

PIANO COMPOSITIONS
BY REPRESENTATIVES
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ussian school.

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Écho Rustique

Rural Echoes

Edited by Andor Pintér

Vladimir Rébikoff, Op. 8, No 11

Moderato

Piano

mf

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music features a melody in the right hand and a bass line in the left hand. There are several slurs and fingering numbers (1, 2, 3, 4, 5) throughout. Below the staves, there are markings: 'Led.' followed by an asterisk, then 'Led.' followed by an asterisk, then 'Led.' followed by an asterisk, and finally an asterisk.

The second system of musical notation continues the piece. It features similar notation to the first system, with two staves and various musical notations including slurs, fingering numbers, and dynamic markings. Below the staves, there are markings: 'Led. Led.* Led.* Led.* Led.* Led.* Led.* Led.* Led.* Led.* Led.* Led.*'.

The third system of musical notation continues the piece. It features similar notation to the previous systems, with two staves and various musical notations including slurs, fingering numbers, and dynamic markings. Below the staves, there are markings: 'Led.* Led.* Led.* Led.* Led.* Led.* Led.* Led.* Led.* Led.* Led.* Led.*'.

Meno mosso

The fourth system of musical notation is marked 'Meno mosso'. It features two staves with musical notation including slurs, fingering numbers, and dynamic markings such as 'p' and 'cres.'. Below the staves, there are markings: 'Led.* Led.* Led.*'.

The first system of music consists of two staves. The treble staff contains a melodic line with fingerings 4, 5, 3, 2, 4, 3, 5, 4, 7, 4. The bass staff contains a supporting line with fingerings 2, 3, 2, 5, 4. Dynamic markings include *ped.* and asterisks.

The second system of music consists of two staves. The treble staff contains a melodic line with fingerings 5, 5, 4, 5, 4, 5, 4, 5, 5, 4, 5, 3. The bass staff contains a supporting line with fingerings 6, 3, 4, 3, 4, 3, 4. Dynamic markings include *ped.* and asterisks.

The third system of music consists of two staves. The treble staff contains a melodic line with fingerings 4, 5, 3, 5, 5, 4, 5, 4, 4, 2, 2. The bass staff contains a supporting line with fingerings 3, 4, 5, 4, 5, 2, 3, 2, 2, 5. A dynamic marking of *mf* is present. Dynamic markings include *ped.* and asterisks.

The fourth system of music consists of two staves. The treble staff contains a melodic line with fingerings 5, 3, 5, 1, 5, 4. The bass staff contains a supporting line with fingerings 2, 1, 2, 1, 3, 5, 3, 5. A dynamic marking of *pp* is present. Dynamic markings include *ped.* and asterisks.

MELODIOUS *and* PLEASING PIANO PIECES



for LITTLE ARTISTS



Idylle

EDMUND PARLOW

Allegretto ♩ 132

Piano

p dolce

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Play-time.

CHRISTIAAN KRIENS.
Op. 60.

Molto Allegro et giocoso. (♩ 58)
Very fast and gay.

Piano

p

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12024-2

To my niece Miss Josephine Noether.

Dancing Marionette.

VALSE MIGNONNE.

JOSEPH GAHM Op. 7, No. 2.

Moderato.

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