

# Maurice Ravel

## Valses Nobles et Sentimentales

### 2<sup>ds</sup> VIOLONS

#### I

Modéré

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

*f*

*mf*

*f*

*ff* pizz. arco *ff* pizz.

*mf*

*p* arco *pp*

*mf* *pp*

2<sup>ds</sup> VIOLONS

6

Musical score for measures 6-7. The system consists of two staves. Measure 6 is marked with a box containing the number 6. Above the staves, the playing techniques alternate: pizz. arco, pizz. arco, pizz. arco, pizz. arco. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*. Both staves feature triplet markings (3) over the final notes of the measures.

7

Musical score for measures 8-9. The system consists of two staves. Measure 8 is marked with a box containing the number 7. Above the staves, the playing techniques alternate: pizz. arco, pizz. arco, pizz. arco, pizz. arco. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*. Both staves feature triplet markings (3) over the first notes of the measures.

8

Musical score for measures 10-11. The system consists of two staves. Measure 10 is marked with a box containing the number 8. Above the staves, the playing techniques alternate: pizz. arco, pizz. arco, pizz. arco, pizz. arco. The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *p*. Both staves feature triplet markings (3) over the first notes of the measures.

9

Musical score for measures 12-13. The system consists of two staves. Measure 12 is marked with a box containing the number 9. Above the staves, the playing techniques alternate: arco pizz., arco pizz., arco pizz., arco pizz. The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *p*. Both staves feature triplet markings (3) over the first notes of the measures.

10

Musical score for measures 14-15. The system consists of two staves. Measure 14 is marked with a box containing the number 10. Above the staves, the playing techniques alternate: arco pizz., arco pizz., arco pizz., arco pizz. The first staff begins with a dynamic marking of *ff*. The second staff begins with a dynamic marking of *ff*. Both staves feature triplet markings (3) over the first notes of the measures.

Musical score for measures 16-17. The system consists of two staves. Above the staves, the playing techniques alternate: pizz. arco, pizz. arco, pizz. arco, pizz. arco. The first staff begins with a dynamic marking of *ff*. The second staff begins with a dynamic marking of *ff*. Both staves feature triplet markings (3) over the first notes of the measures.

2<sup>ds</sup> VIOLONS

II

**11** Assez lent. **Rit.** **12**  
 DIV.  
 Sourdines *mf*

**13**

Rall. **14** au Mouv! un peu plus lent. **Rit.** **15** 1<sup>er</sup> Mouv!

**16** sur la touche

UNIS jeu ord. **17**

Rall. **18** au Mouv! un peu plus lent.

Otez les Sourdines

2<sup>ds</sup>: VIOLONS

III

Modéré

UNIS pizz.

Sans Sourd. *pp*

19

20

*p*

21

arco *pp*

22

DIV. 1 *mf* *soutenu et expressif*

Cédez très peu. au Mouv!

23

Cédez

*mf*

*mf*

24

*p* Sourdines

4

2<sup>ds</sup>, VIOLONS

**25** au Mouv! à peine plus lent. *soutenu et expressif* Cédez très peu au Mouv!

**26** pizz. 1 arco Retenez Enchaînez

IV

**27** Assez animé.

**28** arco 3 1 1 1 pizz. pp pizz. pp

**29** UNIS 2 arco mf

**30** DIV. **31** pizz. pp pizz.

2<sup>ds</sup> VIOLONS

Cédez à peine. au Mouv:

32

arco 3 pp 1

DIV. en 2

pizz. 1 2

pp pizz.

ôtez les sourd.

pp

Enchaînez.

V

33 Presque lent.

Cl.

Sans sourd.

34

2<sup>ds</sup> Violons

arco

p pp

35

sur la touche

jeu ord.

pp

36 Retenez

au Mouv! Sourd.

jeu ord.

UNIS

3 2 pp

Otez les Sourd.

DIV. en 2

2<sup>ds</sup> VIOLONS

VI

37 Assez vif.

38

pizz. *pp*  
Sans Sourd. pizz. *p* 1 *pp*

39

arco pizz. *p* *pp* arco pizz. *p*

40

41

arco pizz. *p* arco *p* *f*

42

Retenez

43

pizz.

*mf* *pp* pizz. *pp* pizz.

44

*p* 1 *pp* *p* *p*

VII

45 Moins vif.

Htb.

45 Un peu retenu.

Cor

2<sup>ds</sup> Vons

UNIS

Sourdines *pp*

Modéré

Otez sourd. *pp*

2<sup>ds</sup> VIOLONS

47

pp mp

Musical staff for measure 47, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a dynamic marking of *pp* at the beginning and *mp* later in the measure.

48

pp

Musical staff for measure 48, featuring a treble clef and a key signature of three sharps. The staff contains a melodic line with a dynamic marking of *pp*.

49

pizz. arco

augmentez jusqu'au ff

arco

Musical staff for measure 49, featuring a treble clef and a key signature of three sharps. The staff contains a melodic line with dynamic markings *pizz.* and *arco*. A crescendo hairpin is labeled *augmentez jusqu'au ff*. The word *arco* appears again at the end of the staff.

50

ff

Musical staff for measure 50, featuring a treble clef and a key signature of three sharps. The staff contains a melodic line with a dynamic marking of *ff*. There are also markings for *DIV. en 3* and *DIV. en 2*.

51

ff

Retenez au Mouvt!

Musical staff for measure 51, featuring a treble clef and a key signature of three sharps. The staff contains a melodic line with a dynamic marking of *ff*. The instruction *Retenez au Mouvt!* is written above the staff.

Musical staff for measure 52, featuring a treble clef and a key signature of three sharps. The staff contains a melodic line with various dynamics and articulations.



2<sup>ds</sup> VIOLONS

53 pizz. arco sur la touche 54

pp pizz. arco sur la touche

pp arco sur la touche

pp pizz. arco sur la touche

pp pizz. arco sur la touche

pp arco sur la touche

DIV. en 4

55

mp mp pp

pizz. sur la touche arco sur la touche

pizz. sur la touche arco sur la touche

pizz. sur la touche arco sur la touche

pizz. sur la touche arco sur la touche

mp mp pp

56 Jeu ord.

mp

Jeu ord.

57

2ds. VIOLONS

UNIS

58 *f* *mf* *pp*

59 *pp* *mp*

60 *pp*

61 *pizz.* *arco* *augmentez jusqu'au ff*

62 *DIV. en 3* *DIV. en 2* *f*

63 *Retenez*

64 *au Mouvt!* *Mettez les sourdines*

2<sup>ds</sup> VIOLONS

VIII - EPILOGUE

Lent

C.A.CI.

2<sup>ds</sup> Vons sur la touche

65

66

DIV. en 3

Musical score for measures 65-66. It consists of three staves. The top staff has a treble clef and a 3/4 time signature. The middle and bottom staves have a 4/4 time signature. Dynamics include *pp* and *mf*. Performance instructions include "Sourd." and "sur la touche".

UNIS

67

68

1<sup>ers</sup> Vons 2<sup>ds</sup> Vons pizz.

*mf*

Musical score for measures 67-68. It consists of a single staff with a treble clef and a 4/4 time signature. Dynamics include *mf*. Performance instructions include "1<sup>ers</sup> Vons" and "2<sup>ds</sup> Vons pizz."

69

arco

70

En retenant

DIV. en 2

*pp*

arco

*pp*

*pp*

DIV. en 3

Musical score for measures 69-70. It consists of three staves. The top staff has a treble clef and a 4/4 time signature. The middle and bottom staves have a 3/4 time signature. Dynamics include *pp*. Performance instructions include "arco" and "En retenant".

71 au Mouvt

*ppp*

pizz.

*pp*

*pp*

DIV. en 4

Musical score for measure 71. It consists of four staves. The top staff has a treble clef and a 3/4 time signature. The middle and bottom staves have a 4/4 time signature. Dynamics include *ppp* and *pp*. Performance instructions include "au Mouvt" and "pizz."

