

# Drittes Trio

für Violoncello (Violine), Harmonium und Klavier.

## Violino.

**Allegro con brio.**

August Reinhard, Op.46.

The musical score for the Violino part consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *ff*. The second staff continues the melodic line. The third and fourth staves feature complex rhythmic patterns with triplets and slurs, marked with a *f* dynamic. The fifth staff includes a *espress.* marking. The sixth and seventh staves show a change in dynamics to *mf*. The eighth staff features trills and a *cresc.* marking, leading to a *f* dynamic. The ninth staff is marked *tranquillo, un poco meno mosso* and includes a *dol.* marking. The tenth staff concludes with a triplet. The score is filled with various musical notations including slurs, accents, and dynamic markings.

# Violino.

*mf* *cresc.*  
*f* *dim.* *p*  
*pdol.* *cresc. e string.*  
*f* *f*  
*mf*  
*cresc.* *ff*  
*ff*  
*sf* *sf*  
*tranquillo* *p* *dim.*  
*p* *cresc.* *dim. e rit.*  
*un poco meno mosso* *dol.*  
*mf* *cresc.*  
*f* *dim.*

Violino.

string.  
*f* in tempo primo

*f*

*tr*

*ff* *p* *cresc.*

*f*

*cresc.*

*ff*

*ff*

*fz fz*

Detailed description: This is a page of a violin score, page 3. It contains 14 staves of music. The first staff is marked 'string.' and 'f in tempo primo'. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from forte (f) to fortissimo (ff) and piano (p). There are also markings for 'cresc.' (crescendo) and 'tr' (trill). The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The score ends with a double bar line and a fermata.

# Violino.

Andante sostenuto.

*dol. ed espress.*

9

*cresc.* *dim.* *mp*

*cresc.* *dim.* *mp*

*f* *dim.* *mp*

*cresc.* *f*

*dim.* *dol. espress.*

*cresc.* *dim.*

1 *dol.* *tr* *pp*

Allegro.

*p* *cresc.*

*dim.* 1 *pizz.* *p*

*arco* *p*

*pizz.* *arco* *f* *f* *dim.*

1 *tempo* *colla parte* *p*

# Violino.

## Allegretto.

*poco rit. in tempo* 8 *Harm.* *p espress.*  
*cresc.* *f*  
3 *pcresc.* *f*  
*p* *cresc.*  
*Tempo I.* 1  
*dim.* *p*  
*cresc.* *dim.*  
1 *pizz.*  
*p*  
*arco* *pizz.* *p*  
*arco* *fz* *fz* *Klav.*  
*pp* *pp* *p*  
1 *p* *mf cresc.* *f*  
*f* *tr tr tr* *cresc.*  
3 *ff* *rallent.*

# Violino.

*Klav.*

*p* *pp*

**Allegretto.**

*espress.*

*cresc.* *f* *p*

*cresc.* *f*

*p* *cresc.*

**Tempo I.**

*dim.* *p*

*cresc.* *fz* *fz* *colla parte*

*in tempo* *p* *poco rit.*

*in tempo* *p cresc.* *dim.* *mf cresc.*

*f* *f*

*cresc.* *tr* *tr* *tr* *ff*

*ff stretto* *ff* *ff*