

ANT. REICHA.

24

QUINTETTES

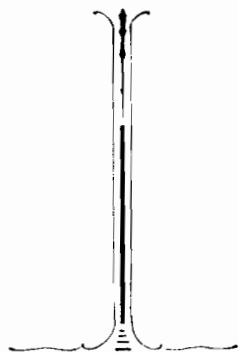
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'U.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette net: 6^f

Paris, *COSTALLAT et Cie* Editeurs, 15, Chaussée d'Antin et Boul^d Haussmann, 40

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COR en Mi b.

5^{eme}
QUINTETTI.

Allegro. Fz. Fz. Fz.

Adagio. p

Allegro. p

Adagio. p

ff I I I p 3 I

All.^o Fz. Fz. Fz. p

Fz. Fz. Fz.

2 p

3

F

Solo. p

I I

4 Ob.

COR.

Musical score for Horns (COR.) consisting of 12 staves. The score includes various performance markings and annotations:

- Staff 1: *Solo.*, fingerings 3, 2, 2, 2.
- Staff 2: Fingerings 7, 2, 2.
- Staff 3: Chordal accompaniment with a sharp sign (#).
- Staff 4: Chordal accompaniment with a sharp sign (#).
- Staff 5: *Clar.*, fingerings 5, *f*.
- Staff 6: *I*, *p*.
- Staff 7: *f*, *p*.
- Staff 8: Fingerings 6, 6, 7, *fz.*
- Staff 9: *fz.*, *Fl.*, fingerings 6, *I*.
- Staff 10: *fz.*
- Staff 11: *fz.*
- Staff 12: *I*, *fz.*, fingerings 9, *I*.

4

COR.

Ob. Solo. I I

Fz. Fz. Fz.

p Fz. Fz.

Fz. Fz.

6 Fl. I

1 4 F

6 Clar. 6#0

4 p

Cres. F

p

F

COR en Ré.

Poco Adagio.

Oboe.

1 0 11

2 Solo.

I

p Fz. Fz.

5

2 F

Solo.

Fz. Fz. Fz.

p

2 Solo.

F

COR en Ré.

MINUETTO.

Allegro.

TRIO.

Solo.

COR en Mi \flat .

FINALE.
All: vivace.

The musical score is written for Cor Anglais in E-flat major, marked 'FINALE. All: vivace.'. It consists of 14 staves of music. The first staff begins with a dynamic marking of *fp* and a fingering of 2. The second staff is marked 'Solo.' and includes a fingering of 9. The third staff also has a 'Solo.' marking and a fingering of 1. The fourth staff features a 'Fz.' marking and a fingering of 2. The fifth staff has a 'Fz.' marking. The sixth staff has a 'Solo.' marking and a fingering of 5. The seventh staff has a 'Solo.' marking and a fingering of 2. The eighth staff has a 'Solo.' marking and a fingering of 1. The ninth staff has a 'Solo.' marking and a fingering of 3. The tenth staff has a 'Solo.' marking and a fingering of 2. The eleventh staff has a 'Solo.' marking and a fingering of 1. The twelfth staff has a 'Solo.' marking and a fingering of 23. The thirteenth staff has a 'Solo.' marking and a fingering of 1. The fourteenth staff has a 'Solo.' marking and a fingering of 1. The piece concludes with a double bar line and the number 23.

COR.

Basson.

This musical score is for a Bassoon and Cor Anglais part, page 8. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *f*, *fp*, and *p*. Fingerings are indicated by numbers 1-5 above notes. There are also some slurs and accents. The piece concludes with a double bar line and a final note.