

ANT. REICHA.

24

QUINTETTES

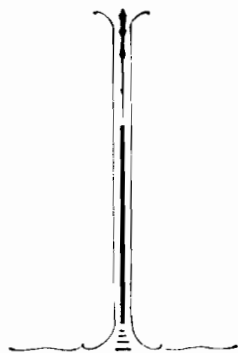
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'U.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \natural min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette net: 6^f

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HAUTBOIS.

5^{eme}
QUINTETTI.

Allegro. *ff* *Fz.* *Fz.*

Adagio. *p* *1^o Tempo.* *p*

Fz. *Fz.* *Fz.*

Adagio. *p* *ff* *p* *ff* *p* *ff*

Allegro. *Fz.* *f*

f *p*

Fz. *Fz.* *Fz.*

p *f*

6 *p* *f*

8 Fl. *Mf.*

tr

HAUTBOIS.

The musical score for Hautbois on page 5 consists of 12 staves of music in G major (one sharp). The notation includes eighth and sixteenth notes, rests, and various dynamic markings such as *p*, *pp*, and *f*. Fingerings (I, 2, 3, 5) and articulation marks (accents, slurs) are present throughout. The piece concludes with a double bar line and repeat dots.

HAUTBOIS

Musical score for Hautbois, measures 745-800. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *fz.*, *p*, *f*, *pp*, and *Cres.*, as well as articulation like accents and slurs. Fingerings (1, 2, 3) and breath marks (Fz.) are indicated throughout. A handwritten 'cut' is present on the left side of the page.

HAUTBOIS.

Poco Adagio.

4 S. 15.
p
3
5
Fz.
Fz.
Fz.
Fz.
F
p
p
Fz.
Mf.
tr
FF
2
pp

HAUTBOIS.

MINUETTO
Allegro.

The first system of the Minuetto score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of note values including eighth and sixteenth notes, often beamed together. Dynamic markings include *fz.* (forzando), *p* (piano), and *f* (forte). There are several slurs and accents throughout. The system concludes with a repeat sign and the instruction *1^{re} fois.*

The second system of the Minuetto score consists of four staves of music. It begins with the section label **TRIO.** and continues with the same key signature and time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *p* (piano), *fz.* (forzando), and *f* (forte). The system ends with a repeat sign and the instruction *5*.

D.C. al Min.

HAUTBOIS.

FINALE.
All:Vivace.

The musical score for the Hautbois part of the Finale is written in G major (two sharps) and common time (C). It begins with a forte-piano (fp) dynamic. The first staff contains the initial melodic line with a forte-piano (fp) dynamic marking. The second staff features a triplet of eighth notes. The third staff has a fermata over a half note. The fourth staff includes a triplet of eighth notes. The fifth staff contains two fermatas (Fz.) over half notes. The sixth staff has a fermata over a half note. The seventh staff has a fermata over a half note. The eighth staff has a fermata over a half note. The ninth staff has a fermata over a half note. The tenth staff is marked 'Cor.' and contains a double bar line with the number '22' above it. The eleventh staff is marked 'Clar.' and contains a double bar line with the number '6' above it. The twelfth staff has a fermata over a half note and a fourth note (4) above it. The thirteenth staff has a fermata over a half note and a fourth note (4) above it. The piece concludes with a double bar line and repeat signs, with a triplet of eighth notes above the final measure.

HAUTBOIS.

ff f I 2

fz. fz.

2 I

Solo.

tr

f

I

5 fz.

HAUTBOIS.