

ANT. REICHA.

24

QUINTETTES

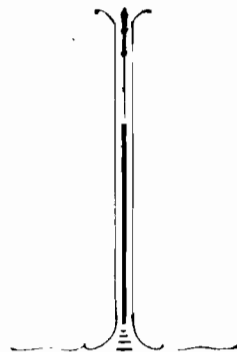
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 94. — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net: 6!

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V
QUINTETTO.

Lento. $\rho = M. 80, \text{ou } 0, 56 \text{ Cent } \rho^{100}$

First system of musical notation for the Clarinet part, starting with a treble clef, 2/4 time signature, and a dynamic marking of *p*. The melody begins with a quarter note followed by eighth notes.

Second system of musical notation, continuing the melody with various dynamics like *fz* and accents.

Third system of musical notation, marked *Allegro* with a tempo of $\rho = 400, \text{ou } 0,35$. It features a change to common time and dynamic markings of *fp* and *fz*.

Fourth system of musical notation, continuing the fast-paced melody with dynamic markings of *fp* and *pp*.

Fifth system of musical notation, including a *Ritard: A Tempo* instruction and dynamic markings of *fp*.

Sixth system of musical notation, featuring a change in dynamics to *fp* and a fermata.

Seventh system of musical notation, continuing the fast-paced melody with dynamic markings of *fp*.

Eighth system of musical notation, featuring a change in dynamics to *f* and a fermata.

Ninth system of musical notation, including a change in dynamics to *f* and a fermata.

Tenth system of musical notation, continuing the melody with dynamic markings of *f*.

Eleventh system of musical notation, featuring a change in dynamics to *f* and a fermata.

Twelfth system of musical notation, marked *Solo*, with dynamic markings of *fz* and a first ending bracket.

CLARINETTO.

This musical score for Clarinet consists of 13 staves of music. The notation includes treble clefs, various note values (eighths, sixteens, and sixteenth notes), rests, and accidentals. Dynamics such as *fp* (fortissimo) and *p* (piano) are used throughout. Performance instructions include "Chalumeau" and "Loco." with dashed lines indicating the transition between registers. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a final measure marked with a fermata and the number 3.

Clarinetto.

The main musical score consists of ten staves of music in A major. It includes various dynamics such as *fz*, *ff*, *f*, and *p*. There are also articulation marks like accents and slurs. Fingerings are indicated with numbers 1, 2, 3, and 4. The music features a mix of eighth and sixteenth notes, with some complex rhythmic patterns.

Andante
Con Variationi.

$\text{♩} = 56, \text{ou } 4, 14.$

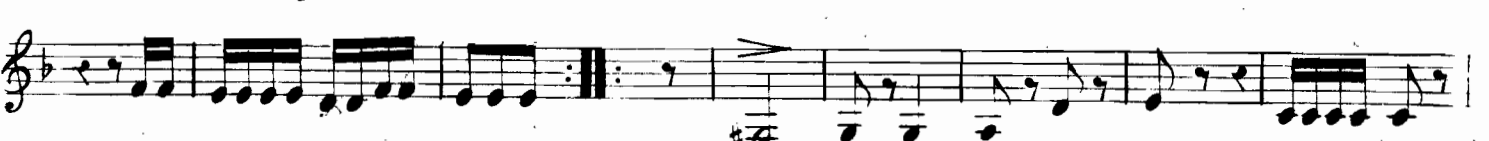
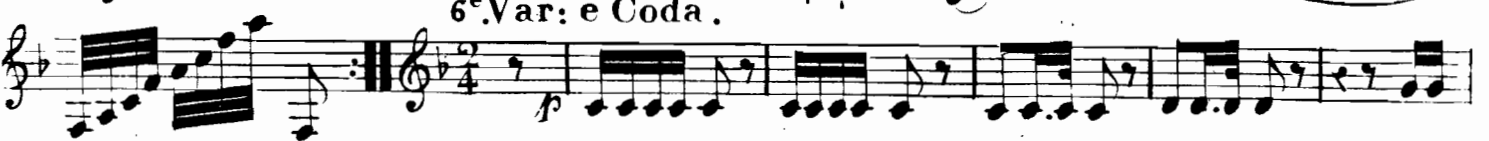
Clarinetto in LA.

This section contains three staves of variations. The first staff is the main theme, marked *p*. The second staff is labeled "1^{re}.Var:" and features a key signature change to A minor, marked *fz* and *p*. The third staff is labeled "2^e.Var:" and includes a first ending bracket with a "2" above it, marked *p*. The variations are in 2/4 time.

Clarineto.

5^e Var.

70.



Clarinetto in Ut \sharp

Minuetto

$\rho = 100$, ou $0,35$.

Allegro Vivo.

1

1

1

1

2

1^a.

2^{da}.

8

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 1 2 3 4 5 6

Solo.

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18

Clarineto.

The musical score consists of 12 numbered measures across ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has two sharps (F# and C#). The dynamics used are *fp*, *fz*, *p*, and *f*. Measure 12 ends with a double bar line.

Clarinetto.

Finale

$\text{♩} = 100, \text{ou } 0,55.$

Allegro.

Clarinetto.

Clarinetto.

Musical score for Clarinet in D major, measures 1-17. The score consists of 11 staves of music. The key signature is D major (two sharps). The time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *p*, and *ffz*. There are first and second endings marked with '1' and '2'. Measure numbers 1, 8, and 17 are indicated. The piece concludes with a double bar line at the end of the 17th measure.