

ANT. REICHA.

24

QUINTETTES

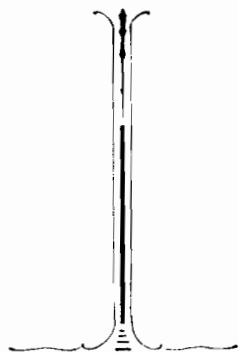
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'U.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \natural min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net: 6^f

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CLARINETTE en La.

5^{me}
QUINTETTI. *Allegro.*

Fz. *f*

2 Adagio. *Allegro.*

p *p*

Fz. *Fz.* *Fz.* *Adagio.* *2* *f f* *I*

f f *I* *f f* *I* *p*

Allegro.

Fz. *Fz.* *Fz.*

p *Fz.* *Fz.*

Fz. *4*

f

p

I

6 *Ob.*

6

CLARINETTE

Cor.

pp

I

3

3

3

5

ff

p

3

3

5

ff

Fr.

I

2

b

I

+

Ob.

CLARINETTE.

Ob.

Fz.

Fz.

Fz.

p

Fz.

Fz.

Fz.

I

I

3

3

I

F p

pp

I

pp

I

2

I

p

Cres.

F

p

Cres.

F

CLARINETTE

Poco Adagio.

4
p

3

Fz.

Fz.

Fz.

2

3

2

F

Fz.

Fz.

Mf.

2

pp

FF

6 7 4 5

CLARINETTE.

MINUETTO
Allegro.

Musical score for the Minuetto section, Clarinet part. It consists of 14 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamics such as *f*, *p*, *fz.*, and *fp*. There are also performance markings like *Fz.* with an accent (>) and *Solo.* with a crescendo (*Cres.*). The music features several measures with fingerings (1-7) and first endings (*1^o fois.*, *2^o fois.*). The section concludes with a repeat sign and a first ending bracket.

Musical score for the Trio section, Clarinet part. It consists of 4 staves of music. The section begins with a treble clef, a 3/4 time signature, and a key signature of two flats (B-flat and E-flat). The tempo is 'Allegro'. The score includes dynamics such as *p*, *fz.*, and *f*. There are also performance markings like *Fz.* with an accent (>) and *I*. The music features several measures with fingerings (4) and first endings (*I*). The section concludes with a repeat sign and a first ending bracket.

CLARINETTE.

FINALE
All.^o Vivace.

ff

Fz.

Fz.

Fz.

Fz.

Fz.

Fz.

Fz.

Fz.

Fz.

Fz.

Fz.

Fz.

Fz.

Fz.

CLARINETTE.

This musical score is for a Clarinet part, featuring 13 staves of music. The notation includes various clefs (treble and bass), time signatures, and dynamic markings such as *fp*, *f*, and *p*. Fingerings are indicated by numbers 1-3 above notes. The score includes several woodwind parts: Basson (Bassoon), Oboe, and Fz. (Fagotto/Contrabassoon). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are also some rests and longer note values. The piece concludes with a first ending bracket labeled 'I'.

CLARINETTE.

The musical score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 2: A triplet of eighth notes.
- Staff 4: A first fingering (I) marking.
- Staff 8: A first fingering (I) marking and a second fingering (2) marking.
- Staff 10: A fortissimo (ff) dynamic marking.
- Staff 11: A first fingering (I) marking.
- Staff 12: A first fingering (I) marking.