

Violoncello

A. REICHA.

Allegro



QUINTETTO.

First staff of music with dynamic markings *f* and *p*.

Second staff of music with dynamic markings *fp*, *f*, and *p*.

Third staff of music with dynamic marking *f*.

Fourth staff of music with dynamic markings *f* and *p*, and first/second endings.

Fifth staff of music.

Sixth staff of music with dynamic markings *fz* and *mf*.

Seventh staff of music with dynamic marking *fp*.

Eighth staff of music with dynamic markings *f* and *p*.

Ninth staff of music with dynamic marking *fz*.

Tenth staff of music with dynamic markings *fz*, *f*, and *p*, and first ending.

Eleventh staff of music.

Twelfth staff of music with dynamic markings *f* and *p*, and first ending.

Thirteenth staff of music with dynamic marking *fp* and first ending.

Fourteenth staff of music.

Fifteenth staff of music with dynamic markings *fp* and *mf*, and first/second endings.

V. S.

Violoncello

F
pizz

fp arco fp fp f p f p f f

Andante

p p f f f p fz fp f fp f fp

Menuetto

Allegro

Trio

pizz

Men: Da Capo

Finale

Allegretto

Violoncello

The musical score for the Violoncello part consists of 15 staves. It begins with a 2-finger fingering and includes various first (I) and second (II) fingerings throughout. The score features dynamic markings such as *sf* (sforzando), *p* (piano), and *pizz* (pizzicato). There are also articulation markings like accents and slurs. A section of the score is marked *arco* (arco). The piece concludes with the word *FINE*.