

# ANT. REICHA.

## 24

### QUINTETTES

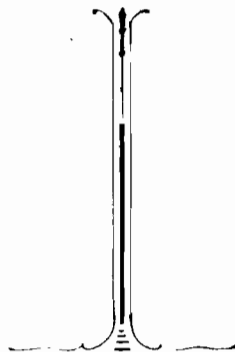
POUR

Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

*A. B.* — A défaut de HAUTOIS on peut le remplacer  
par une 2<sup>me</sup> FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N<sup>o</sup> 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N<sup>o</sup> 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N<sup>o</sup> 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N<sup>o</sup> 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI**  $\flat$  maj.
- 22 en **MI**  $\sharp$  min.
- 23 en **LA** min.
- 24 en **SI**  $\flat$  maj.

*chaque quintette : net: 6!*

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V

Lento.  $\text{♩} = M: 80, \text{ou } 0,56 \text{ Cent}^{\text{res}}$ .

QUINTETTO.

A musical score for a piece titled "Choc." consisting of 15 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *fz*, *f*, and *p* are used throughout. There are also first and second endings marked with "1" and "2". The score concludes with a final cadence.

Oboe.

Andante  
Con Variationi.

1<sup>re</sup> Var:

2<sup>e</sup> Var:

3<sup>e</sup> Var:

Oboe.

The musical score consists of ten staves of music. The first three staves feature complex, rapid passages with many slurs and accents. The fourth staff is marked *4<sup>e</sup>.Var:* and begins with a change in key signature to two sharps and a 2/4 time signature, starting with a *p* dynamic. The fifth staff continues this variation. The sixth staff is marked *5<sup>e</sup>.Var:* and returns to the original key signature and time signature, starting with a *p* dynamic. The seventh staff features a *f* dynamic and a second ending marked with a '2'. The eighth staff is marked *6<sup>e</sup>.Var: e Coda.* and starts with a *p* dynamic. The ninth and tenth staves conclude the piece with various rhythmic patterns and a final double bar line.

Minuetto

Allegro Vivo.

$\text{♩} = 100, \text{ou } 0,35$

*mf.*

4 5 6 *ff*

*ff* *p*

*p*

*mf.*

*fz*

*f*

*ff* *p*

*fz*

*p*

*fz* *f* *f*

Finale

Allegro.

$\text{♩} = 100, \text{ou } 0,55$

*p* solo

The musical score is written for Oboe in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro.' and a dynamic of 'p solo'. The tempo is indicated as  $\text{♩} = 100, \text{ou } 0,55$ . The score consists of 15 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in beams. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include '8', '1', '5', '7', and '15', which likely refer to fingerings or specific measures. The score concludes with a final flourish on the 15th staff.



Oboe.

The image shows a page of musical notation for an Oboe and Flute. The Oboe part is written on ten staves, and the Flute part is on two staves at the bottom. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The Oboe part features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1-5) and dynamics (fz, f, p) are indicated throughout. The Flute part includes a 'Solo.' section. The page number '9' is in the top right, and '8503. R.' is at the bottom center.

This musical score for Oboe consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *p*, and *ffz*. It features several articulations, including slurs, accents, and breath marks. Measure numbers 1, 5, and 17 are indicated. The piece concludes with a double bar line at the end of the 11th staff.