

Metropolitan College Repertory.

SERIES III.

SELECT COMPOSITIONS

FOR THE

Pianoforte.

Revised with Exact Pedal Signs, Phrased and Fingered

BY

KATE S. CHITTENDEN.

No.		Pr.
1.	STERNBERG, C., Rural Dance,	40
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19.	REBIKOFF, W., Mazurka, Op. 8, No. 9,	25

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MAZURKA

Edited by
K. S. Chittenden.

W. RÉBIKOFF, Op. 8, N° 9.

Tempo di mazurka

Piano

p

Meno mosso

mf

p

The musical score is written for piano and consists of two systems. The first system is marked 'Tempo di mazurka' and 'Piano' (p). It begins with a treble clef and a 3/4 time signature. The melody is characterized by eighth-note patterns and slurs. The bass line provides harmonic support with chords and single notes. The second system is marked 'Meno mosso' and features a change in dynamics to mezzo-forte (mf). The tempo is slower, and the melody continues with similar rhythmic motifs. The piece ends with a final cadence in the bass clef.

p *f* cre - scen - do

p *f* poco a poco cre - - scen - do

Tempo I
f *p*

cre - - scen - -

- do
Ped. *

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