Herrn Hauptmann Funk zugeeignet

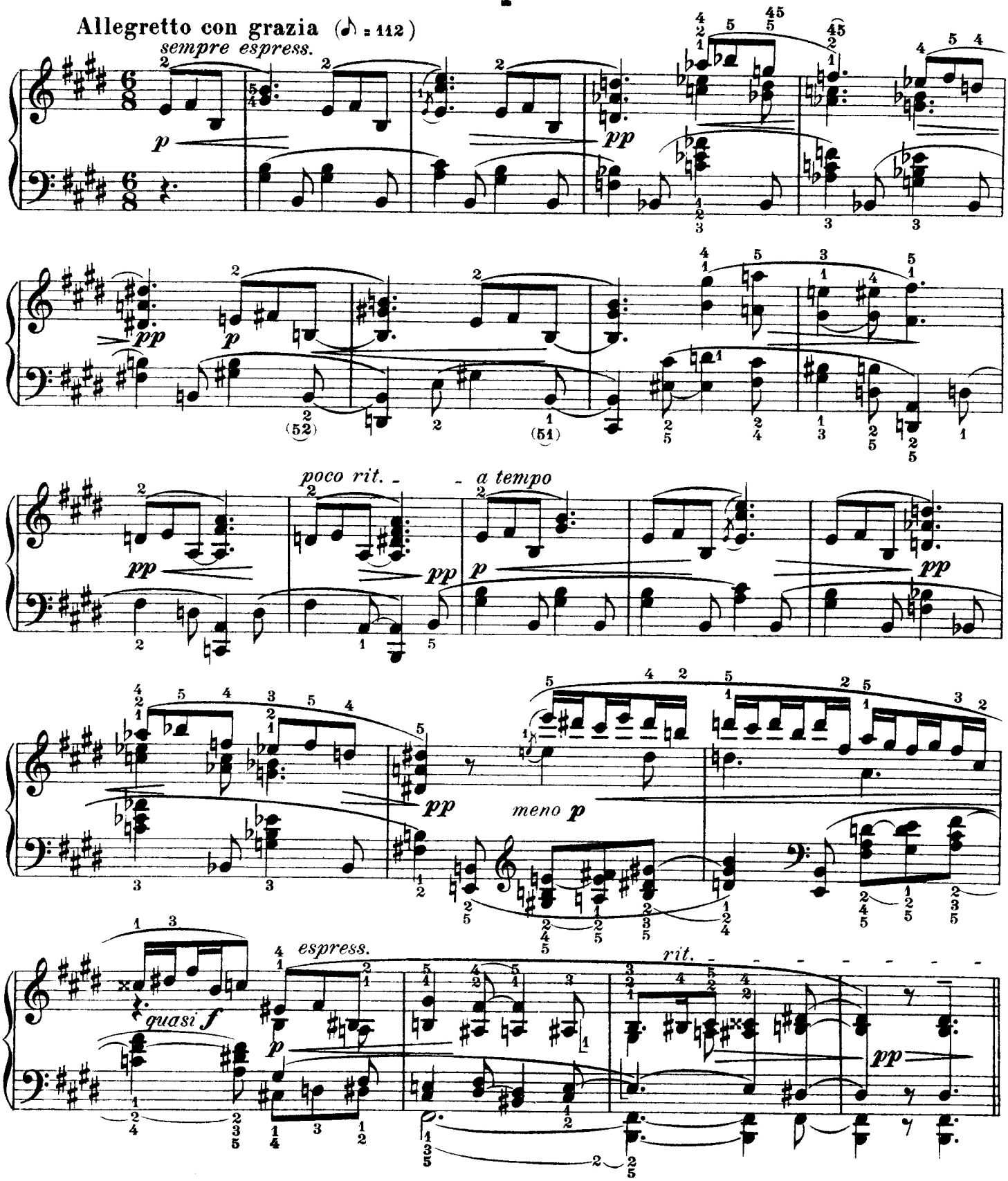
Aus meinem Tagebuch

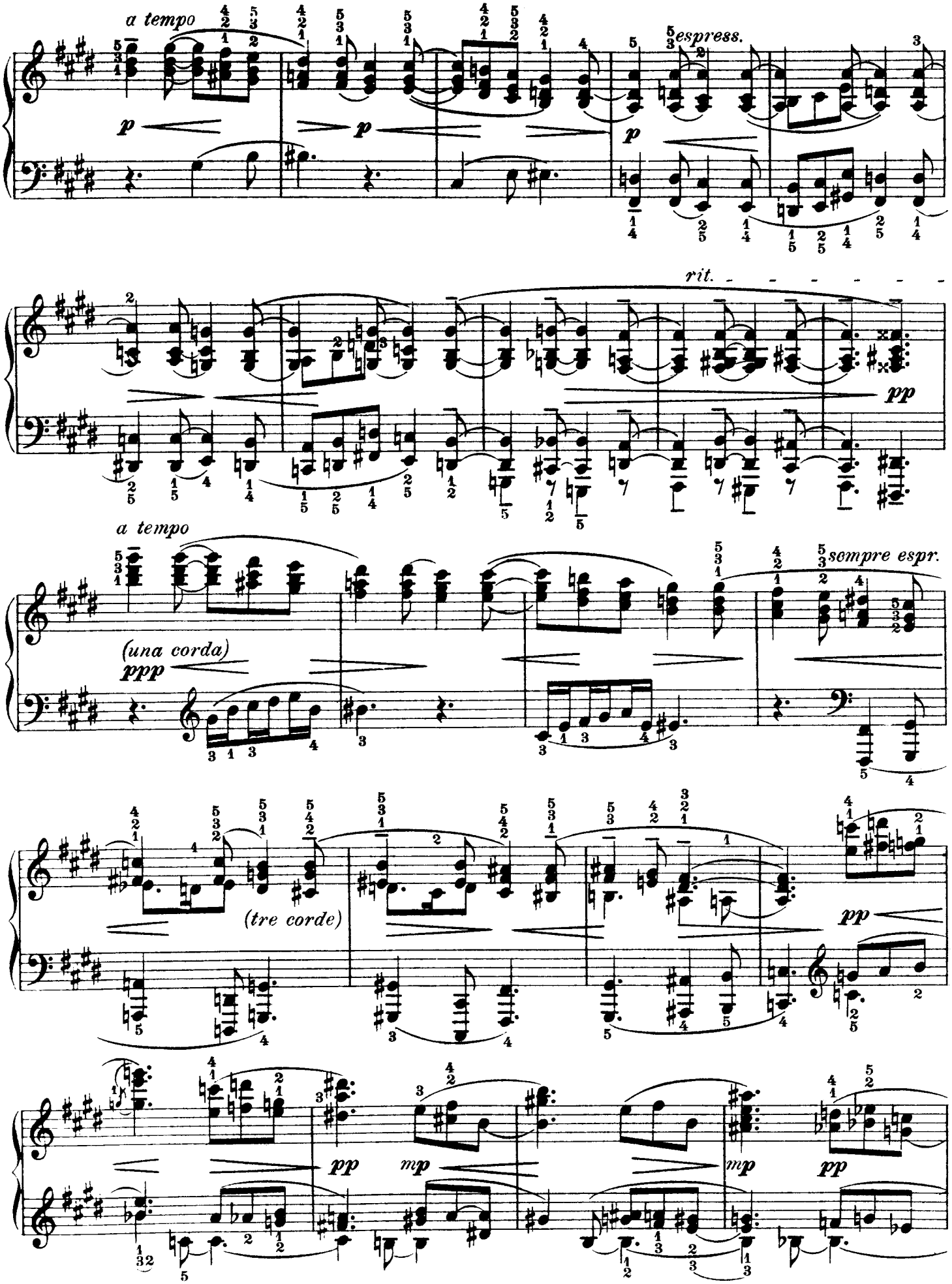
2. Band: Zehn kleine Stücke

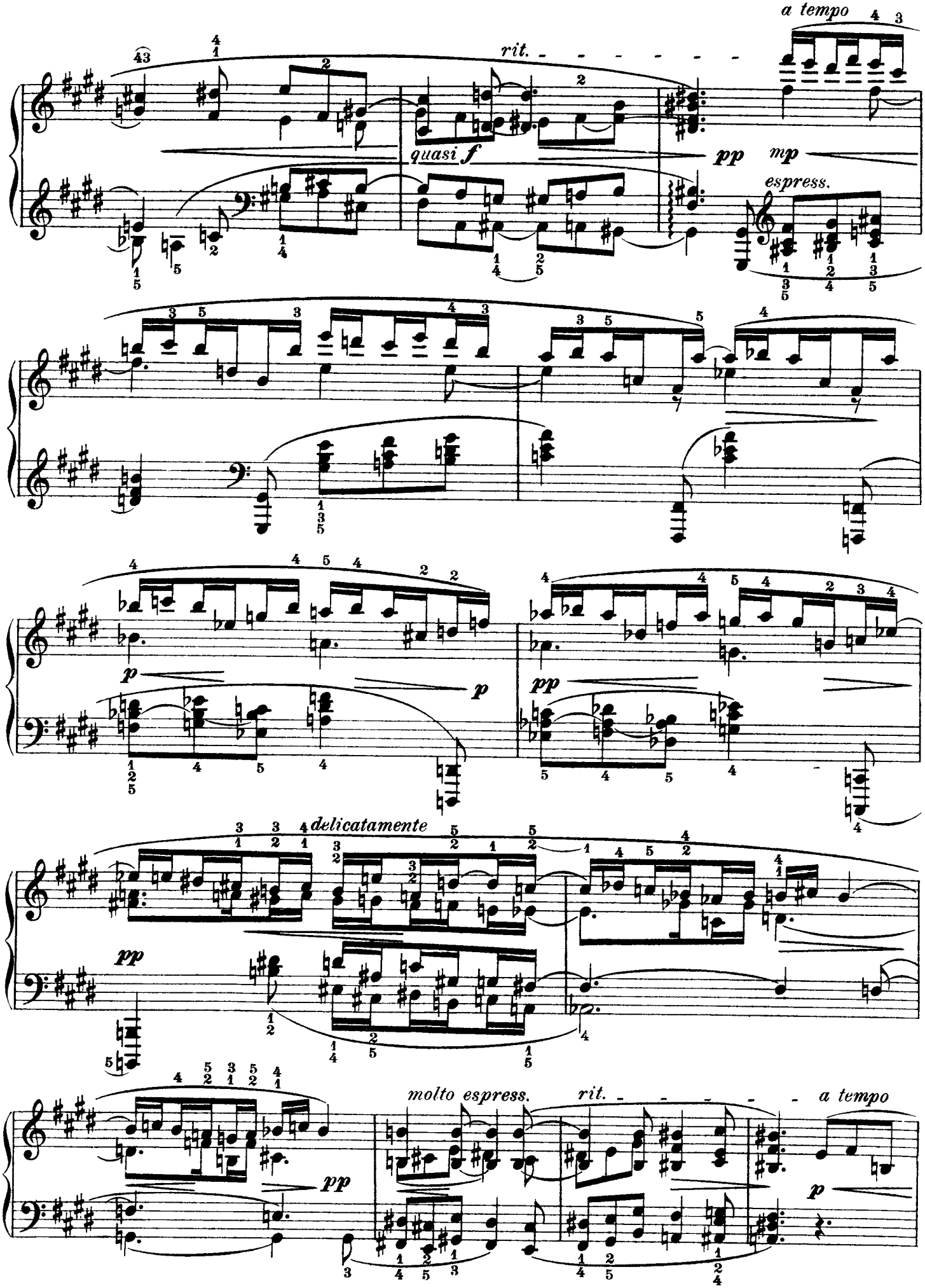
Max Reger, Op. 82

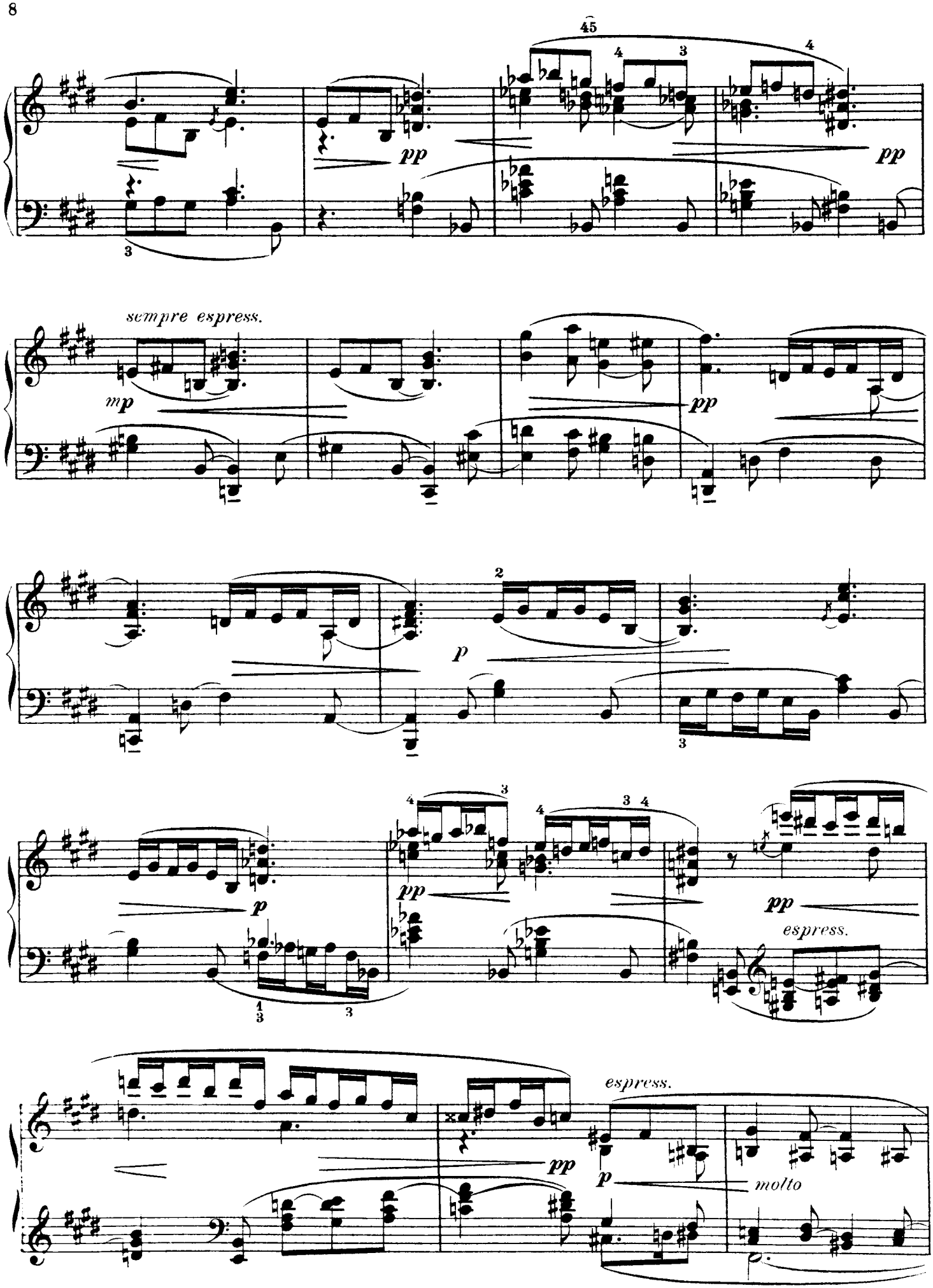
Fingersatz von Robert Teichmüller

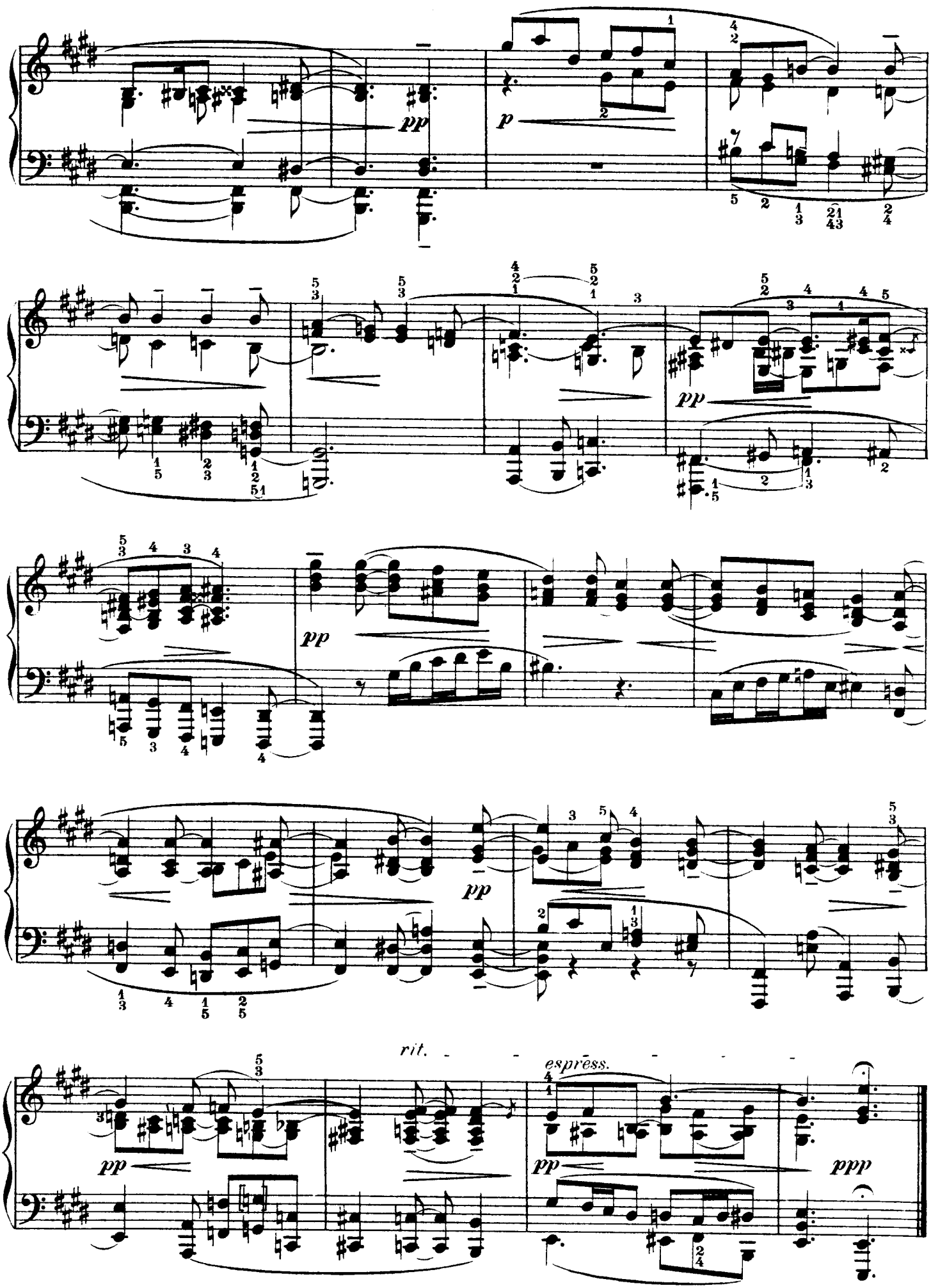
1



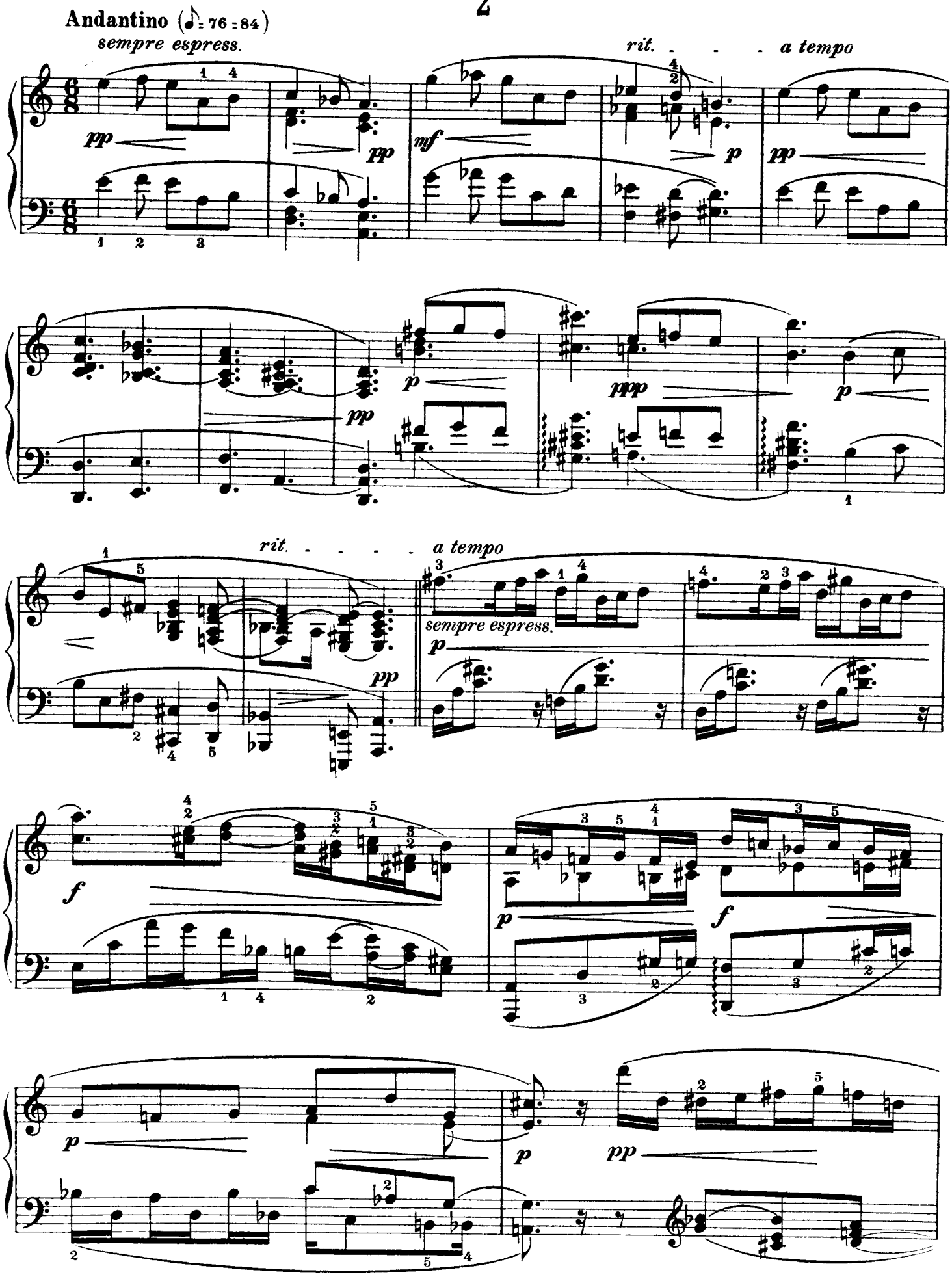

a tempo
p
espress.
rit.
pp
a tempo
(una corda)
ppp
sempre espr.
(tre corde)
pp
mp
mp
pp

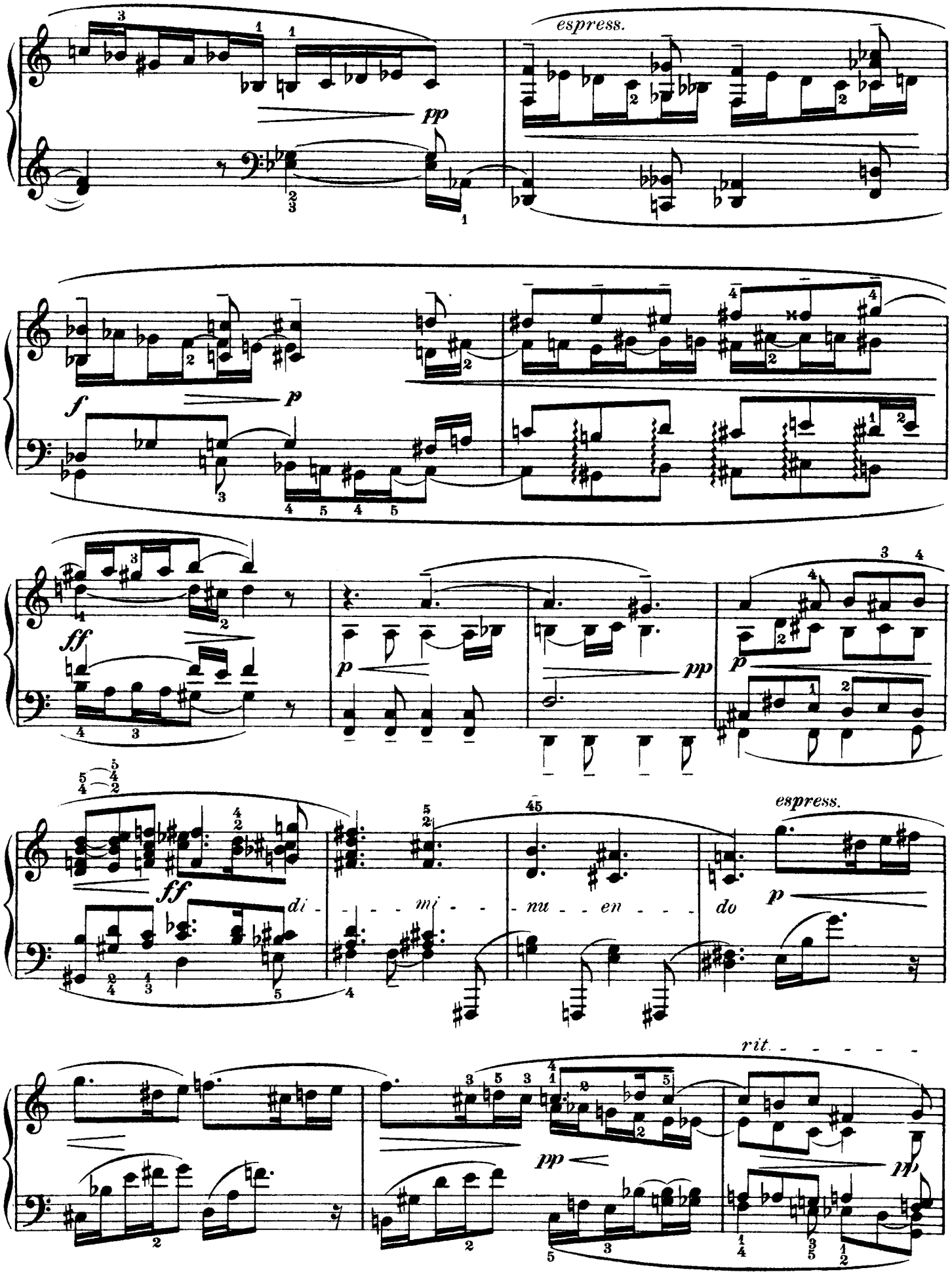

a tempo
rit.
quasi f
pp
mp
espress.
p
p
pp
delicatamente
pp
molto espress.
rit.
a tempo
p

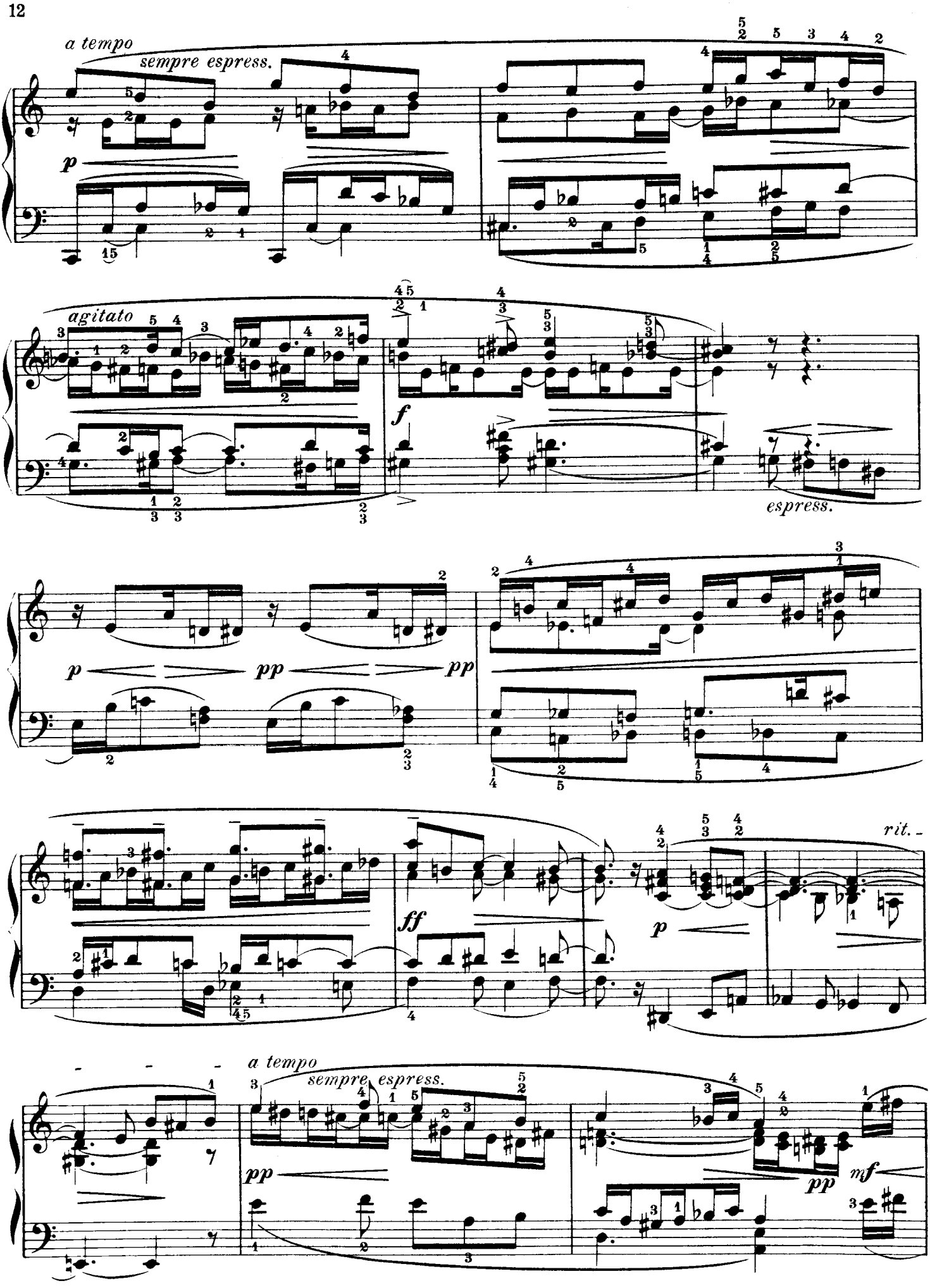

45
pp
pp
sempre espress.
mp
pp
p
p
pp
pp
espress.
espress.
pp
p
molto

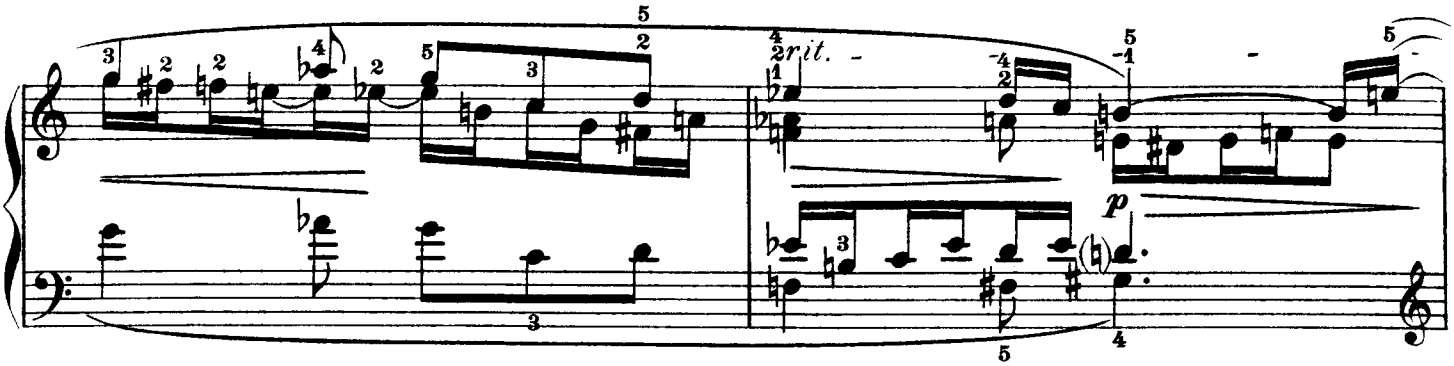

pp
p
pp
pp
pp
rit.
espress.
pp
pp
ppp

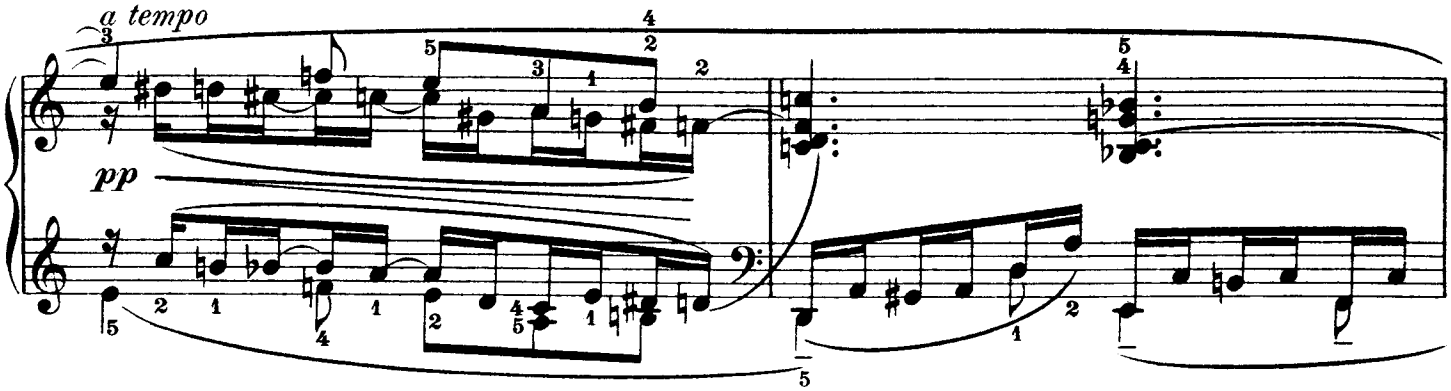
2

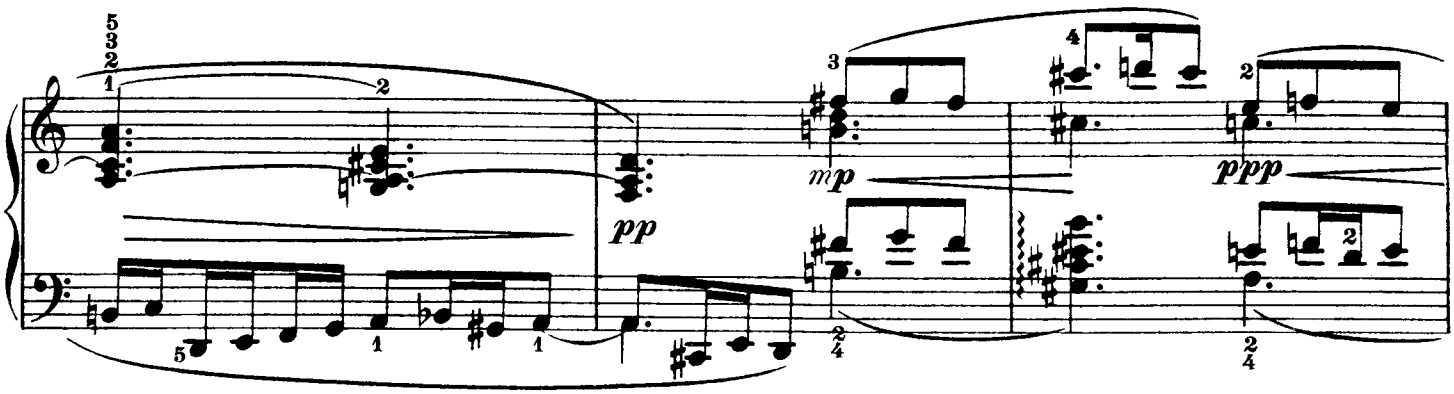

Andantino (♪= 76 : 84)
sempre espress.
rit. - - - a tempo
pp
mf
p
ppp
rit. - - - - a tempo
sempre espress.
f

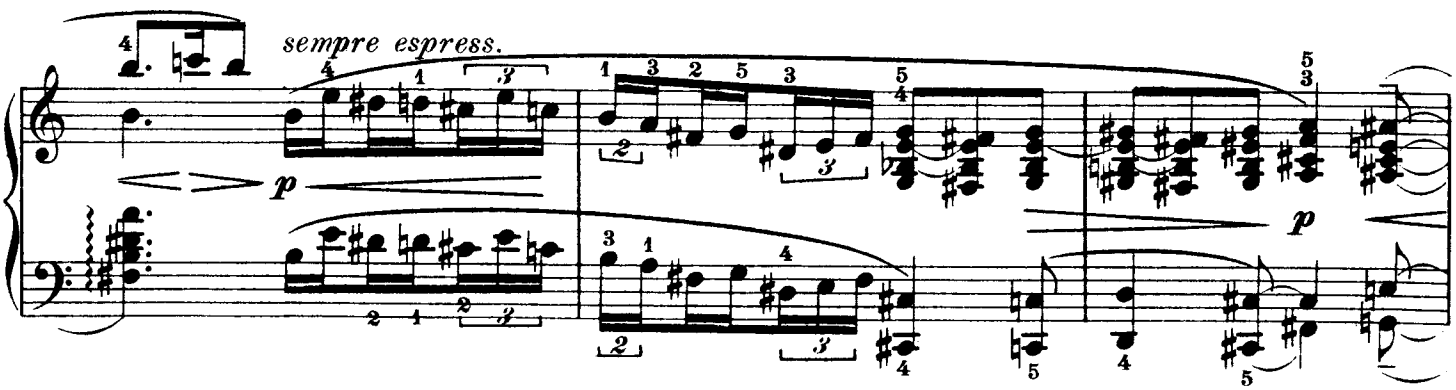

espress.
pp
f
p
ff
p
pp
p
ff
di - - - mi - - - nu - - - en - - - do
espress.
p
rit. - - - - - -
pp
pp

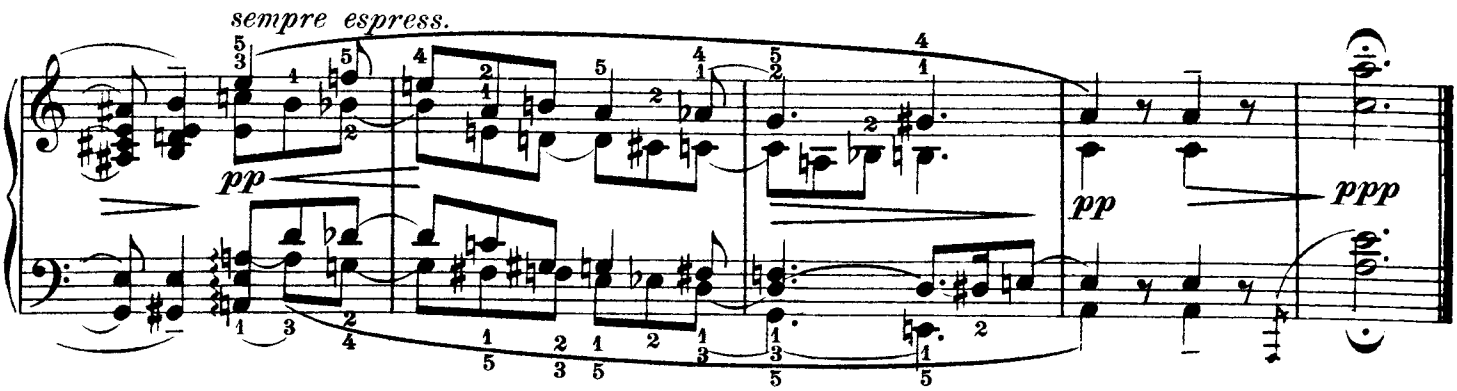

a tempo
sempre espress.
p
agitato
f
espress.
p
pp
pp
ff
p
rit.
a tempo
sempre espress.
pp
pp
mf


rit.
p

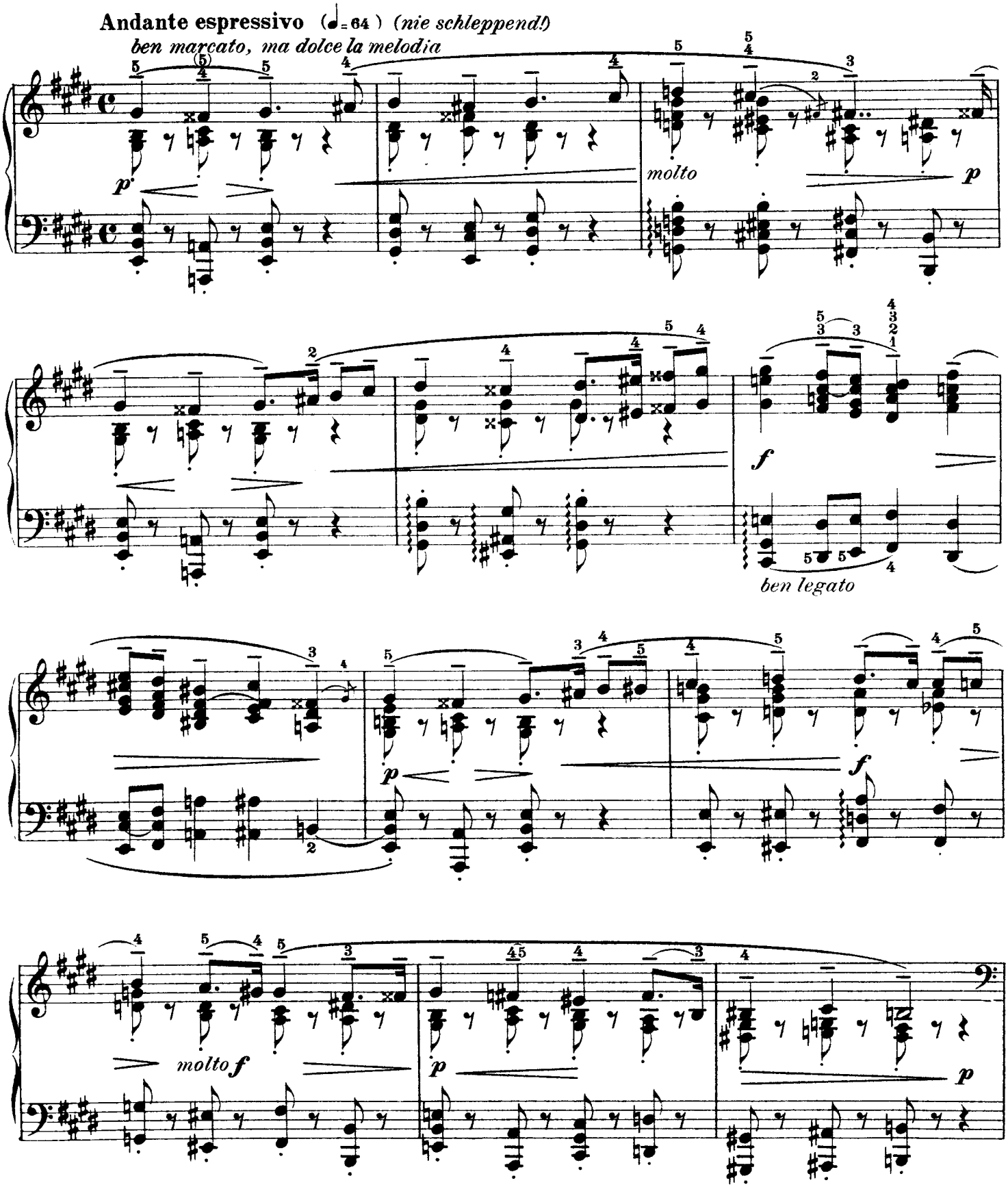

a tempo
pp

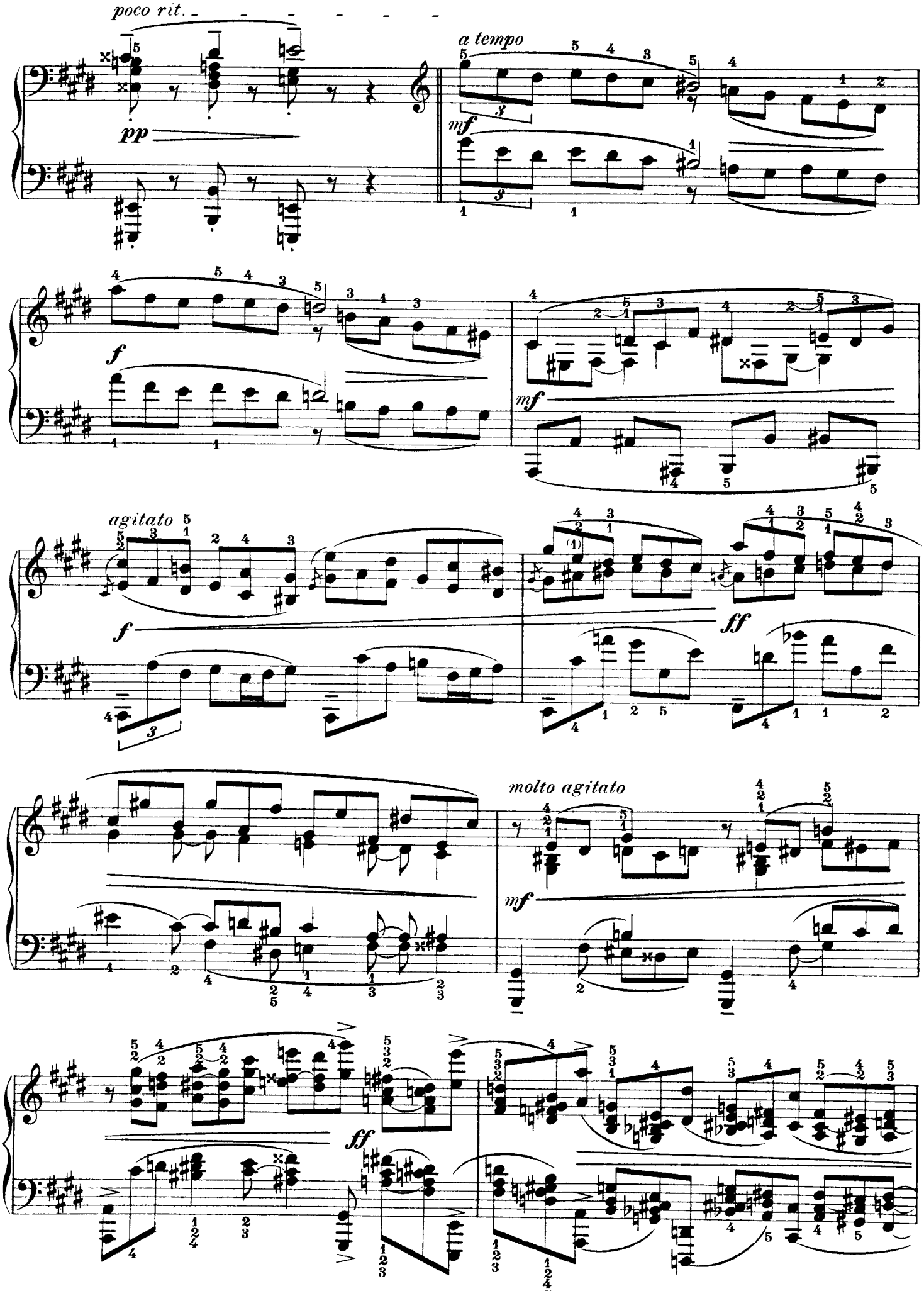

pp
mp
ppp

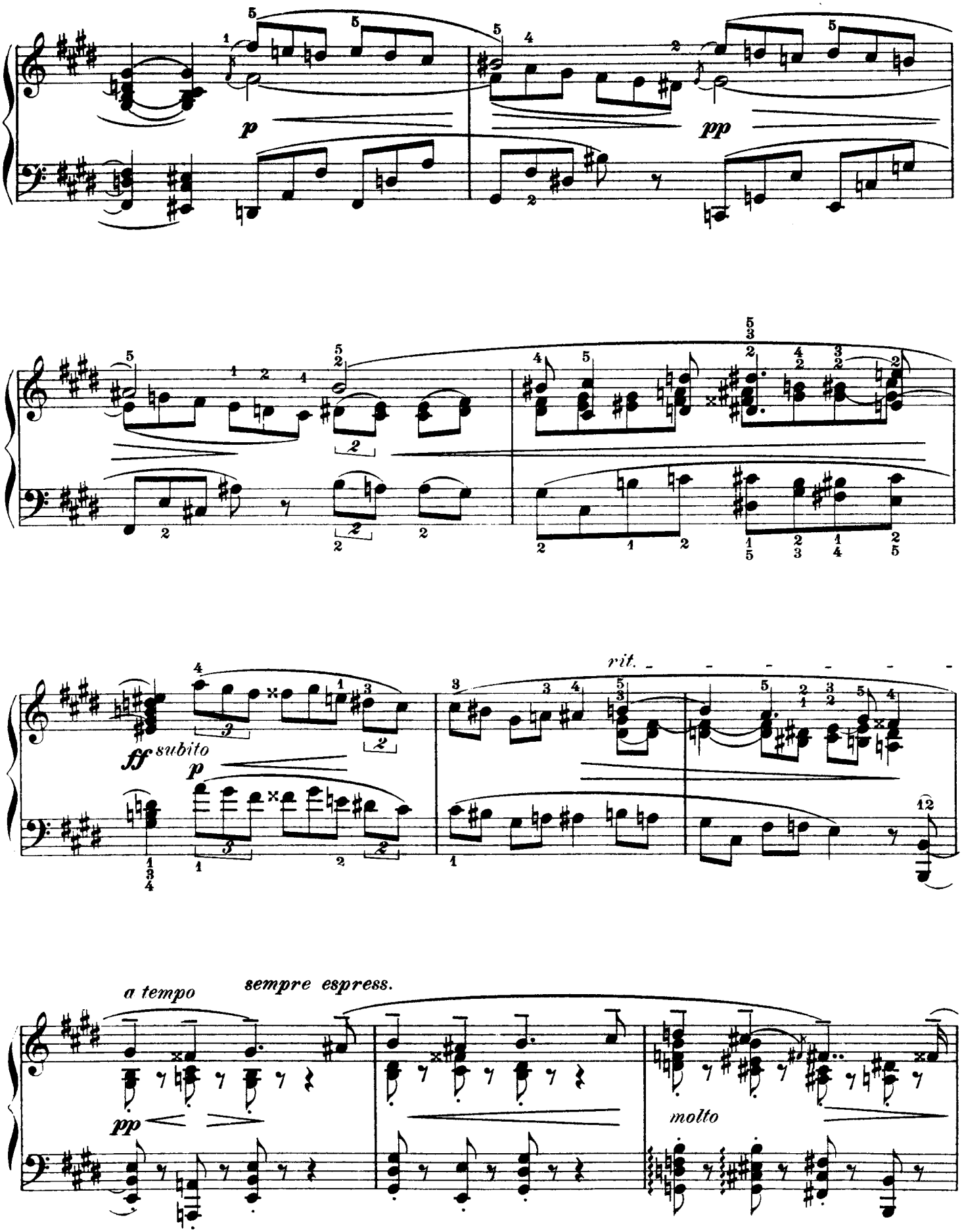

sempre espress.
p
p

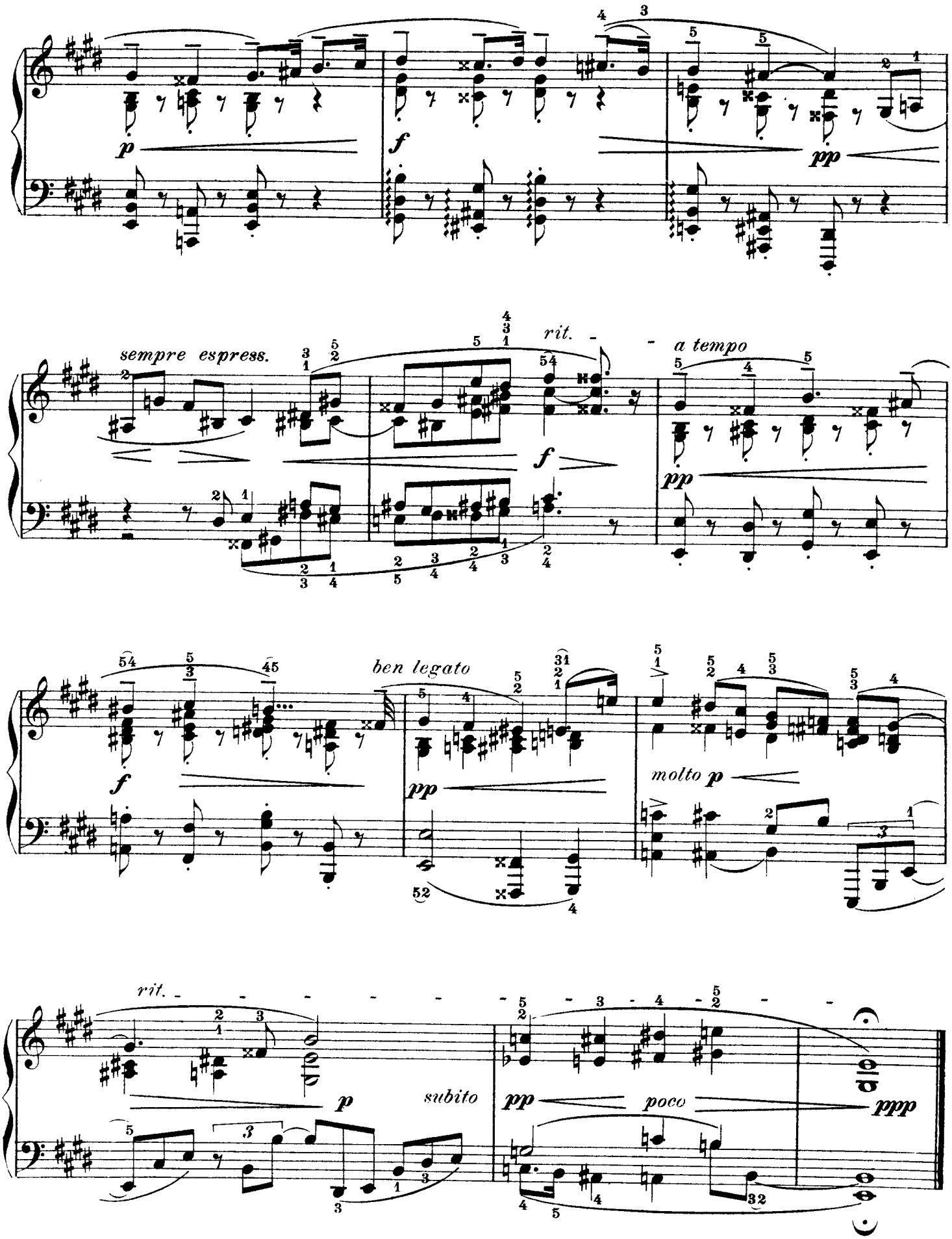

sempre espress.
pp
pp
ppp

3

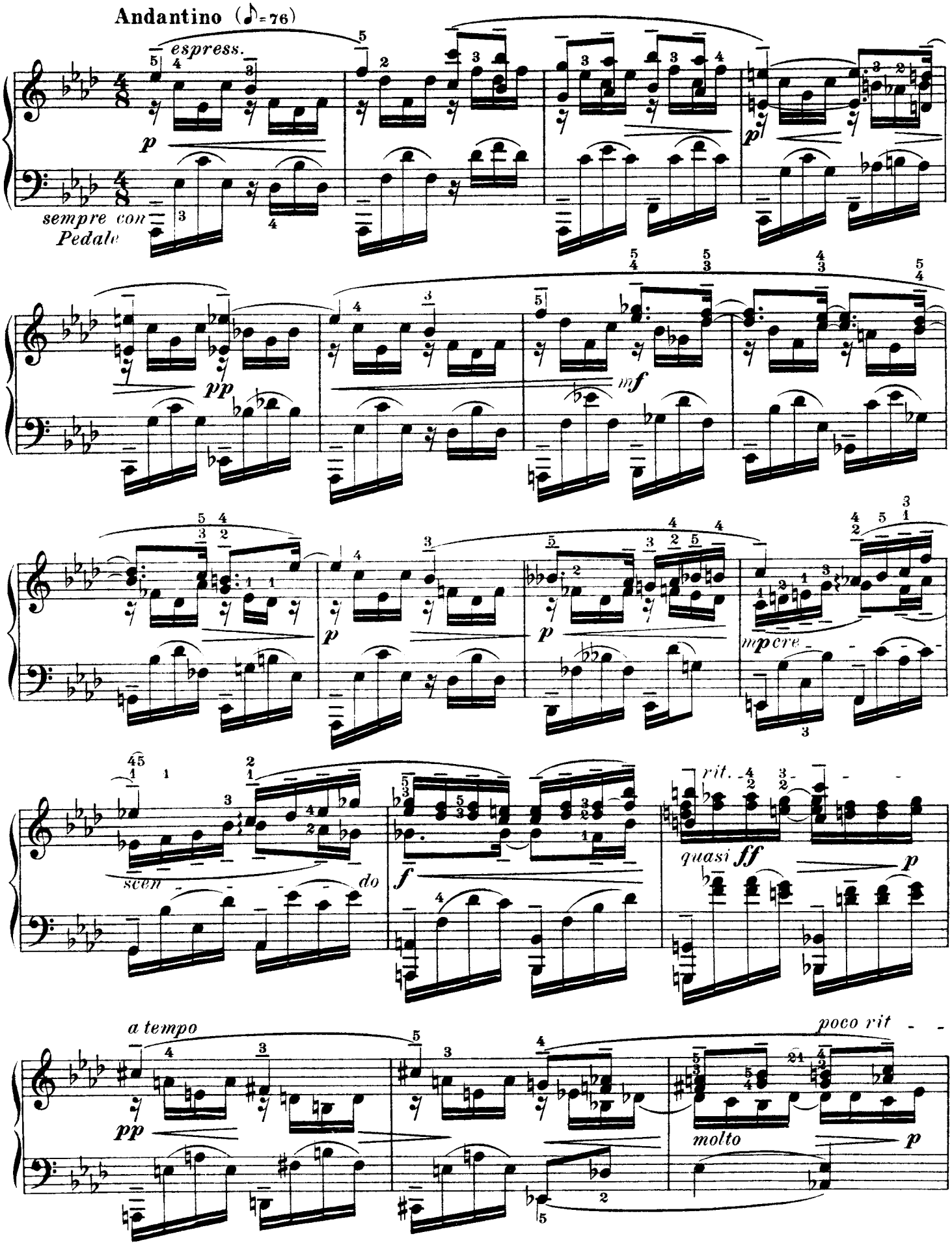

Andante espressivo (♩= 64) (nie schleppend!)
ben marcato, ma dolce la melodia
molto
ben legato
molto f

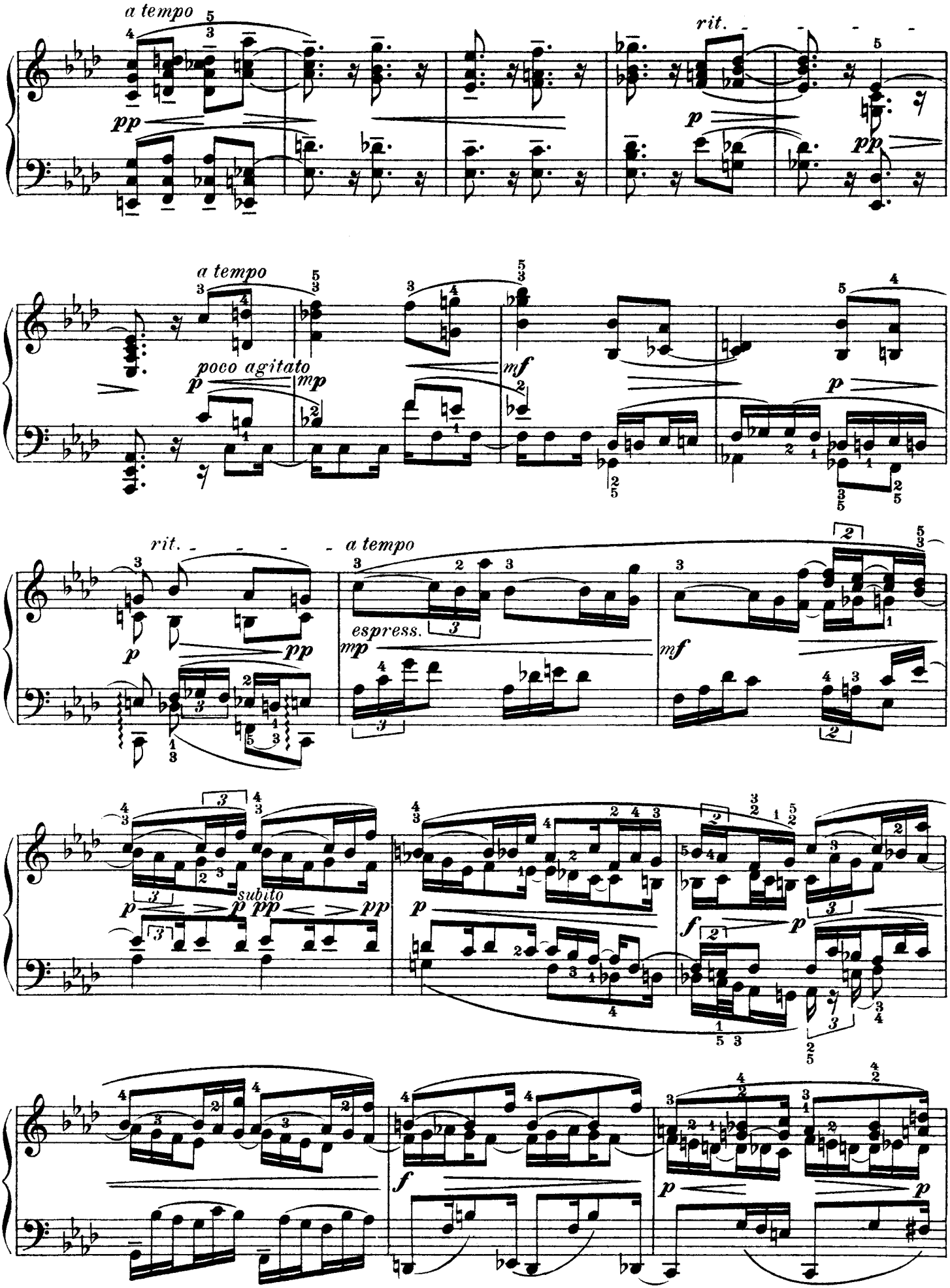

poco rit.
pp
a tempo
mf
f
mf
agitato
f
ff
molto agitato
mf
ff

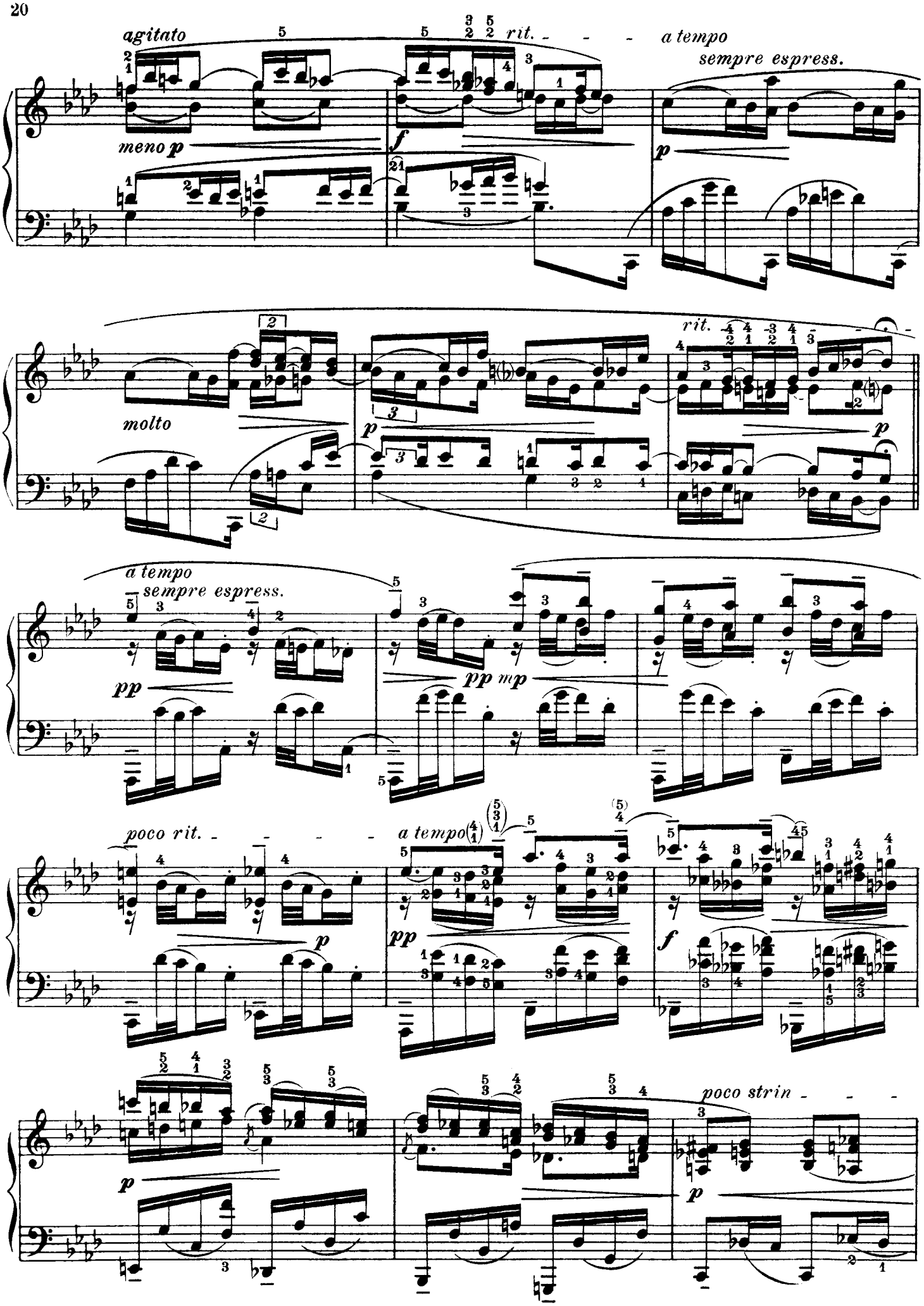

p
pp
rit.
ff subito
p
a tempo
sempre espress.
pp
molto

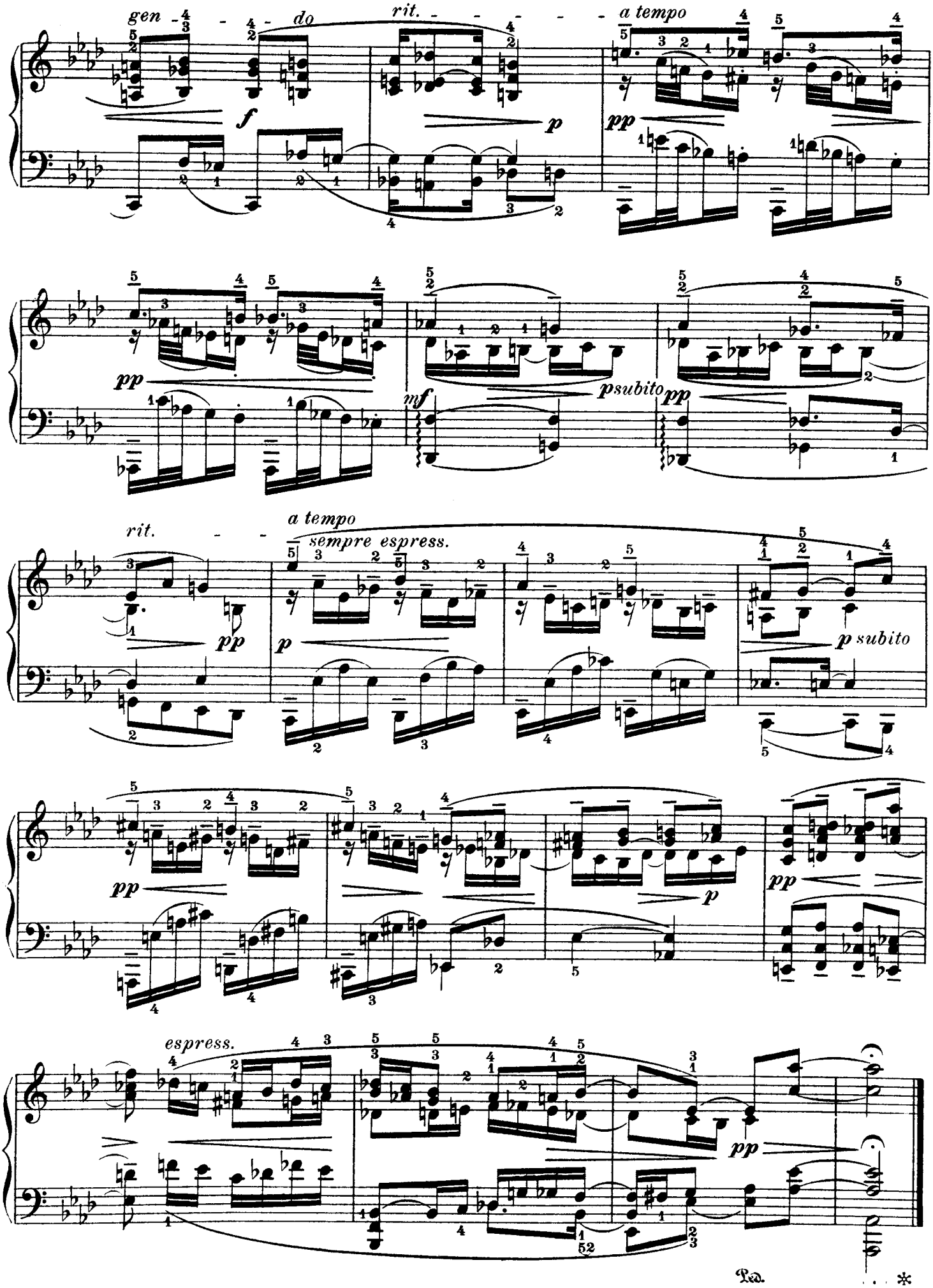

p
f
pp
sempre espress.
rit.
a tempo
f
pp
ben legato
f
pp
molto p
rit.
p
subito
pp
poco
ppp

4


Andantino (♪=76)
espress.
p
sempre con Pedale
pp
mf
p
p
mpcre
scen
do
f
rit.
quasi ff
p
a tempo
pp
poco rit
molto
p

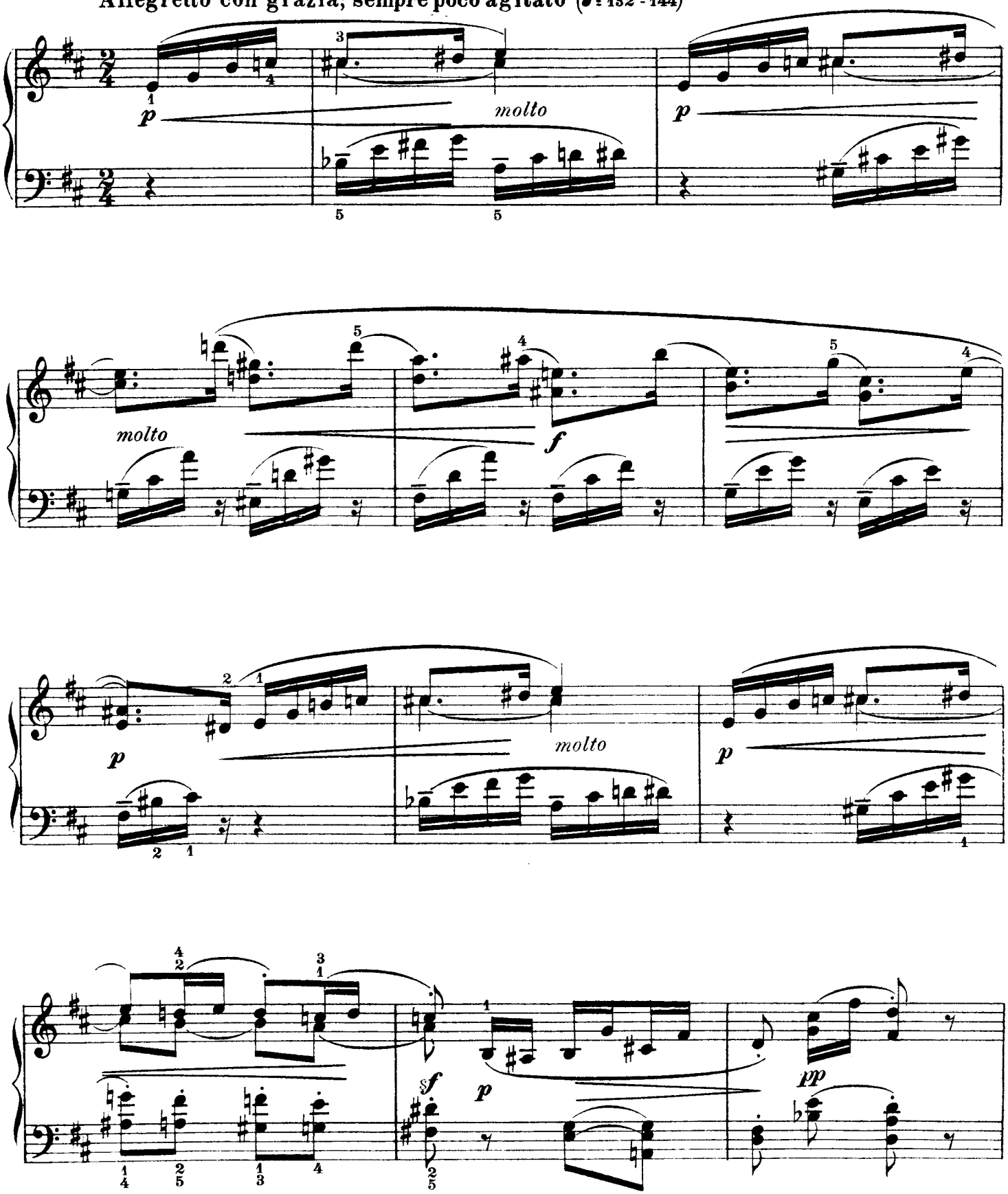

a tempo
pp
rit.
p
pp
a tempo
poco agitato
p
mp
mf
p
rit.
p
pp
a tempo
espress.
mp
mf
subito
p
pp
pp
p
f
p
f
p
p

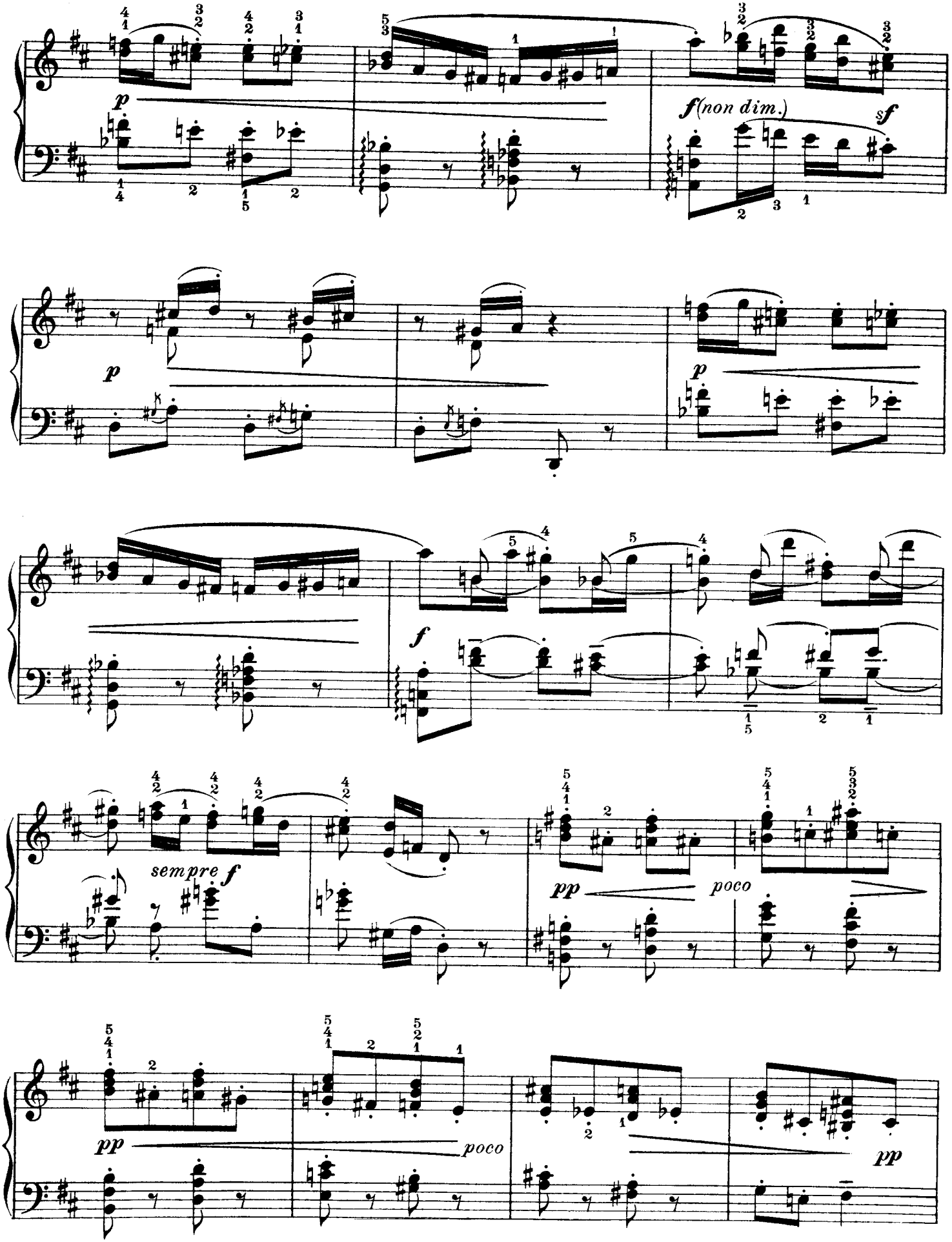

agitato
meno p
f
rit.
a tempo
sempre espress.
p
molto
p
rit.
p
a tempo
sempre espress.
pp
pp mp
poco rit.
p
a tempo
pp
f
p
poco strin
p

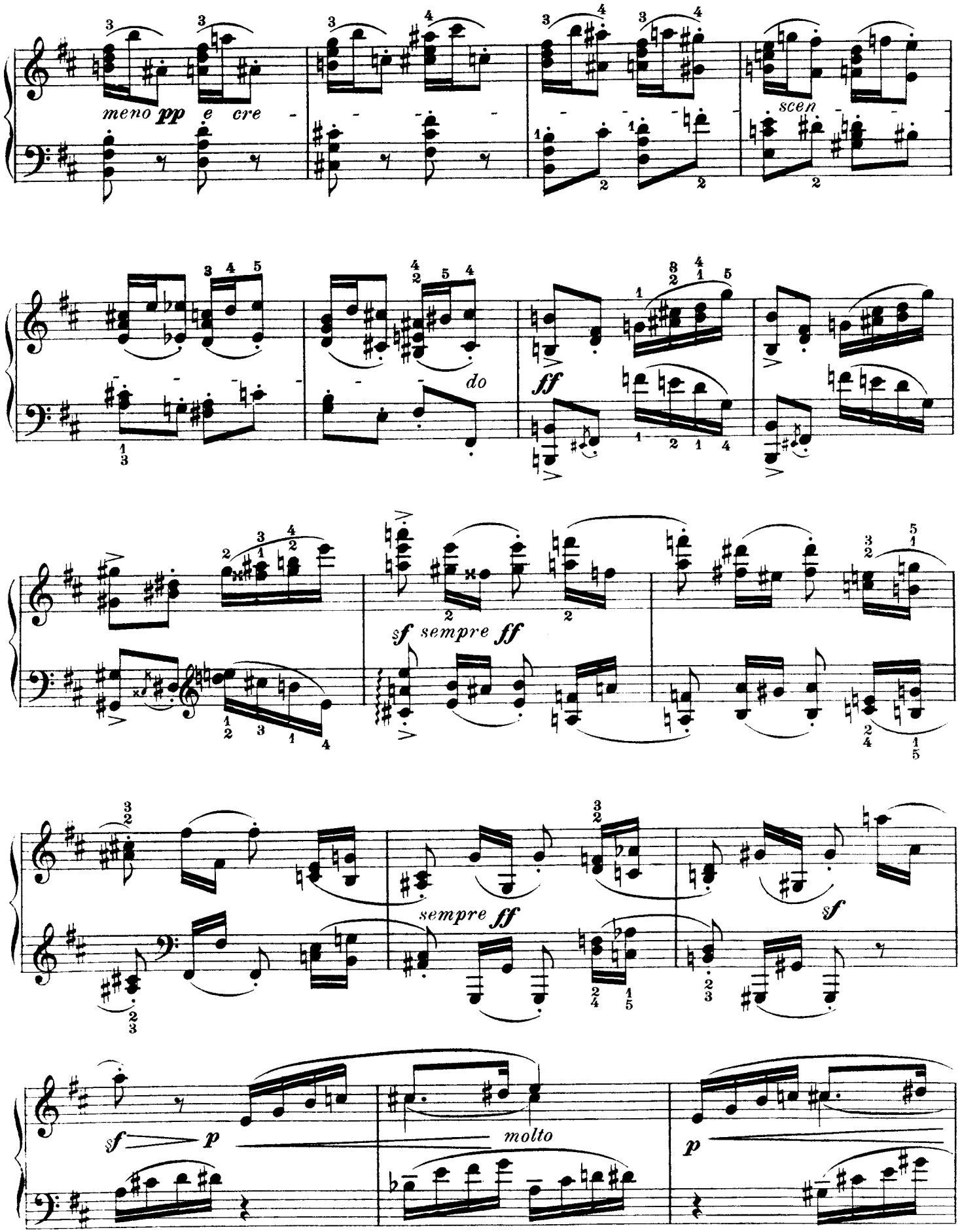

gen - do
rit.
a tempo
f
p
pp
pp
mf
psubito
pp
rit.
a tempo
sempre espress.
pp
p
p subito
pp
p
pp
espress.
pp
Ped.

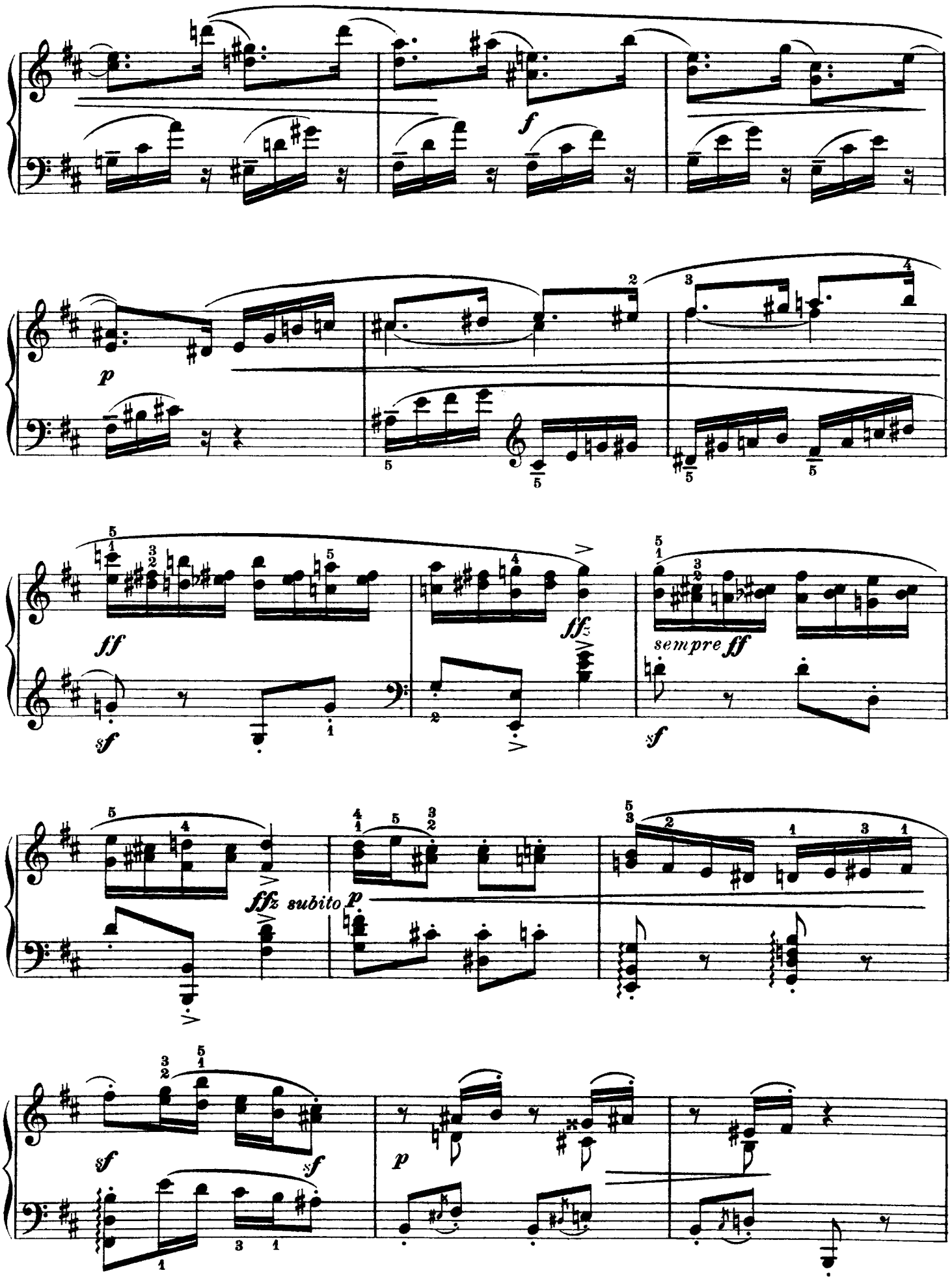
5

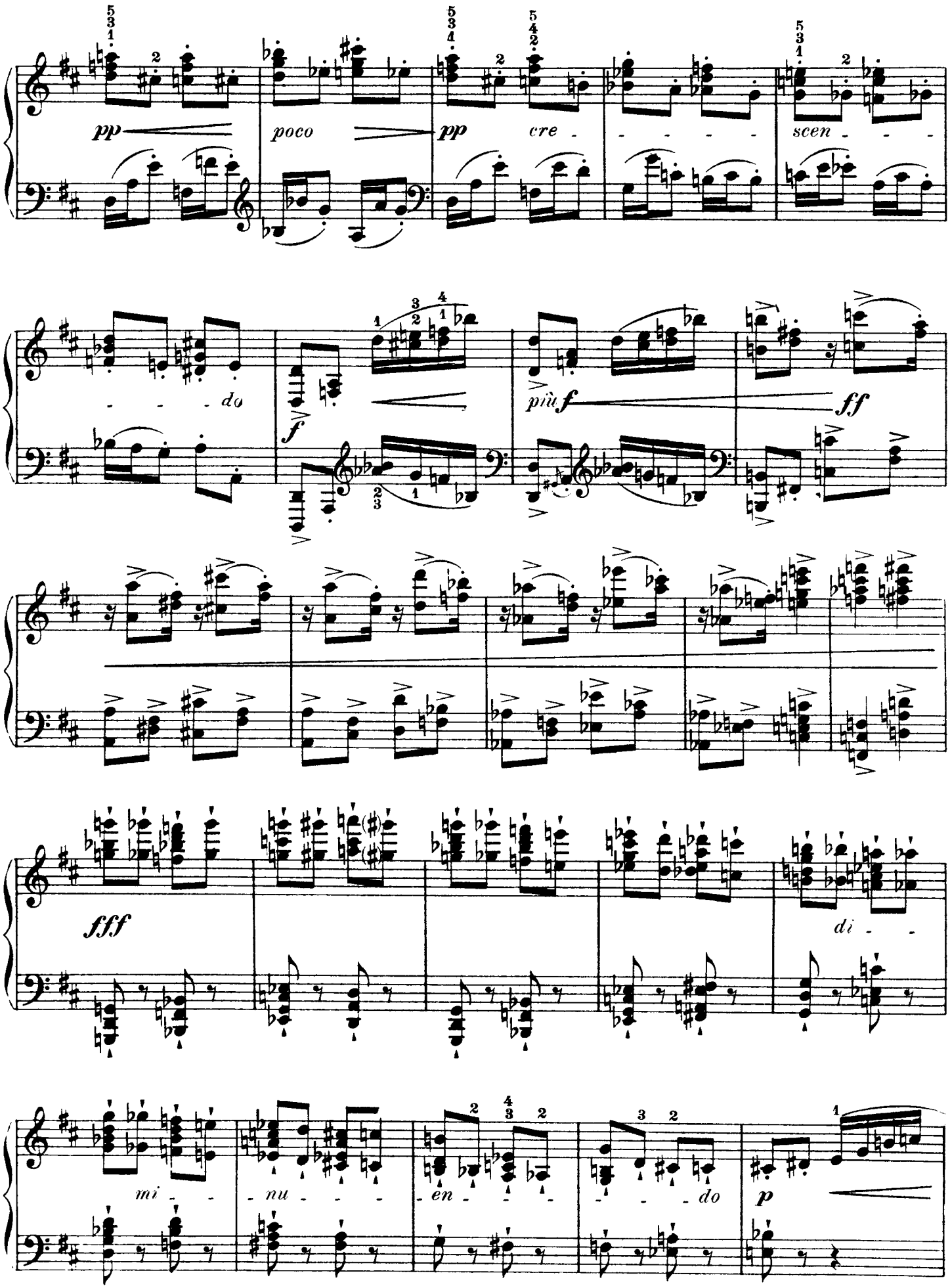
Allegretto con grazia; sempre poco agitato (♩. = 132 - 144)

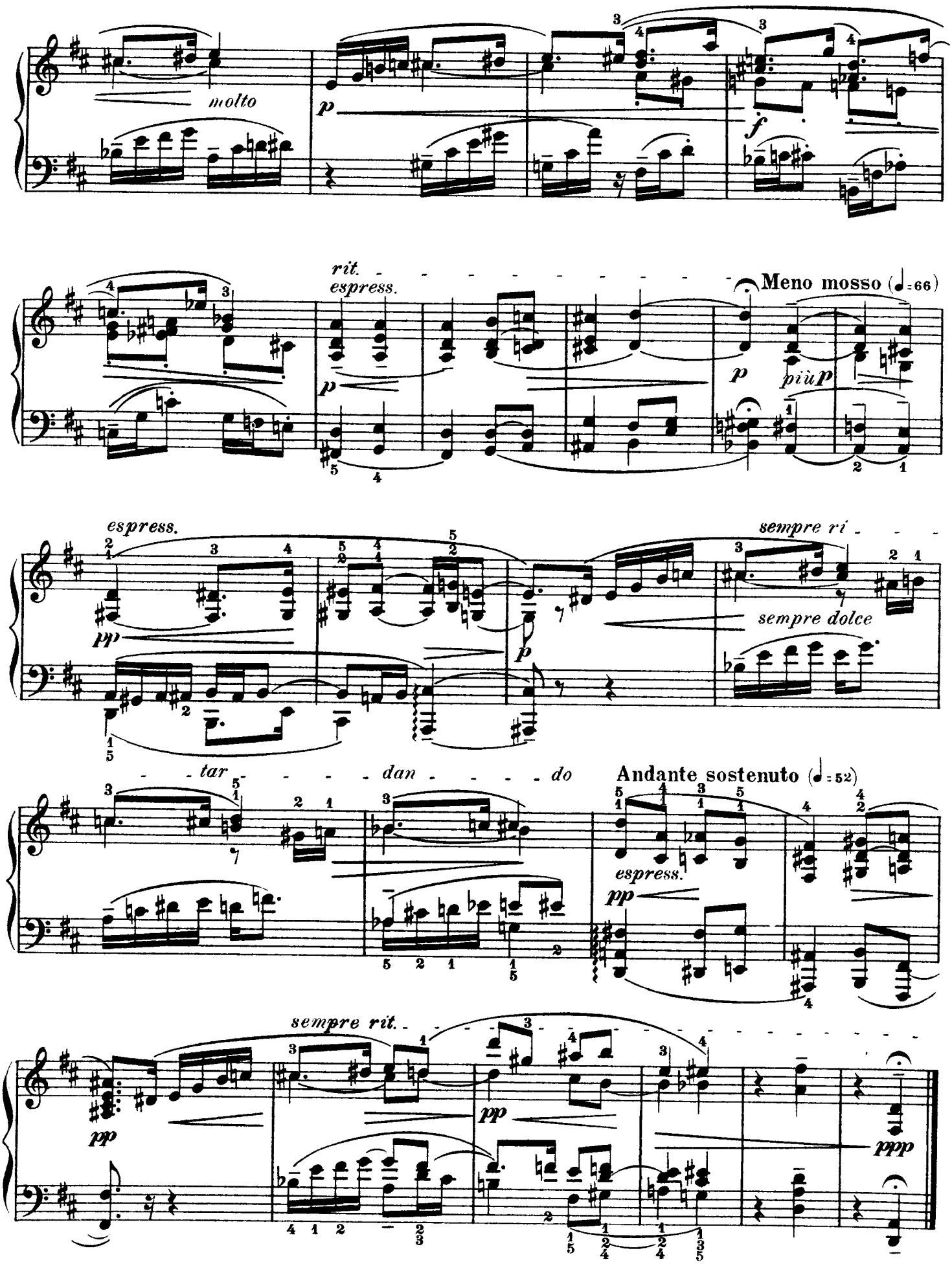



p
f(non dim.)
sf
p
p
f
sempre f
pp
poco
pp
poco
pp

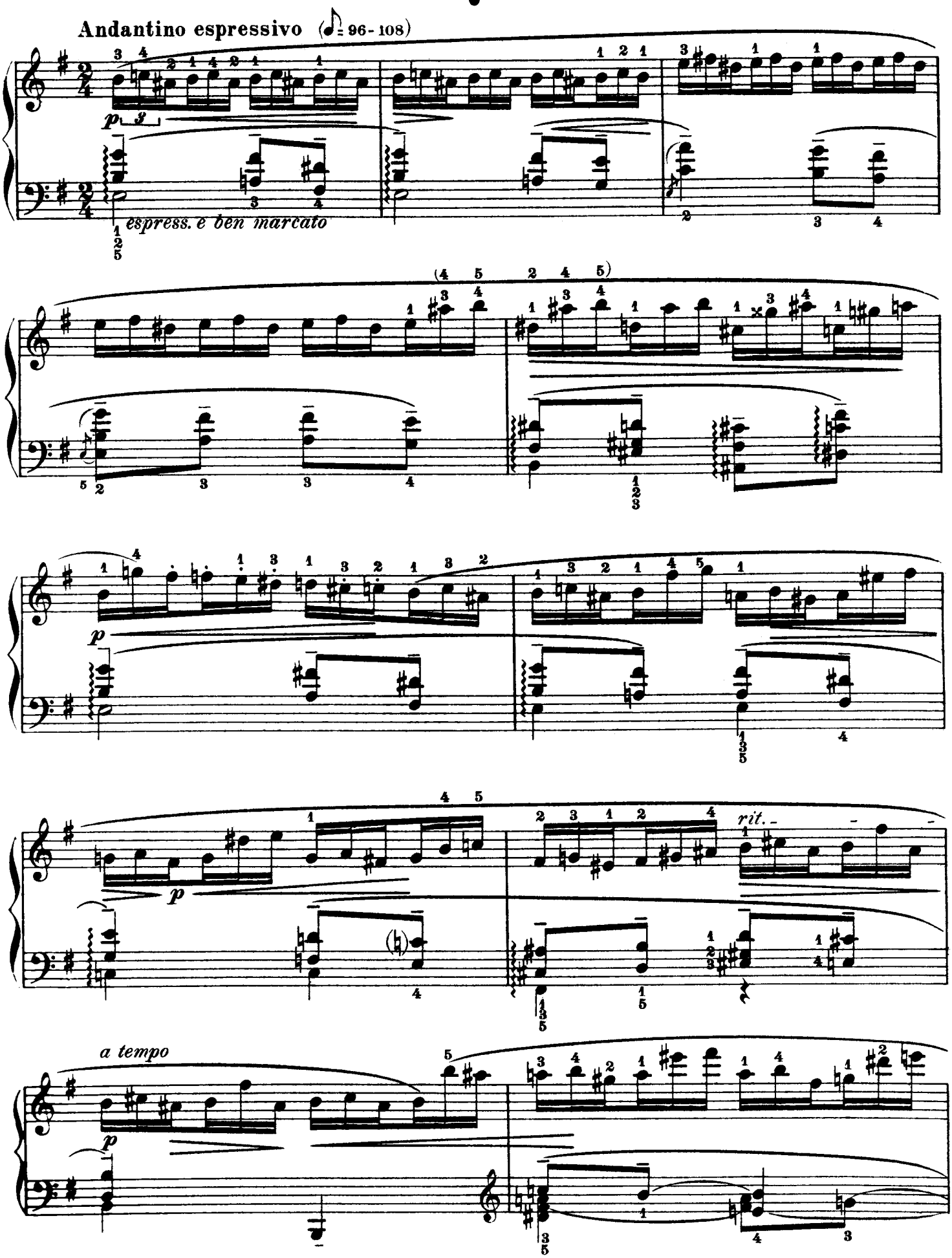

meno pp e cre
scen
do
ff
sf sempre ff
sempre ff
sf
sf p
molto
p

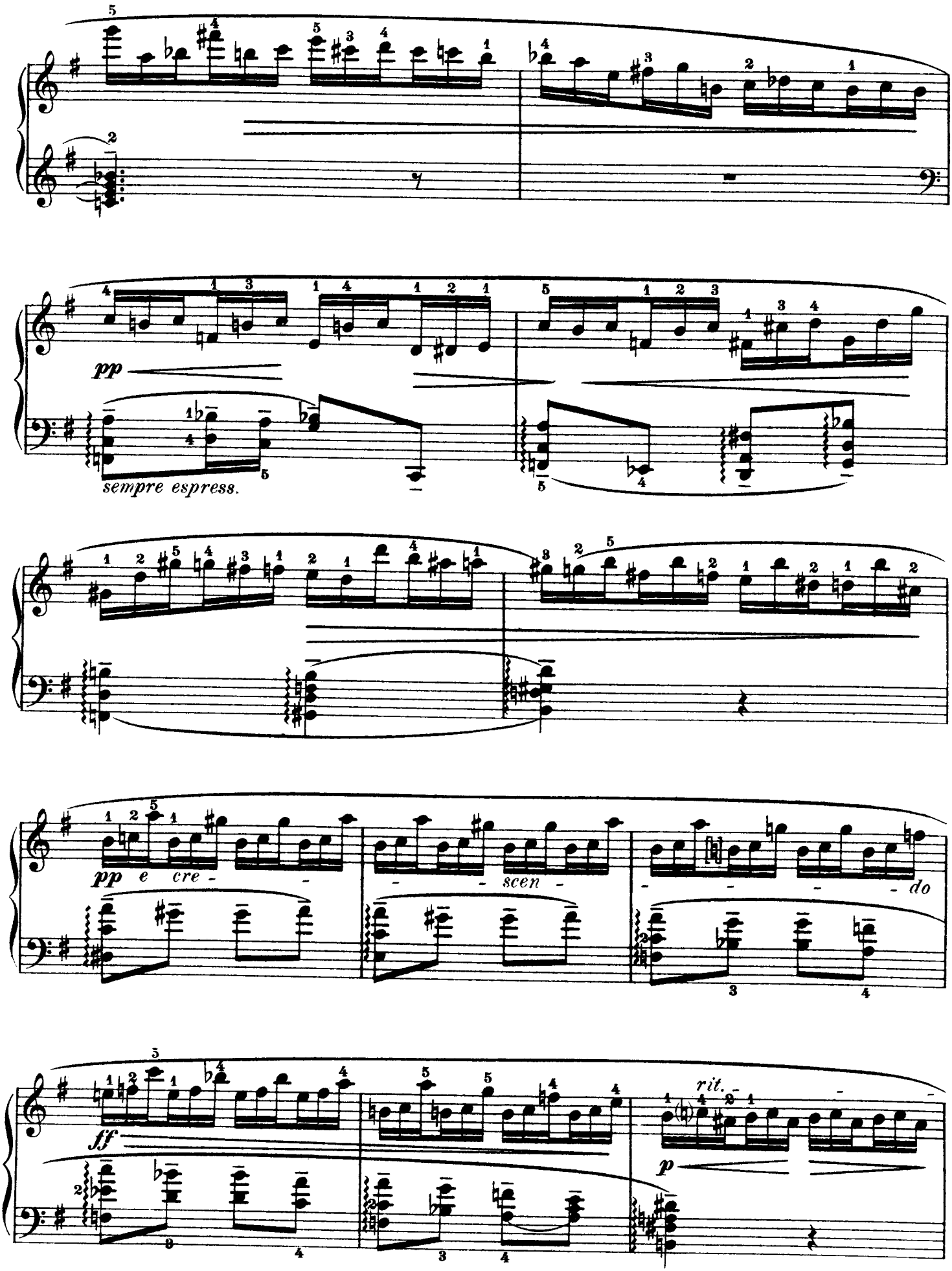

f
p
ff
sf
ffz
sempre ff
ffz subito p
sf
p

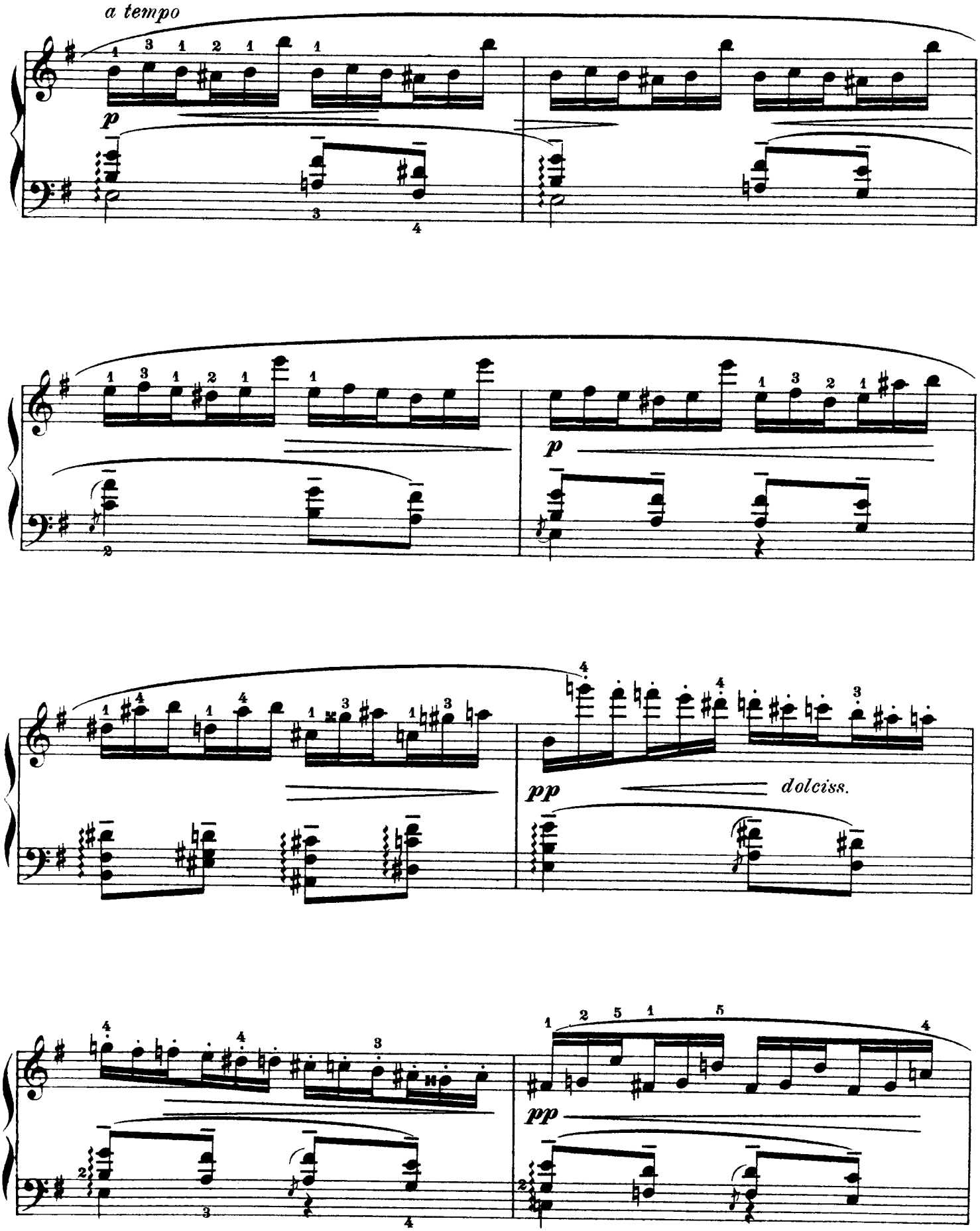

pp
poco
pp
cre - - - - -
scen - - -
do - - -
f
più f
ff
fff
di - -
mi - -
nu - - -
en - - -
do - - -
p

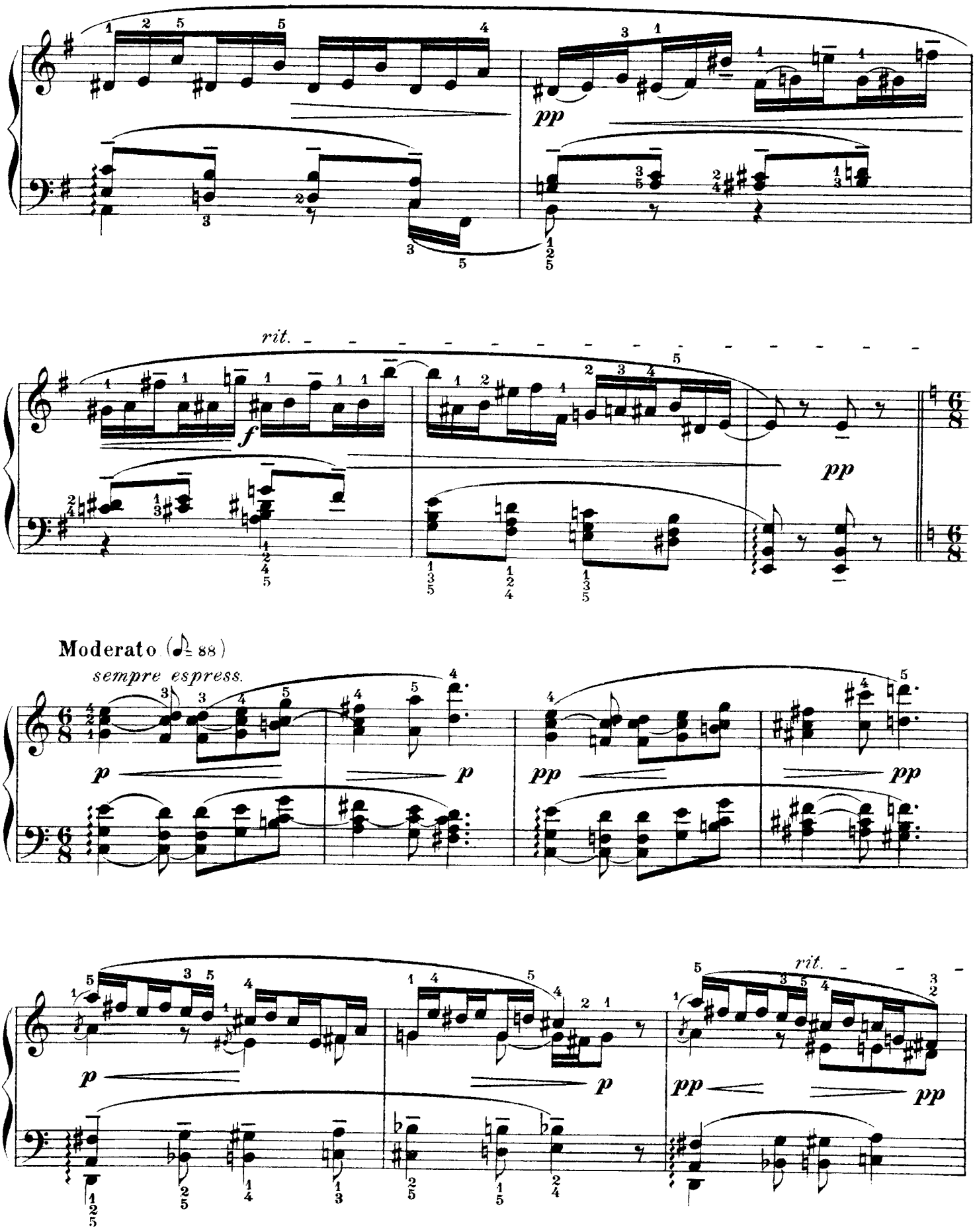

molto
p
f
rit.
espress.
Meno mosso (♩=66)
p
più p
espress.
pp
p
sempre ri
sempre dolce
tar dan do
Andante sostenuto (♩=52)
espress.
pp
sempre rit.
pp
pp
pppp

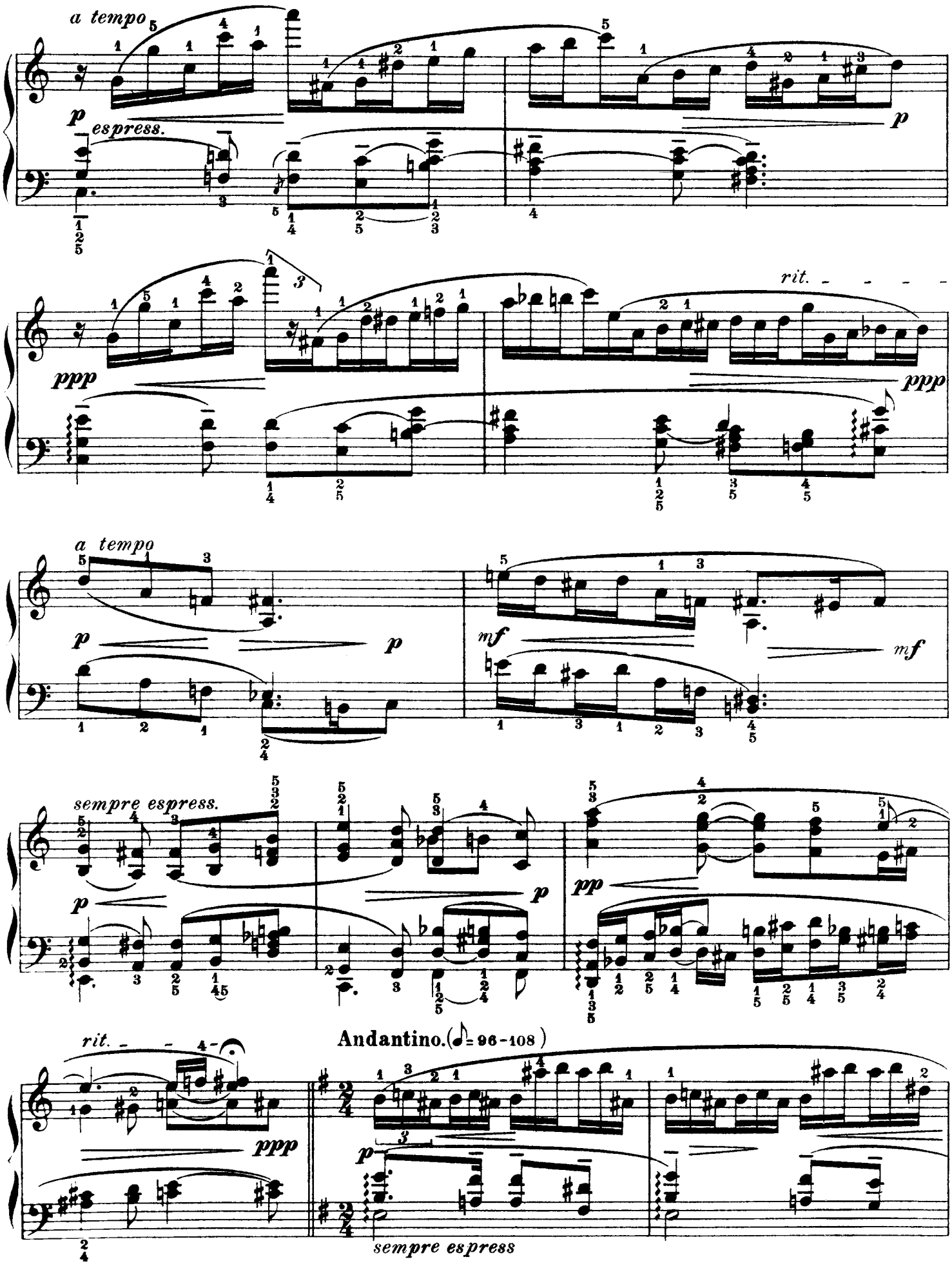
6

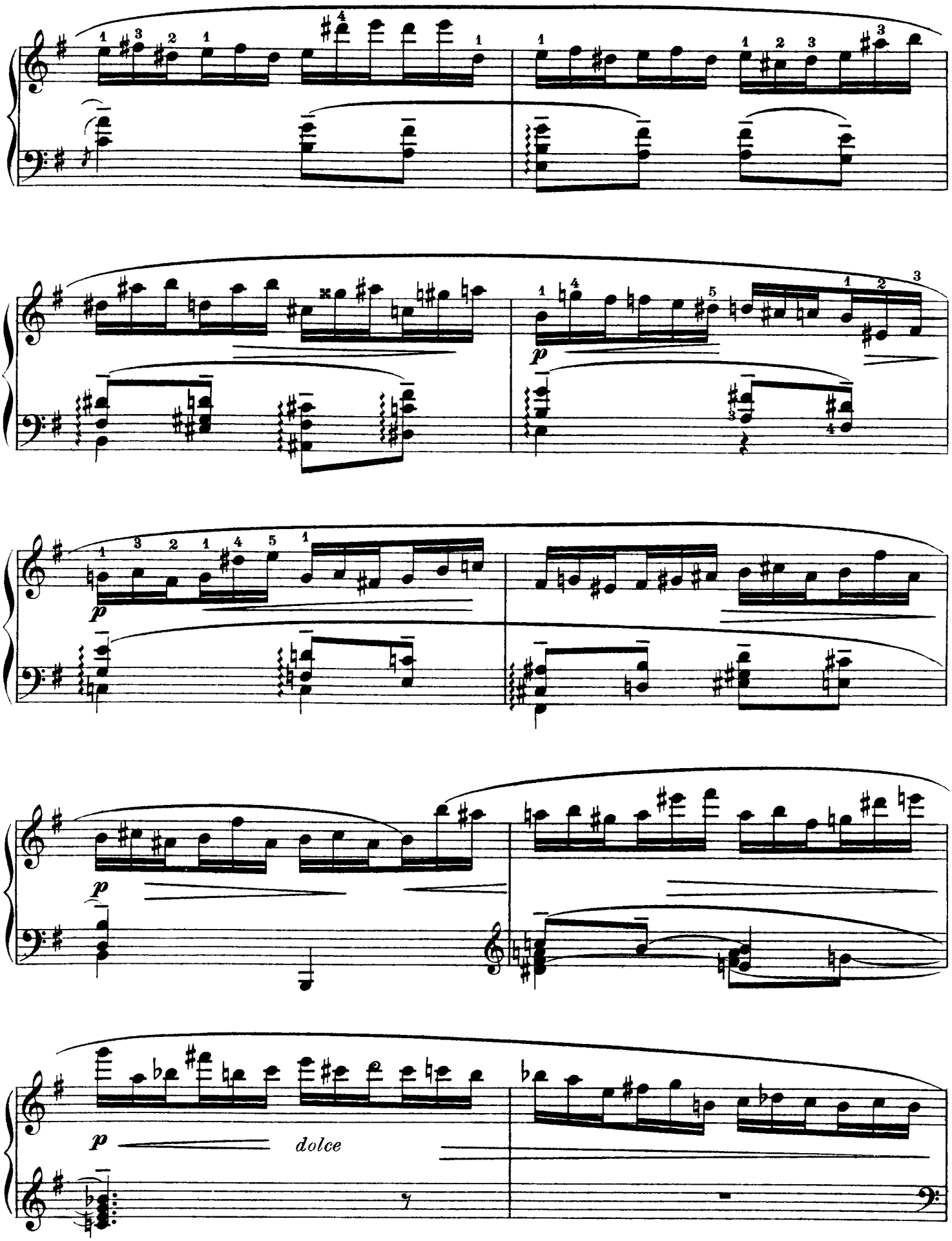

Andantino espressivo (♩= 96-108)
p
espress. e ben marcato
p
p
rit.
a tempo
p

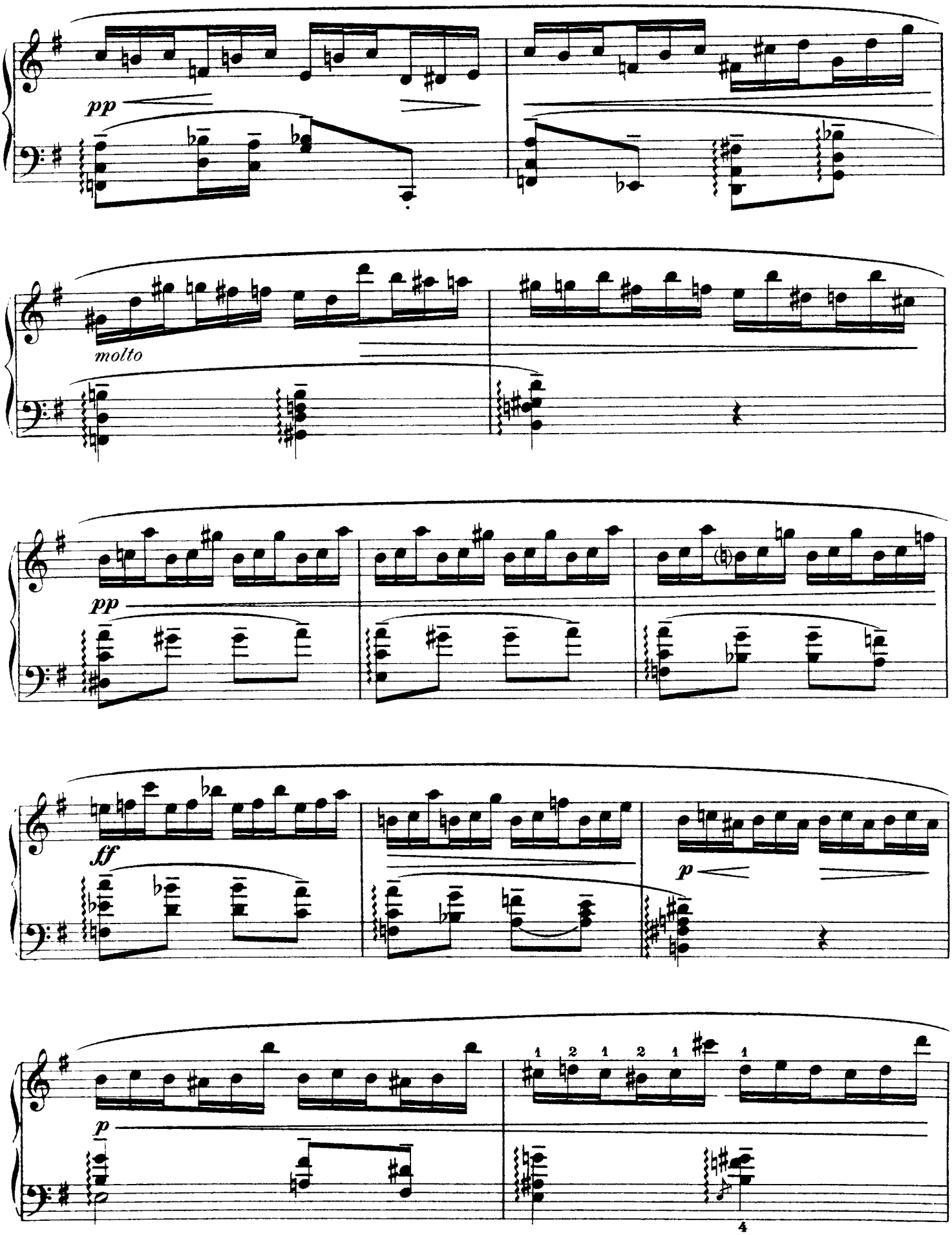

pp
sempre espress.
pp e cre - scen - do
ff
rit.
p

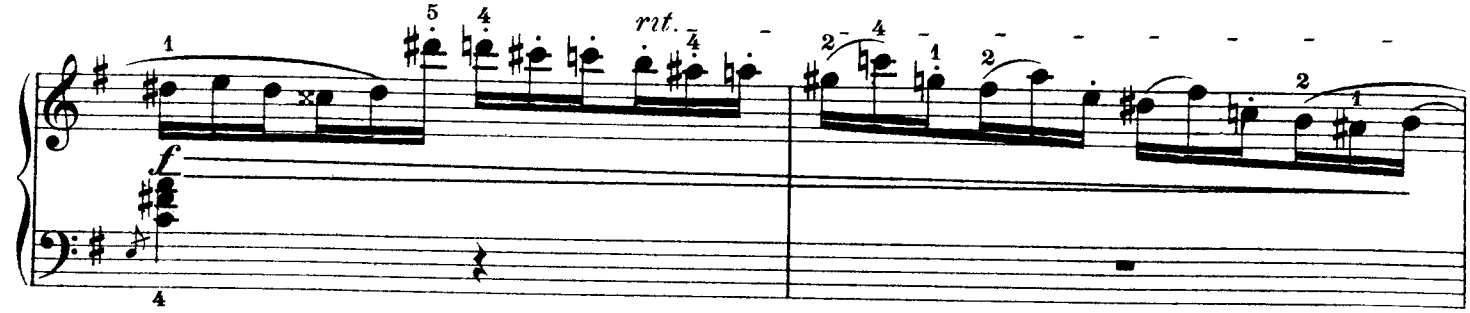

a tempo
p
p
pp
dolciss.
pp


pp
rit.
f
pp
Moderato (♪= 88)
sempre espress.
p
p
pp
pp
p
p
rit.
pp
pp

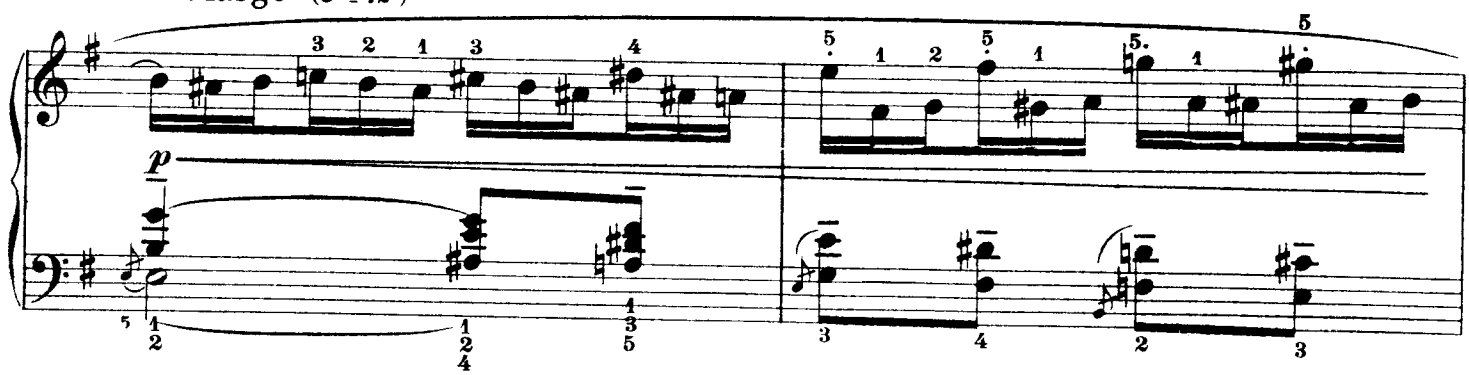

a tempo
p
espress.
p
rit.
ppp
ppp
a tempo
p
p
mf
mf
sempre espress.
p
p
pp
rit.
ppp
Andantino. (♩= 96-108)
p
sempre espress

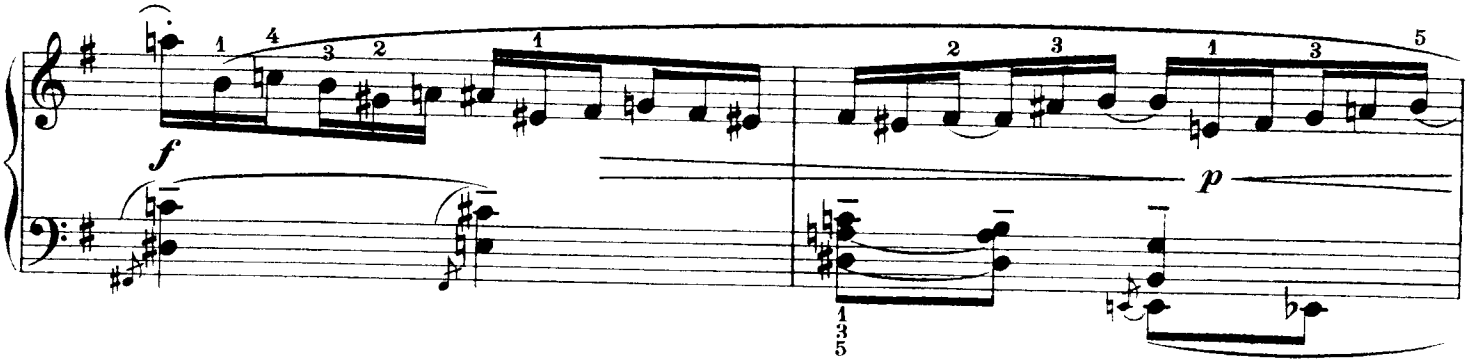

p
p
p
p
dolce

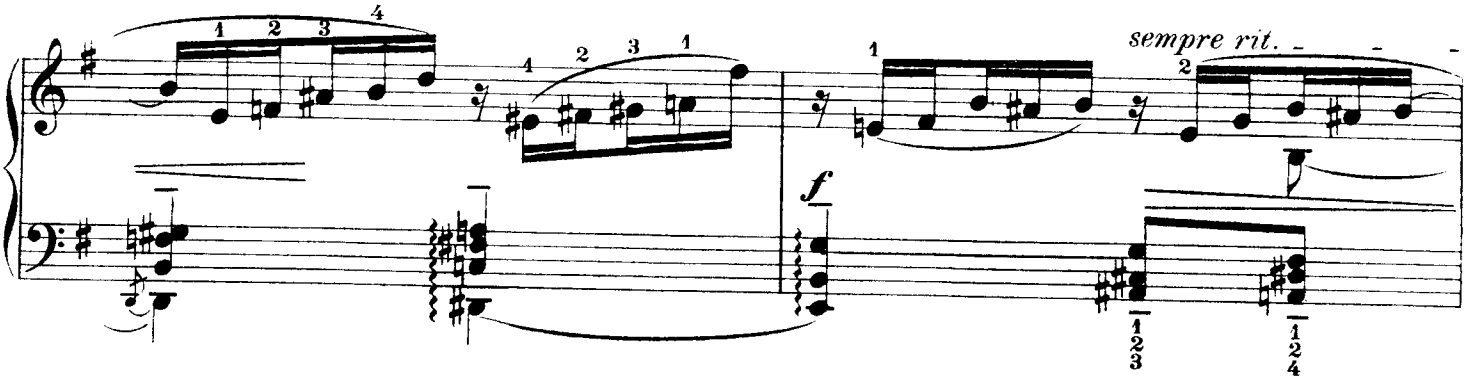

pp
molto
pp
ff
p
p
1 2 1 2 1 1
4

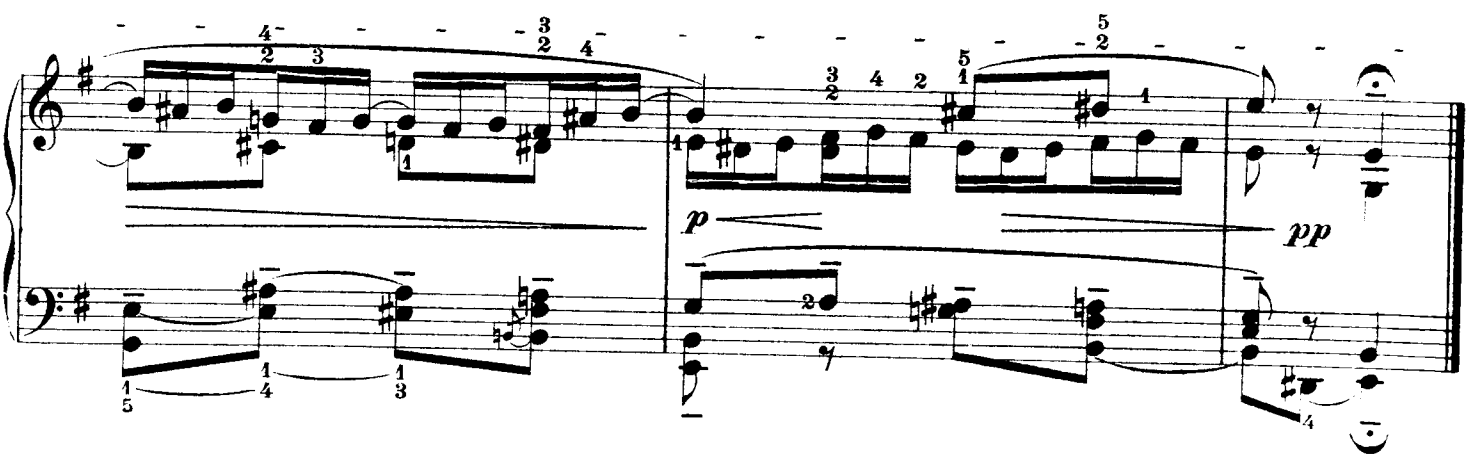


Più largo (♪ = 72)

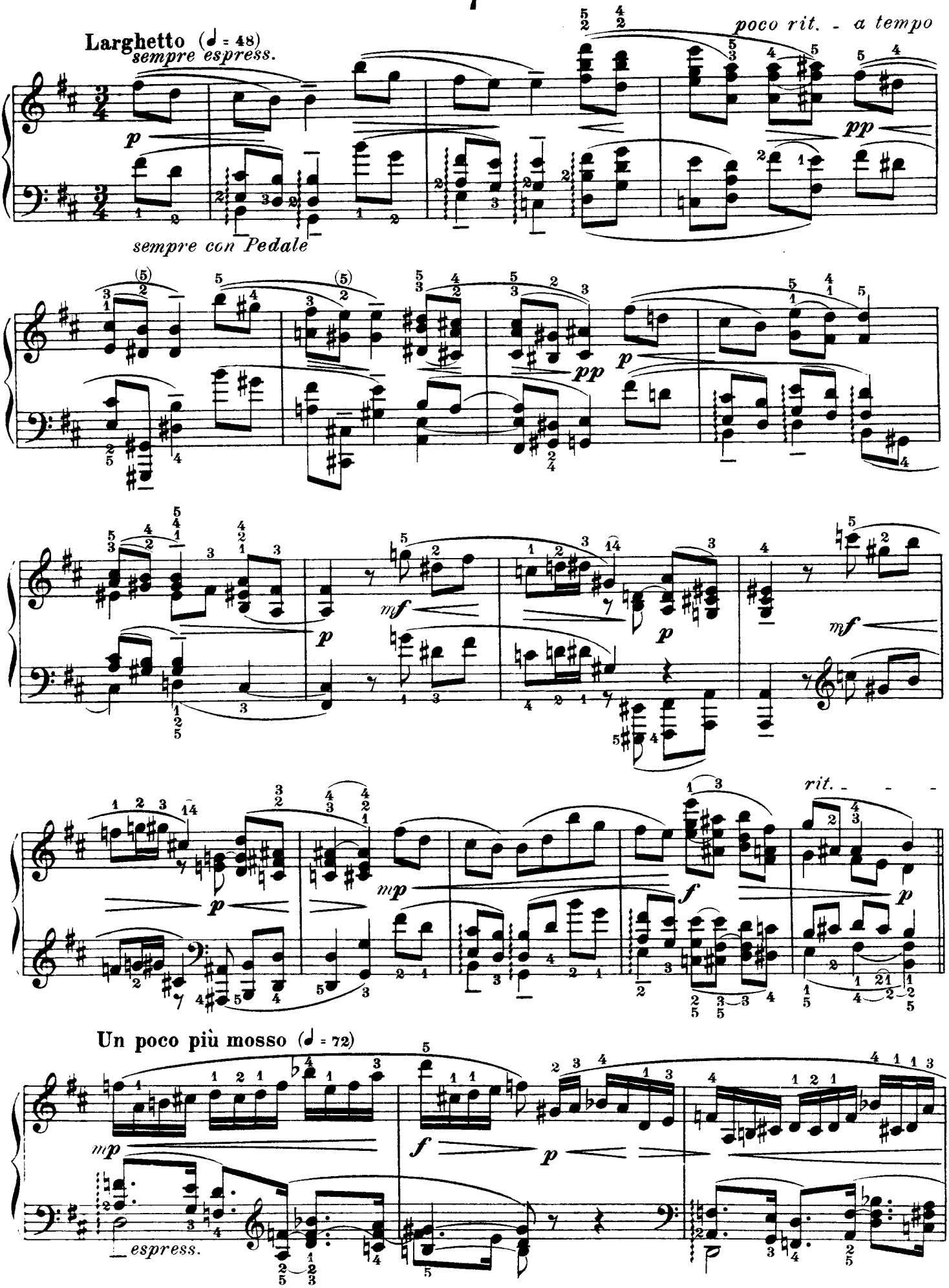


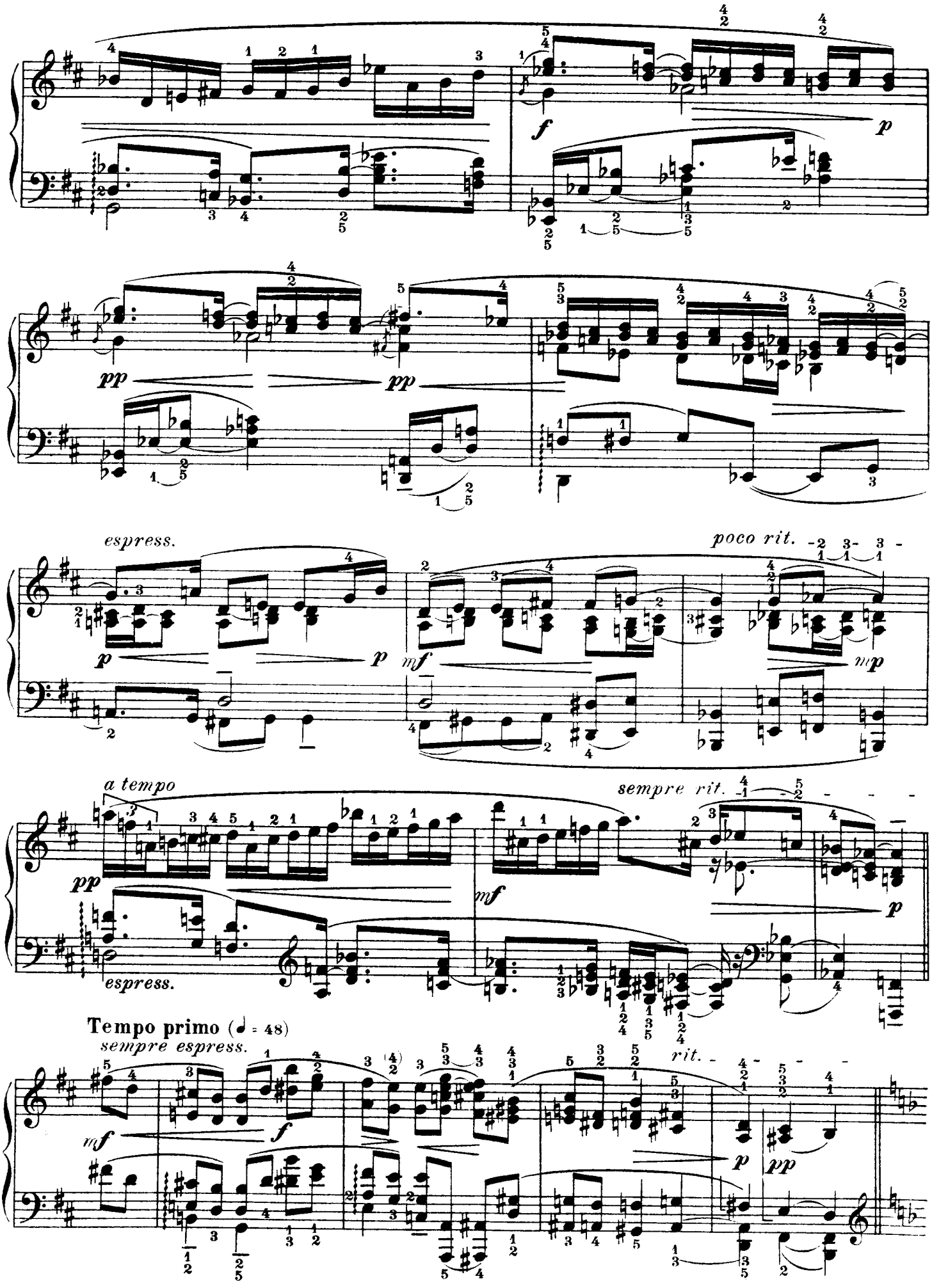


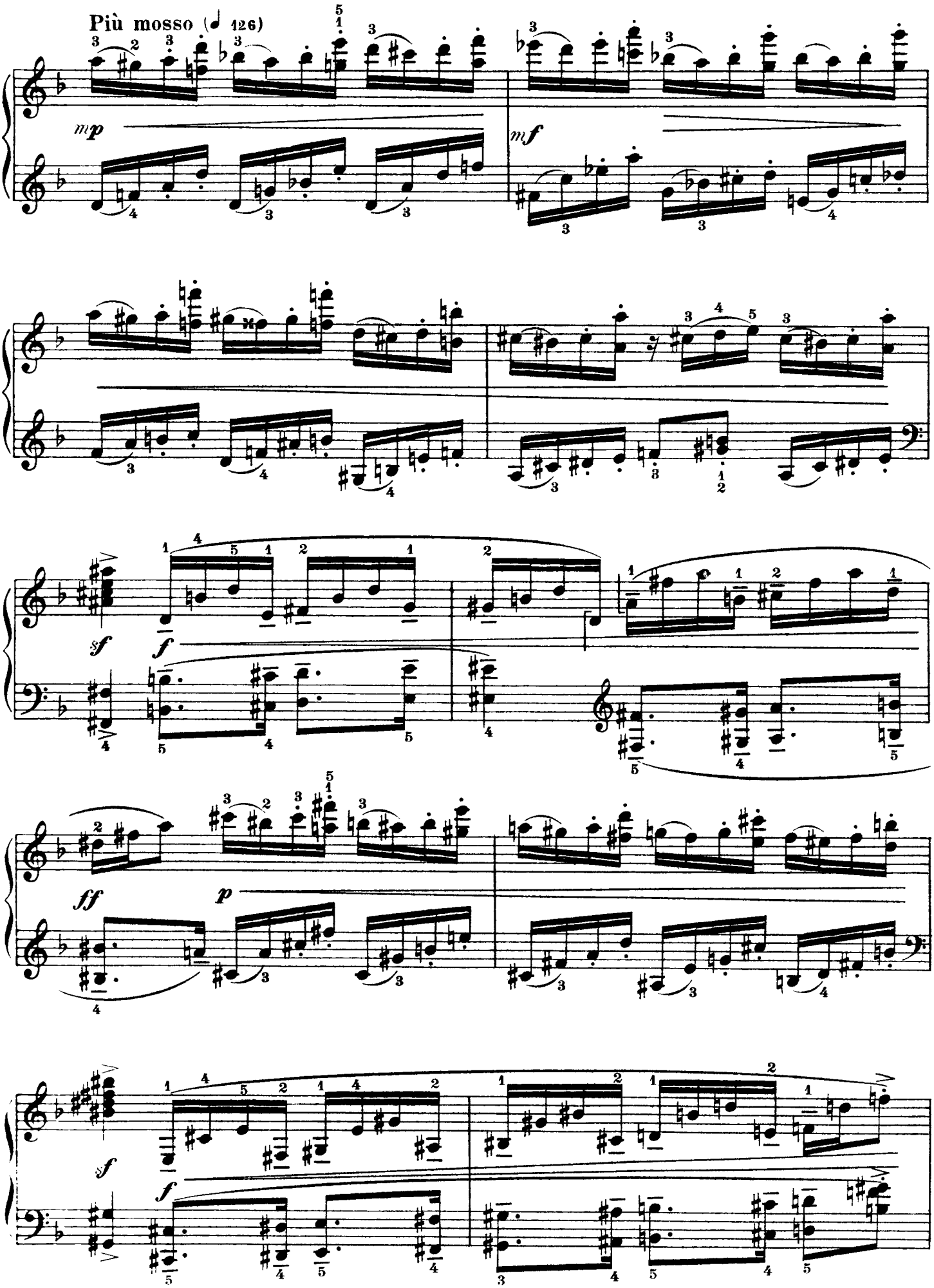


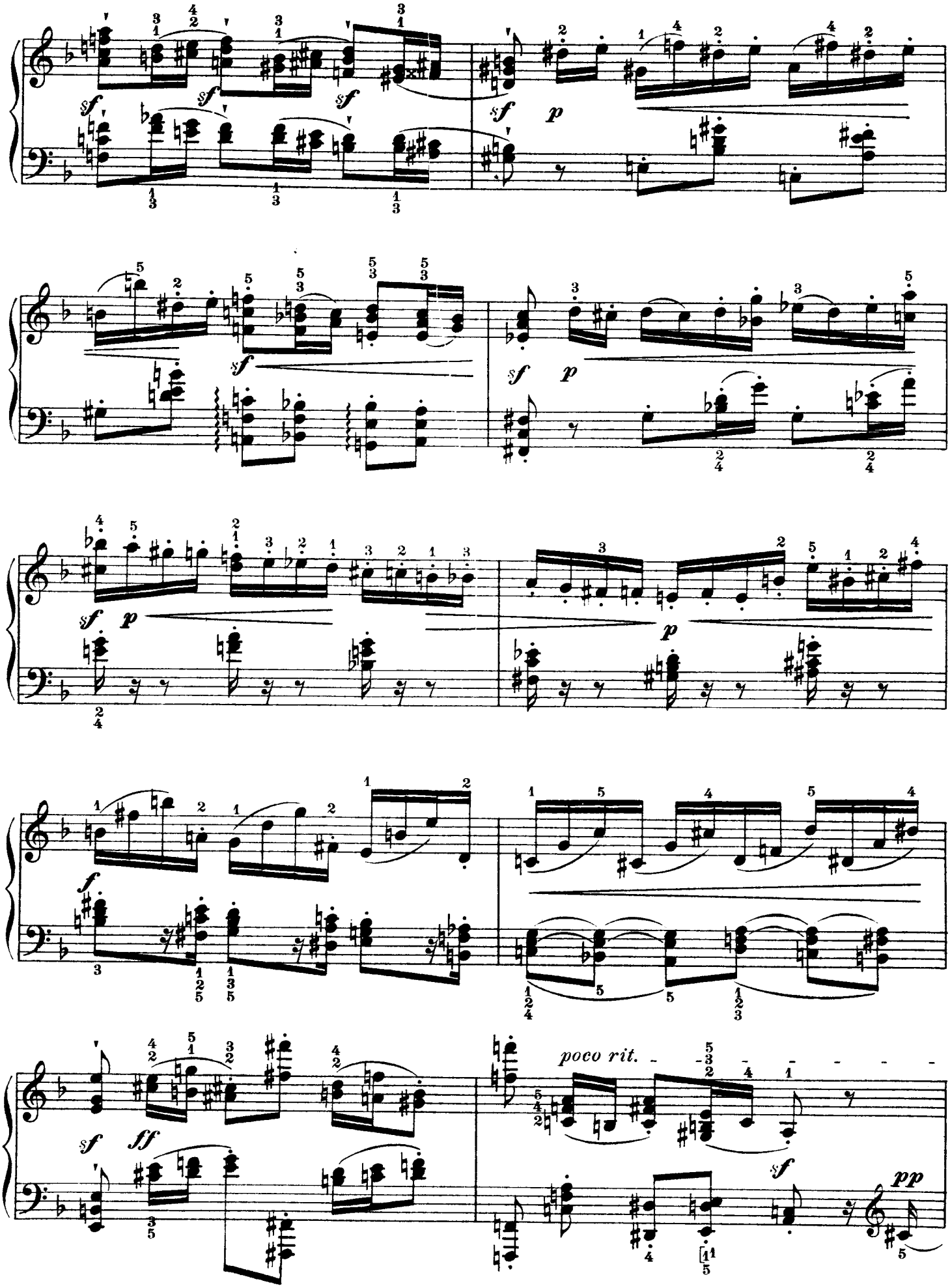


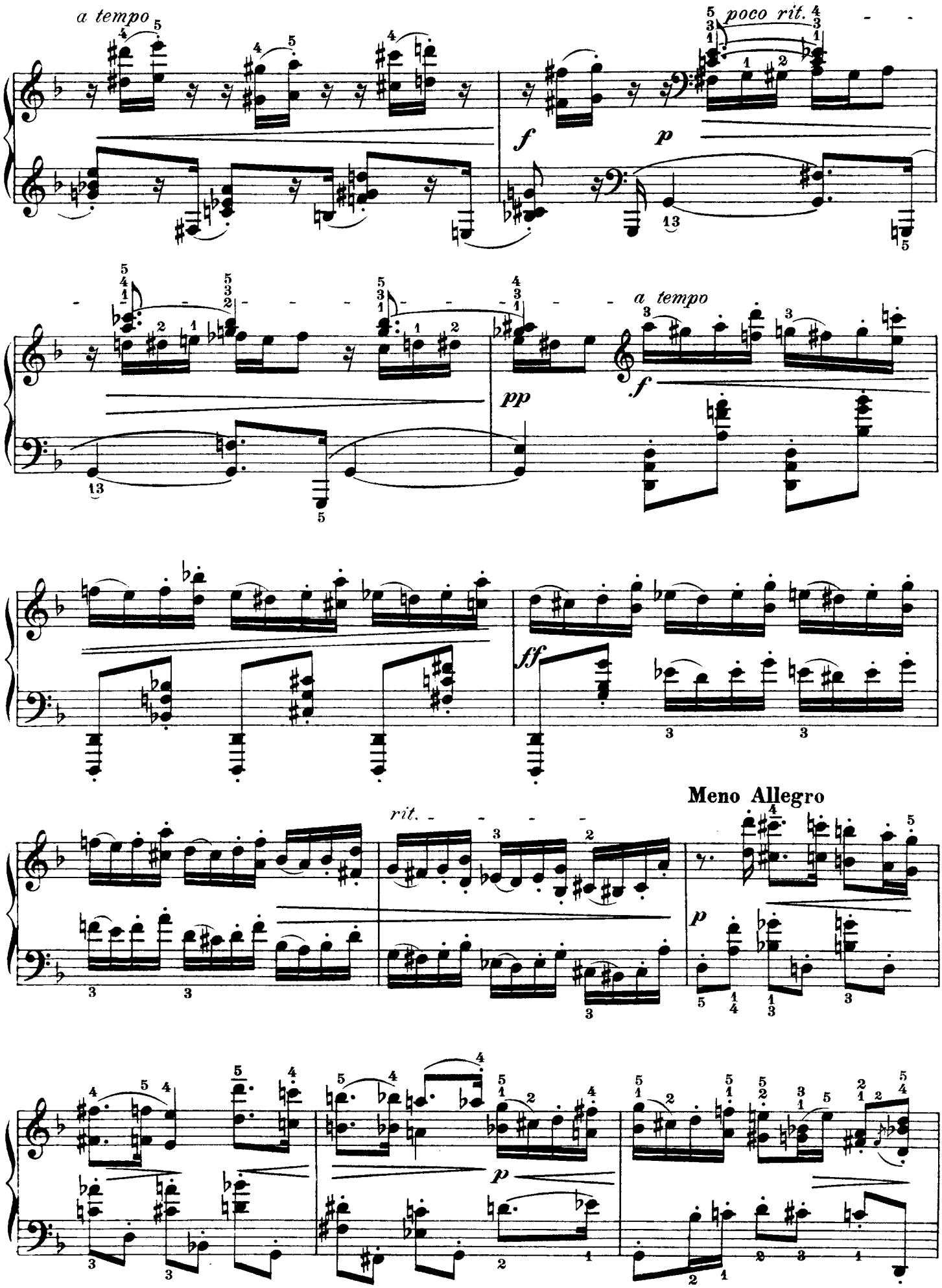
7

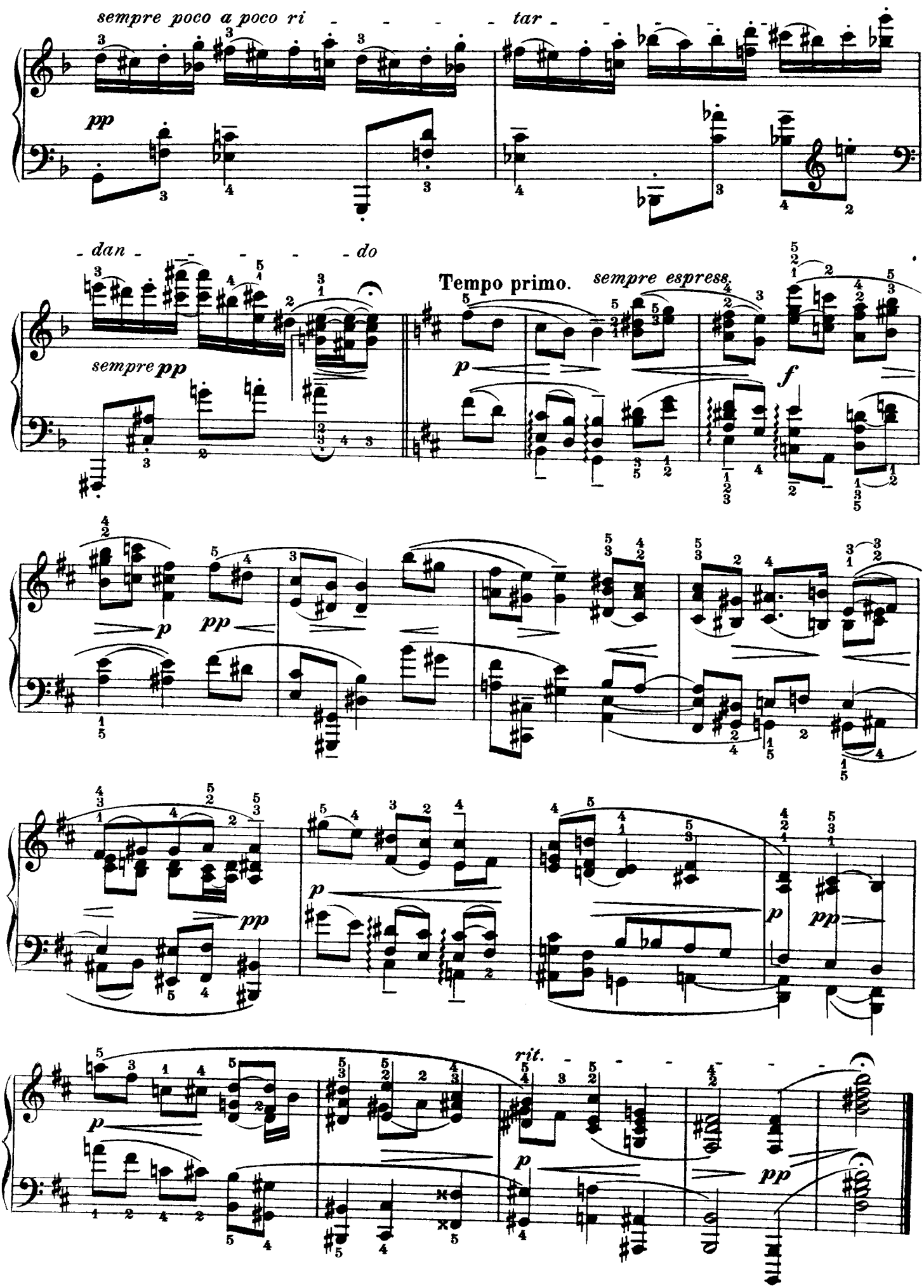

Larghetto (♩ = 48)
sempre espress.
poco rit. - a tempo
sempre con Pedale
Un poco più mosso (♩ = 72)
espress.


f
p
pp
pp
espress.
poco rit.
p
mf
mp
a tempo
sempre rit.
pp
mf
p
espress.
Tempo primo (♩ = 48)
sempre espress.
mf
f
rit.
p
pp

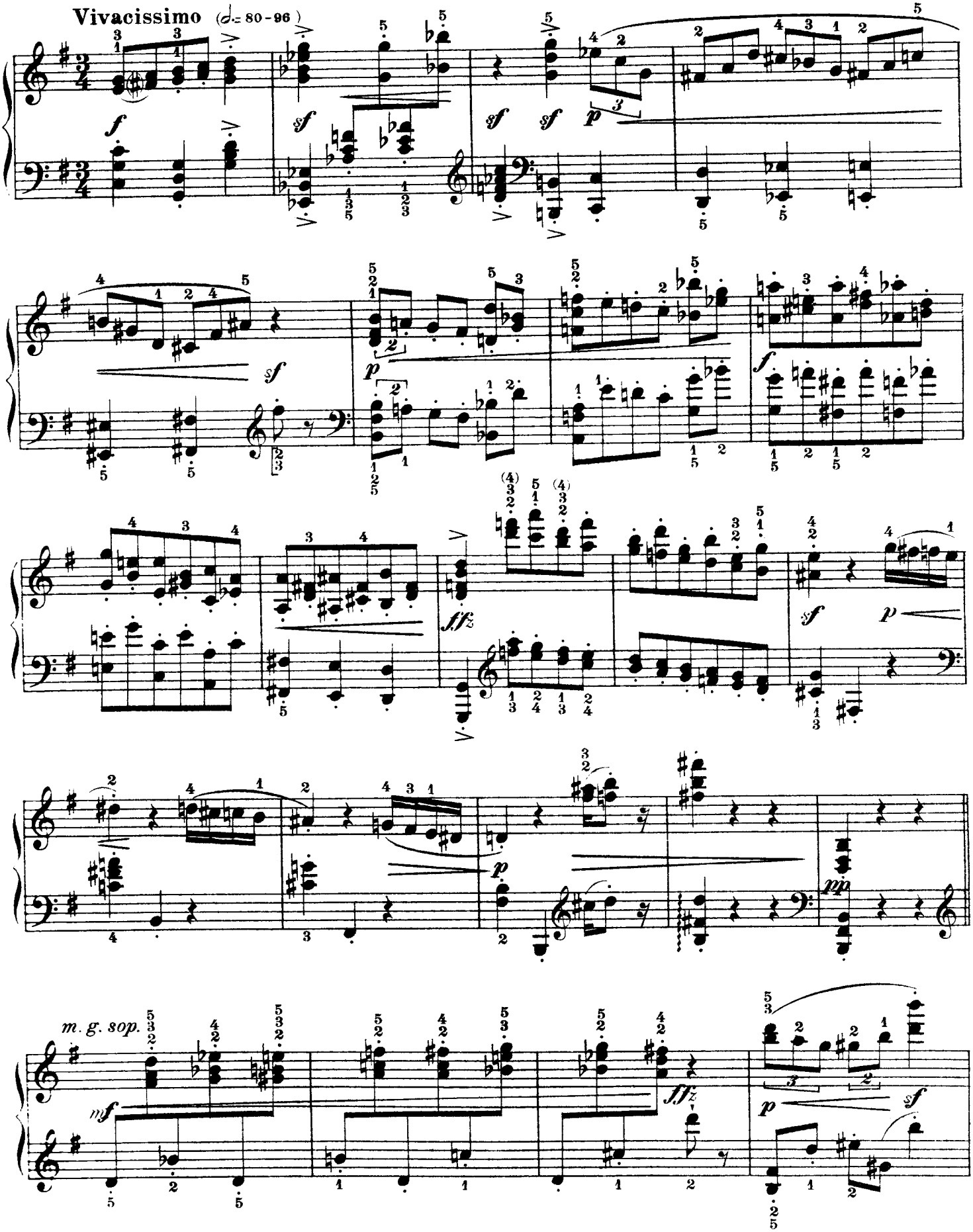

Più mosso (♩ 126)
mp
mf
sf
f
ff
p
sf
f

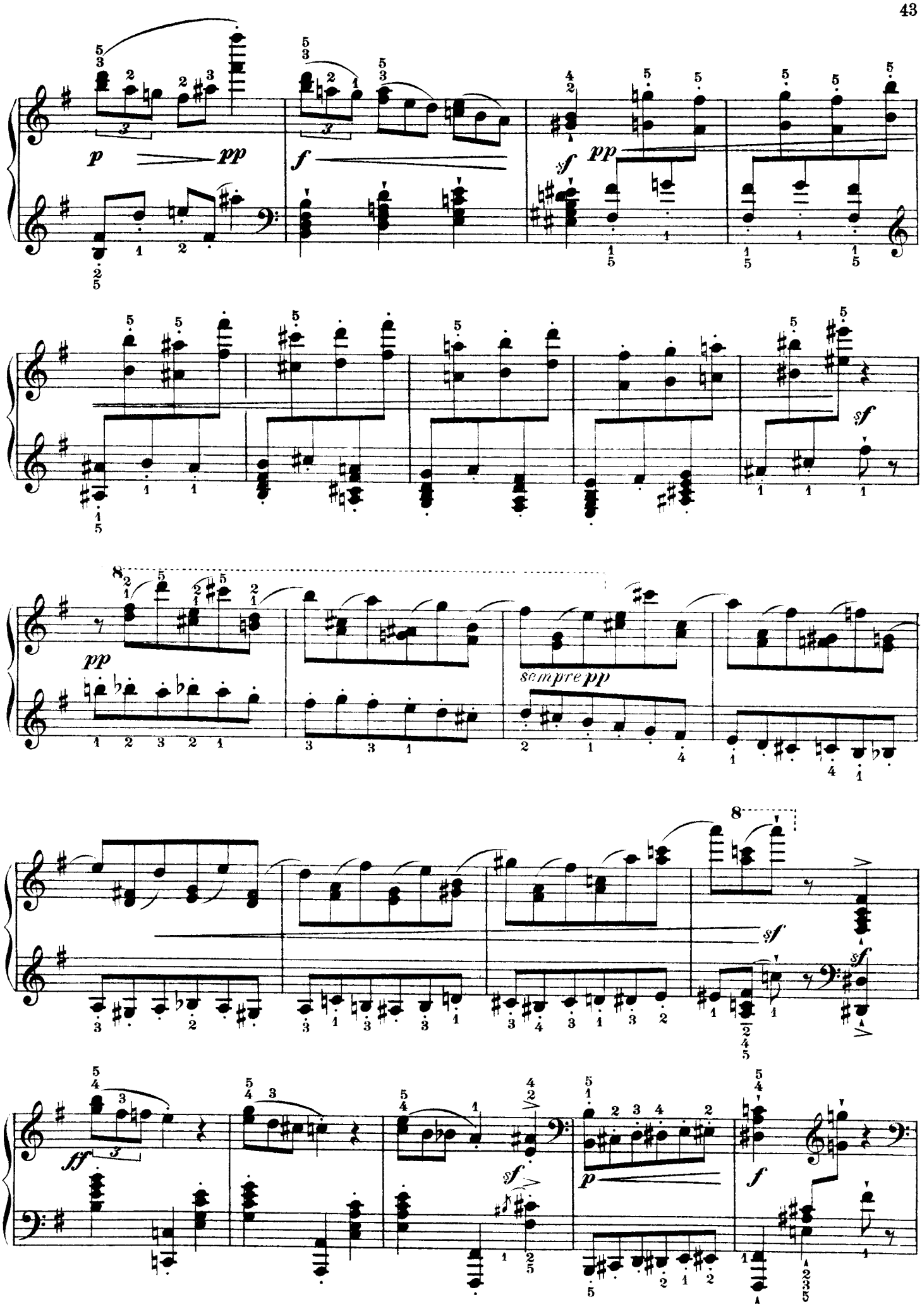

poco rit.

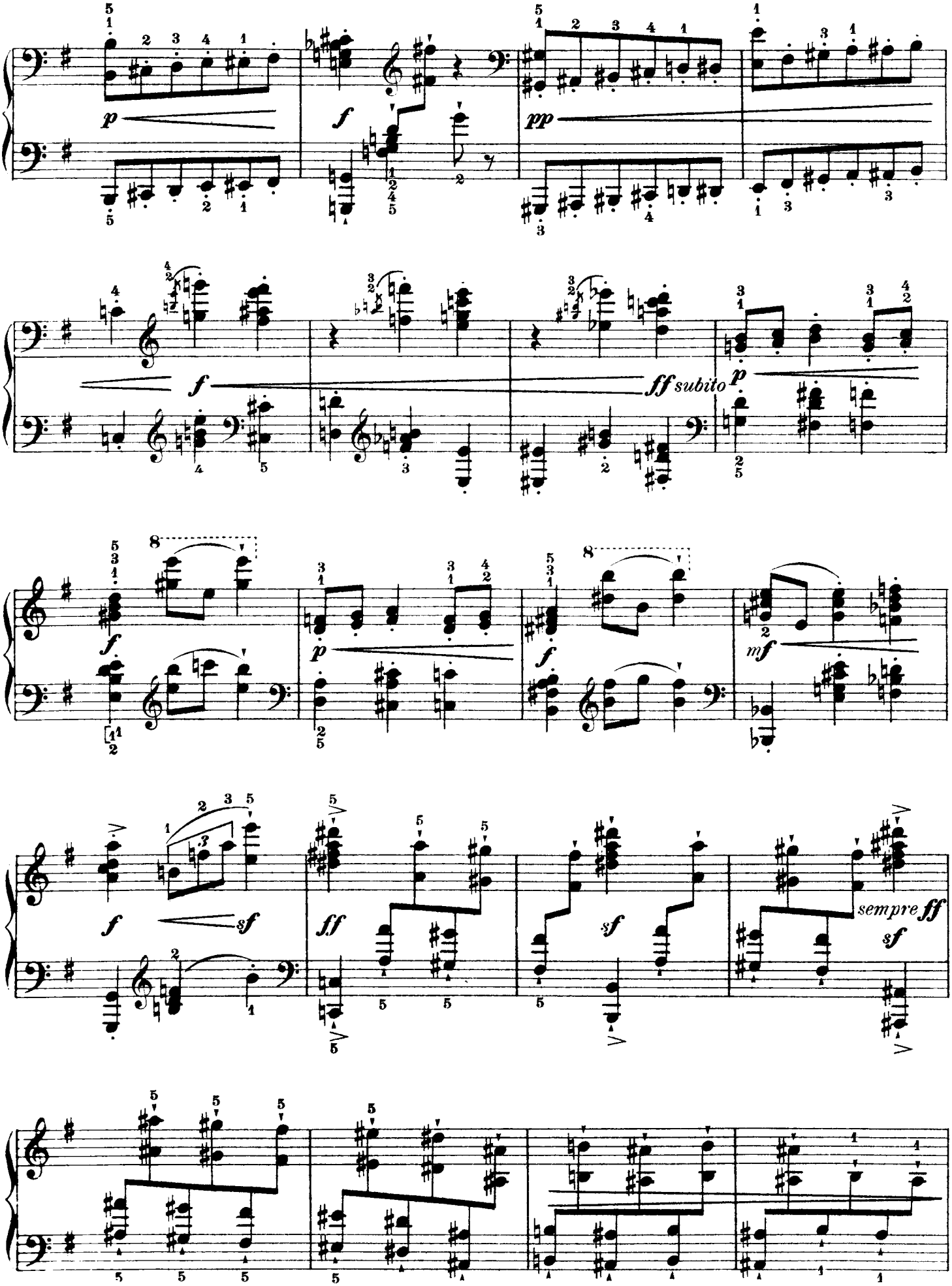

a tempo
poco rit.
f
p
pp
a tempo
f
ff
rit.
Meno Allegro
p
p

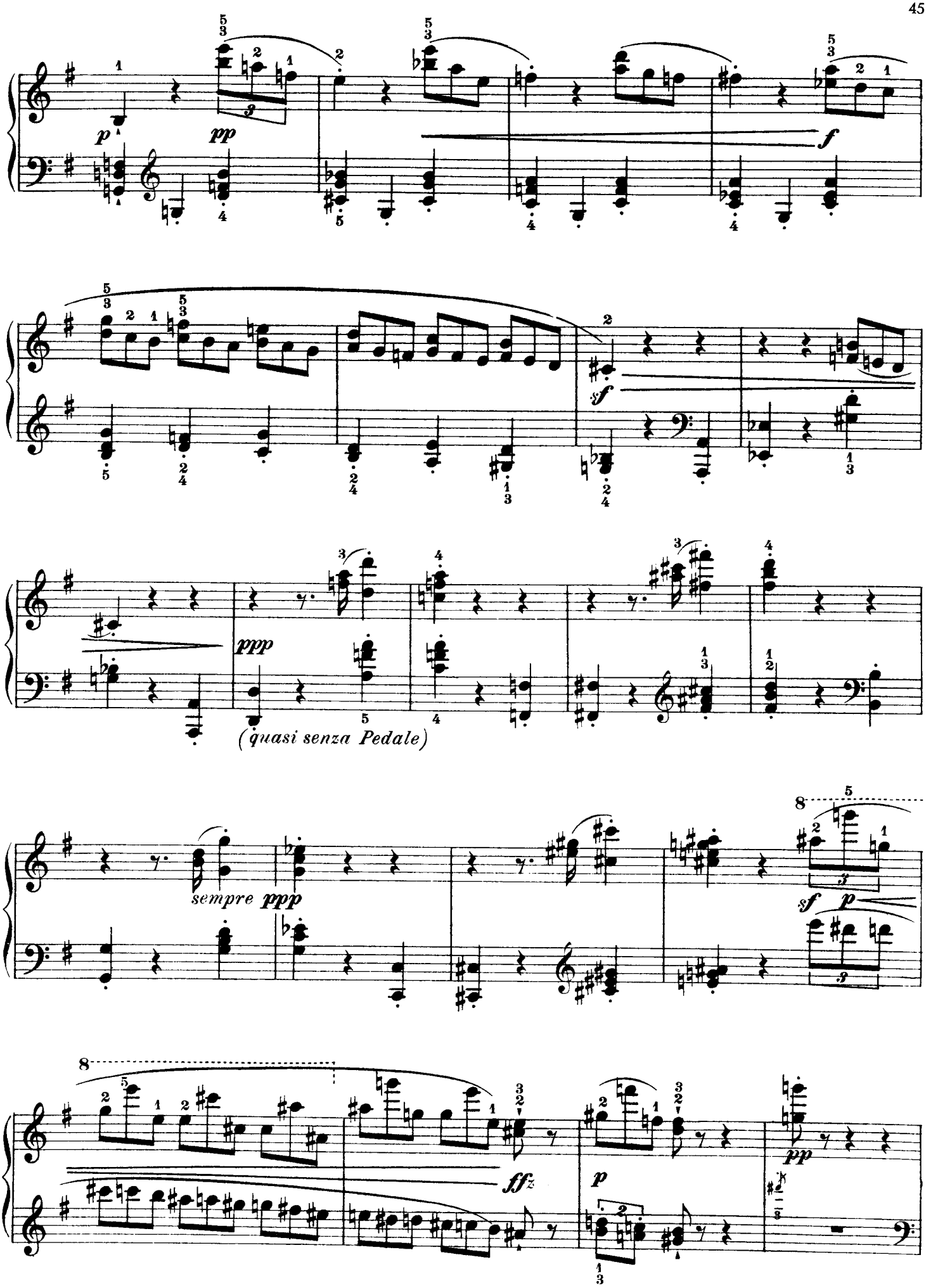

sempre poco a poco ri - - - - - tar - - - - - -
pp
- dan - - - - - do
sempre pp
Tempo primo.
sempre espress.
p
f
p
pp
p
pp
p
pp
p
pp
rit.
p
pp

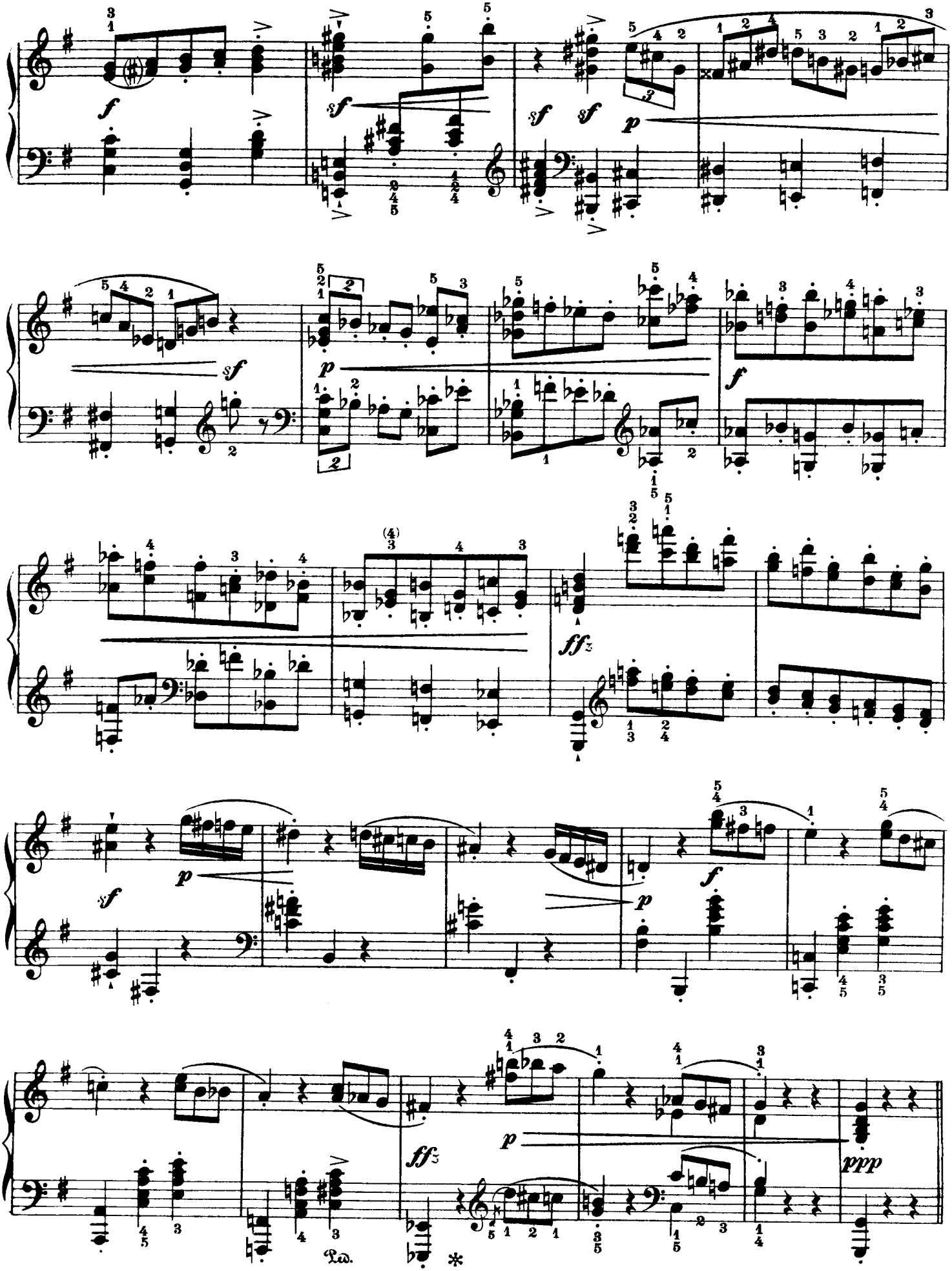
8

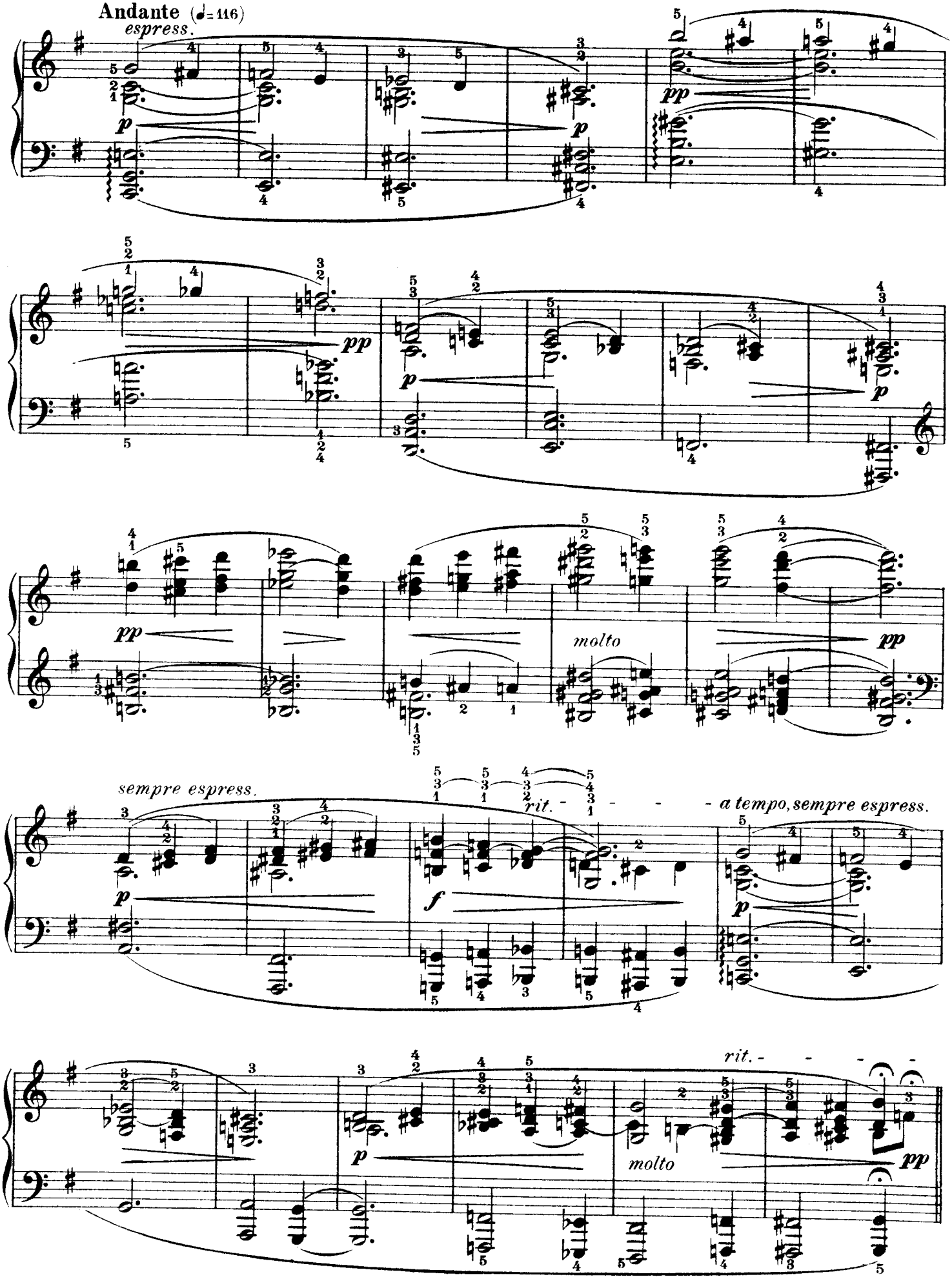


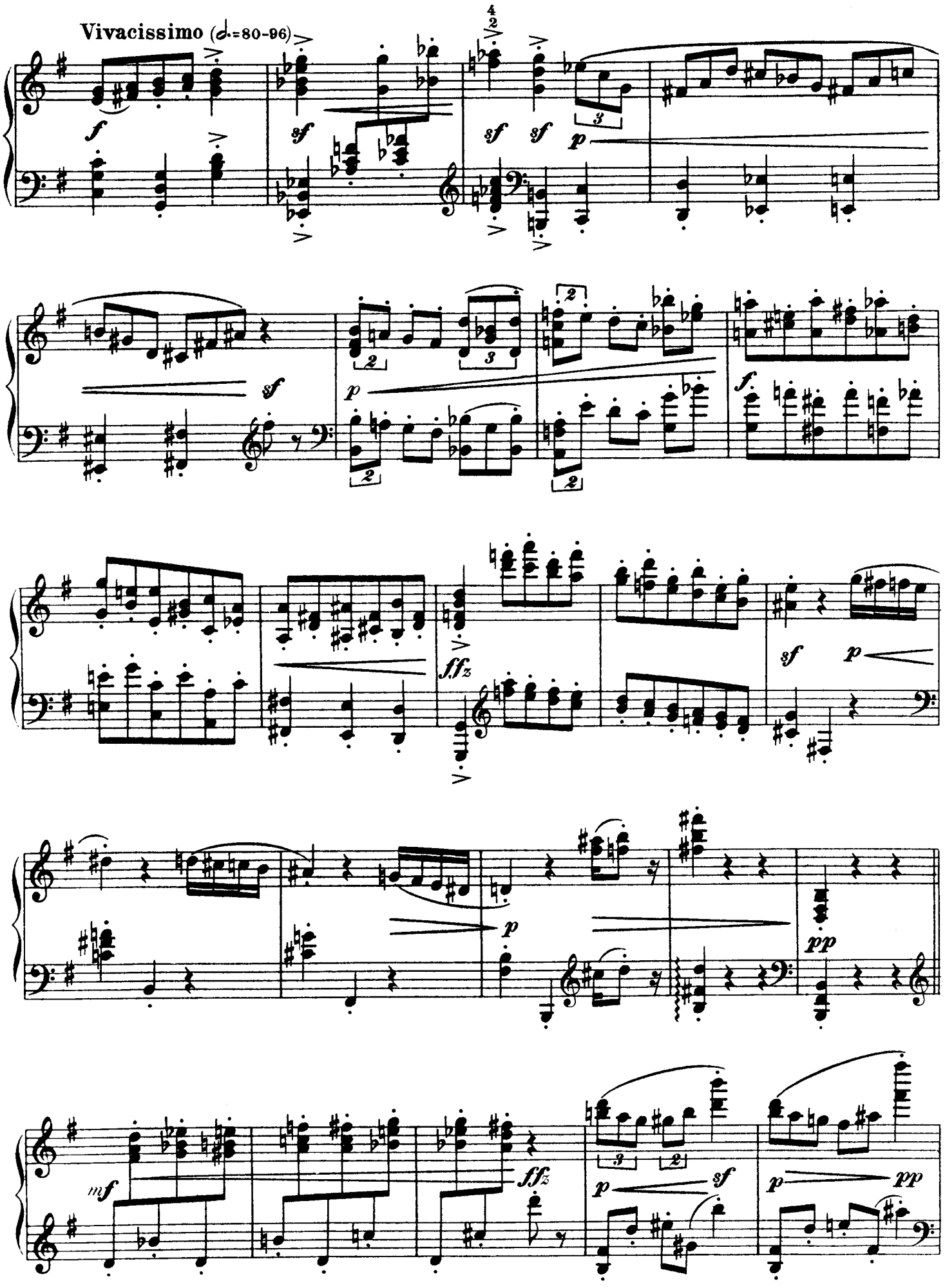

p
pp
f
sf
pp
sf
pp
sempre pp
8
sf
sf
8
ff
sf
p
f

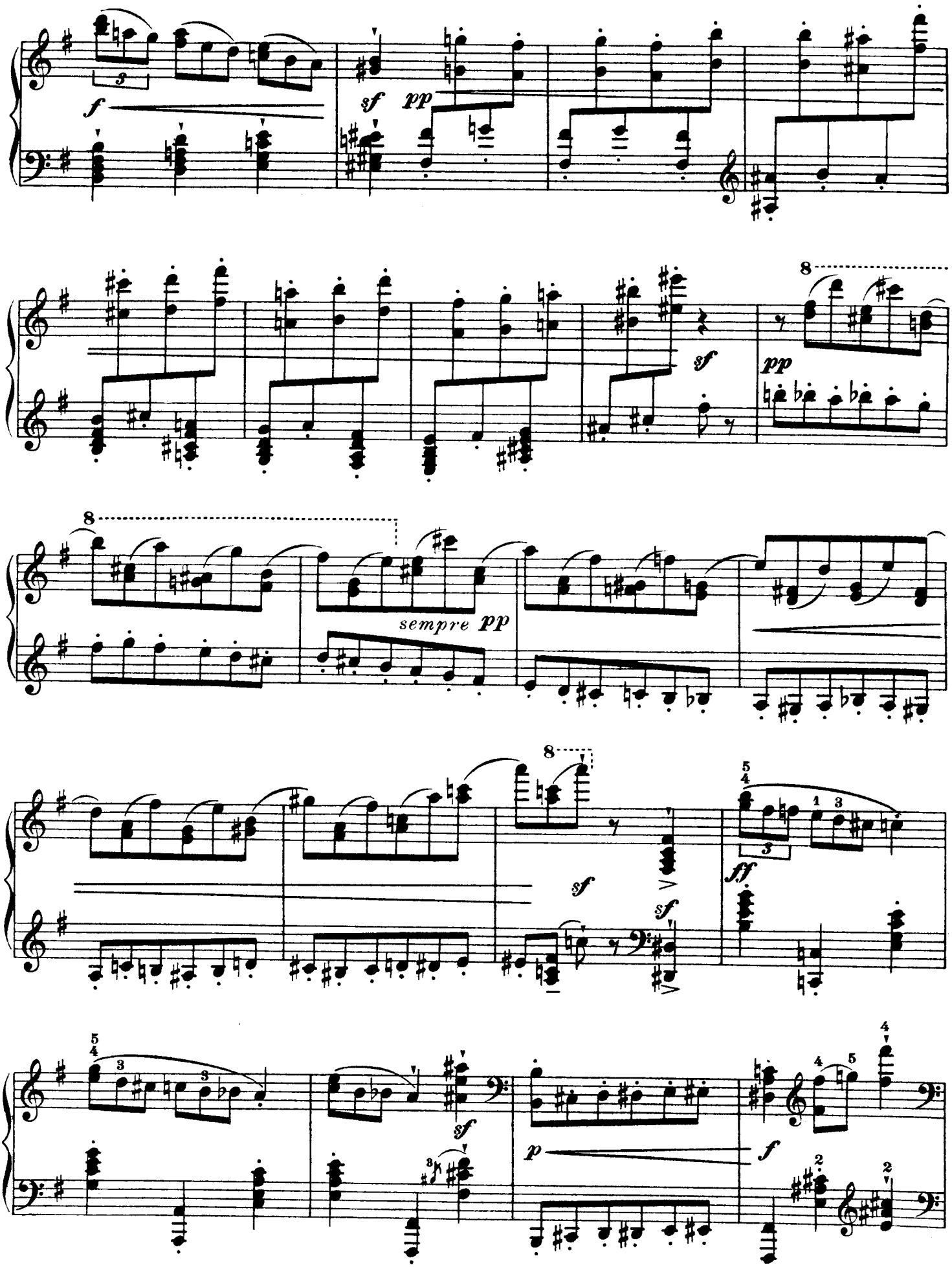

p
f
pp
f
ff subito
p
f
p
f
mf
f
sf
ff
sf
sempre ff
sf

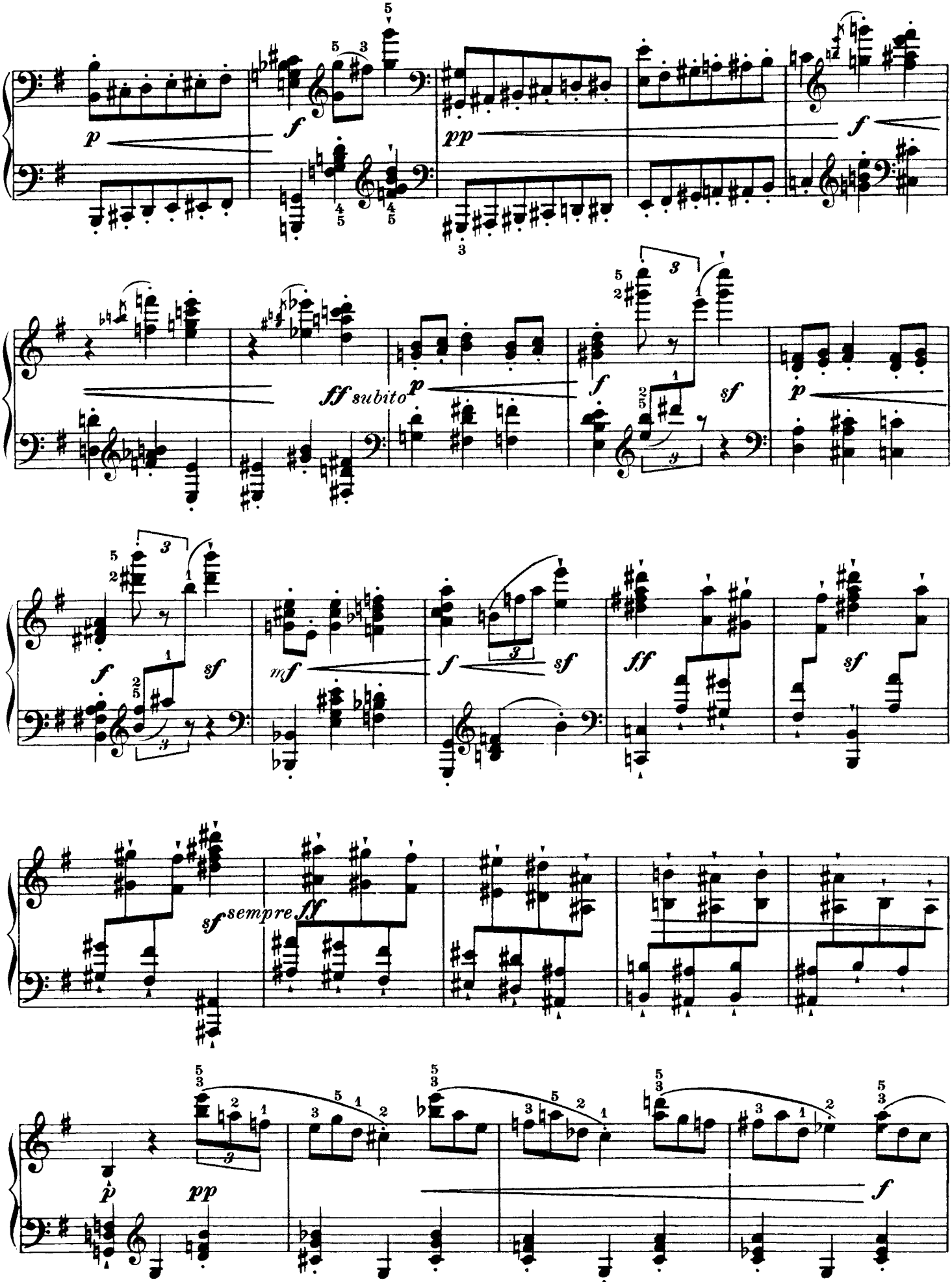

p
pp
f
sf
ppp
(quasi senza Pedale)
sempre ppp
sf
p
ffz
p
pp

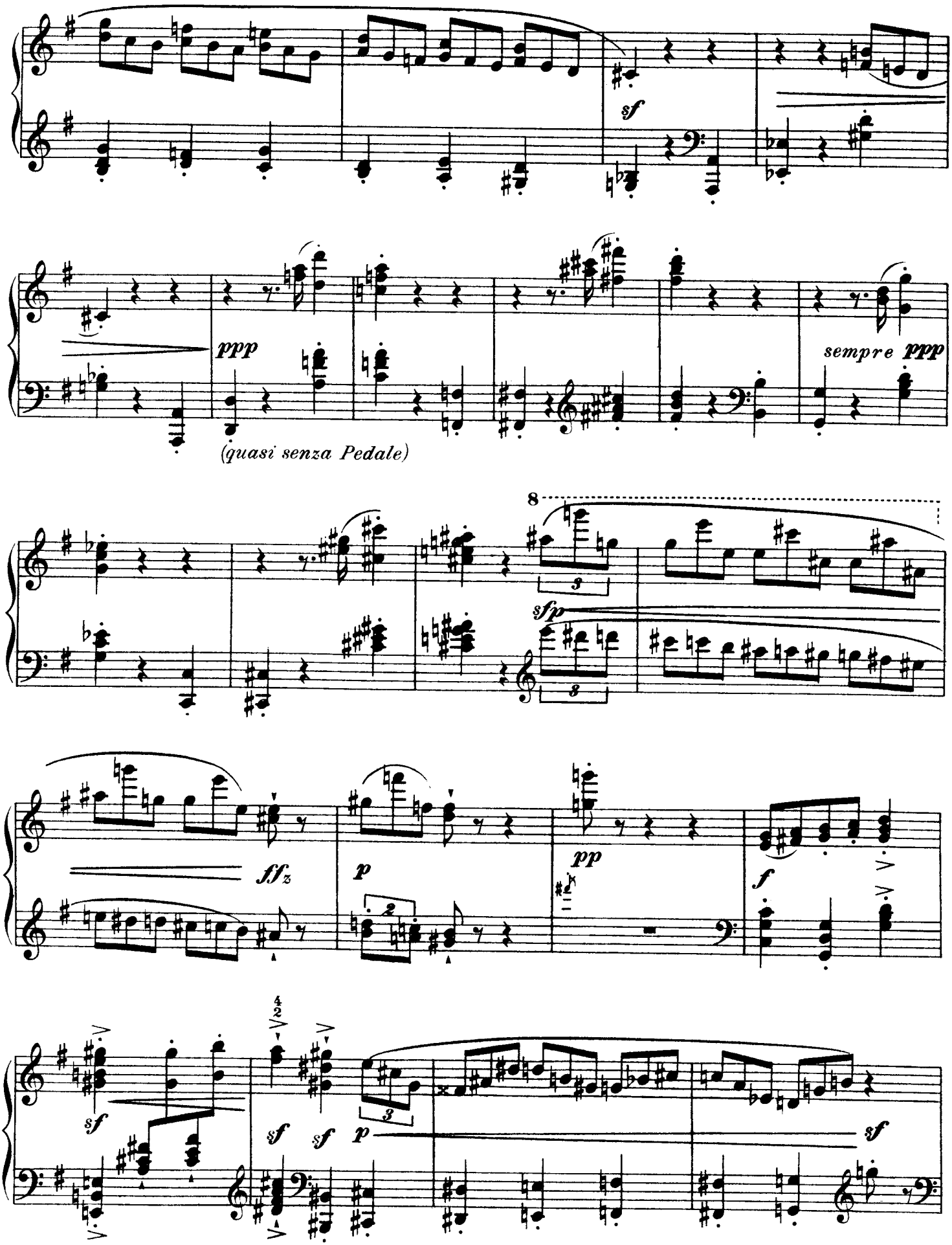

f
sf
sf sf
p
sf
p
f
ffz
sf
p
p
f
p
ffz
p
ppp
Ped.
*

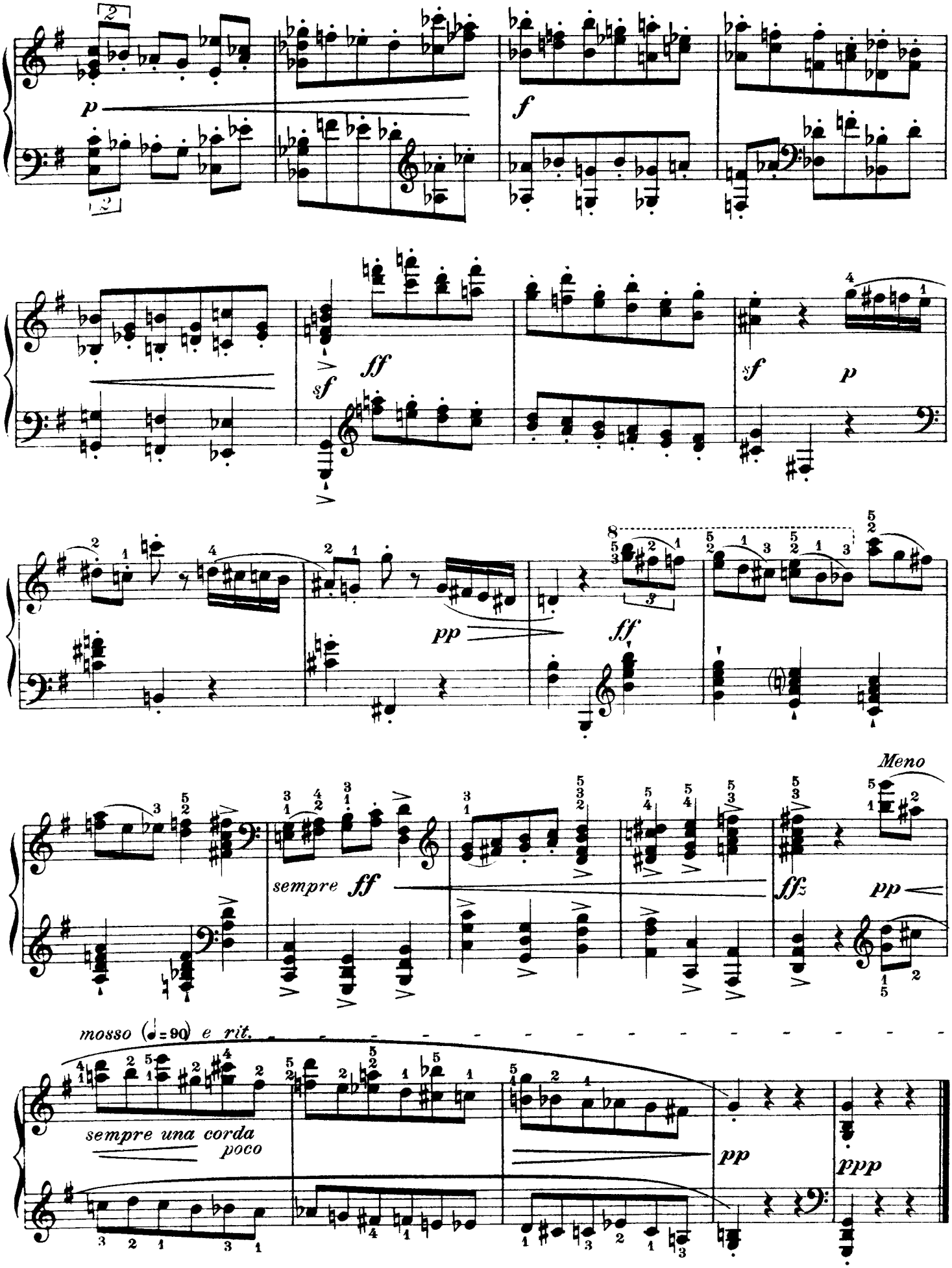

Andante (♩=116)
espress.
p
pp
molto
sempre espress.
rit.
a tempo, sempre espress.
f
rit.


Vivacissimo (𝅗𝅥.=80-96)
f
sf
sf
sf
p
sf
p
f
ffz
sf
p
p
pp
mf
ffz
p
sf
p
pp

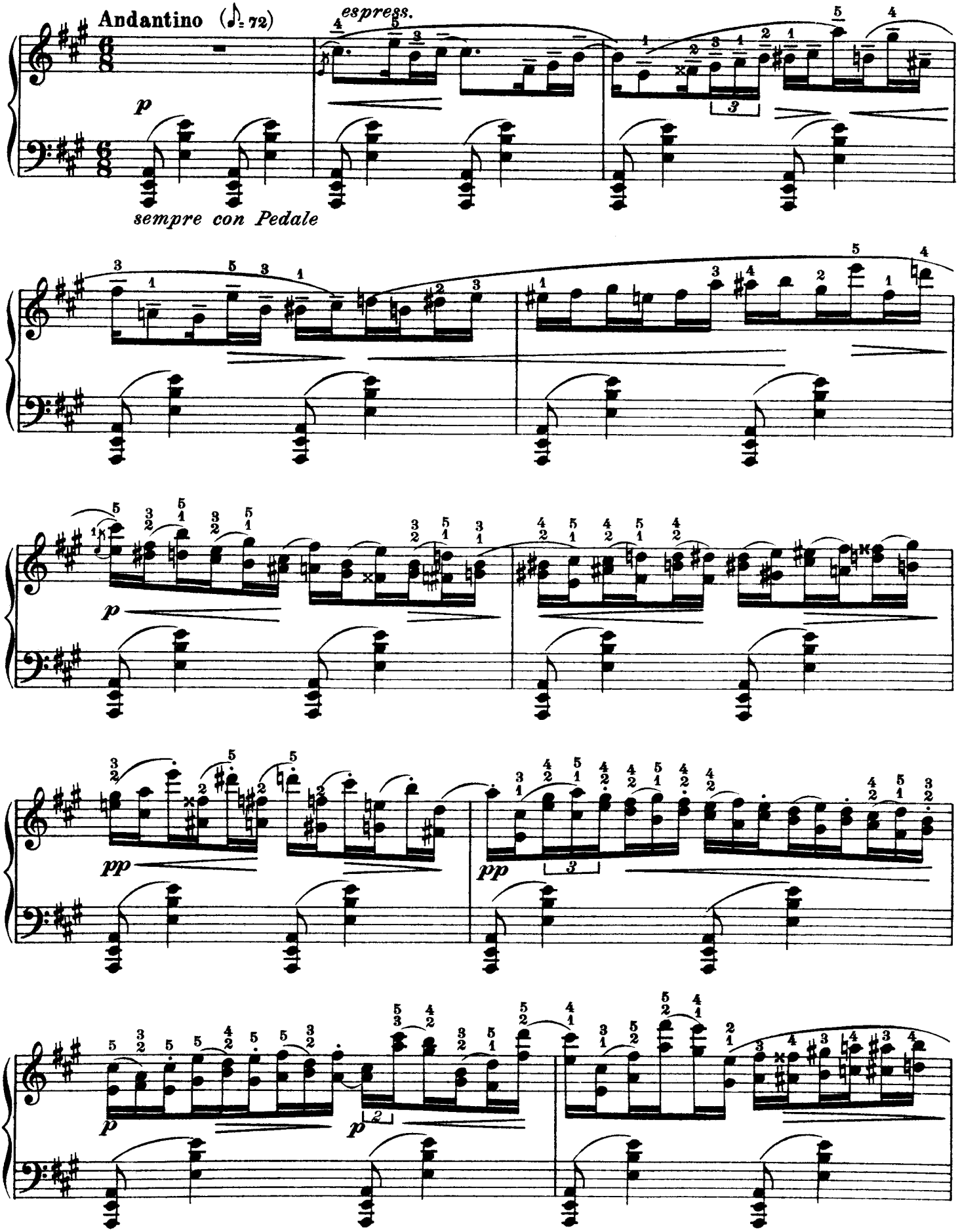

f
sf
pp
sf
pp
sempre pp
sf
sf
ff
p
f

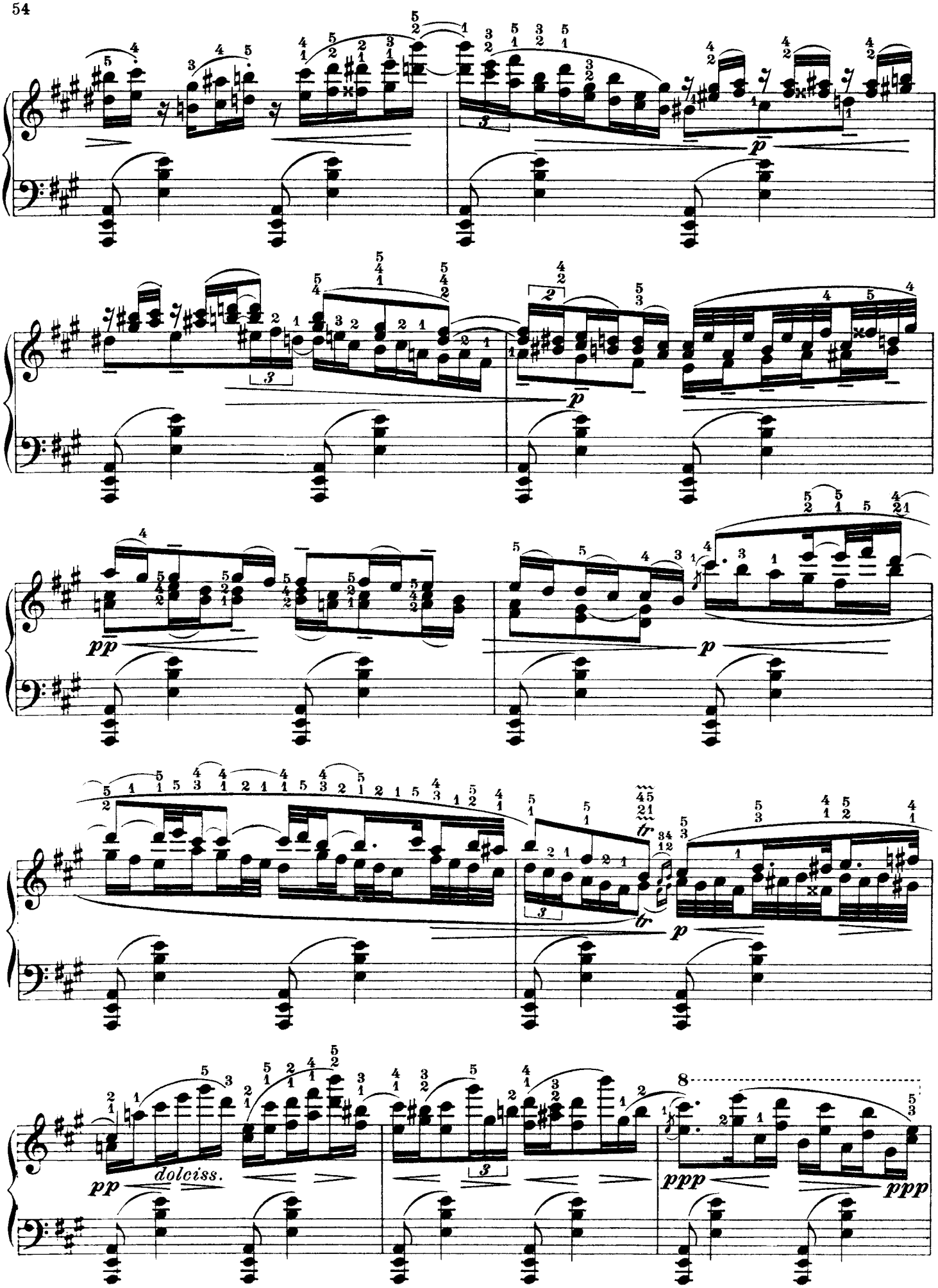

p
f
pp
f
ff subito
p
f
sf
p
f
sf
mf
f
sf
ff
sf
sf
sempre
ff
p
pp
f

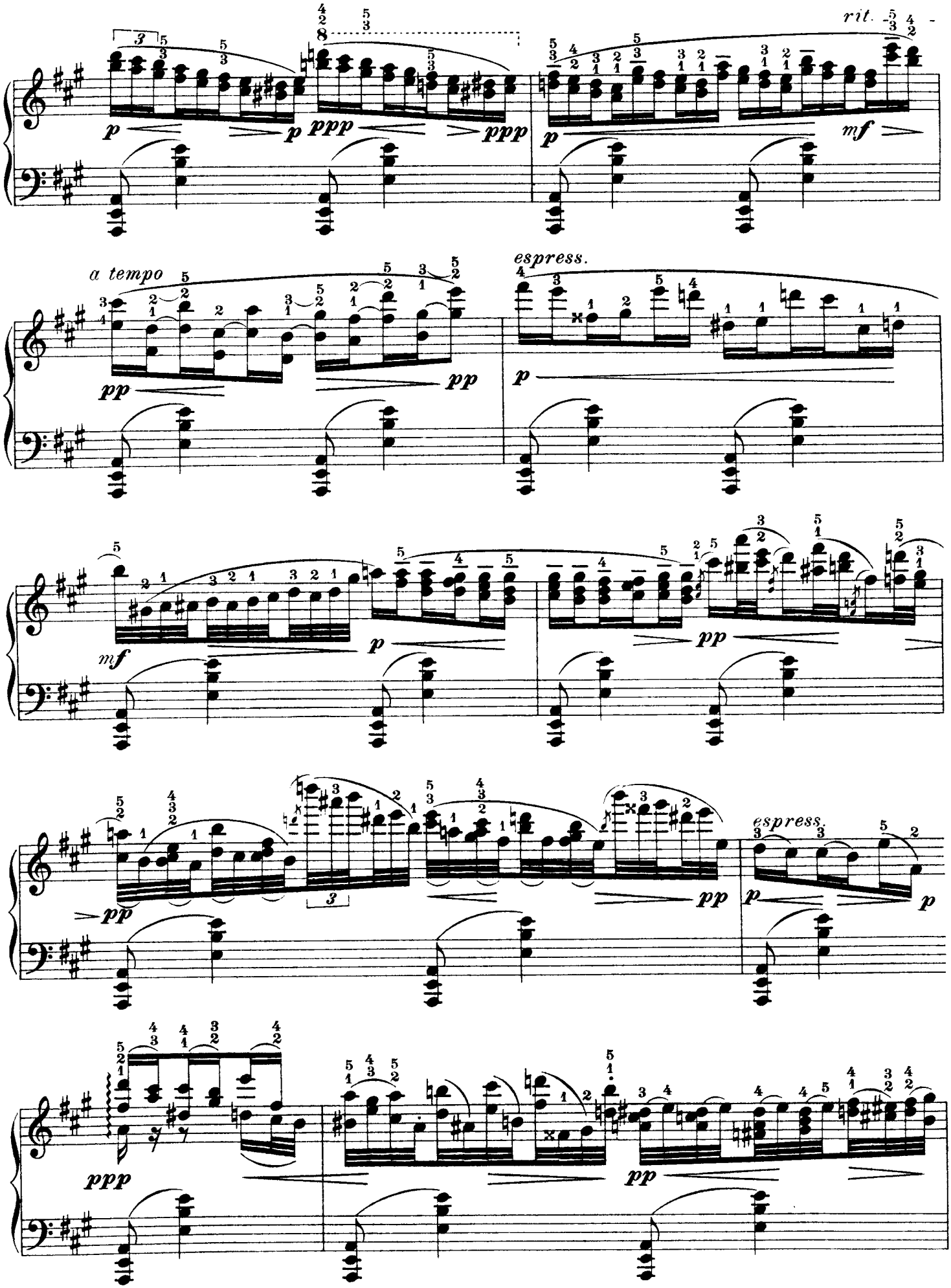

sf
ppp
sempre ppp
(quasi senza Pedale)
8
sfp
fffz
p
pp
f
sf
sf sf
p
sf

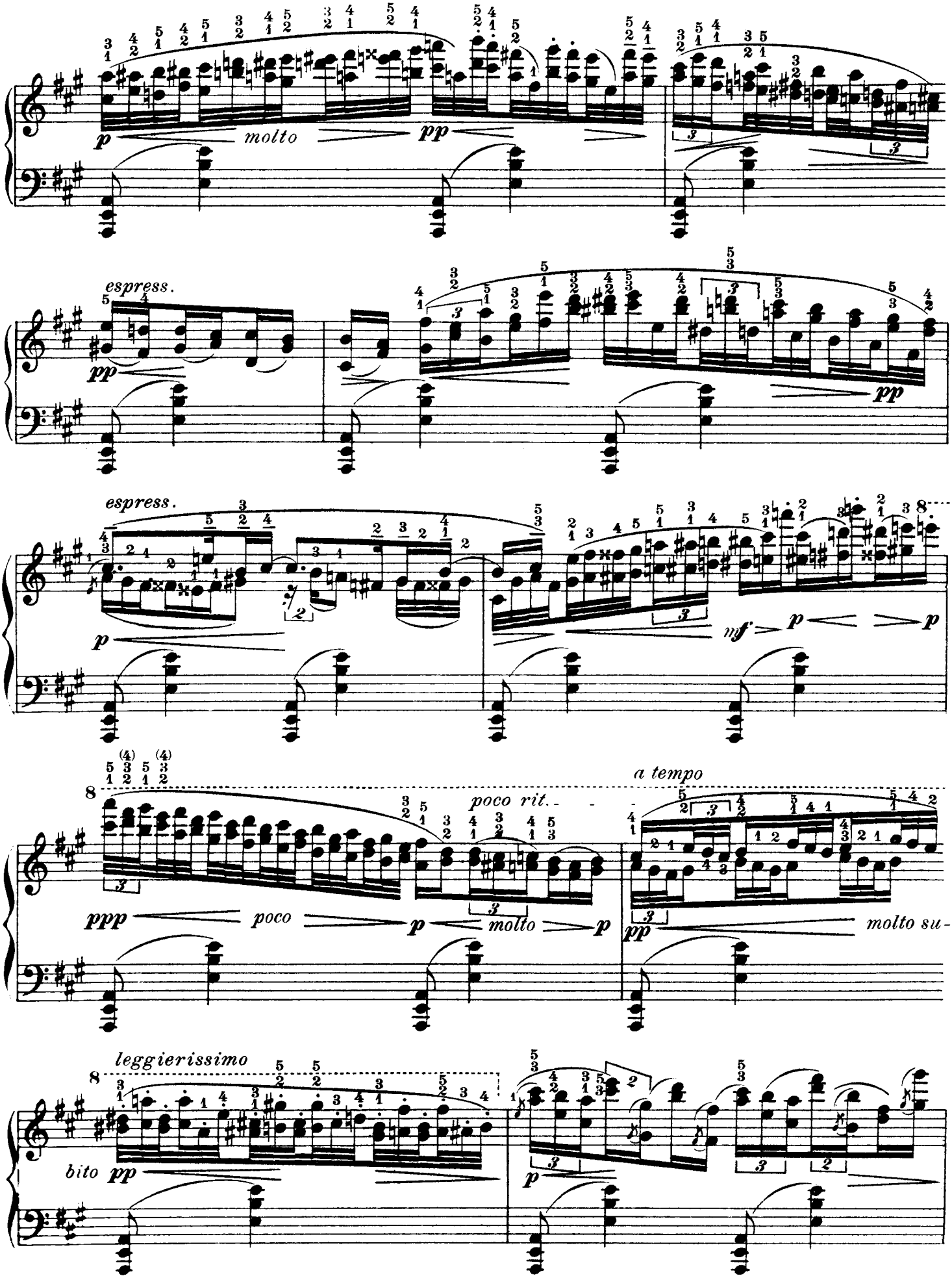

p
f
sf
ff
sf
p
pp
ff
sempre ff
ffz
pp
Meno
mosso (♩=90) e rit.
sempre una corda
poco
pp
ppp

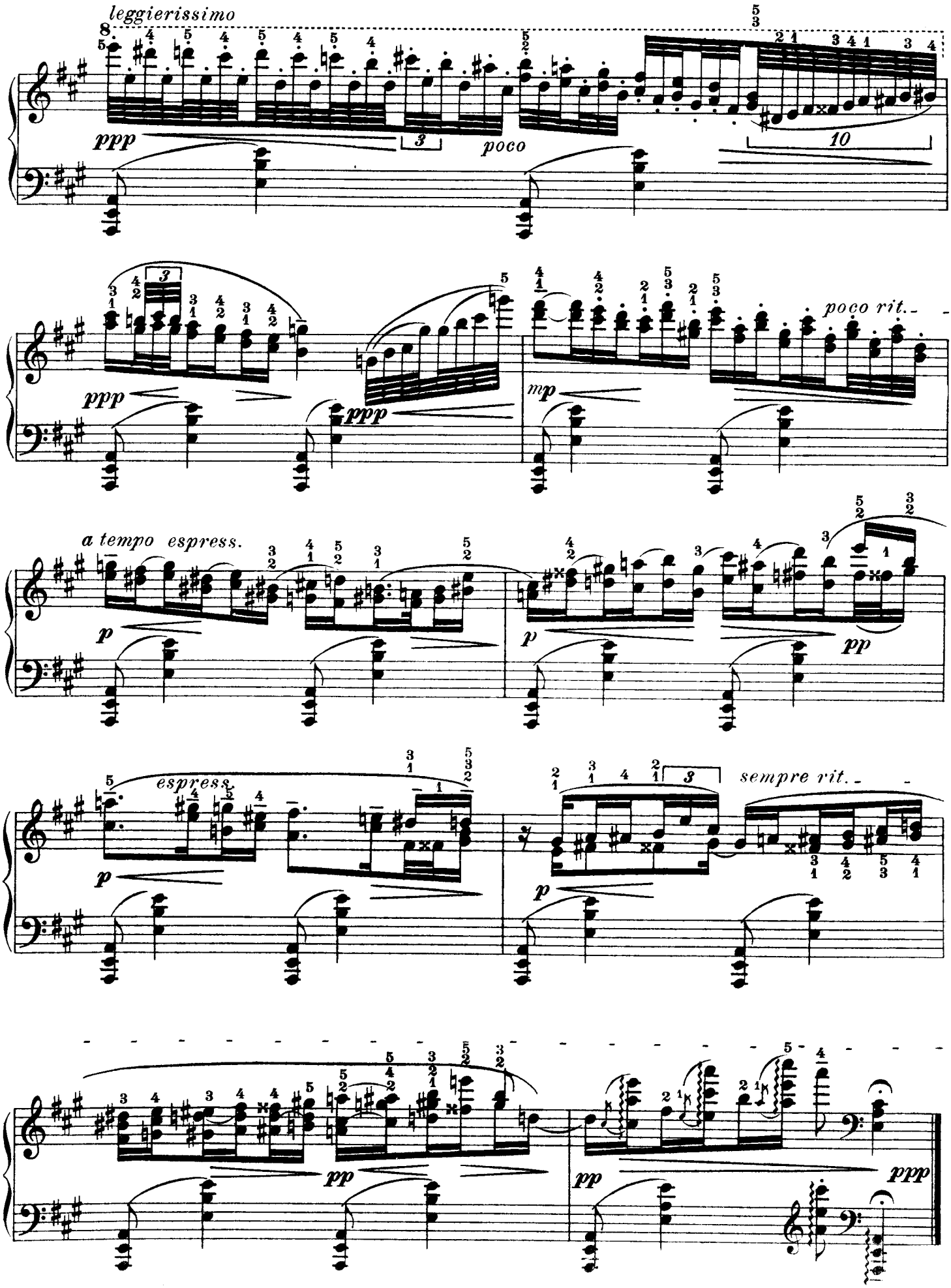
9



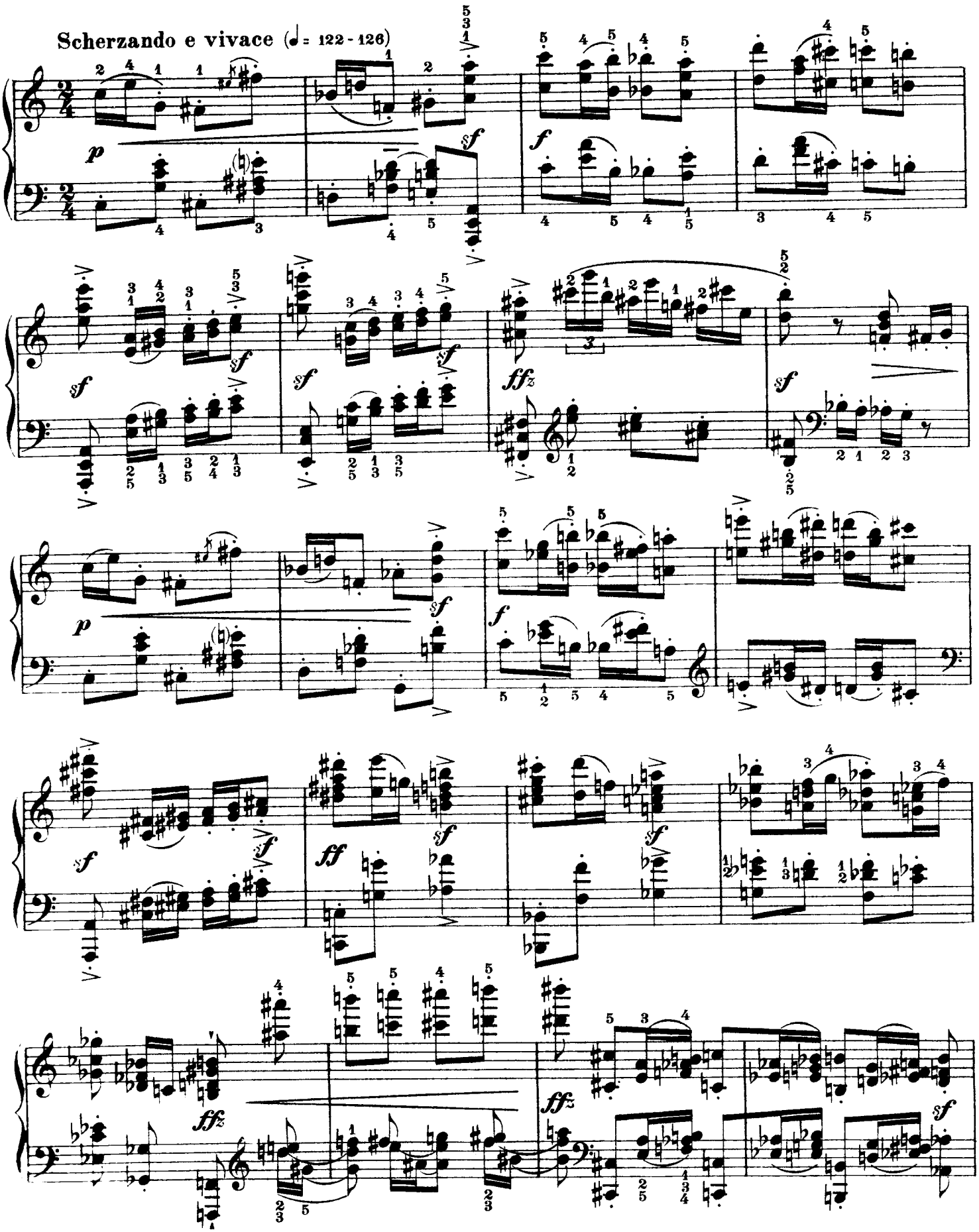

p
pp
dolciss.
ppp


rit.
p
ppp
ppp
p
mf
a tempo
pp
pp
espress.
p
mf
p
pp
pp
pp
espress.
p
p
ppp
pp

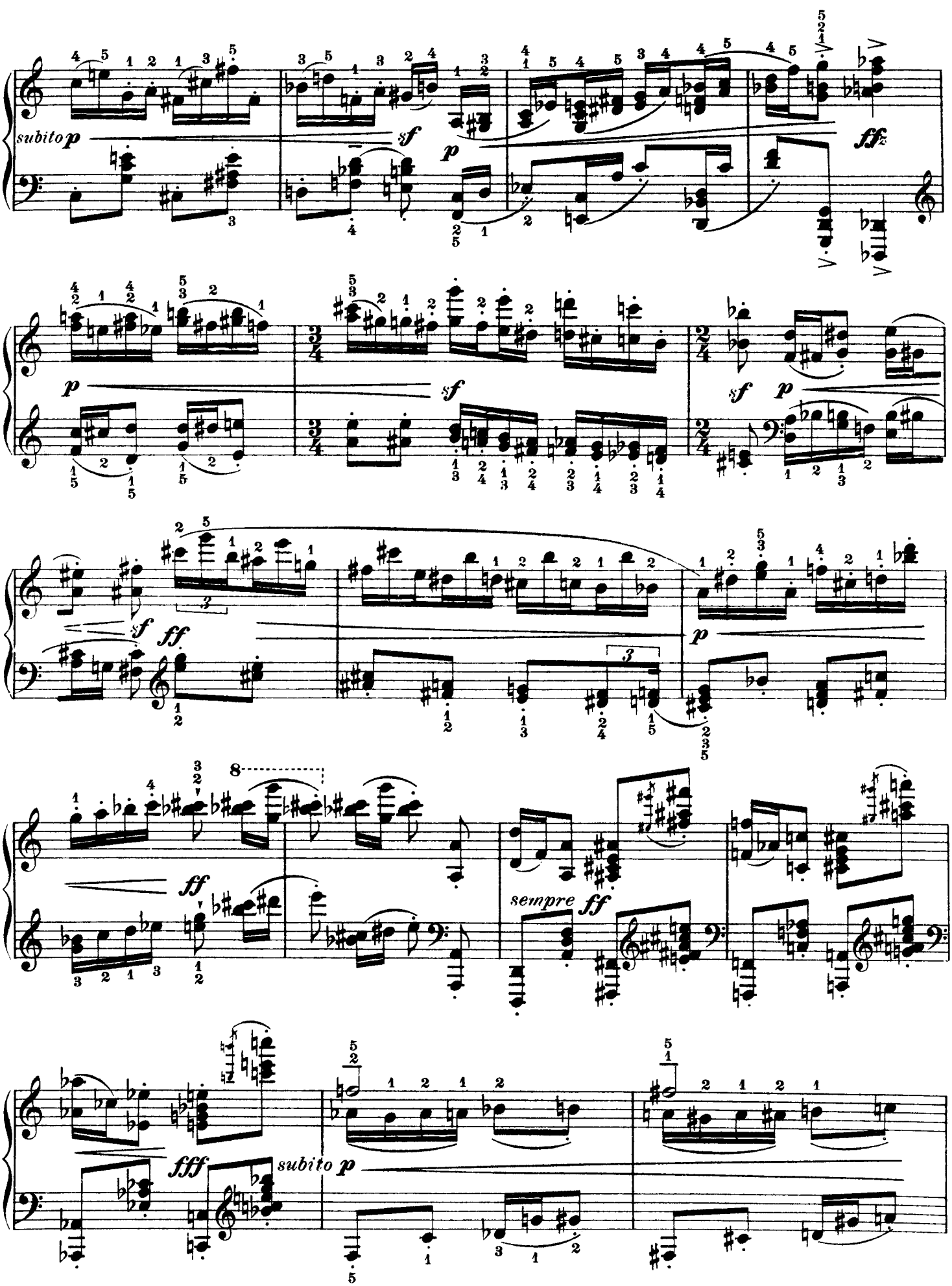

p molto pp
espress.
pp
pp
espress.
p
mf p p
a tempo
ppp poco p molto p
poco rit.
pp molto su-
leggierissimo
bito pp
p

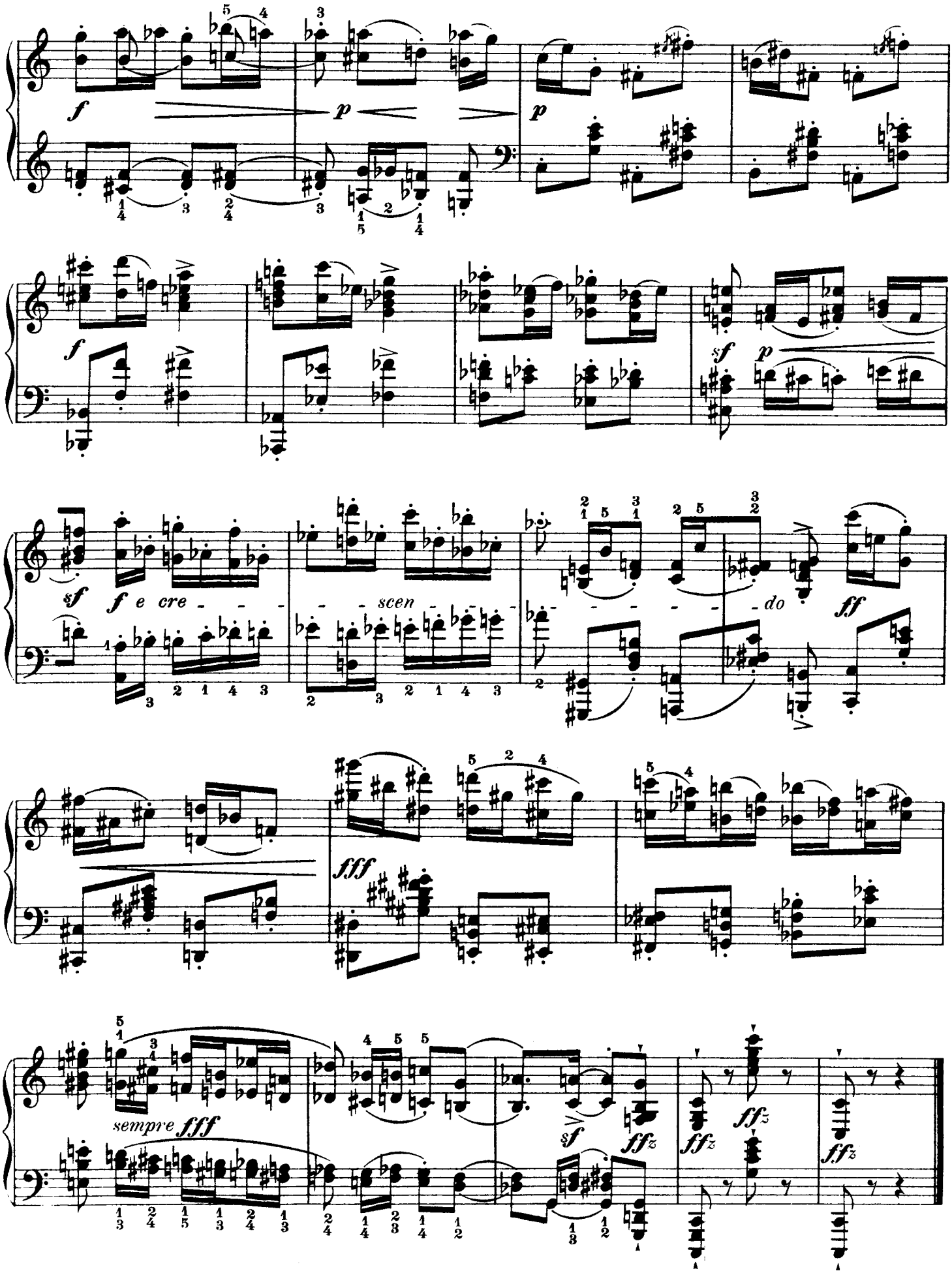

leggierissimo
ppp
poco
10
poco rit.
mp
ppp
a tempo espress.
p
pp
espress.
sempre rit.
ppp

10 *



* Max Regers Kommentar zu diesem Stück:
Ich bitte, dieses Stück nie vor „Sachverständigen" zu spielen


subito p
sf
p
ffz
p
sf
sf
p
sf
ff
p
ff
sempre ff
fff
subito p



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