

CLARINETTO SOLO in B.

Aufführungsrecht  
vorbehalten

# CONCERTINO

von

C. G. REISSIGER, Op. 63.

Allegro moderato. M. M. ♩ = 120.

Genau bezeichnet und neu  
herausgegeben von Robert Stark.

TUTTI.

SOLO.

CLARINETTO SOLO in B.

SOLO.

The first two staves of the solo section feature a melodic line with various ornaments and dynamics. The first staff begins with a forte (*f*) dynamic and includes accents and slurs. The second staff continues the melodic development with similar dynamics and phrasing.

*con espress.*

The third and fourth staves are marked *con espress.* and begin with a piano (*p*) dynamic. The music features a series of slurs and ornaments, with a trill (*tr*) appearing in the fourth staff. The dynamic shifts to mezzo-forte (*mf*) towards the end of the fourth staff.

The fifth and sixth staves continue the solo with intricate phrasing. The fifth staff features a trill (*tr*) and a piano (*p*) dynamic. The sixth staff includes triplets and ends with a mezzo-forte (*mf*) dynamic.

The seventh and eighth staves show a return to forte (*f*) dynamics. The seventh staff includes triplets and accents. The eighth staff features trills (*tr*) and a dynamic range from piano (*p*) to forte (*f*).

The ninth staff continues the solo with a melodic line featuring slurs and ornaments, maintaining a dynamic level around mezzo-forte (*mf*).

TUTTI.

The tenth staff marks the beginning of the tutti section with a forte (*f*) dynamic and a more rhythmic, melodic line.

SOLO.

*ritard.*

The eleventh and twelfth staves return to a solo section. The eleventh staff is marked *dolce* and *mf*. The twelfth staff concludes with a *ritard.* marking and a dynamic range from piano (*p*) to pianissimo (*pp*).

CLARINETTO SOLO in B.

a tempo

*p* *p* *mf* *mf* *f* *mf* *f* *pp* *pp* *cresc.* *f* *tr*

Fl. *con brav.* *p* *Viol. I.*

CLARINETTO SOLO in B.

The musical score is written for a Clarinet Solo in B. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features triplet markings (*3*). The second staff includes a dynamic of *p* and the instruction "oder" (or), with a *p* dynamic marking below. The third staff has a *p* dynamic marking. The fourth staff includes a *tr* (trill) marking, a *mf* dynamic, and a *f* dynamic. The fifth staff starts with a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff includes a *tr* marking. The eighth staff features the instruction "TUTTI." in bold capital letters. The ninth staff has a *pizz.* (pizzicato) marking and a *pp* dynamic. The tenth staff includes a *rit.* (ritardando) marking. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

Andante con espressione. M.M. ♩ = 50

Streicher. pizz. Fl. Cor. Fag.

*p*

*p*

*p* Corni.

*p* *tr* *p* *pp*

*p* *pp*

*p* *pp*

*p* *pp* *ritard.*

**Risoluto.**

*pp* *f*

**Adagio.**

*f* *p* *mf* *f*

RONDO.

CLARINETTO SOLO in B.

Allegretto. M. M. ♩ = 112.

Viol.

*p*

*cresc.*

*mf*

*p*

*mf*

*p*

*f*

*p cresc.*

*p*

*pp*

*p*

*cre- scen-*

*-do*

*f*

**TUTTI.**  
Viol. I.

*p*

*f*

**SOLO.**

*p*

*f*

un poco più moderato.

CLARINETTO SOLO in B.

*p*

*p*

*mf*

*Tempo con bravura*

*f* *mf* *cresc.*

*f* *mf* *p* *cresc.*

*f* *mf* *p*

*mf*

CLARINETTO SOLO in B.

Ob. Cl. Fag. Ob.

SOLO. p

p mf cresc. f

cresc.

f TUTTI.

A+)

B)

SOLO. brillante p meno mosso

†) Bei Begleitung mit Klavier möchte die Kürzung von A bis B recht gut am Platze sein.



