

Rêverie.

Violin.

A. D. Volpé.

Andante.

The first section of the score is in 3/4 time and begins with a treble clef and a key signature of one flat. It features a variety of musical textures and dynamics. The first line starts with a *p dolce* marking and includes fingerings (2, 0, 1) and a triplet. The second line shows a *cresc.* leading to a *f* dynamic with a triplet. The third line includes *dim.*, *p*, and *espressivo* markings, along with triplets. The fourth line features *dim.*, *a tempo*, *mf espressivo*, and *p* markings, with a *dim. lunga* section and fingerings (0, 2). The fifth line includes *mf più ani-* and *6*. The sixth line has *cresc.* and *f* markings, with a *sul La* instruction and a *6*.

Tempo I.

The second section of the score is in 3/4 time and begins with a treble clef and a key signature of one flat. It features a variety of musical textures and dynamics. The first line includes *dim. e rit.* and *p* markings, with a triplet. The second line has *espressivo* and *dim. lunga* markings, along with triplets and fingerings (0, 2). The third line includes *a tempo*, *dim.*, *calando*, and *pp* markings, with a triplet and fingerings (1, 3). The section concludes with *morendo ppp*.