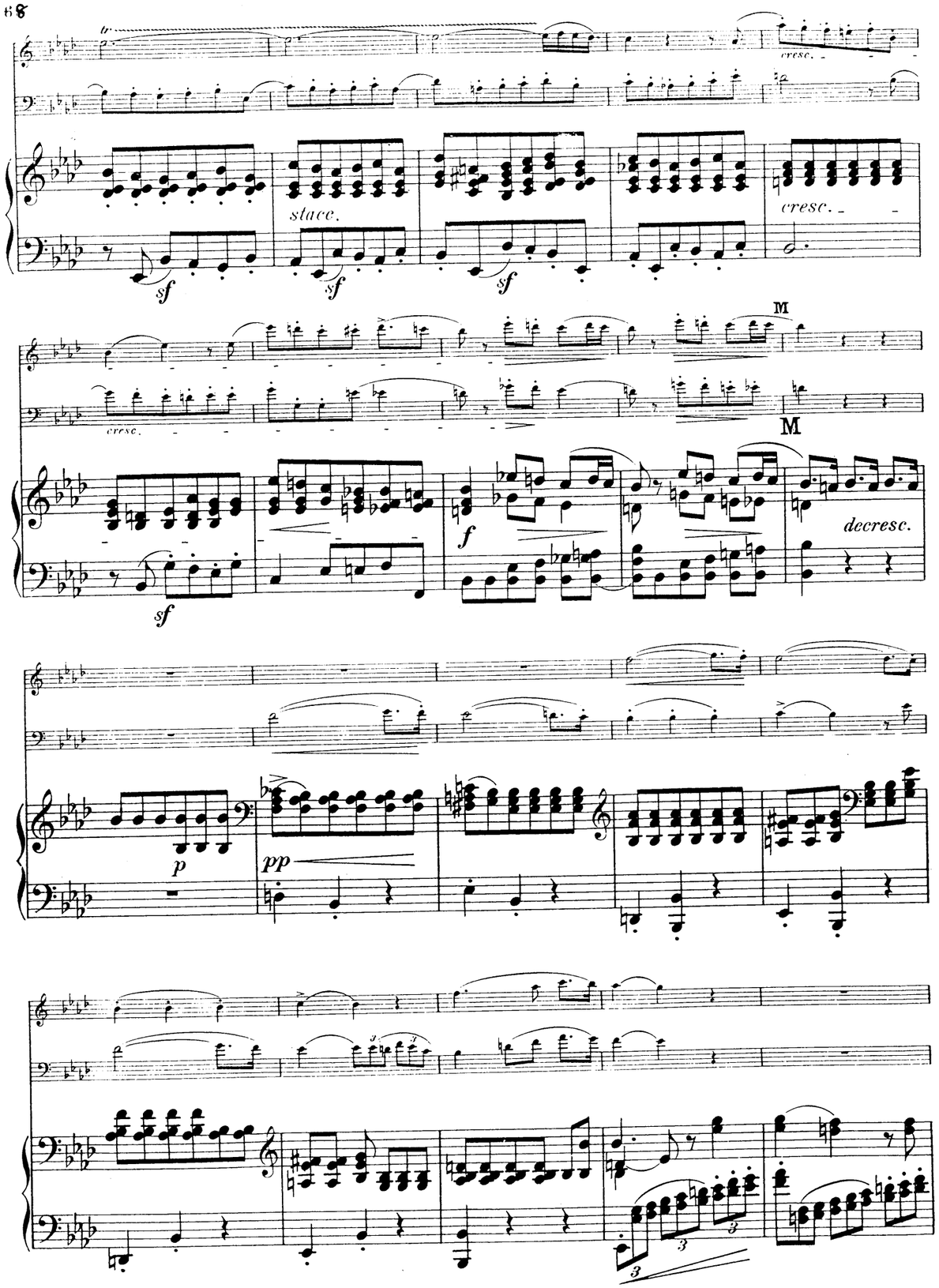
Un poco meno mosso, con espressione.





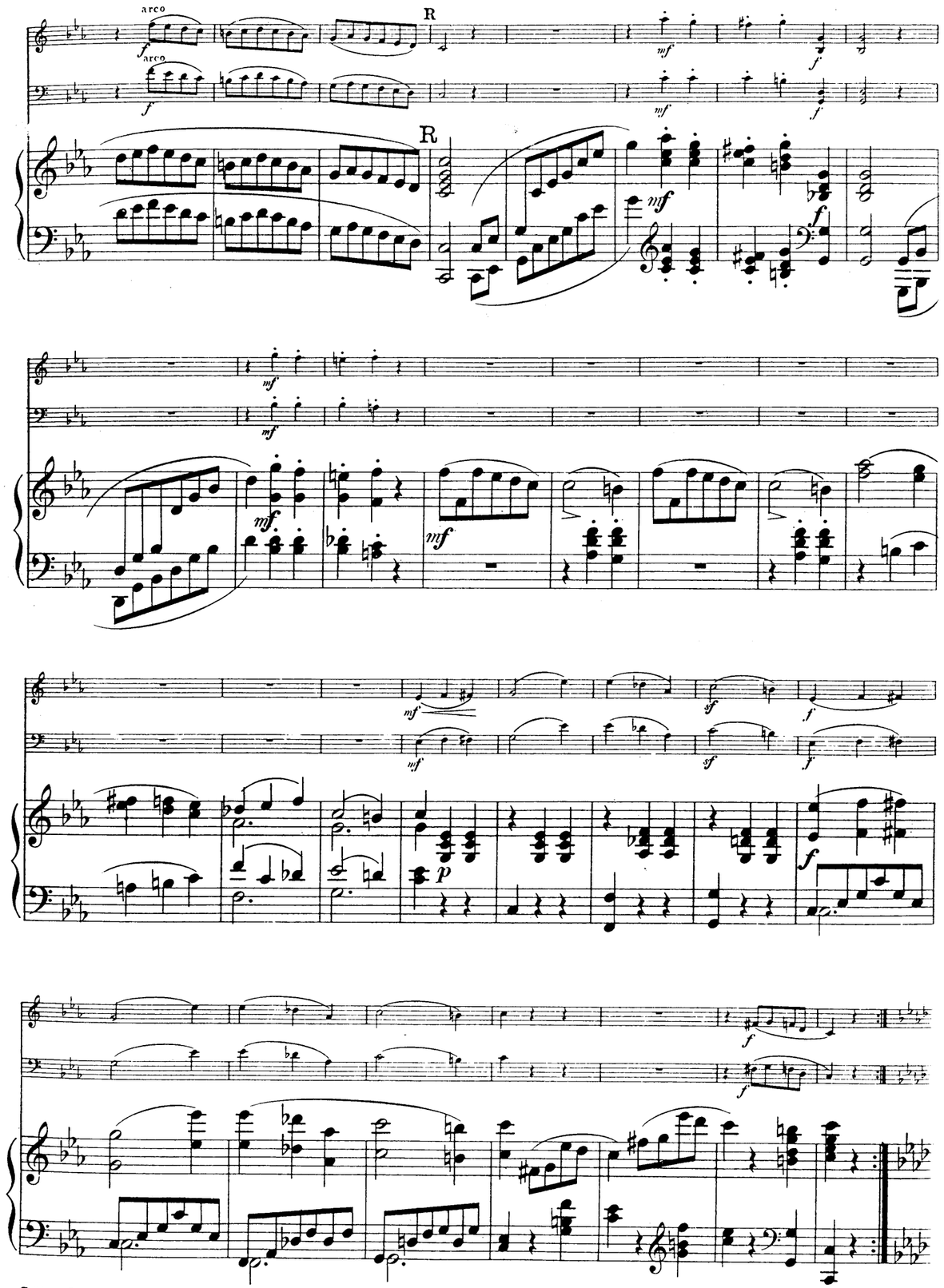
Andantino grazioso.

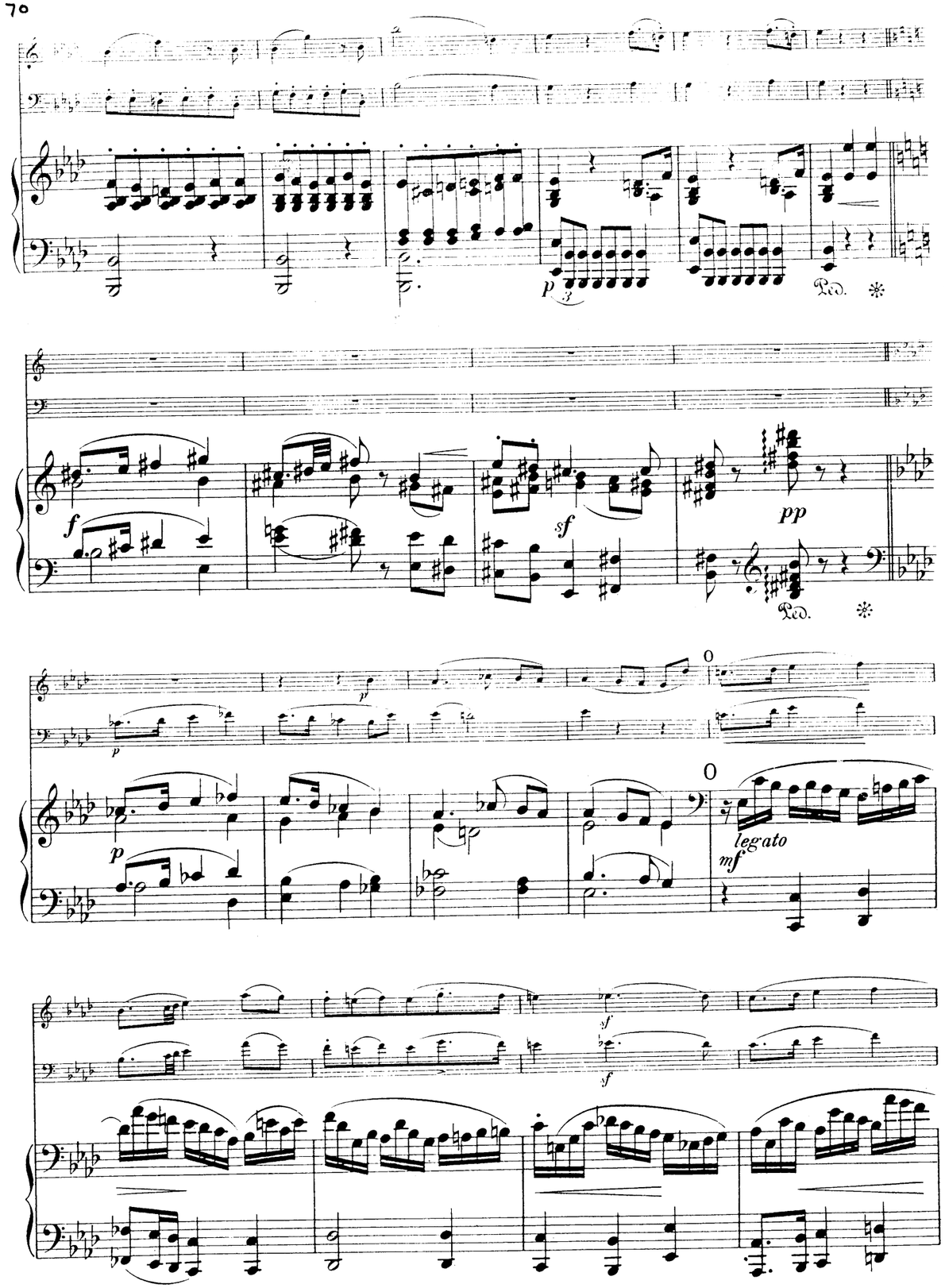
Andantino grazioso.


tr
cresc.
stacc.
cresc.
sf
M
cresc.
M
f
decresc.
p
pp



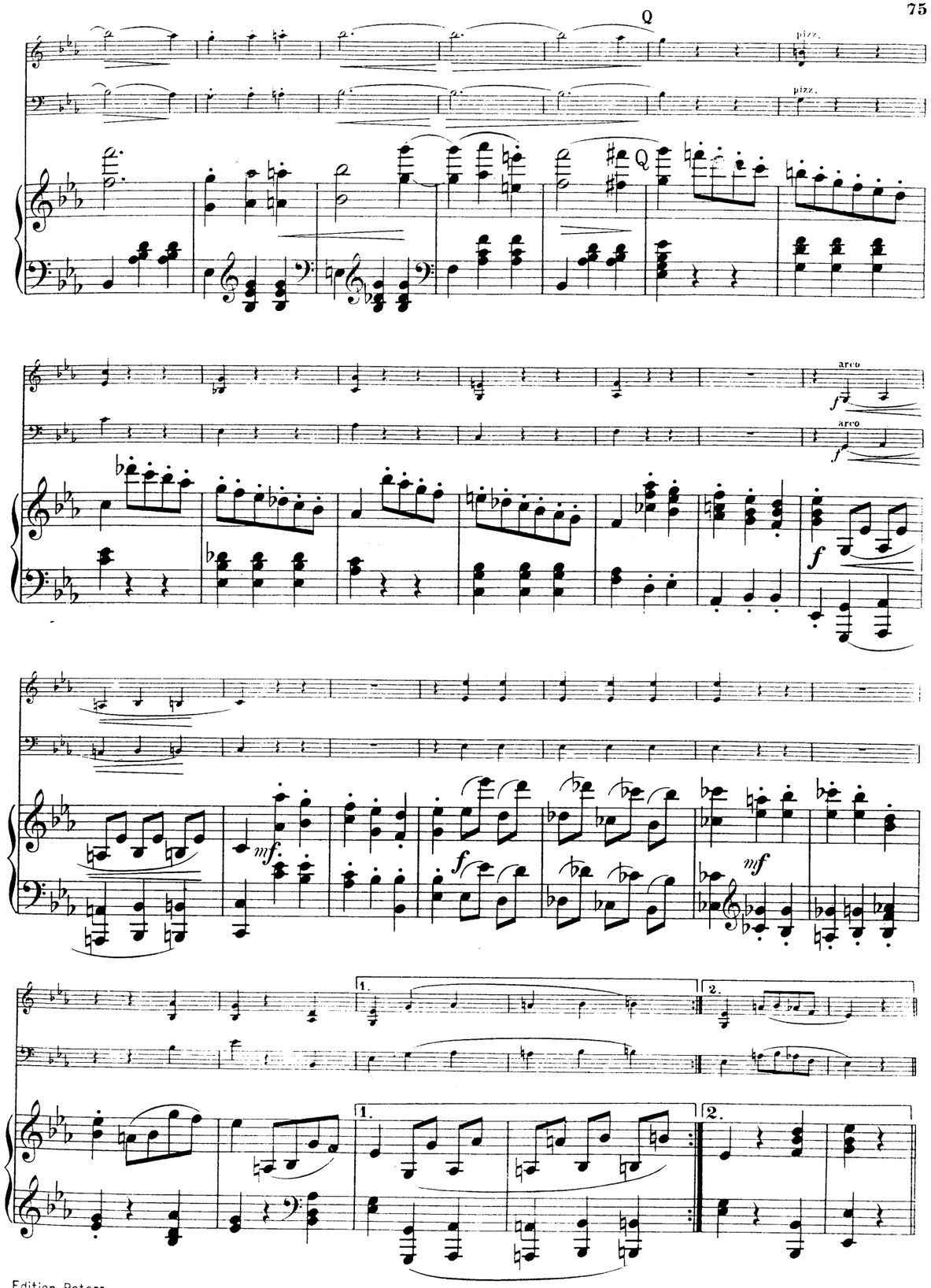



arco
R
arco
R
mf
f
p


p
Ped.
f
sf
pp
Ped.
p
p
O
O
legato
mf
sf
sf






Q
pizz.
pizz.
Q
arco
f
arco
f
f
mf
f
mf
1.
2.
1.
2.

## Scherzo.

Allegro assai.

Allegro assai.

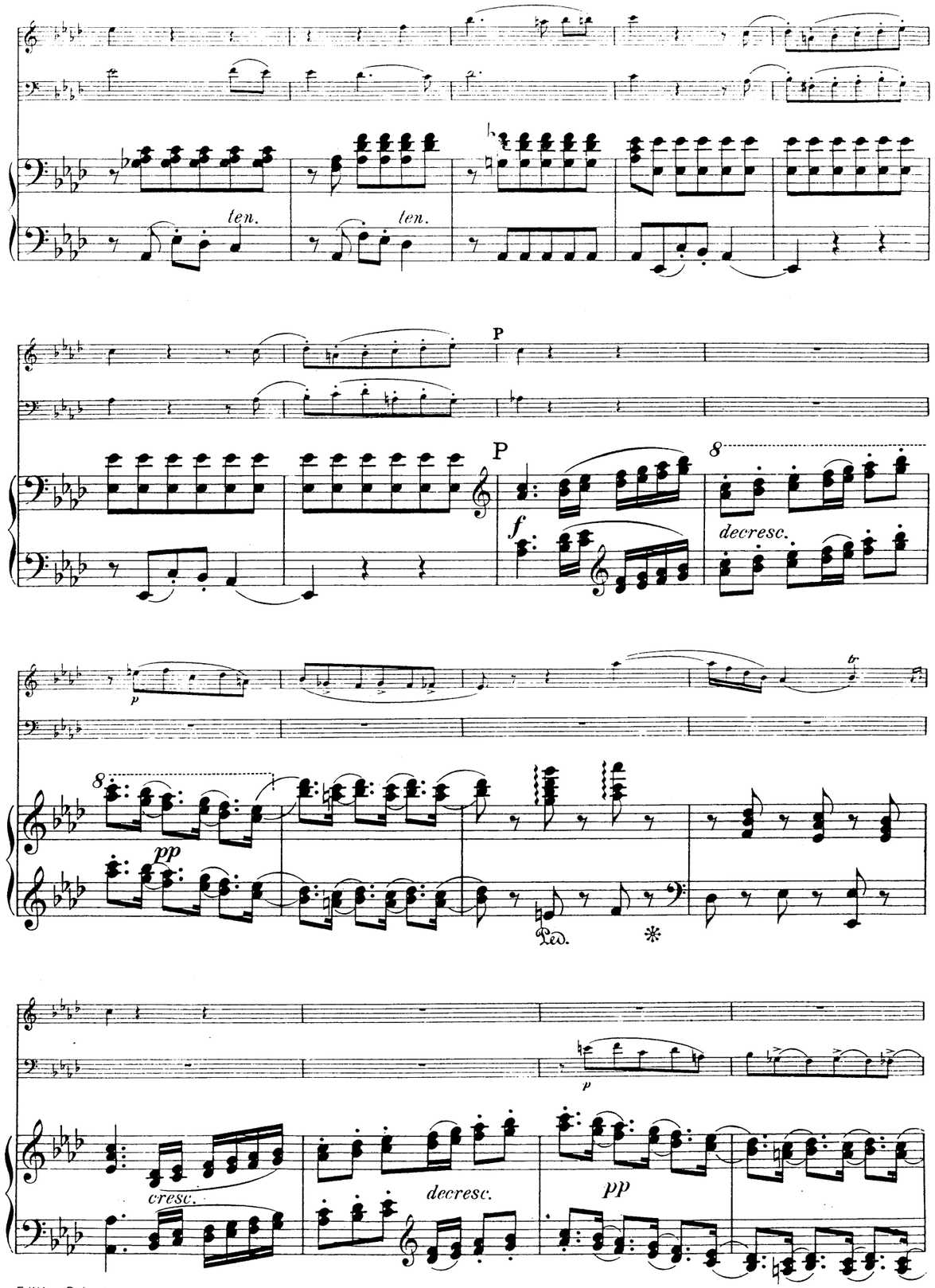
con espress.





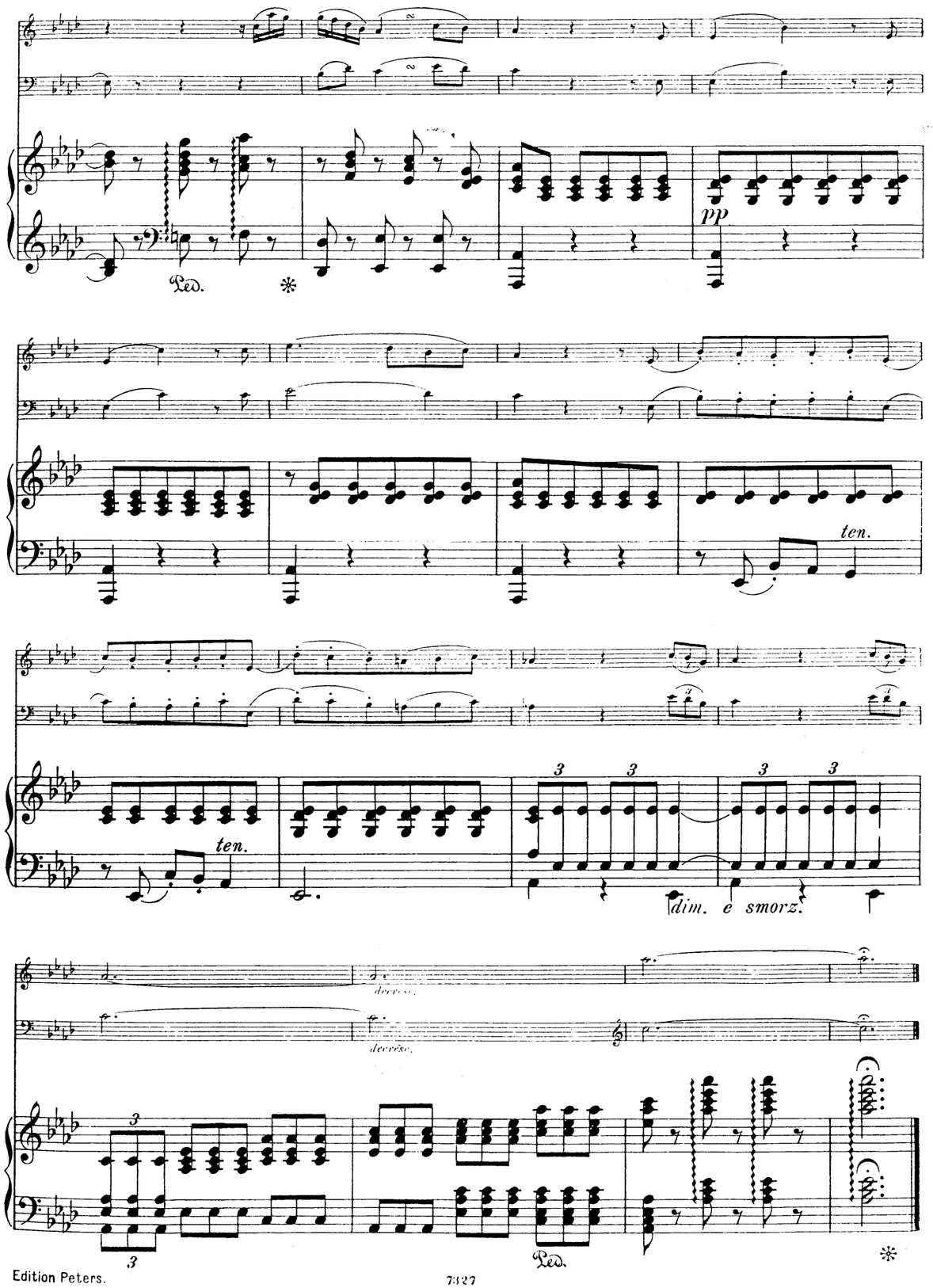
con espress.

pp


ten.
ten.
P
P
f
8
decresc.
p
8
pp
Ped.
p
cresc.
decresc.
pp






Ped.
pp
ten.
ten.
dim. e smorz.
decresc.
decresc.
Ped.

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**Reinecke**
**Shield** (3)

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**Arensky**
**Bazzini** (2)
**Coleridge-Taylor**
**Fibich**
**Gade**
**Godard**

**Grieg**
**Haydn** (3)
**Hermann**
**Herzogenberg**
**Hurlstone**
**Jansa**
**Kirchner**
**Krommer** (3)

**Lachner** (3)
**Mozart** (6)
**Onslow** (3)
**Ouseley** (2)
**Raff**
**Rheinberger**
**Rode**
**Rubinstein** (2)

**Shield** (3)
**Spohr** (5)
**Stanford**
**Svendsen**
**Swan Hennessy**
**Vanhal** (2)
**Volkmann** (3)
QUINTETS

**Onslow** (3)
**Rheinberger**
**Stanford**
**Veit**
SEXTETS
**Wilm**
OCTETS
**Spohr**

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**Blumenthal** (2)
**Boely** (3)
**Bruni** (9)
**Cremont**
**Dont** (2)
**Dotzauer**
**Godard**
**Hermann**
**Herzogenberg**
**Hoffmeister**
**Kreutzer**
**Krommer**
**Manns**(5)

**Pleyel**
**Pössinger** (3)
**Präger** (3)
**Raimondi**
**Ries H.** (6)
**Schmitt** (3)
**Taneiev**
**Viotti** (9)

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**Ambrosio**
**Arensky**
**Bargiel** (2)
**Bazzini** (2)
**Bendl**
**Bree J van** (2)
**Carreno**
**Cherubini** (3)
**Chvala** (2)
**Cui** (3)
**Davidov**
**Dittersdorf**(2)

**Draeseke** (3)
**Fesca**
**Fibich**
**Fuchs** (4)
**Gernsheim** (4)
**Godard** (2)
**Goldmark**
**Grädener** (2)
**Herzogenberg**
**Jensen**
**Kiel** (4)
**Kirchner**
**Klughardt** (2)
**Kopylov** (2)
**Krehl**
**Krommer**(3)
**Kuhlau**
**Litolff**
**Luigini**
**Macfarren**
**Napravnik**(3)

**Novacek** (2)
**Onslow** (17)
**Perry**
**Pleyel** (10)
**Prout** (2)
**Raff** (7)
**Reinagle** (3)
**Reinecke** (2)
**Reissiger** (6)
**Rheinberger**
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**Svendsen**

SEXTETS
**Davidov**
**Gade**
**Hofmann**
**Krug**
**Ölander**
**Raff**
**Rubinstein**

OCTETS
**Bargiel**
**Gade**
**Malling**
**Raff**
**Spohr**
**Svendsen**

PIANO TRIOS
**Hummel**
**Lachner** (5)
**Reissiger** (4)
**Spohr** (5)

PIANO 4TETS
**Hurlstone**
**Parry**
**Stanford**

PIANO 5TETS
**Arensky**
**Jadassohn** (3)
**Spohr** (2)
**Stanford**

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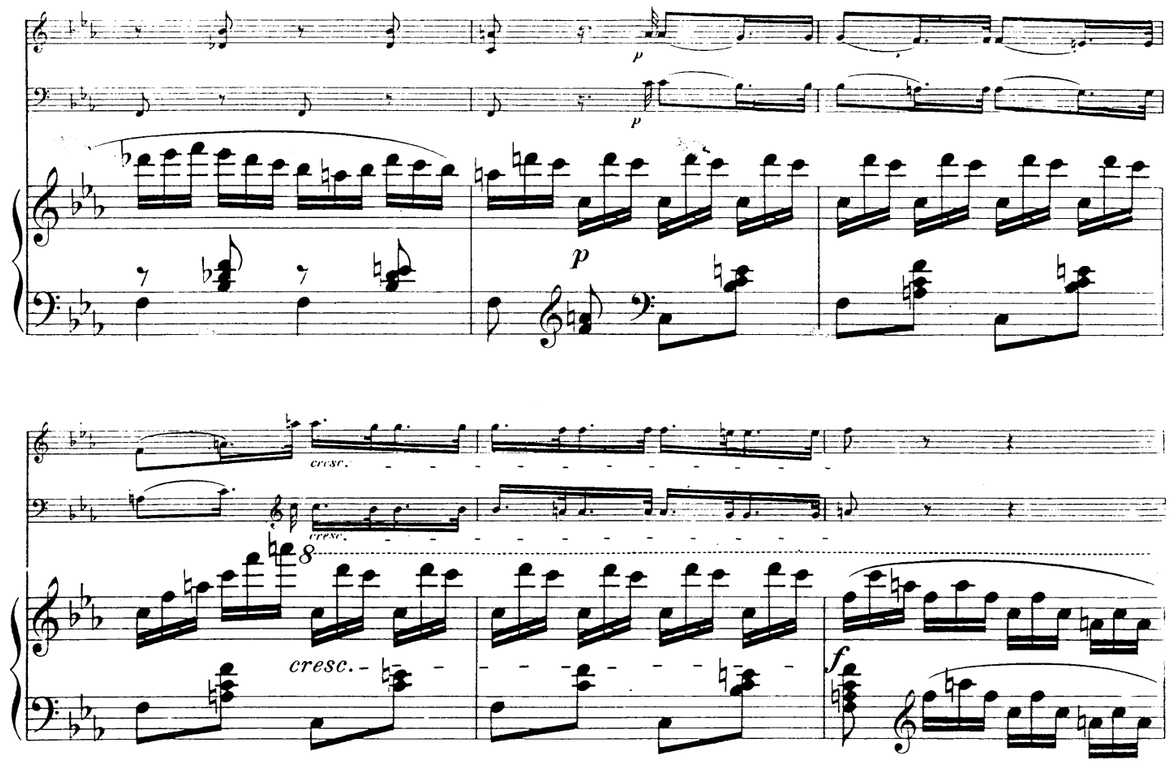
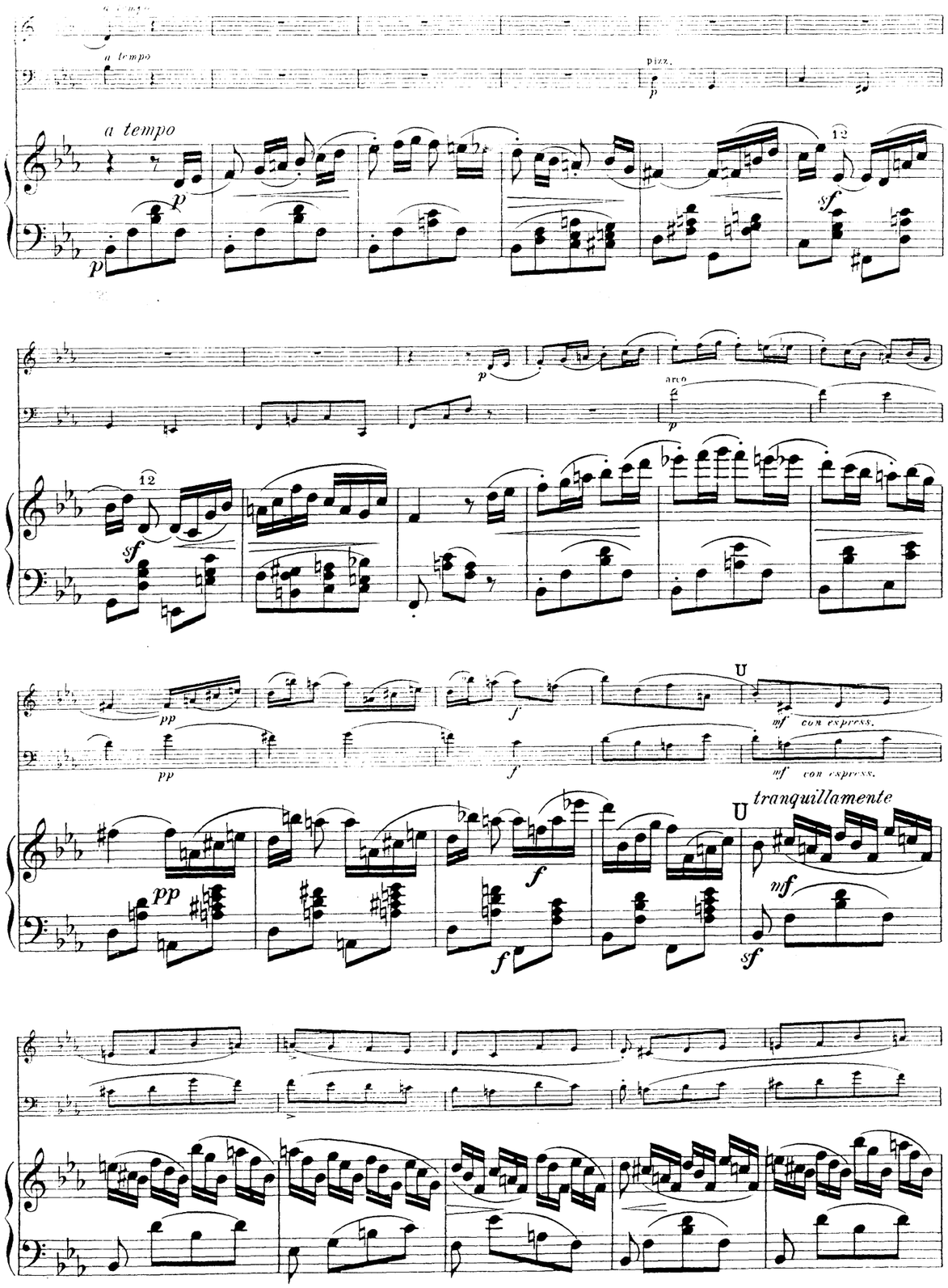
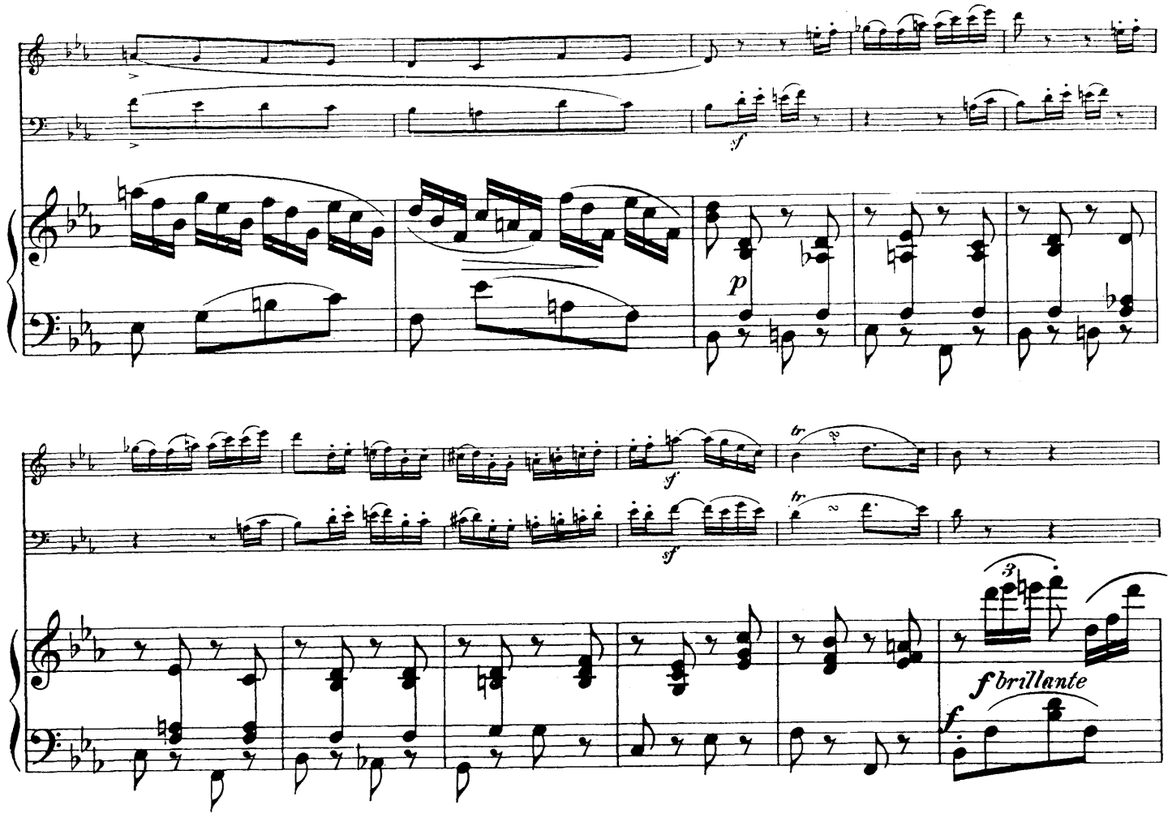



a tempo
pizz.
arco
con espress.
tranquillamente


sf
p
sf
sf
f brillante
f
p
p
f
f
f

Ped.

Ped.

più mosso

più mosso

più mosso

ff

ff

sf





ritard.

a tempo

decresc.

ritard.

a tempo

mf

mf

ritard.

a tempo

p

p

f

p

f

p

p

sf

sf

sf

sf

sf

sf

W

W

sf

sf

p

p

Ped.

Ped.

Ped.

mf

mf

f

pp

f

8

cresc.

ritard.

ritard.

ritard.





cresc.

cresc.

cresc.

f

f

f

8

f

f

8

sf

Ped.

Ped.

Z

Z

*f* *brillante*

*f*

*mf*

*sf*

*f*

*f*

*sf*

*sf*

*decresc.*

*p*



*tranquillo*

*legato, con espress.*

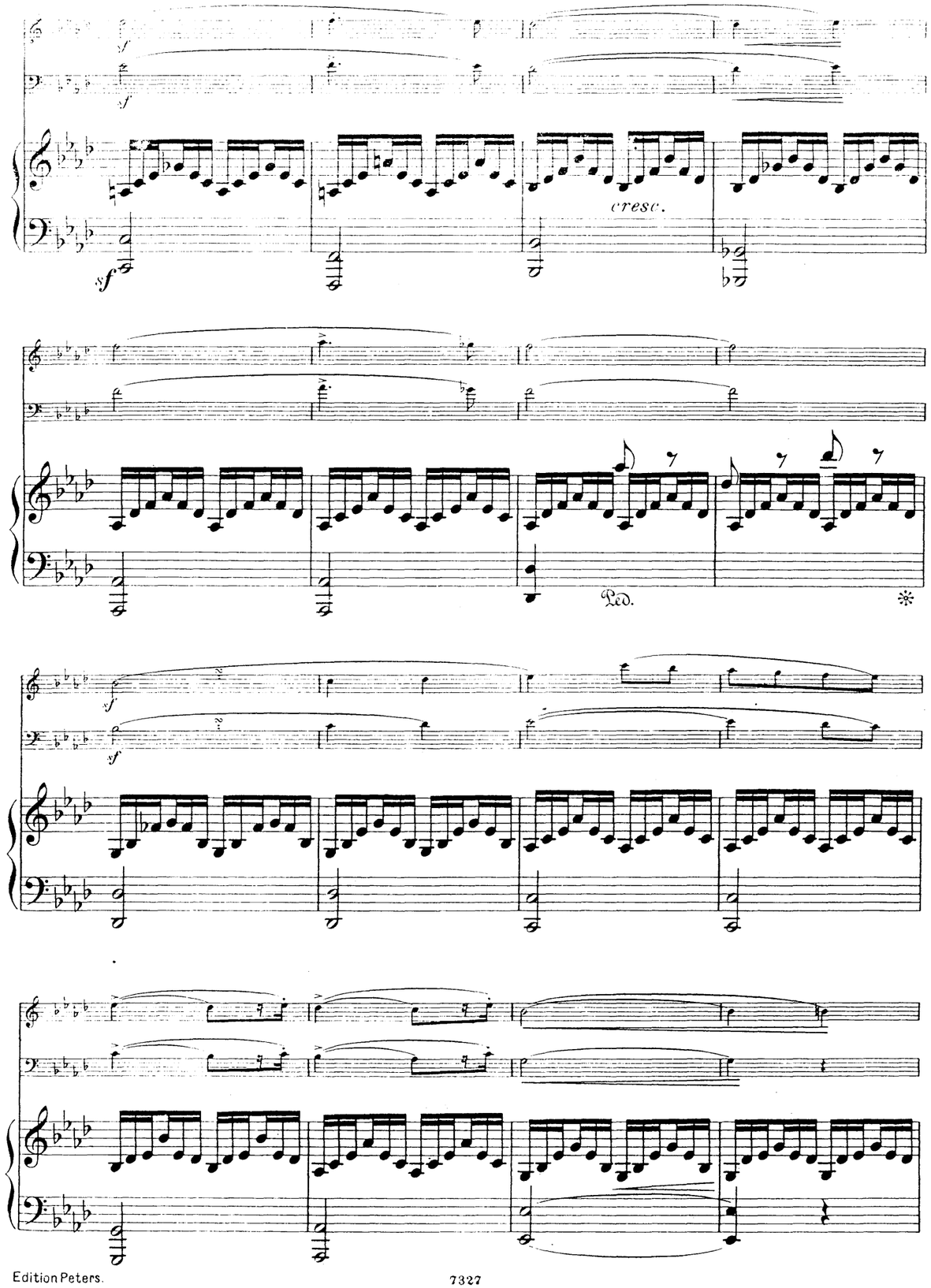
*legato, con espress.*

*pp* *tranquillo*

*pp*

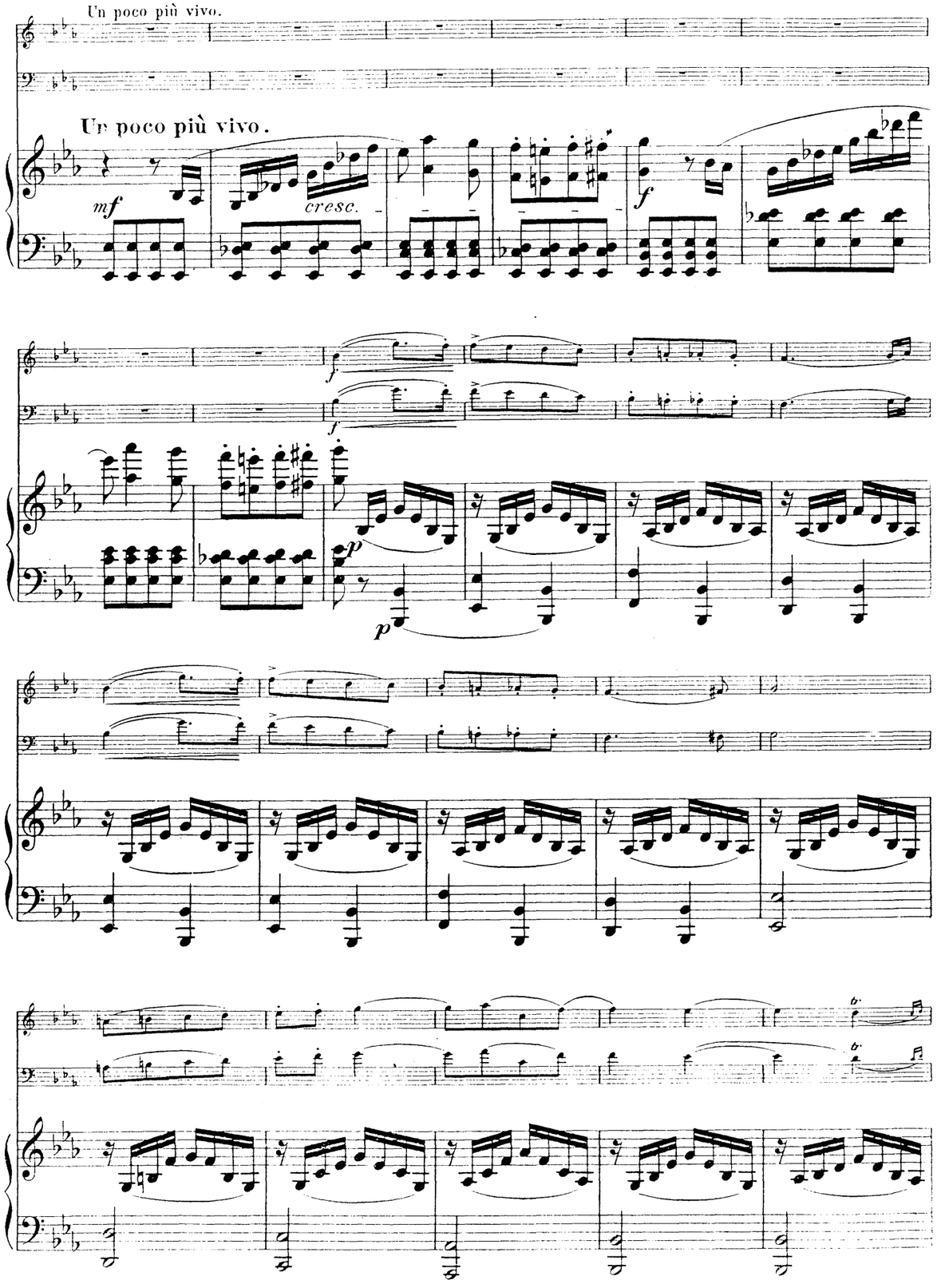
*sf*

*sf*


sf
cresc.
Ped.






Un poco più vivo.
Un poco più vivo.
mf
cresc.
f
p

cresc.

decresc.

cresc.

cresc.

cresc.





ritard.

a tempo

ritard

a tempo

lusingando

ritard.

a tempo

pizz.

arco

cresc.

cresc.

Y

Y

1

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Godard

Grieg
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Hermann
Herzogenberg
Hurlstone
Jansa
Kirchner
Krommer (3)

Lachner (3)
Mozart (6)
Onslow (3)
Ouseley (2)
Raff
Rheinberger
Rode
Rubinstein (2)

Shield (3)
Spohr (5)
Stanford
Svendsen
Swan Hennessy
Vanhal (2)
Volkmann (3)
QUINTETS

Onslow (3)
Rheinberger
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Veit
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Wilm
OCTETS
Spohr

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Präger (3)
Raimondi
Ries H. (6)
Schmitt (3)
Taneiev
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Bazzini (2)
Bendl
Bree J van (2)
Carreno
Cherubini (3)
Chvala (2)
Cui (3)
Davidov
Dittersdorf(2)

Draeseke (3)
Fesca
Fibich
Fuchs (4)
Gernsheim (4)
Godard (2)
Goldmark
Grädener (2)
Herzogenberg
Jensen
Kiel (4)
Kirchner
Klughardt (2)
Kopylov (2)
Krehl
Krommer(3)
Kuhlau
Litolff
Luigini
Macfarren
Napravnik(3)

Novacek (2)
Onslow (17)
Perry
Pleyel (10)
Prout (2)
Raff (7)
Reinagle (3)
Reinecke (2)
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Stenhammar(5)
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Volkmann (3)
Zelenski (3)

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Ambrosio
Barnekow
Bazzini
Berger
Dessoff
Fétis
Krommer (3)
Onslow (13)
Ries F.
Rubinstein
Spohr (2)
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Gade
Hofmann
Krug
Ölander
Raff
Rubinstein

OCTETS
Bargiel
Gade
Malling
Raff
Spohr
Svendsen
PIANO TRIOS
Hummel
Lachner (5)
Reissiger (4)
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Jadassohn (3)
Spohr (2)
Stanford

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# REISSIGER

## Piano Trio in E flat

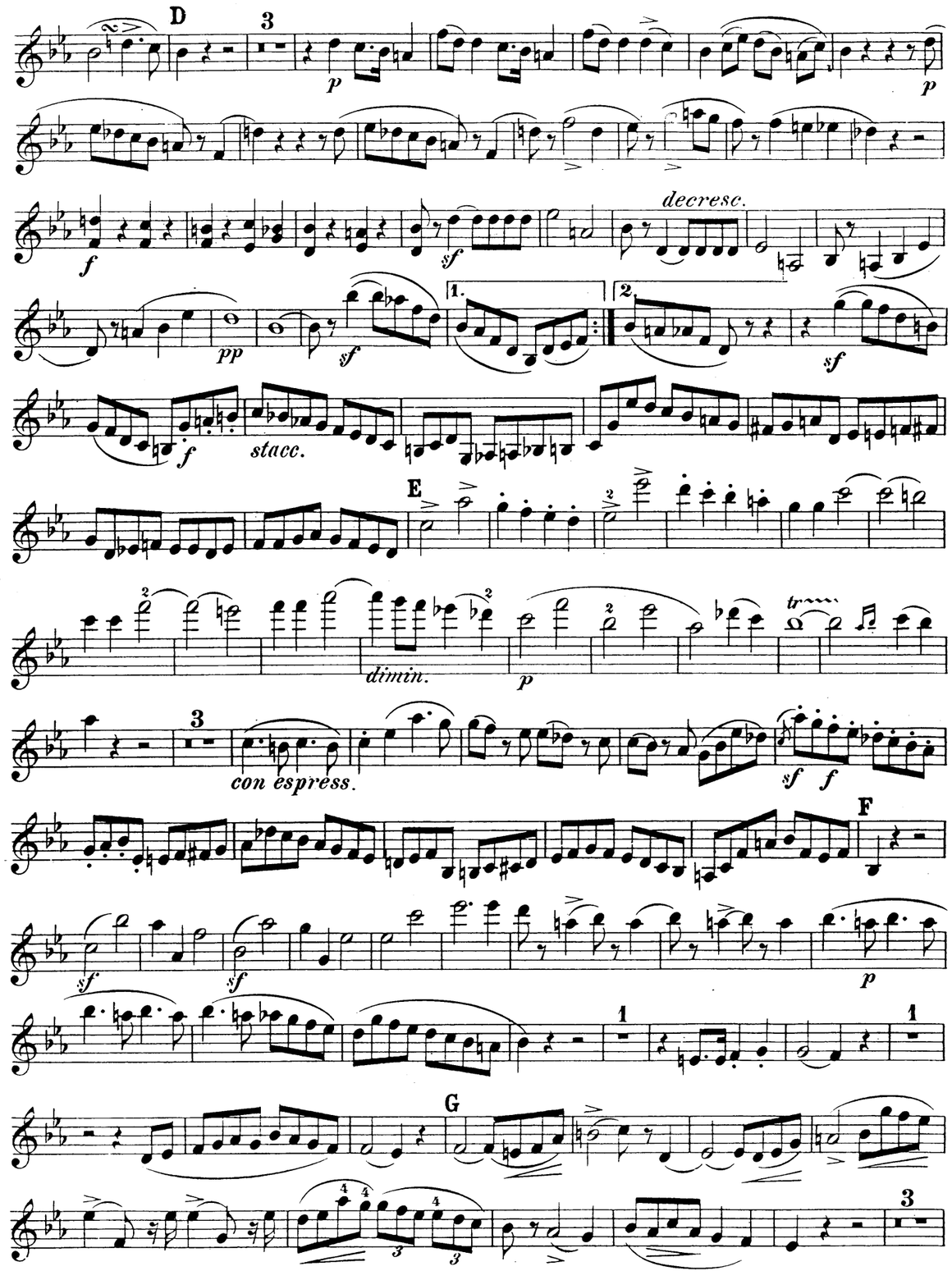
## Opus. 77

# TRIO.

Reissiger, Op. 77.

Allegro moderato ma non troppo.

*p* *cresc.* A *mf* *sf* 3 *f* B *tr* 3 *p* *ritard.* a tempo *pp* *cresc.* C 3 *con espress.* 2 *con dolore*


D
3
p
p
f
sf
decresc.
pp
sf
1.
2.
sf
f
stacc.
E
dimin.
p
3
con espress.
sf f
F
sf
sf
p
1
1
G
3

*f*

*sf*

*ritard.* *p* *cresc.*

a tempo

*p*

*decresc.*

*p* *ritard.* a tempo

*p*

pizz. arco

*p*

*con espress.*

*sf* *sf*

pizz. arco

*sf* *p*





*p* *cresc.*

*sf* *sf* *sf* *ritard.*

a tempo *p* *cresc.* *sf* *f*

*sf* *mf* *decresc.*

*cresc.sf* *sf* Un poco più vivo. *sf* *sf* *sf*

*sf* *p* *f*

*sf* *f* *sf*

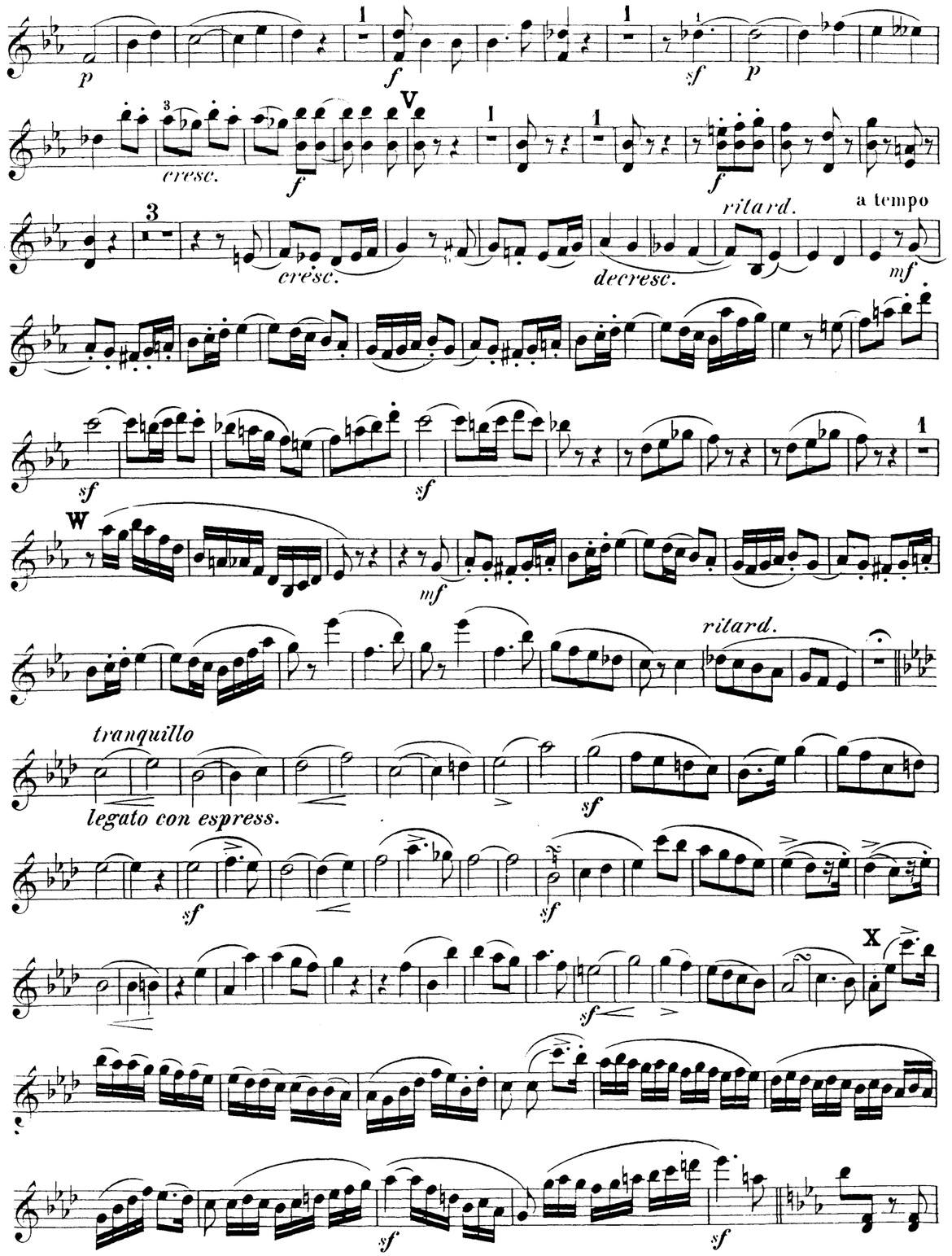
*cresc.* *f*

più mosso

*ff*

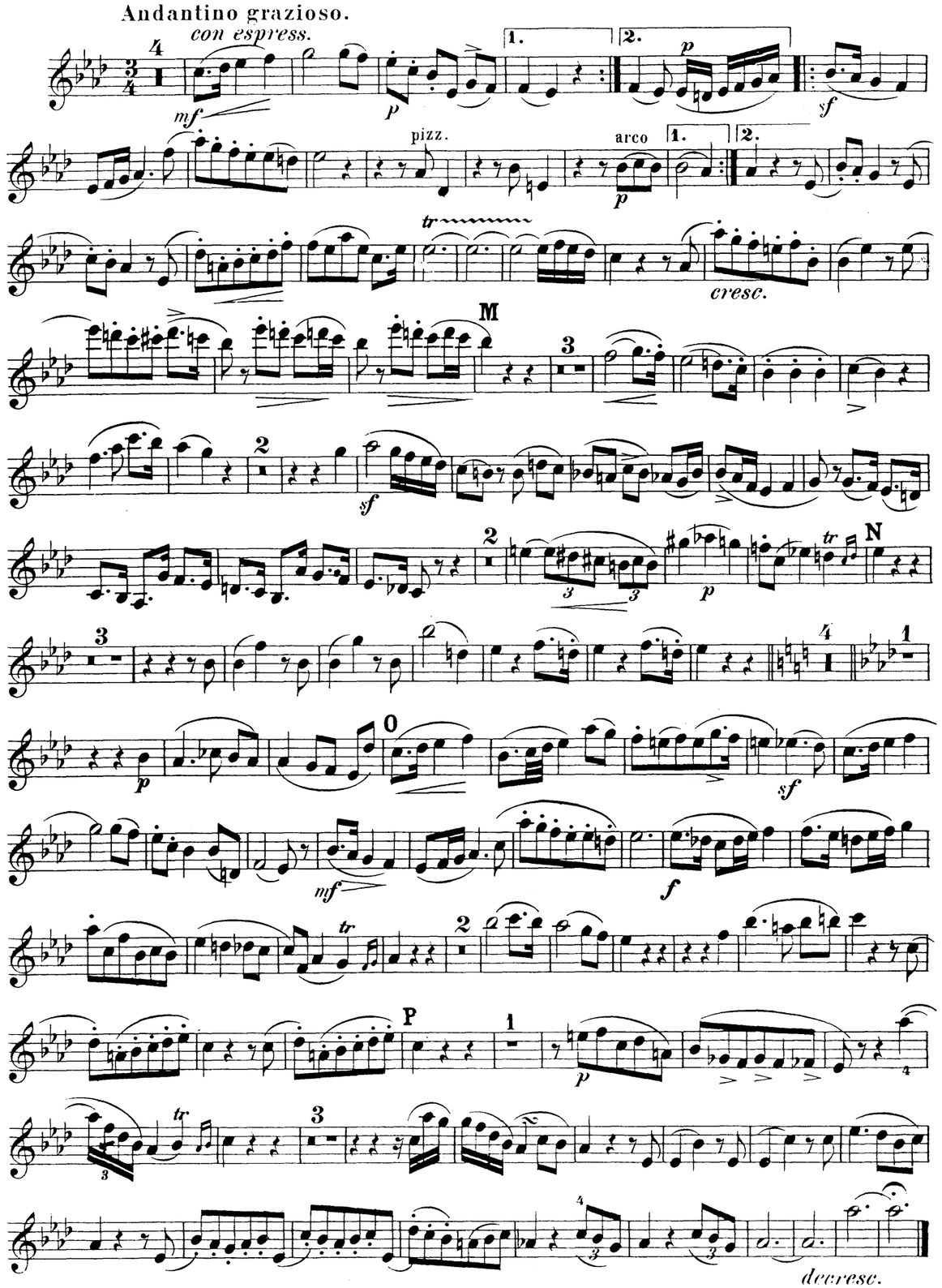
*sf* *f*

Fine.


cresc.
V
cresc.
decresc.
ritard.
a tempo
W
ritard.
tranquillo
legato con espress.
X






Andantino grazioso.
con espress.
pizz.
arco
cresc.
M
N
O
P
decresc.

## SCHERZO.

Allegro assai.

TRIO.

Un poco meno mosso, con espress.

Scherzo D. C.





## RONDO. FINALE.

Allegro giusto.

# MERTON MUSIC

**Merton Music** is devoted to making neglected string chamber music accessible to amateur (and professional) players at prices which will positively encourage exploration. Using an extremely economical method it prints music and sells it from stock direct to the player at the following extraordinary prices per page of music, post-free:

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DUOS
Lee (2)

TRIOS
Bruni (3)
Orellana
Pleyel (2)
Reinecke
Shield (3)

QUARTETS
Arensky
Bazzini (2)
Coleridge-Taylor
Fibich
Gade
Godard
Grieg
Haydn (3)
Hermann
Herzogenberg
Hurlstone
Jansa
Kirchner
Krommer (3)
Lachner (3)
Mozart (6)
Onslow (3)
Ouseley (2)
Raff
Rheinberger
Rode
Rubinstein (2)
Shield (3)
Spohr (5)
Stanford
Svendsen
Swan Hennessy
Vanhal (2)
Volkmann (3)

QUINTETS
Onslow (3)
Rheinberger
Stanford
Veit

SEXTETS
Wilm

OCTETS
Spohr

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All the 450 works in this collection are out of copyright and 90% are out of print and effectively unobtainable from any other source. Here is a brief selection:

DUOS
Hermann
Hofmann
Kreutzer
Präger

TRIOS
Berger (2)
Blanc (3)
Blumenthal (2)
Boely (3)
Bruni (9)
Cremont
Dont (2)
Dotzauer
Godard
Hermann
Herzogenberg
Hoffmeister
Kreutzer
Krommer
Manns(5)

Pleyel
Pössinger (3)
Präger (3)
Raimondi
Ries H. (6)
Schmitt (3)
Taneiev
Viotti (9)

QUARTETS
Ambrosio
Arensky
Bargiel (2)
Bazzini (2)
Bendl
Bree J van (2)
Carreno
Cherubini (3)
Chvala (2)
Cui (3)
Davidov
Dittersdorf(2)
Draeseke (3)
Fesca
Fibich
Fuchs (4)
Gernsheim (4)
Godard (2)
Goldmark
Grädener (2)
Herzogenberg
Jensen
Kiel (4)
Kirchner
Klughardt (2)
Kopylov (2)
Krehl
Krommer(3)
Kuhlau
Litolff
Luigini
Macfarren
Napravnik(3)
Novacek (2)
Onslow (17)
Perry
Pleyel (10)
Prout (2)
Raff (7)
Reinagle (3)
Reinecke (2)
Reissiger (6)
Rheinberger
Ries F. (5)
Rode
Rubinstein (6)
Scharwenka (2)
Simonetti (2)
Spohr (12)
Stanford (2)
Stenhammar(5)
Taneiev S. (6)
Volkmann (3)
Zelenski (3)

QUINTETS
Ambrosio
Barnekow
Bazzini
Berger
Dessoff
Fétis
Krommer (3)
Onslow (13)
Ries F.
Rubinstein
Spohr (2)
Svendsen

SEXTETS
Davidov
Gade
Hofmann
Krug
Ölander
Raff
Rubinstein

OCTETS
Bargiel
Gade
Malling
Raff
Spohr
Svendsen

PIANO TRIOS
Hummel
Lachner (5)
Reissiger (4)
Spohr (5)

PIANO 4TETS
Hurlstone
Parry
Stanford

PIANO 5TETS
Arensky
Jadassohn (3)
Spohr (2)
Stanford

For free catalogues of all this music contact the following:

**Australia** Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4049 Phone/Fax: (07)3352 5576
**Germany** Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch Phone: 06222/385117
**Holland** Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
**Sweden** John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
**U.S.A.** Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
**U.K.** Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708



# REISSIGER

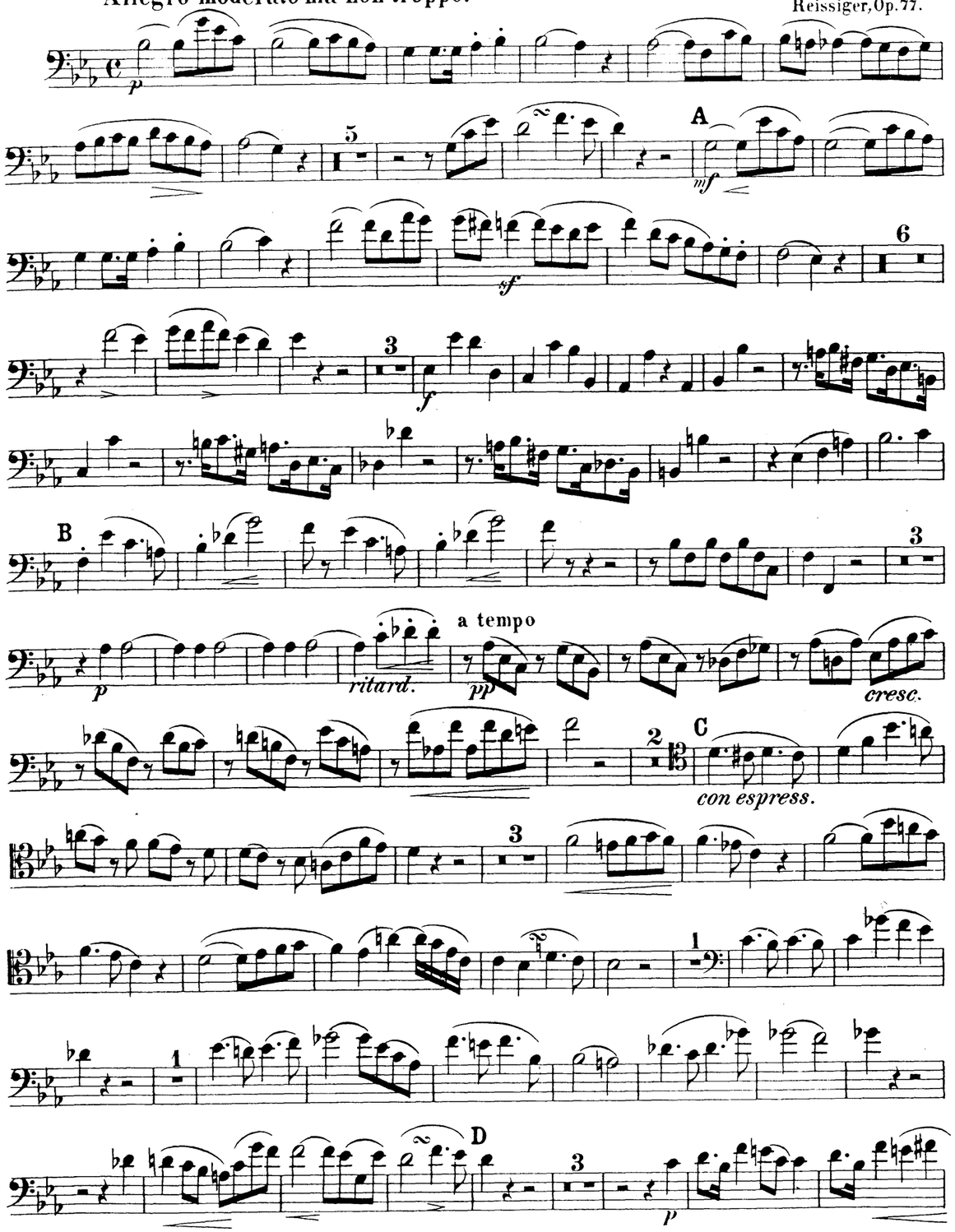
## Piano Trio in E flat

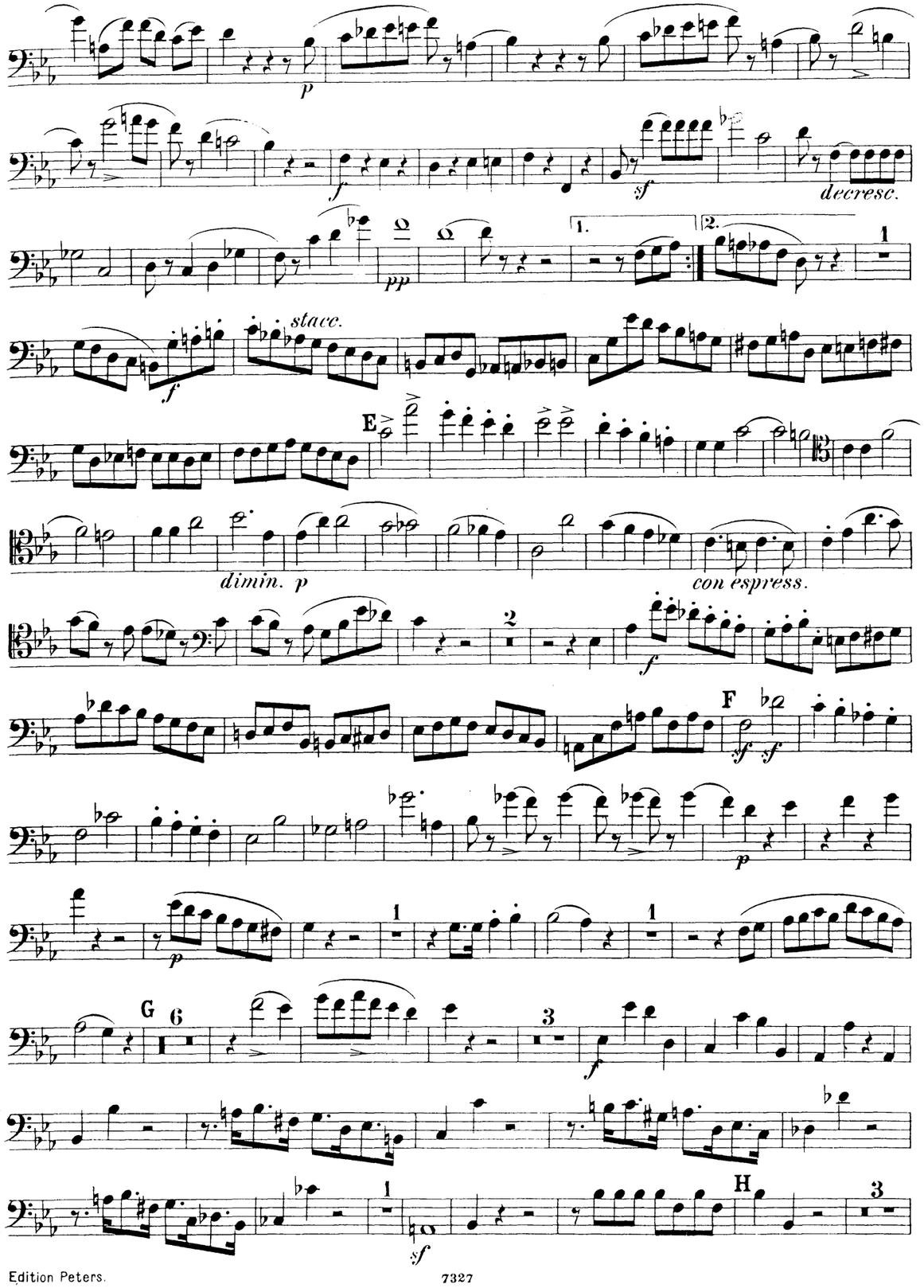
## Opus. 77

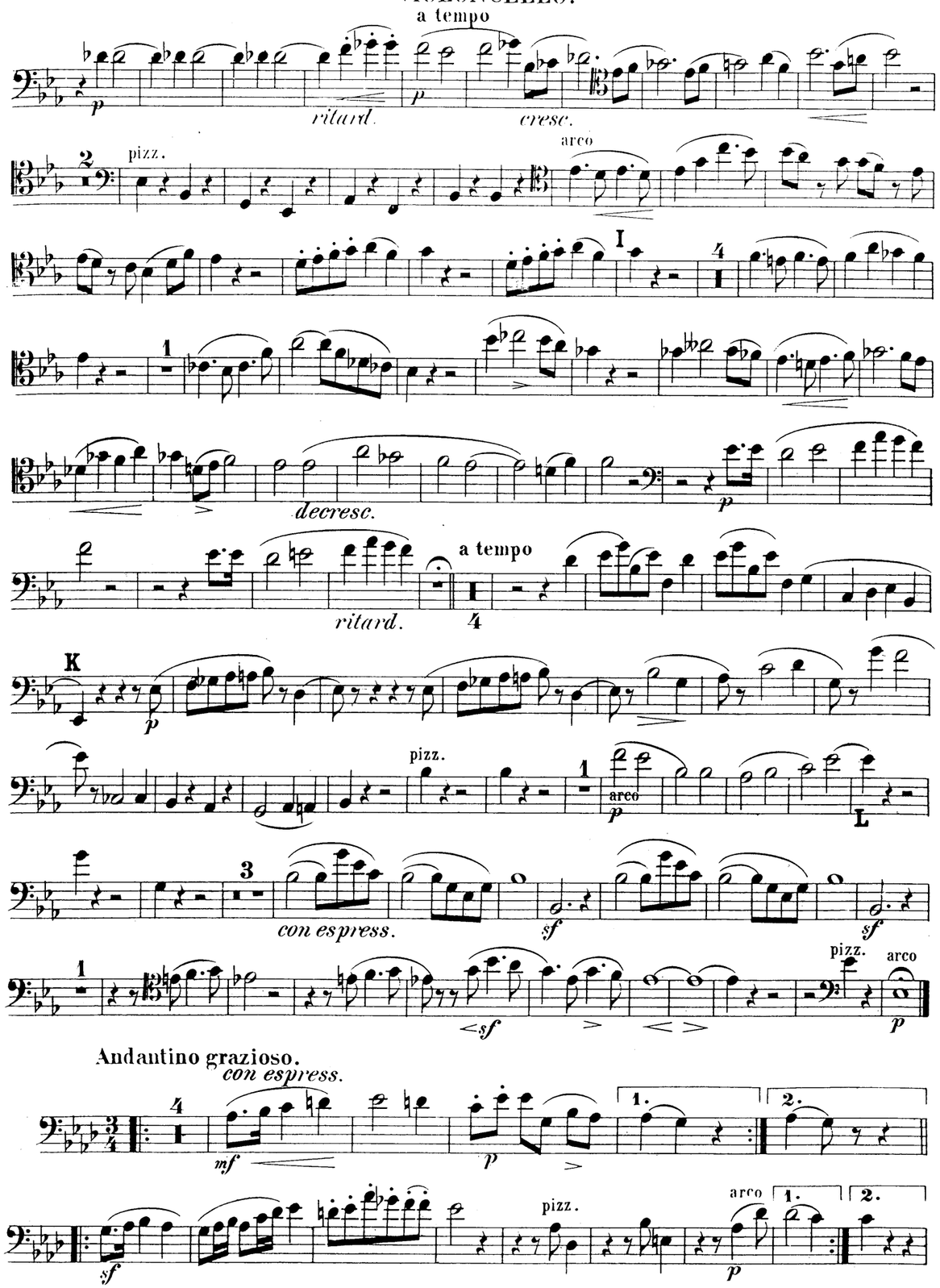
# TRIO.

**Allegro moderato ma non troppo.**

Reissiger, Op. 77.

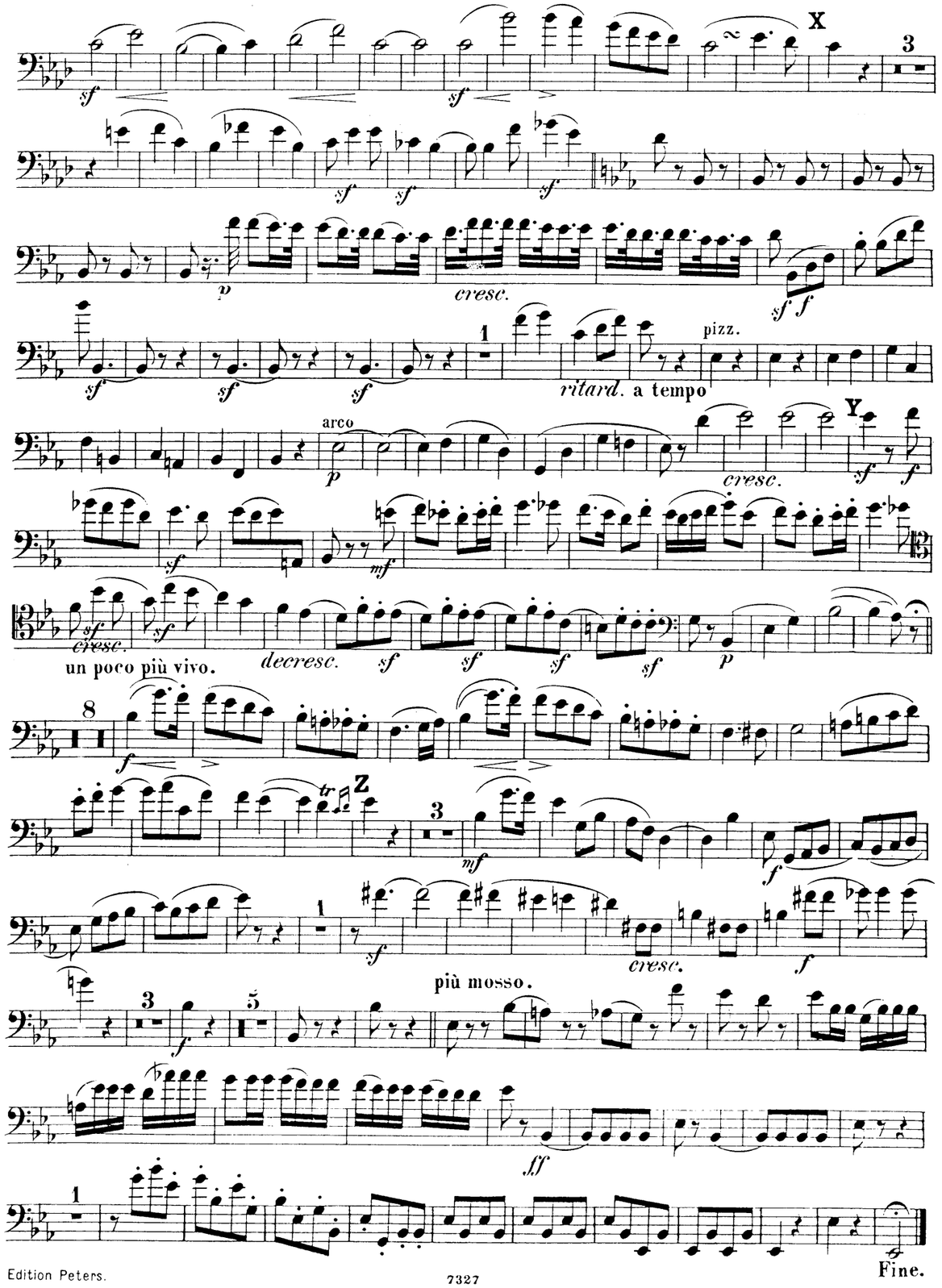



p
f
sf
decresc.
pp
1.
2.
1
stacc.
f
E
dimin. p
con espress.
2
f
F
sf
sf
p
p
1
1
G
6
3
f
1
H
3
sf


a tempo
ritard.
cresc.
pizz.
arco
I
decresc.
ritard.
a tempo
K
pizz.
arco
L
con espress.
pizz.
arco
Andantino grazioso.
con espress.
pizz.
arco






X
cresc.
pizz.
ritard. a tempo
arco
Y
cresc.
cresc.
un poco più vivo.
decresc.
Z
cresc.
più mosso.
Fine.

pizz. arco

*p* *p* *pp* *f*

U

*mf con espress.*

*sf*

*sf* *f*

*sf* *p* *cresc.* *f*

V

*f*

*cresc.* *decresc.* *ritard.* *mf*

a tempo

*sf* *sf*

1W1

*mf*

*ritard.*

*legato con espress.*

*tranquillo* *sf*

*sf*





pizz. arco

*mf*

*cresc.*

M

pizz.

arco

*p*

N

*p*

*sf*

*mf*

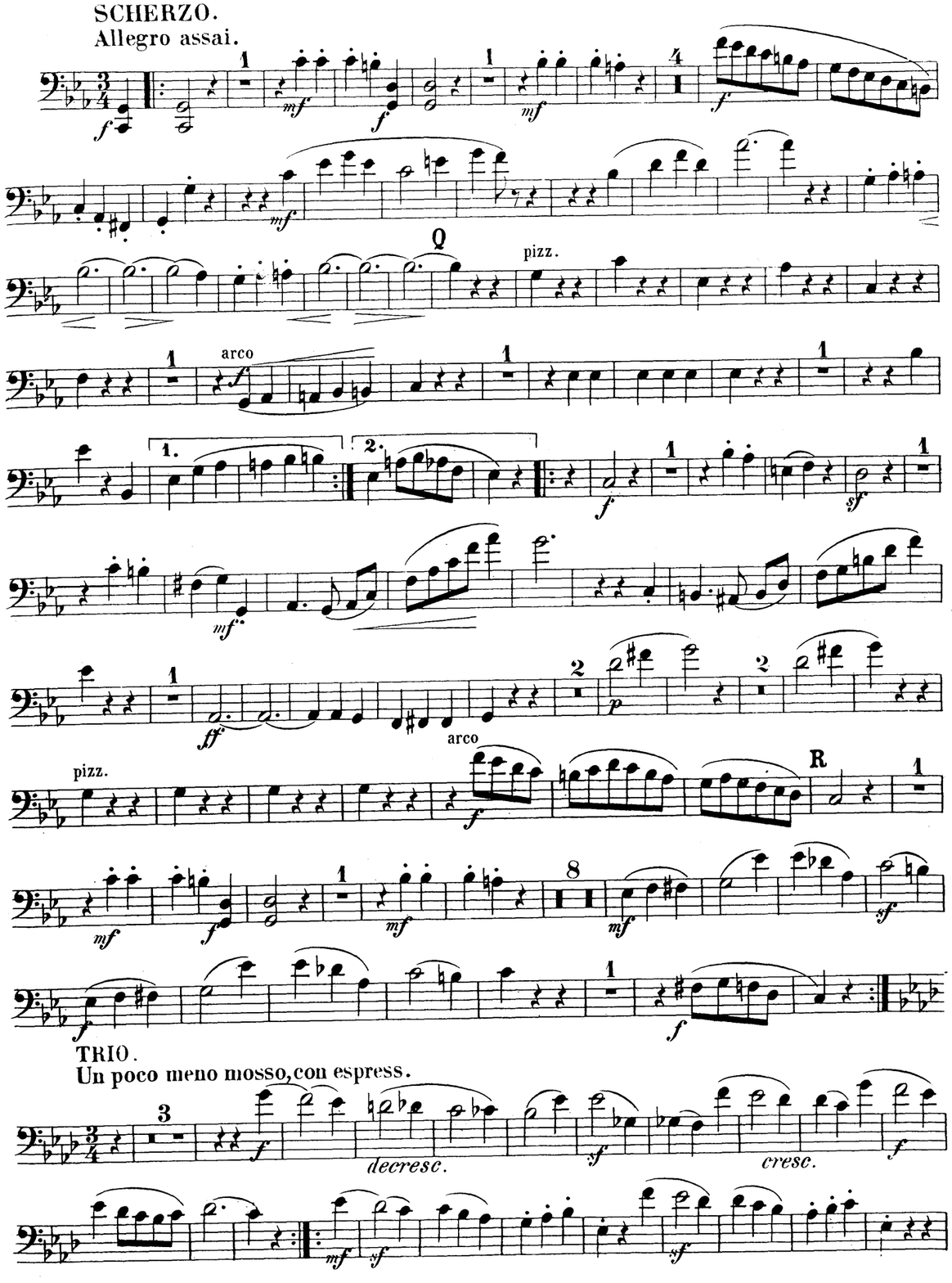
*con espress.*

P

*p*

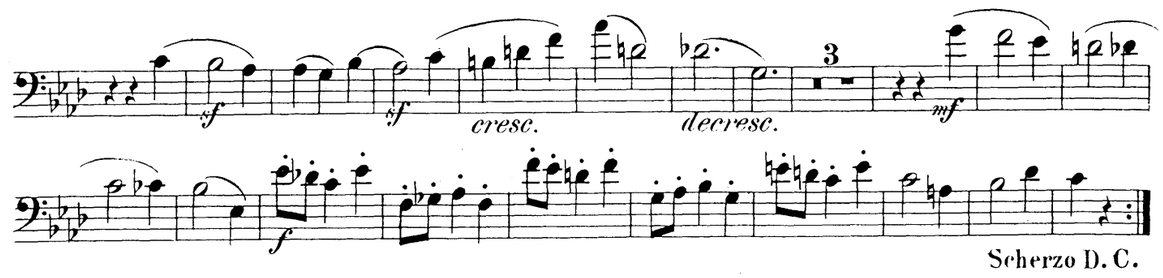
*decresc.*

SCHERZO.
Allegro assai.

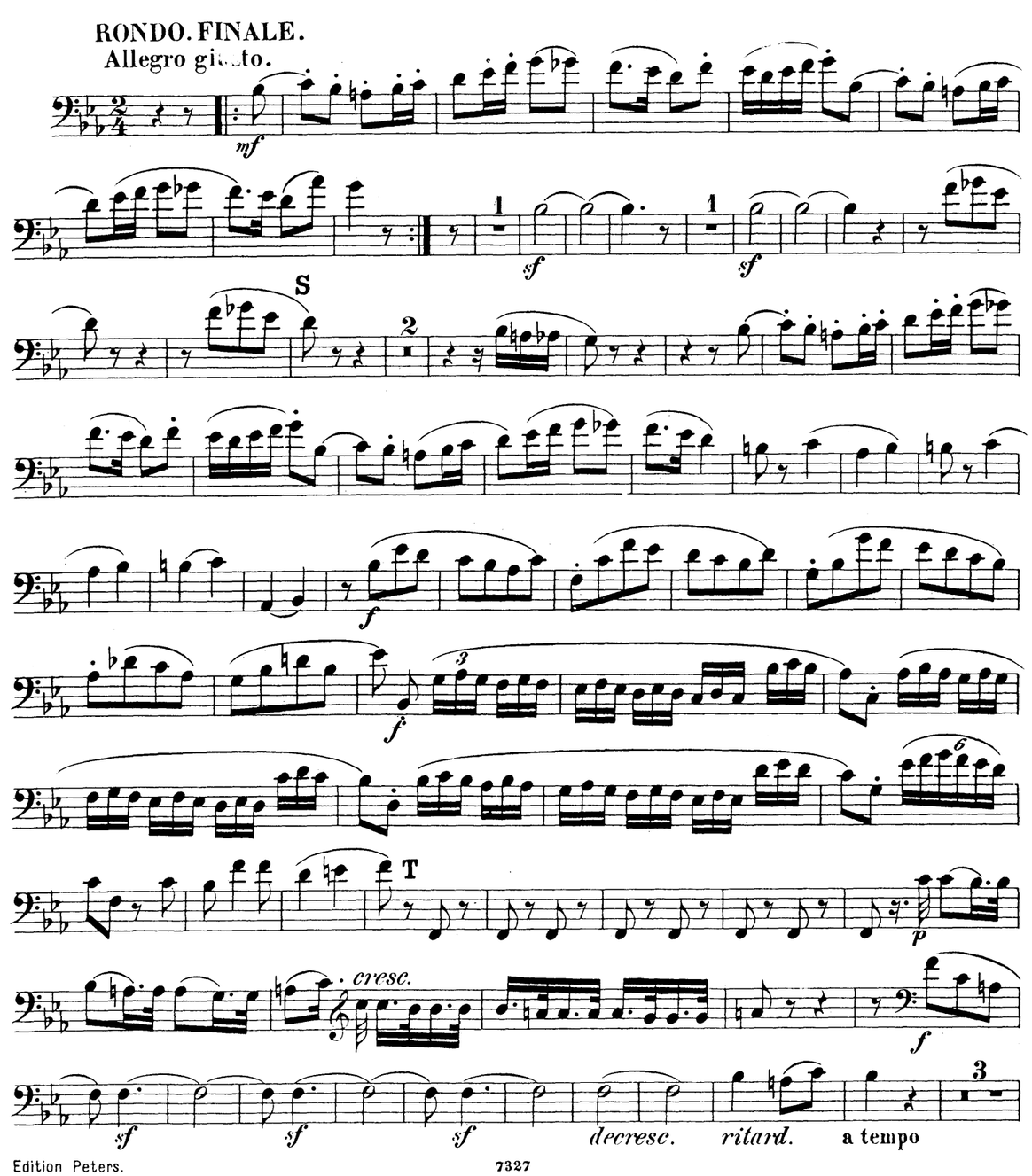







RONDO. FINALE.
Allegro giusto.



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Piano Trio in E flat

Opus. 77

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No. . 3713. . . .

PIANOFORTE

# REISSIGER

## Piano Trio in E flat

## Opus. 77